

1751.

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1226.

1751.

BALLET DU TEMPLE DE LA PAIX.

Dansé devant Sa Majesté à Fontainebleau.

MIS EN MUSIQUE

PAR MONSIEUR DE LULLY, CONSEILLER
*Secrétaire du Roy, Maison, Couronne de France, & de ses Finances,
& Sur-Intendant de la Musique de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique;
rue Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Academie Royale de Musique rue Saint Honoré.

M. DC. LXXXV.

AVEC PRIVILEGE DE SA MAJESTÉ.

DE LA PAIX
DU TEMPLE
BALLETT

RETURNED



A U R O Y.



SIRE,

De tous les Ouvrages que j'ay faits, & que j'ay eû l'honneur d'offrir à VOSTRE MAJESTÉ, voicy celui qui luy appartient le plus legitimement. Ces nouveaux Concerts, SIRE, ne sont pas seulement à Vous comme une production d'un genie qui vous est entierement consacré, mais encore comme un Divertissement ordonné par un Prince animé de Vostre Sang Auguste, & qui dans un temps ou

le repos que Vous établissez luy oste les occasions de signaler sa Valeur, s'occupe à Vous preparer des Spectacles & des Fêtes qui vous delassent des soins que Vous prenez pour combler le bonheur de la France. La Paix que VOSTRE MAJESTE' a donnée si genereusement à ses Ennemis vaincus est le sujet de ce Ballet : Vos loüanges, SIRE, en forment la principale partie ; la joye que plusieurs Peuples differents y font esclatter, est causée par les biens dont ils vous sont redevables ; tout y parle de Vostre gloire ; tout y exprime la felicité de Vostre regne. Pourvois-je trouver rien de plus avantageux pour composer des Chants extraordinaires ? & n'est-ce pas à Vous-mesme que je doy tout ce qu'il y a d'agreable dans le present que je Vous fais. Je seray trop heureux si VOSTRE MAJESTE' ne le juge pas indigne de luy plaire, & si Elle le reçoit comme une nouvelle marque de la passion tres ardente & tres respectueuse avec laquelle je seray toute ma vie,

S I R E,

DE VOSTRE MAJESTE',



Le tres-humble, tres-obeissant, &
tres-fidelle Serviteur & Sujet,
LULLY.



BALLET

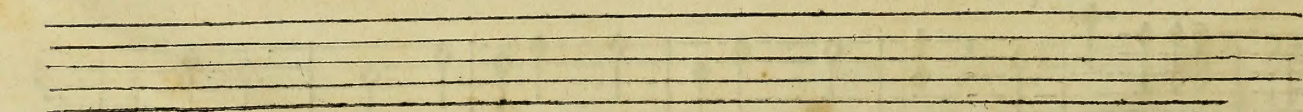
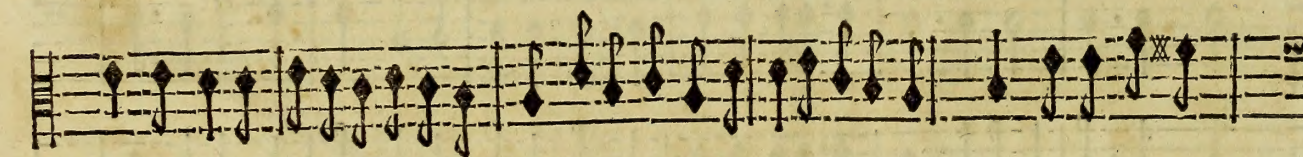
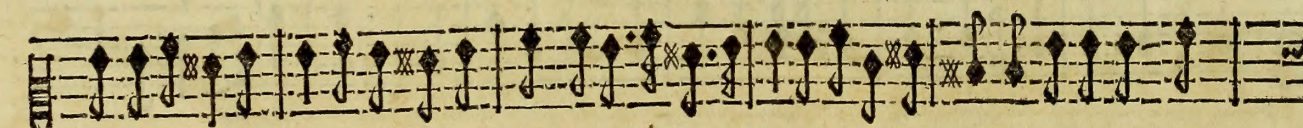
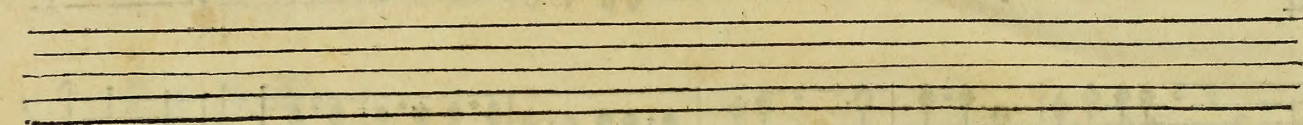
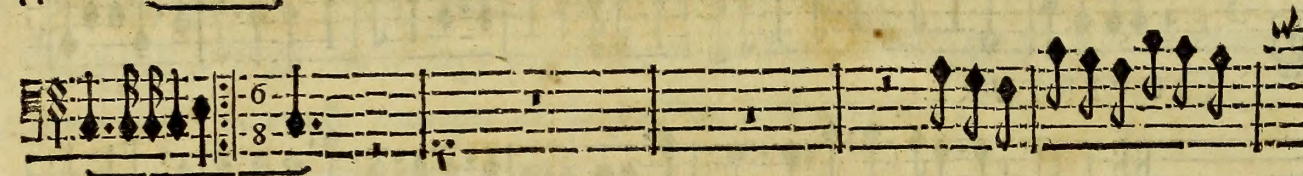
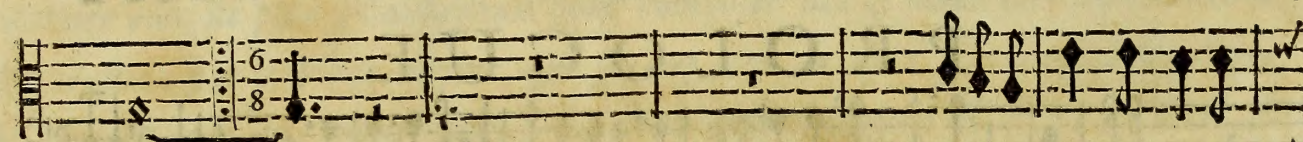
DU TEMPLE DE LA PAIX.

PROLOGUE.

OUVERTURE.

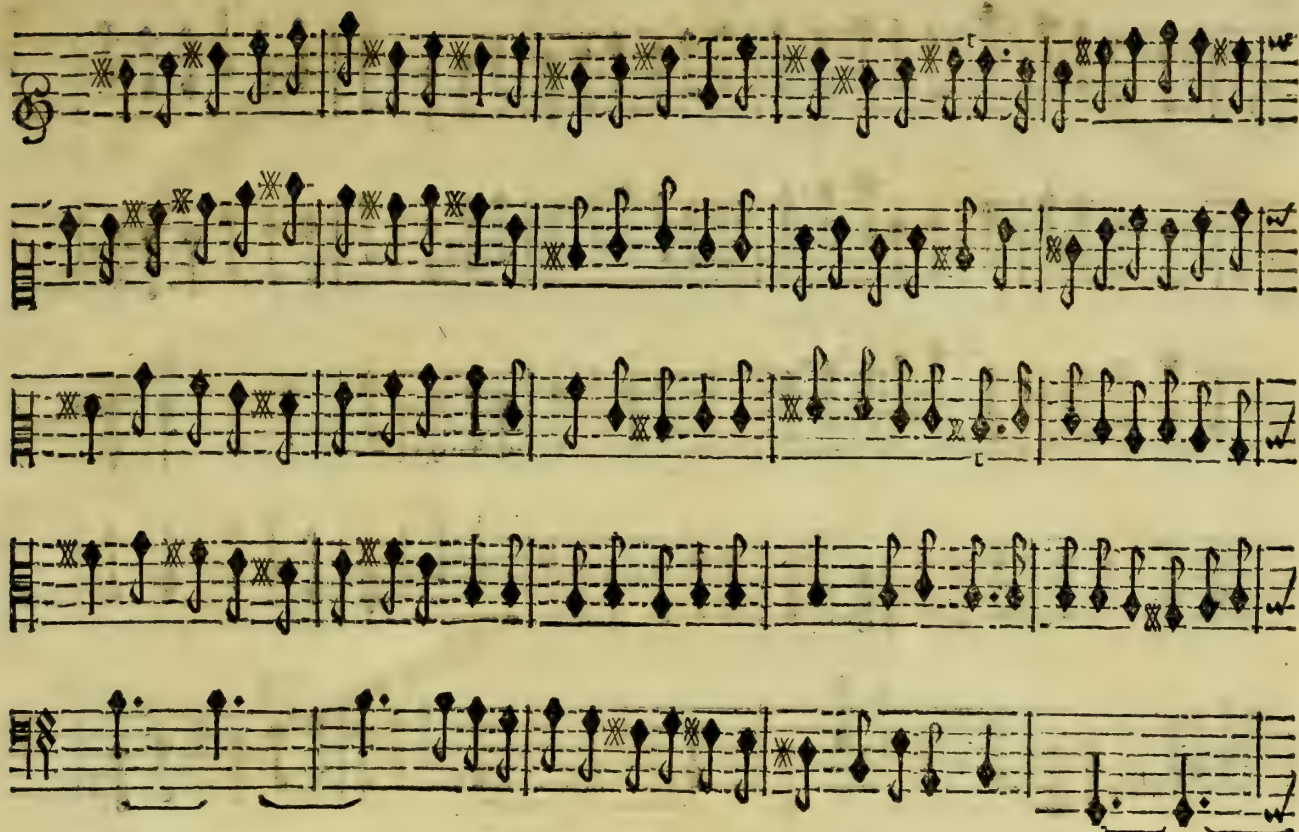
The musical score for the Overture consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The subsequent staves continue the melodic and harmonic development of the piece, with some staves featuring multiple clefs or transpositions. The score concludes with a final cadence on the tenth staff.

BALLET



DU TEMPLE DE LA PAIX.

3



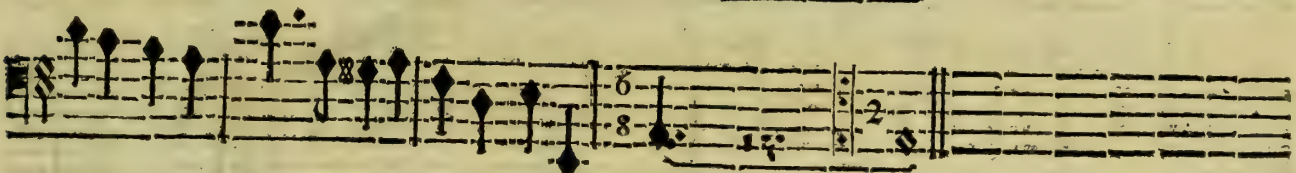
The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The subsequent four staves are for other instruments, likely piano and strings, indicated by their clefs and the presence of dynamic markings like *p* and *f*. The notation includes various note values, rests, and accidentals.

A set of five empty musical staves, likely for a second system of music.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The subsequent four staves are for other instruments. The notation includes various note values, rests, and accidentals, with some measures marked with a '2' indicating a second ending or a specific measure.

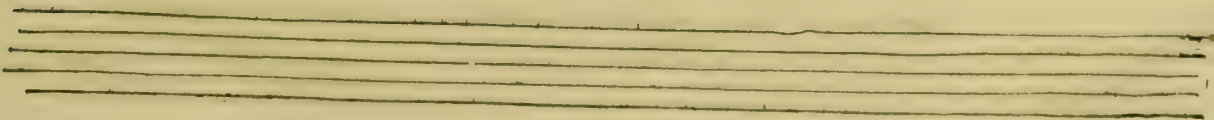
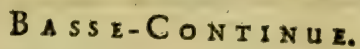
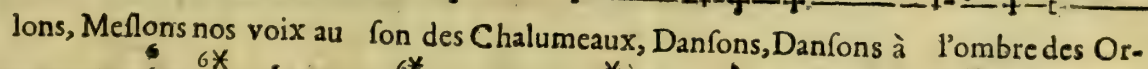
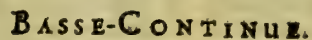
A set of five empty musical staves, likely for a third system of music.

5

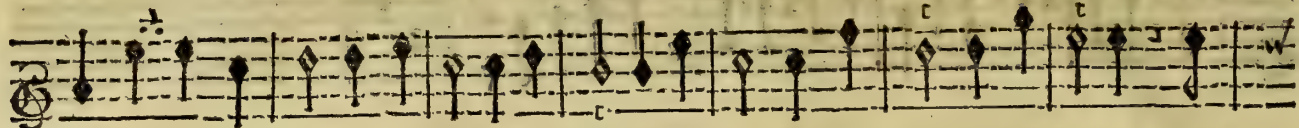


Troupe de Nymphes, de Bergers & Bergeres qui font une Feste
devant le Temple de la Paix.

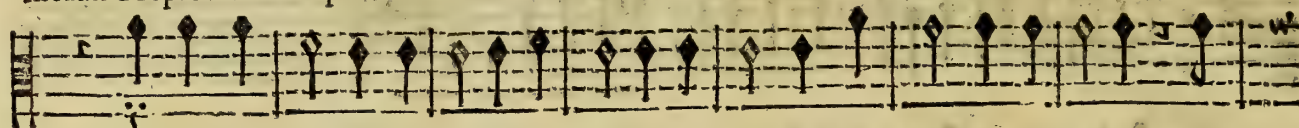
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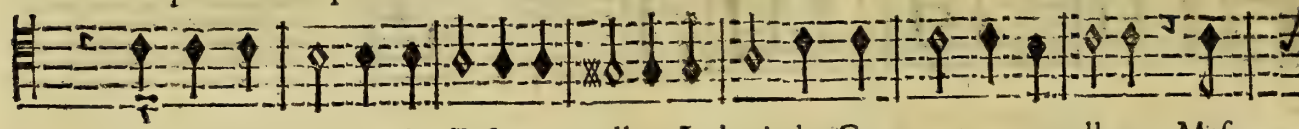
CHOEURS.



meaux. Preparons-nous pour la Feste nouvelle, Le bruit des Concerts nous appelle, Mes-



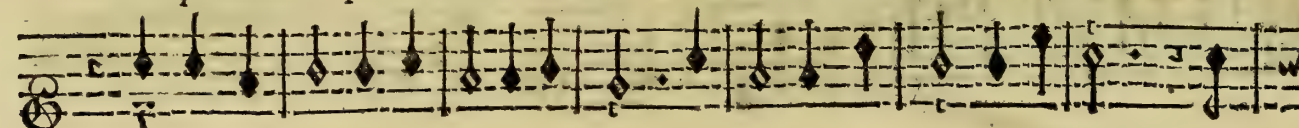
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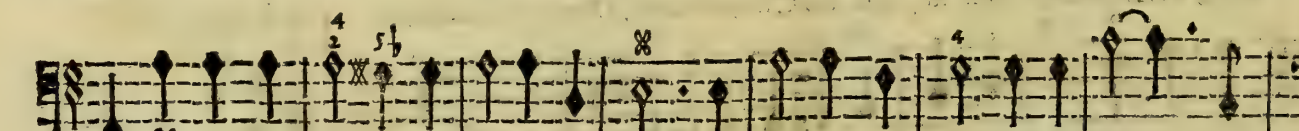
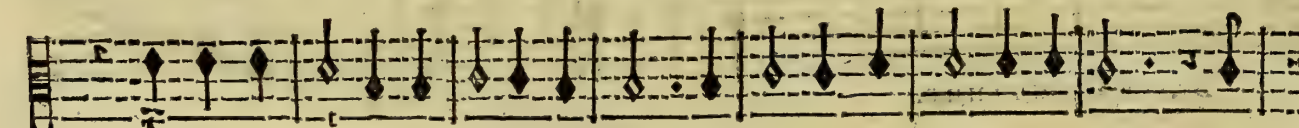
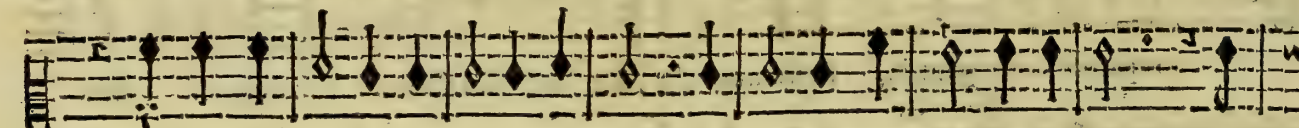
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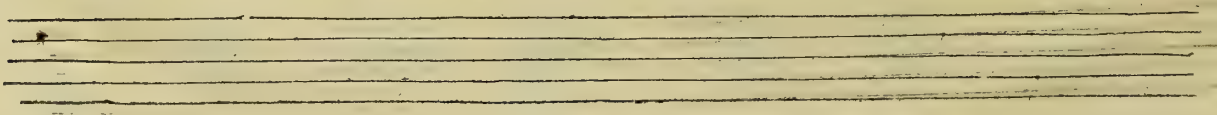
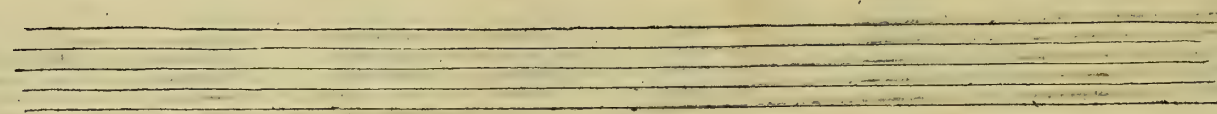
Preparons-nous pour la Feste nouvelle, Le bruit des Concerts nous appelle, Mes-



VIOLONS.

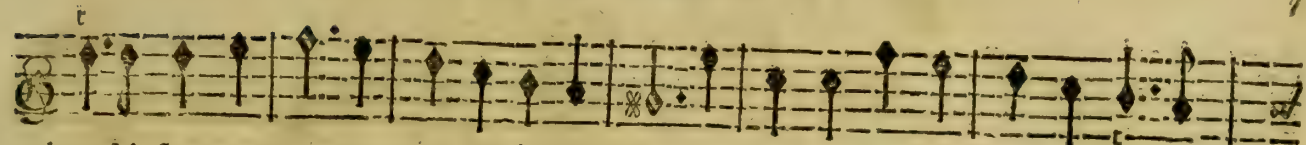


BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

7



lons, Meffons nos voix au fon des Chalumeaux. Danfons, Danfons à l'ombre des Or-



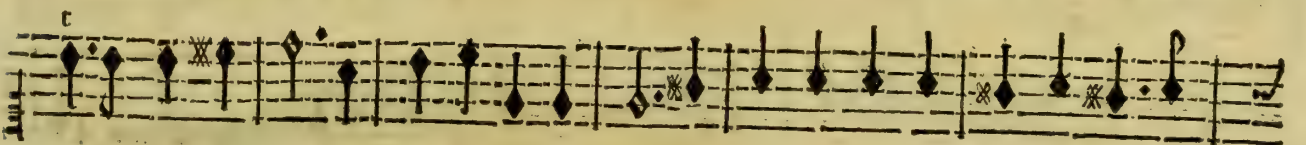
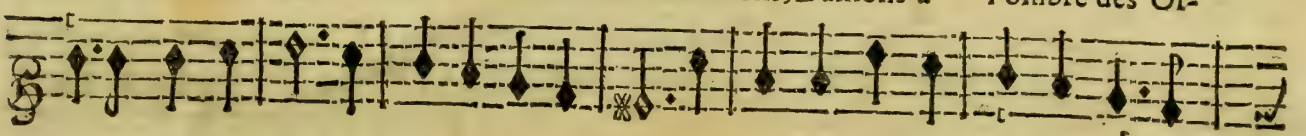
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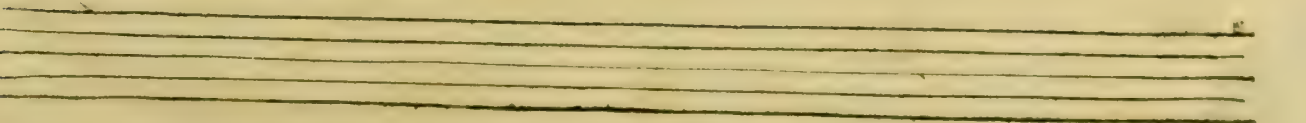
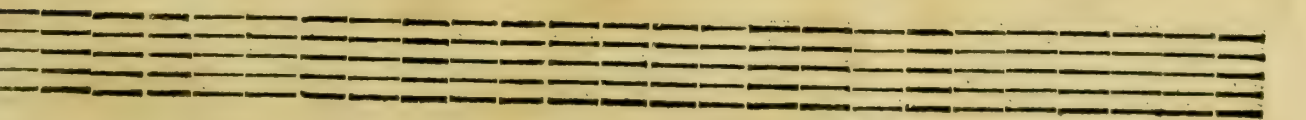
lons, Meffons nos voix au fon des Chalumeaux. Danfons, Danfons à l'ombre des Or-

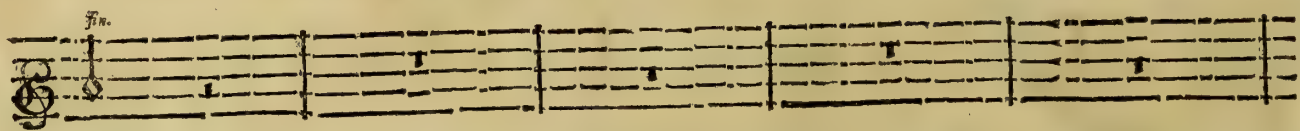


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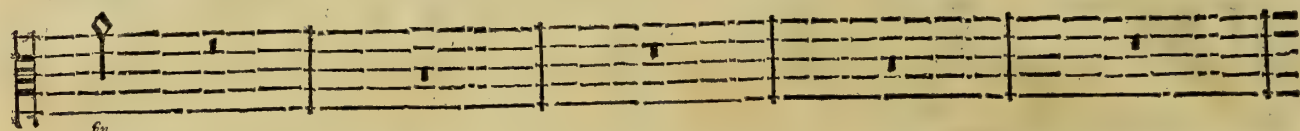


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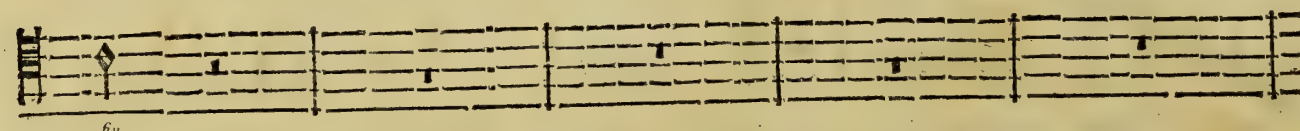




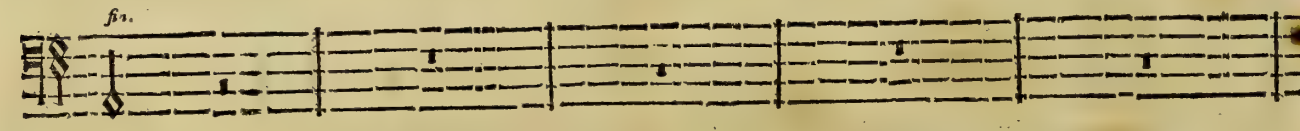
meaux.



meaux.



meaux.



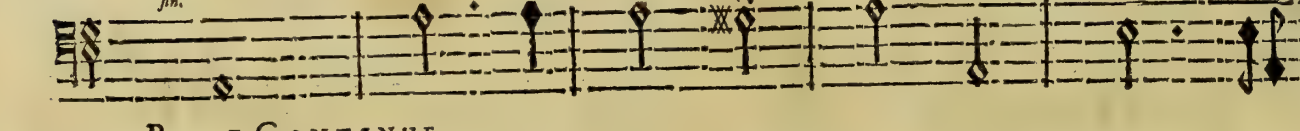
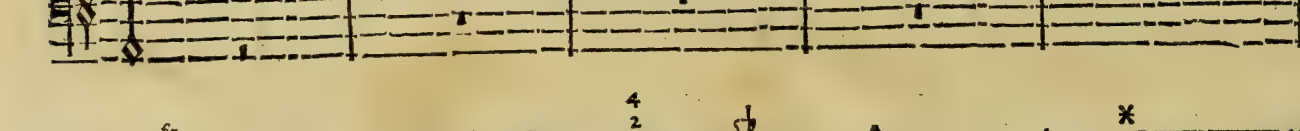
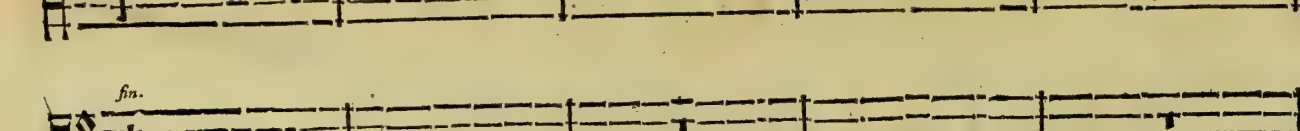
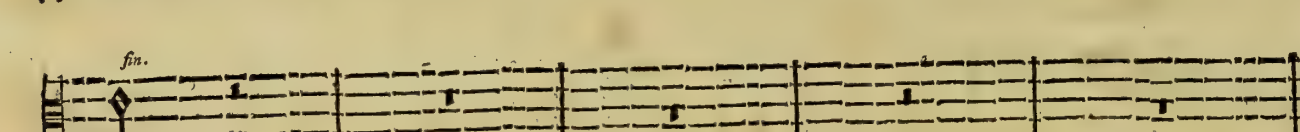
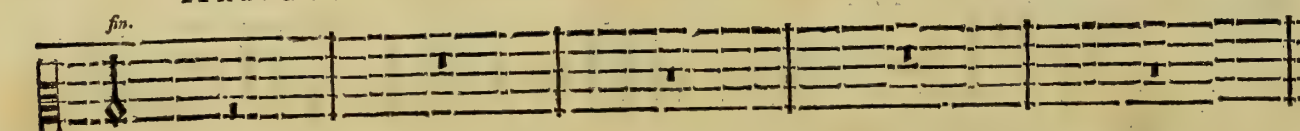
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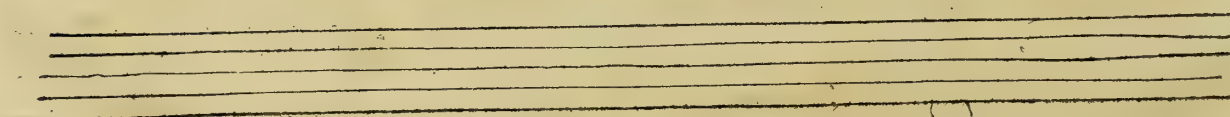
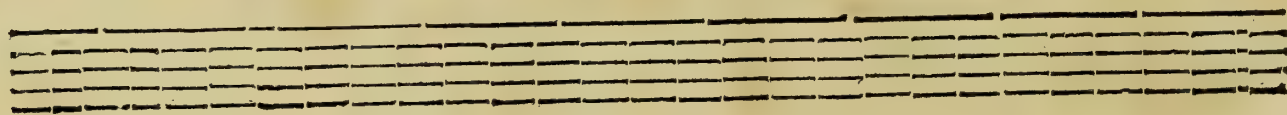
HAUTBOIS.



HAUTBOIS.

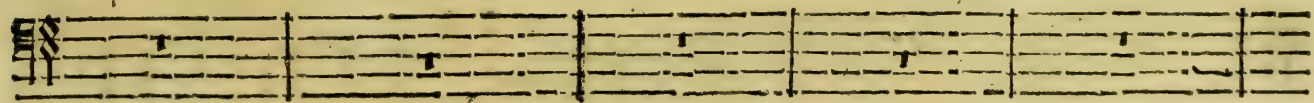
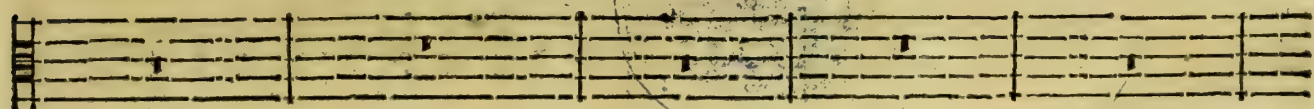
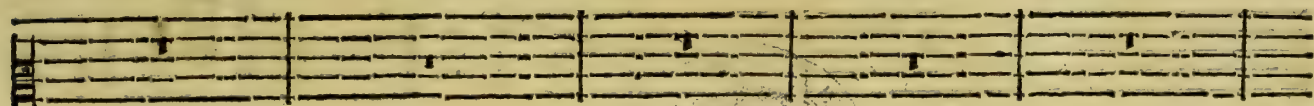
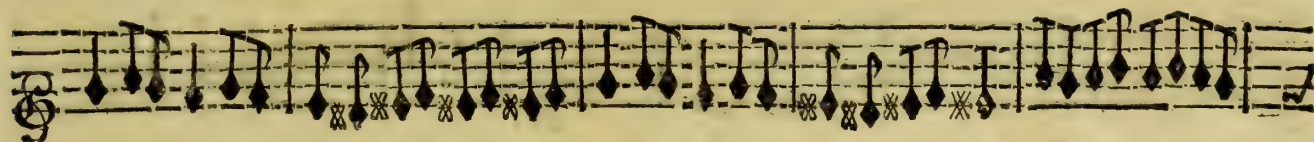
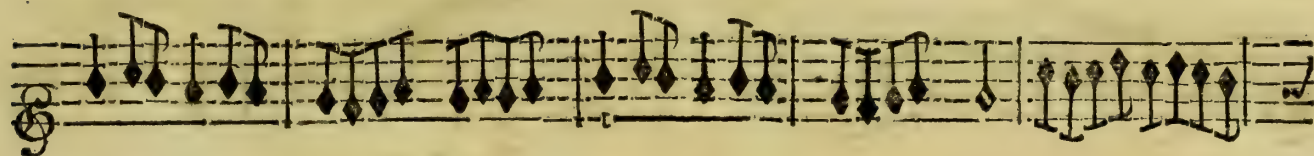
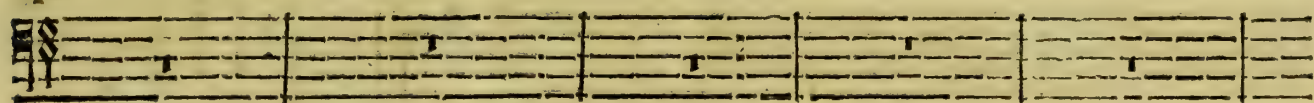
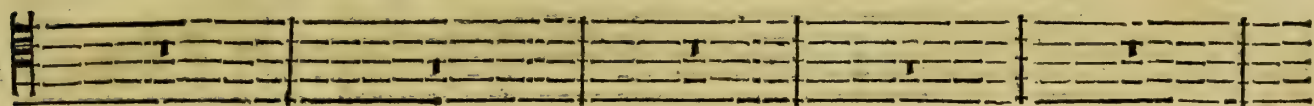
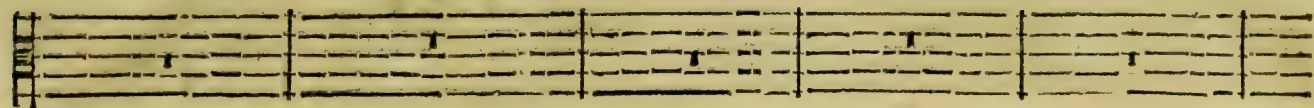
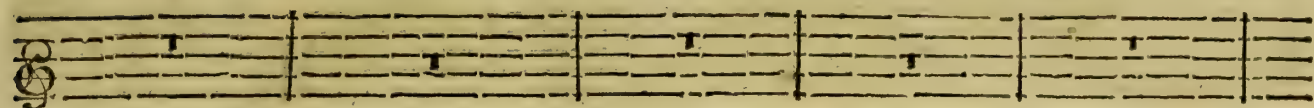


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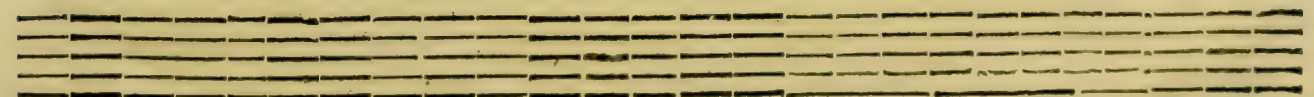
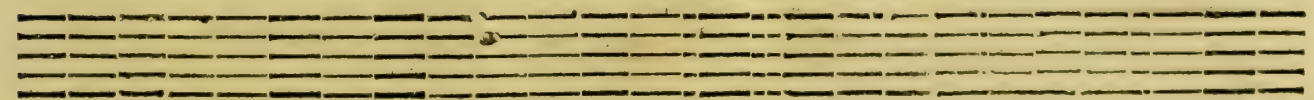


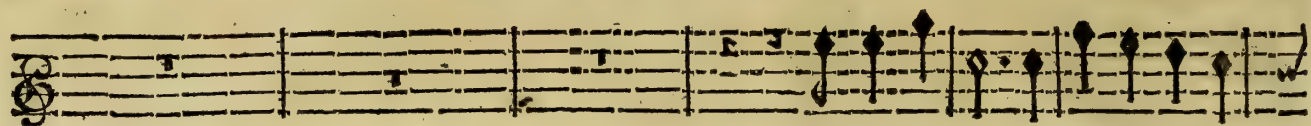
DU TEMPLE DE LA PAIX.

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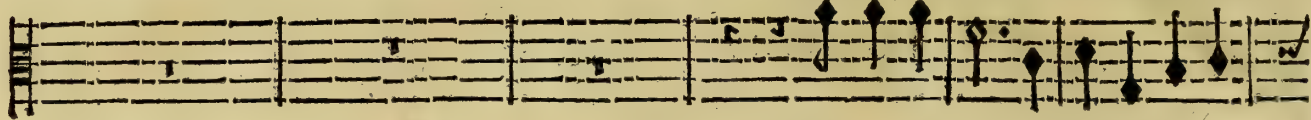


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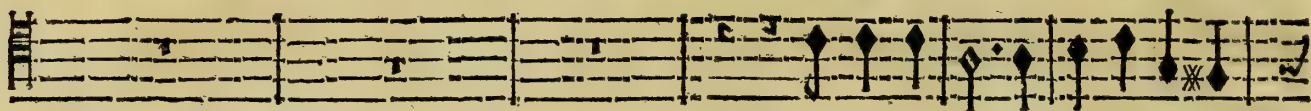




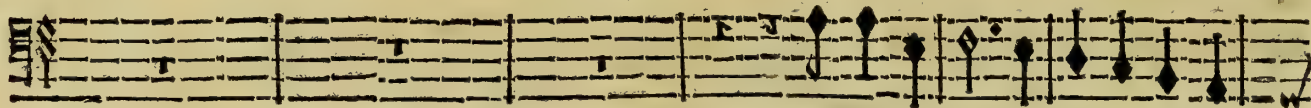
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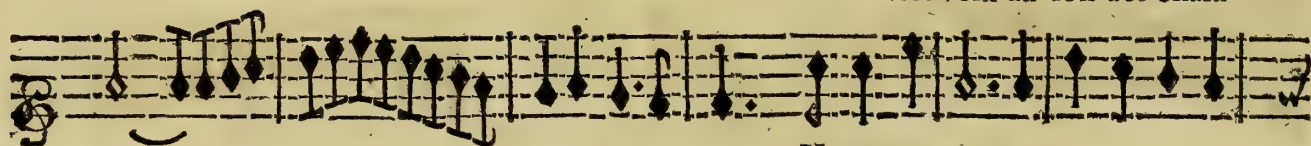
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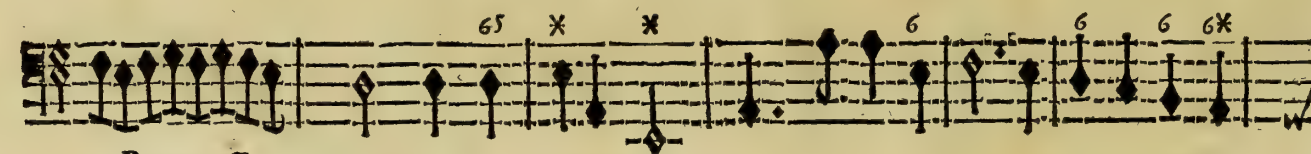
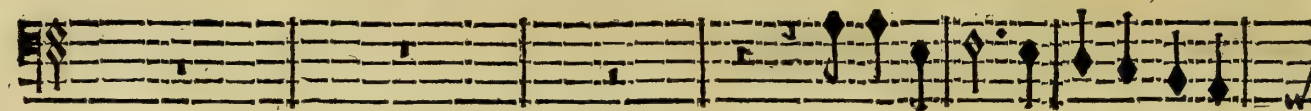
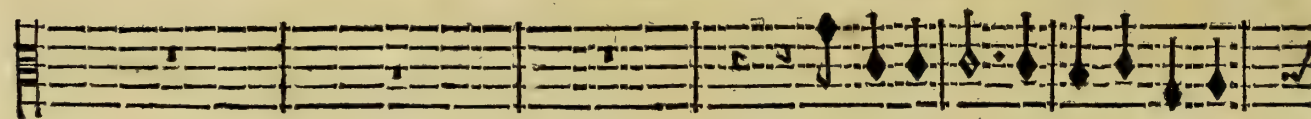
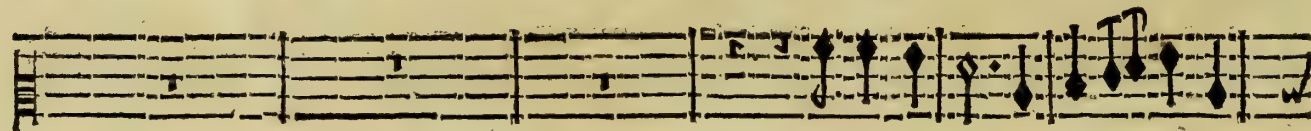
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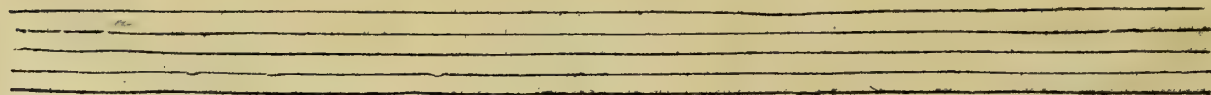
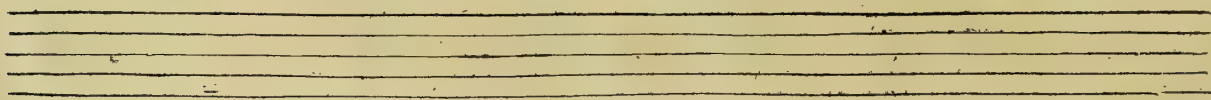
Meflons nos voix au fon des chalu-



VIOLONS.



BASSE-CONTINUE.

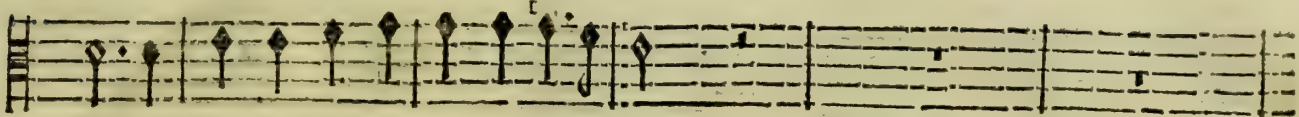


DU TEMPLE DE LA PAIX.

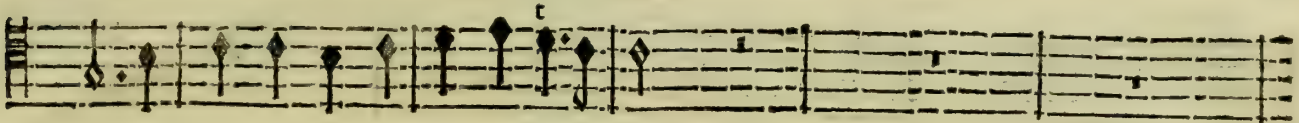
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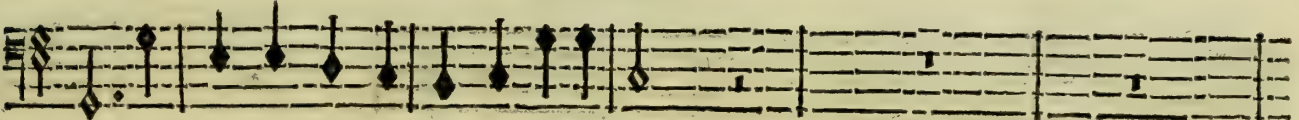
meaux, Danfons, Danfons à l'ombre des Ormeaux.



meaux, Danfons, Danfons à l'ombre des Ormeaux.



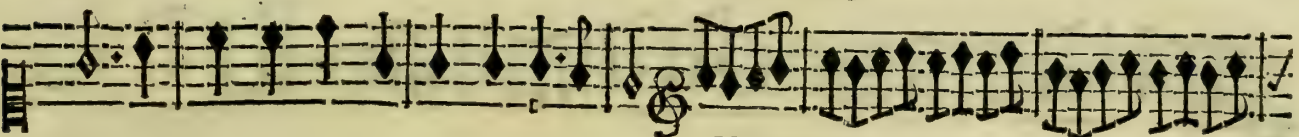
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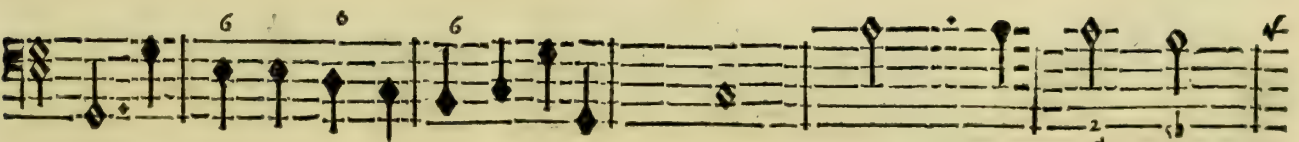
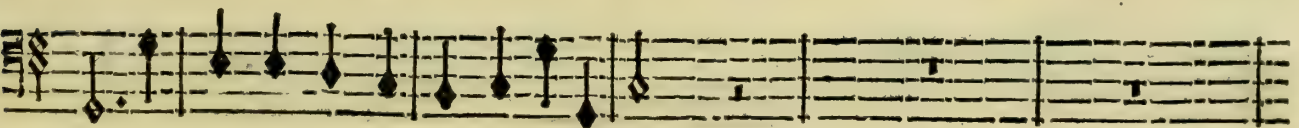
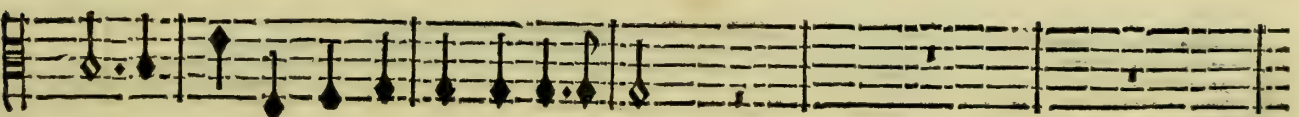
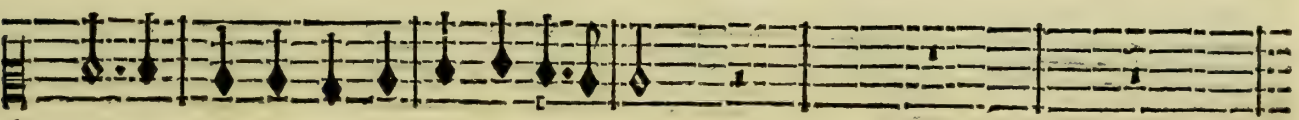
meaux, Danfons, Danfons à l'ombre des Ormeaux.



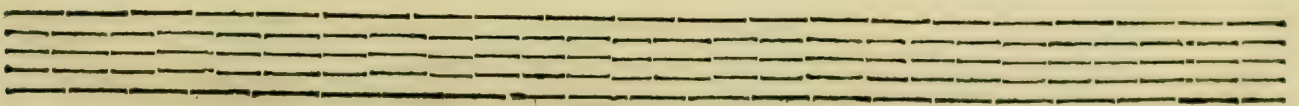
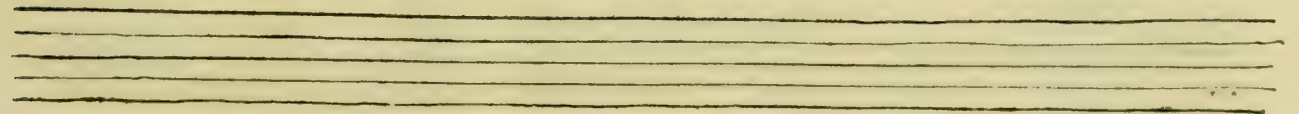
HAUTBOIS.

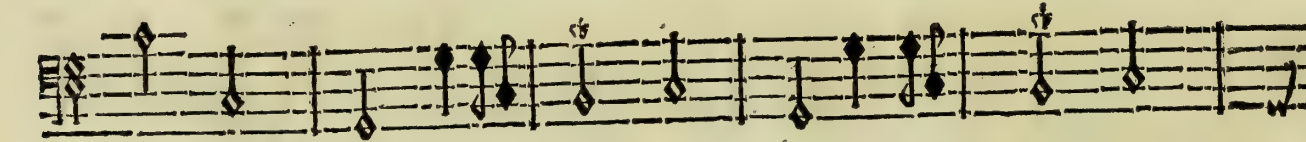
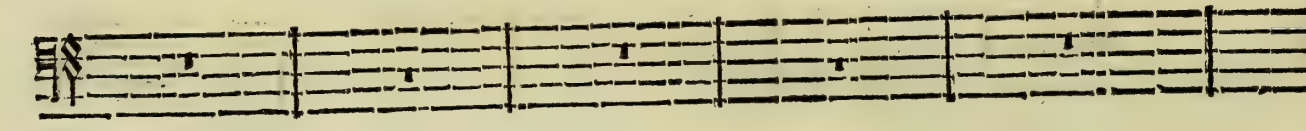
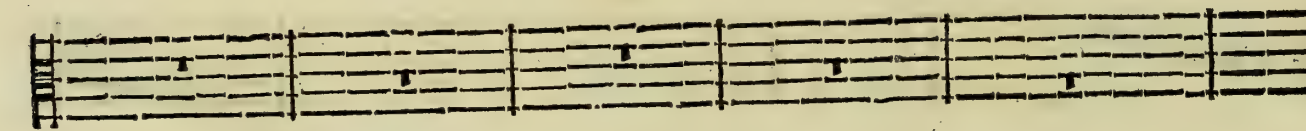
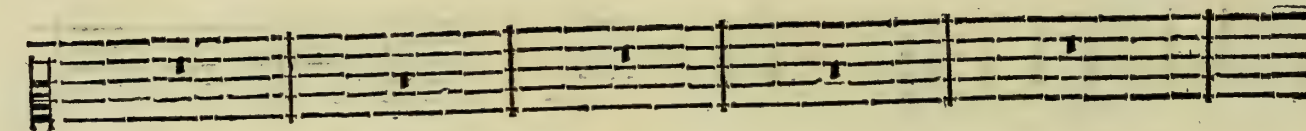
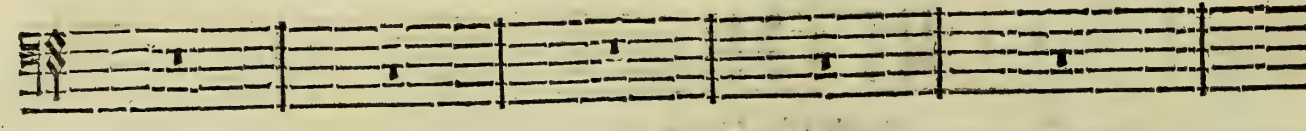
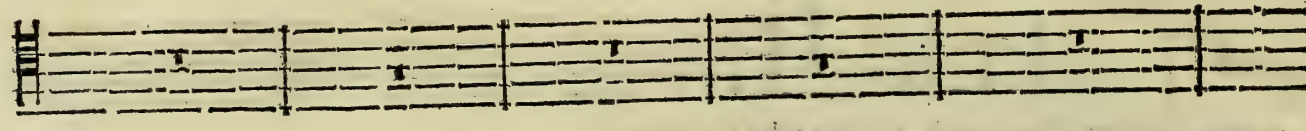
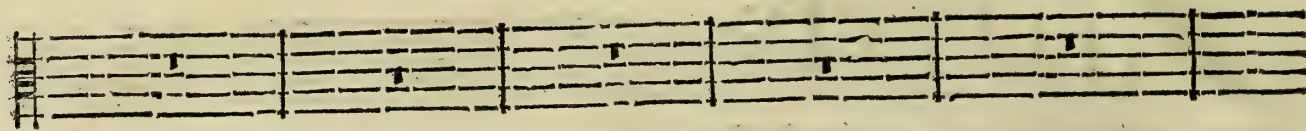
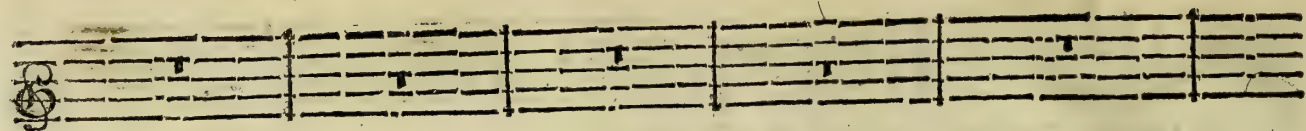


HAUTBOIS.

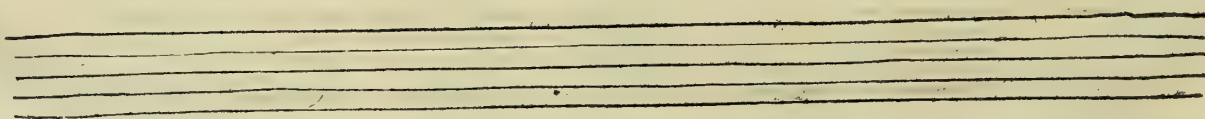
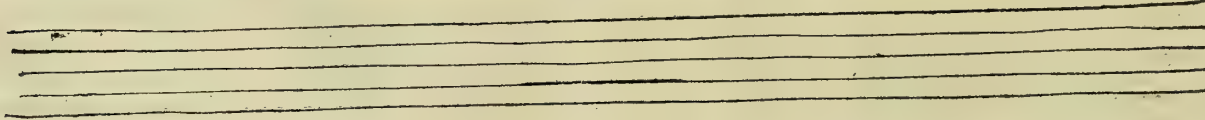


BASSE-CONTINUE.





BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

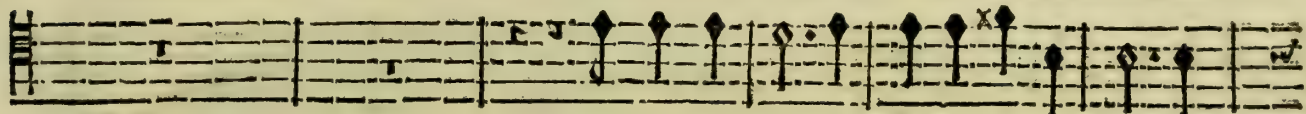
13



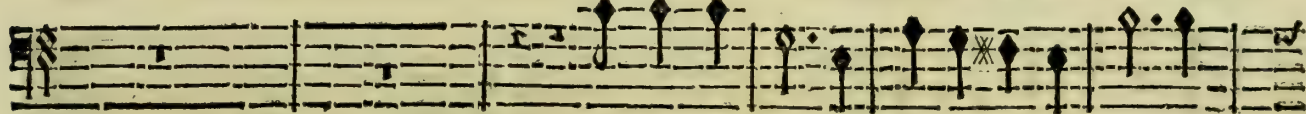
Messons nos voix au son des Chalumeaux, Dan-



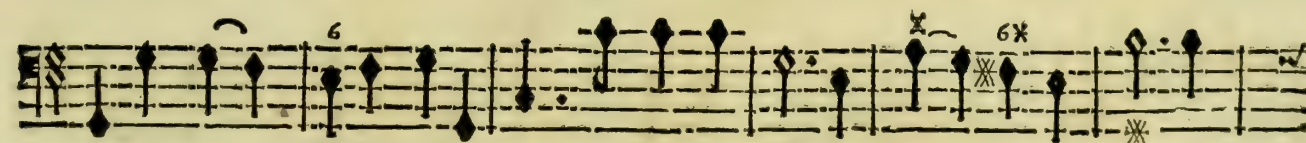
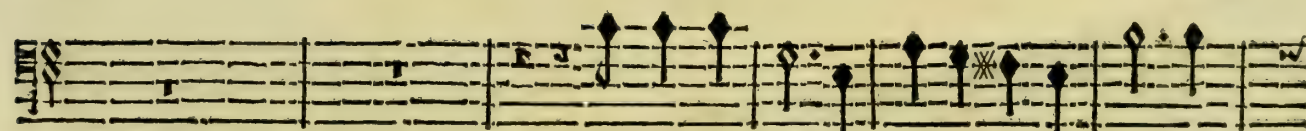
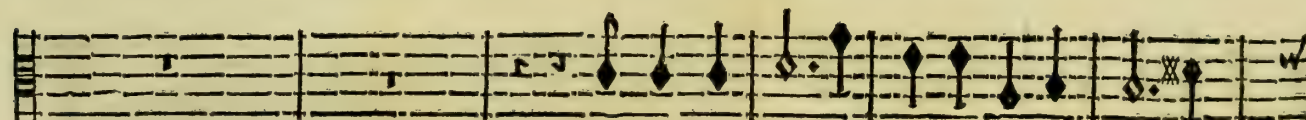
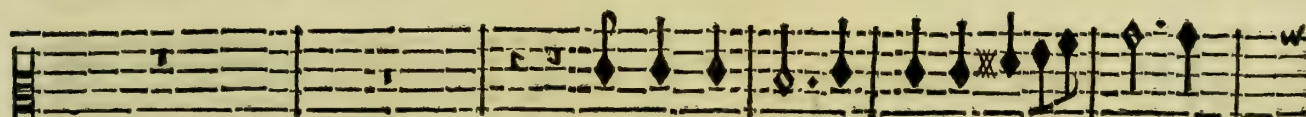
Messons nos voix au son des Chalumeaux, Dan-



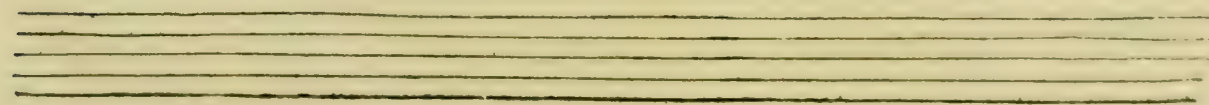
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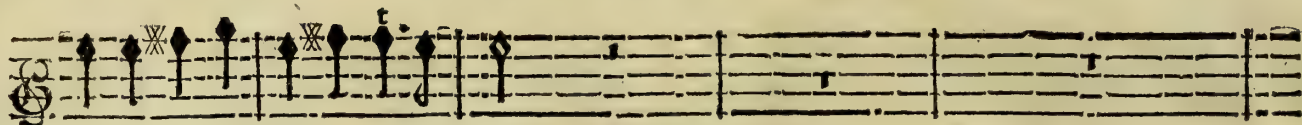


Messons nos voix au son des Chalumeaux, Dan-

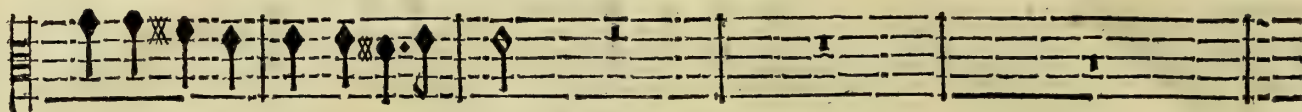


BASSE-CONTINUE.

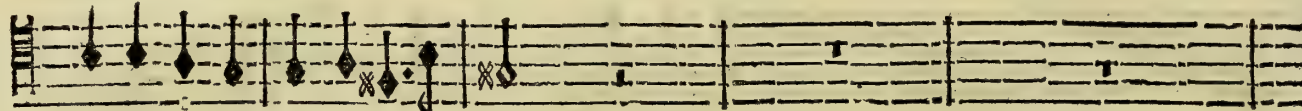




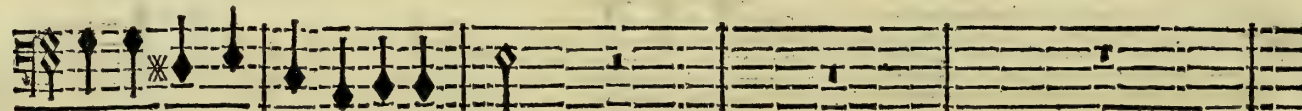
sons, Dansons à l'ombre des Ormeaux.



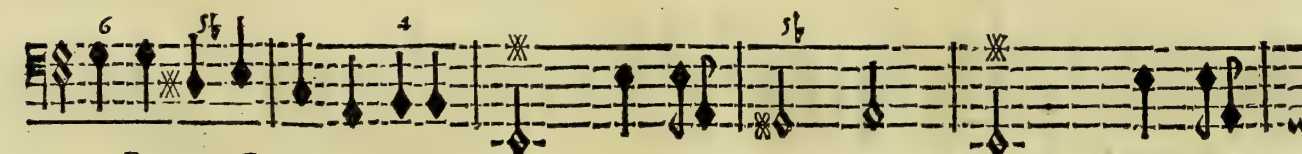
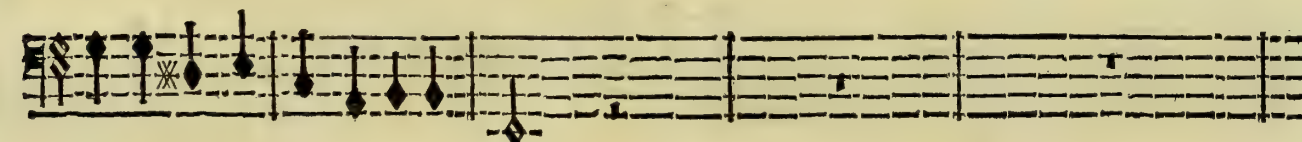
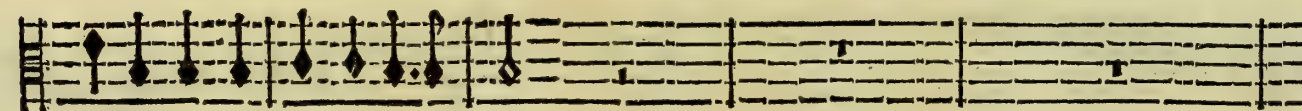
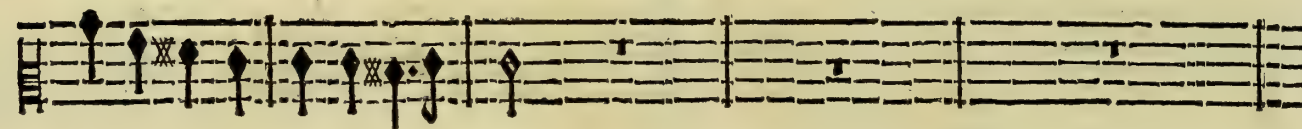
sons, Dansons à l'ombre des Ormeaux.



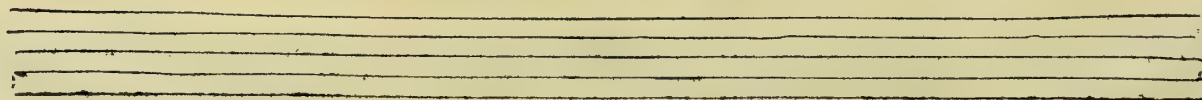
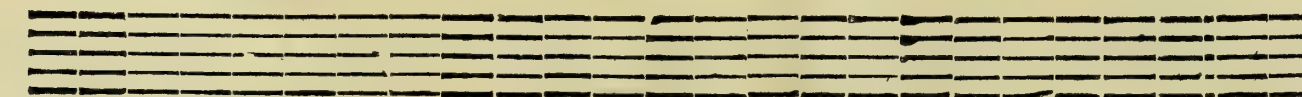
sons, Dansons à l'ombre des Ormeaux.



sons, Dansons à l'ombre des Ormeaux.

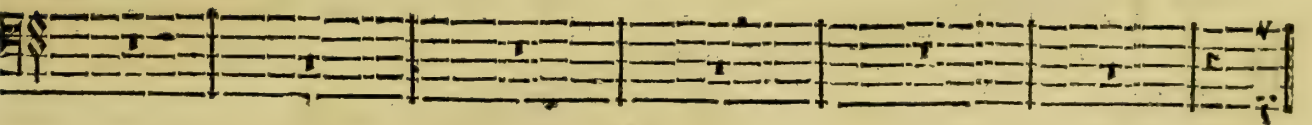
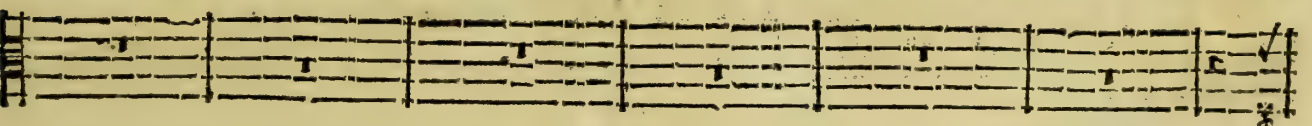
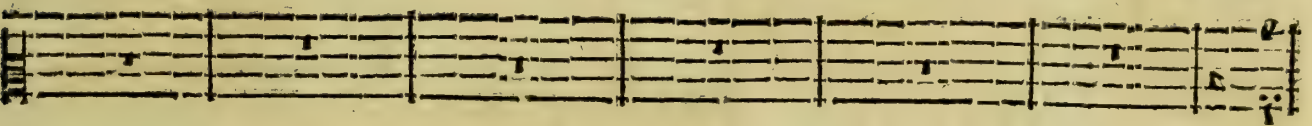
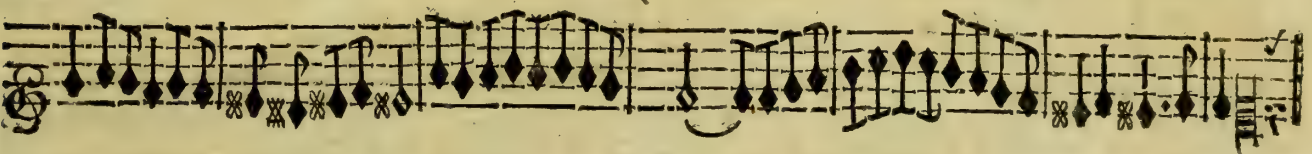
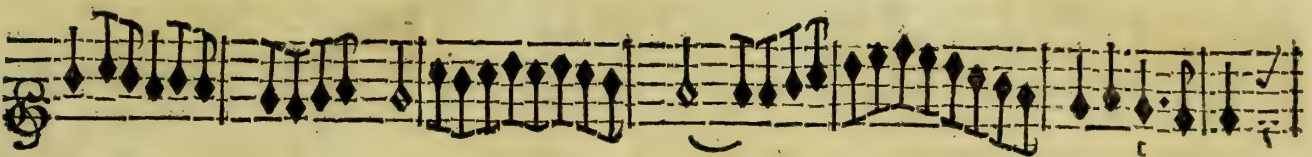
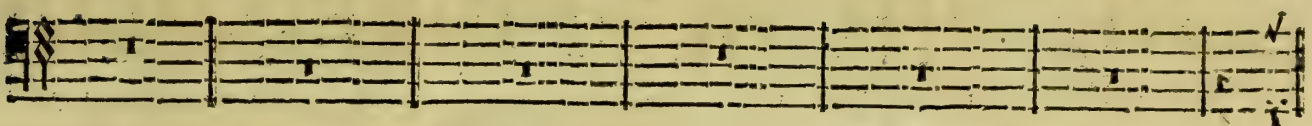
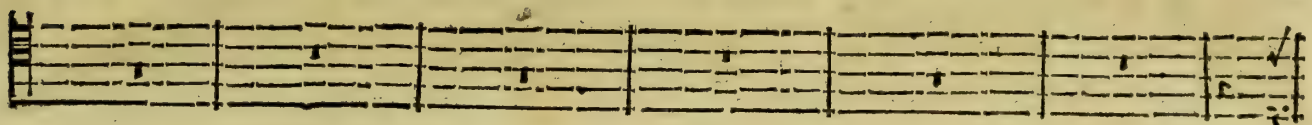
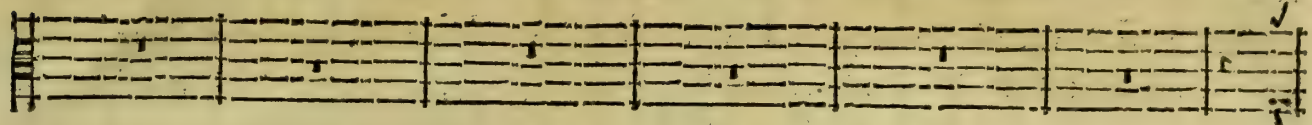
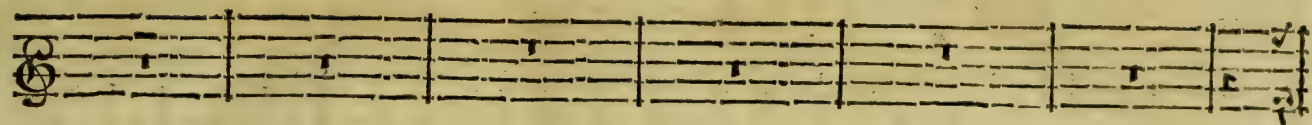


BASSE-CONTINUE.



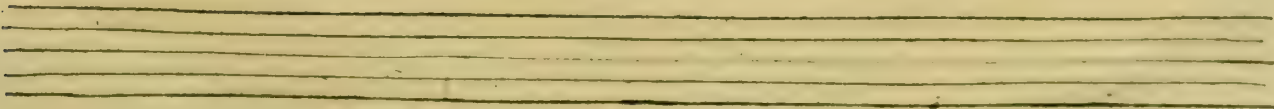
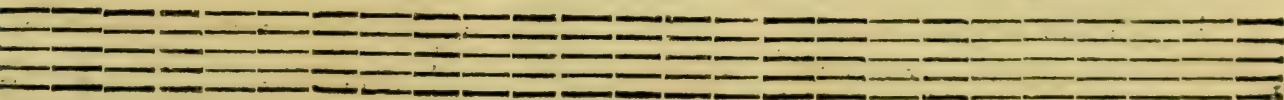
DU TEMPLE DE LA PAIX.

17



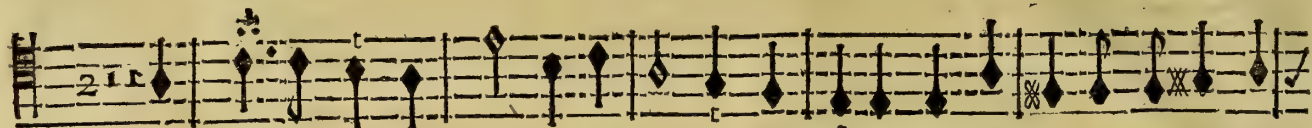
BASSE-CONTINUE.

On reprend le Chœur Préparons-nous, &c. page 6.



B A L L E T

SILVANDRE.



D'un Roy toujours vainqueur la vertu sans exemple Nous assure un heureux re-



Fin du Chœur.

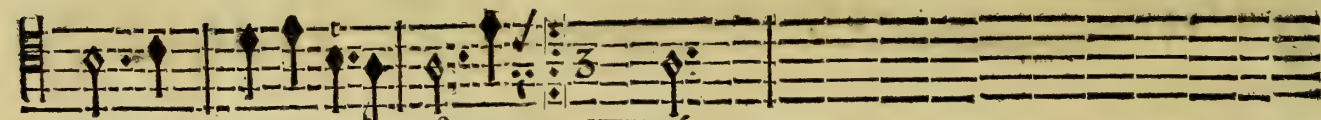
BASSE-CONTINUE.



pos. D'un pos. Les Nymphes de ces lieux ont élevé ce Temple A l'honneur de la



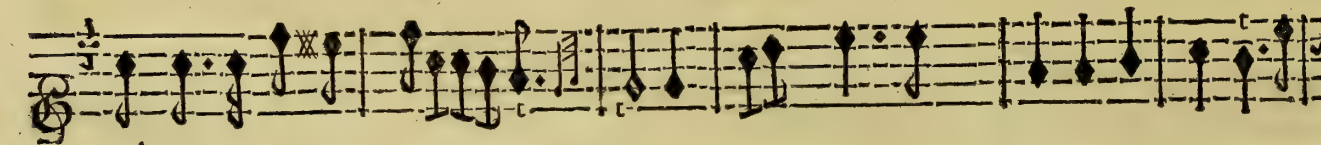
BASSE-CONTINUE.



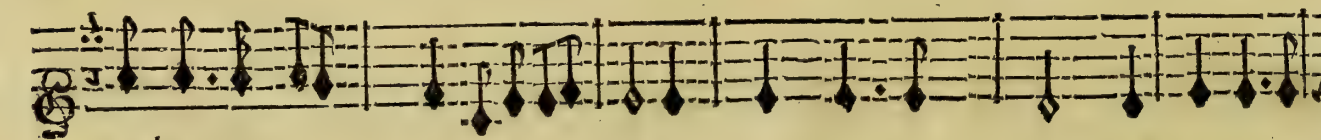
Paix qu'on doit à ce Heros. Les ros.



BASSE-CONTINUE.



Flutes.



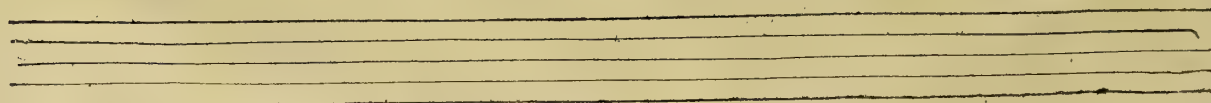
Flutes.



La prompt Renommée a publié la Feste Que dans ce Bois tranquille avec soin on ap-

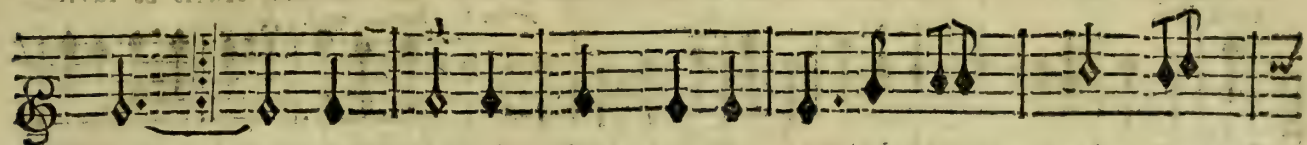
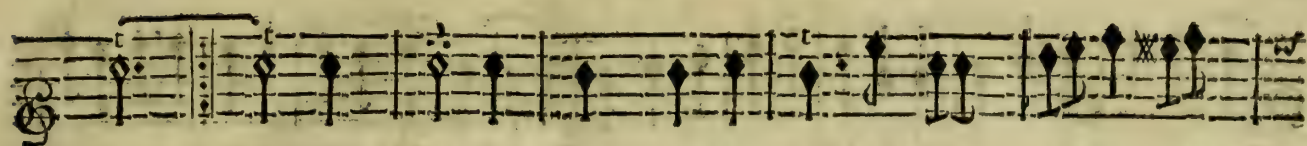


BASSE-CONTINUE.



DU TEMPLE DE LA PAIX!

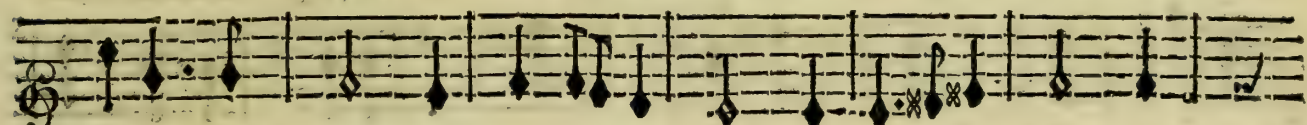
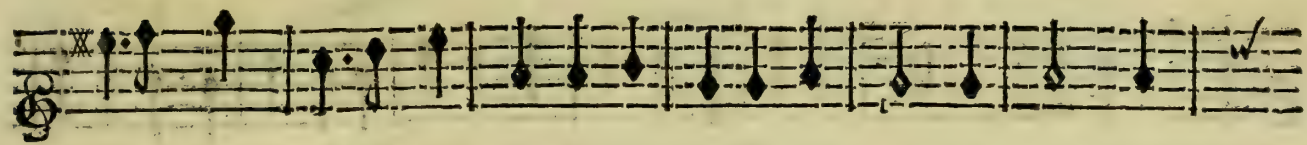
17



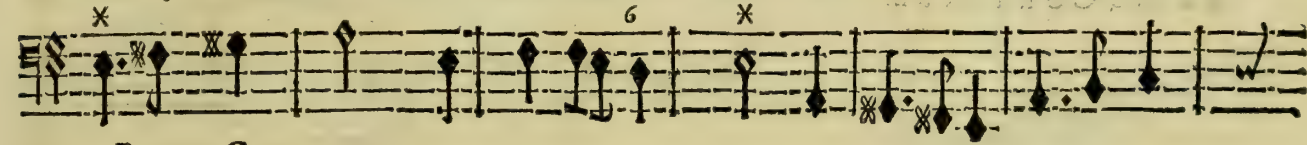
preste. preste. Cent Peuples de divers Climats Viendront entendre nos Mu-



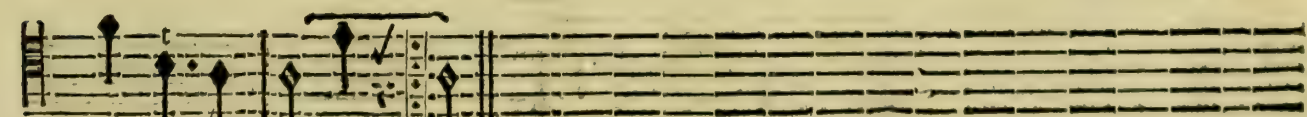
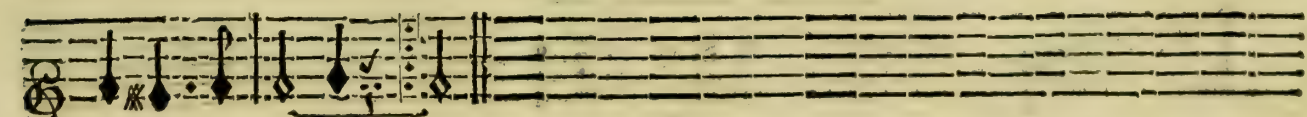
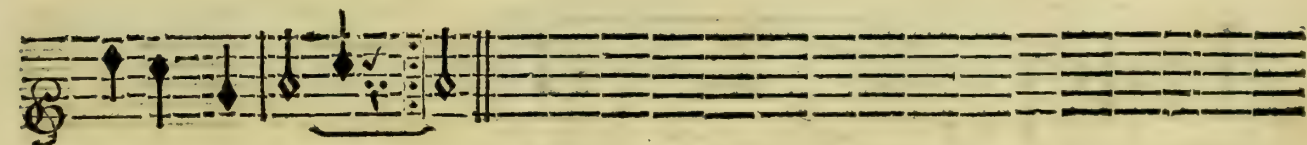
BASSE-CONTINUE.



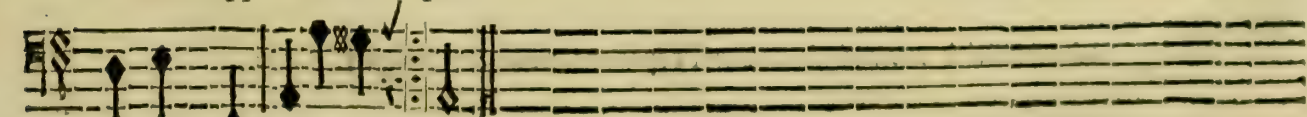
ettes, Et chanter avec nous dans ces belles Retraites La Paix & ses



BASSE-CONTINUE.



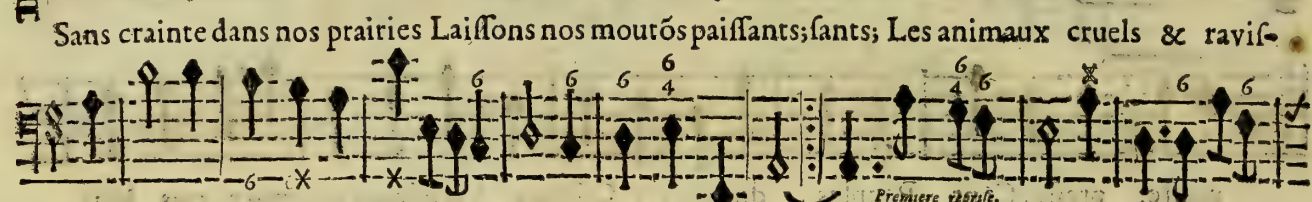
charmants appas. Cent pas.



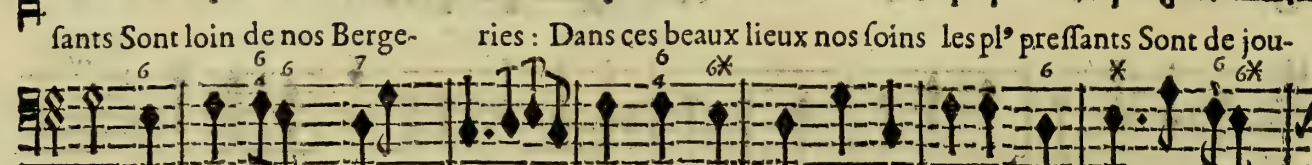
BASSE-CONTINUE.

C

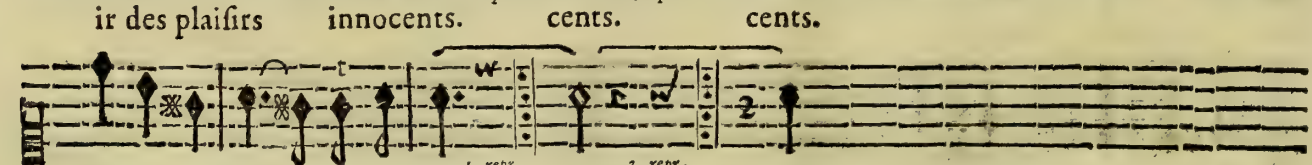
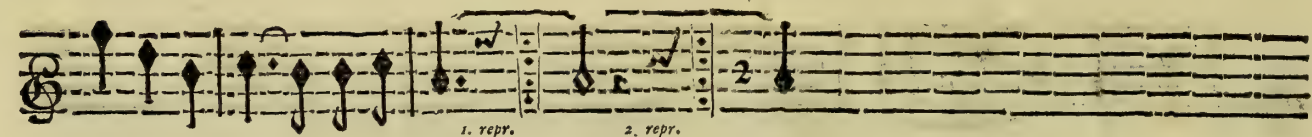
BALLETT



BASSE-CONTINUE.



BASSE-CONTINUE.



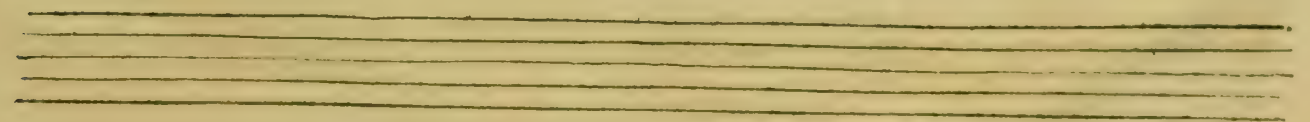
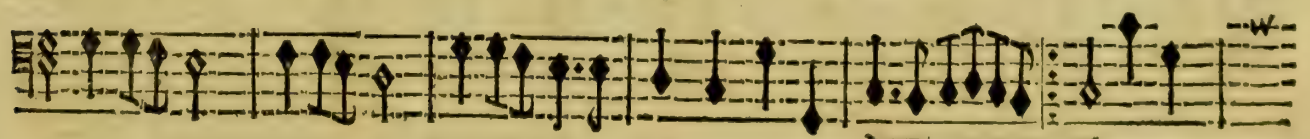
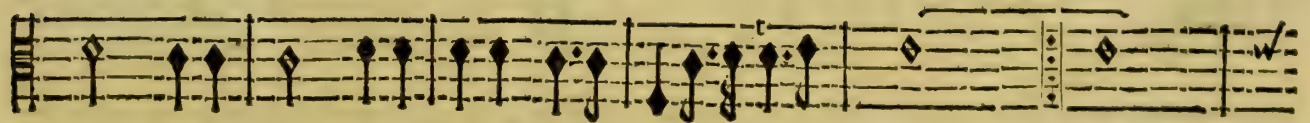
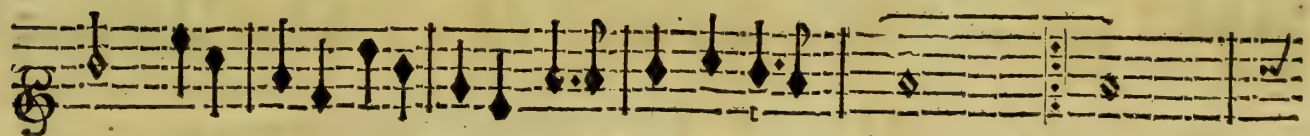
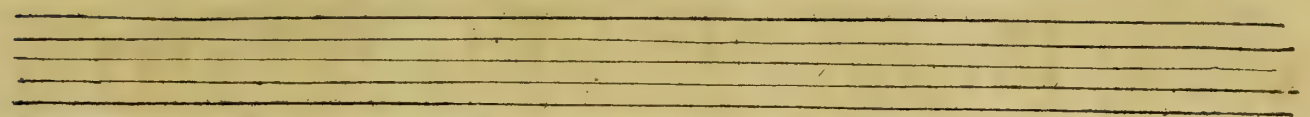
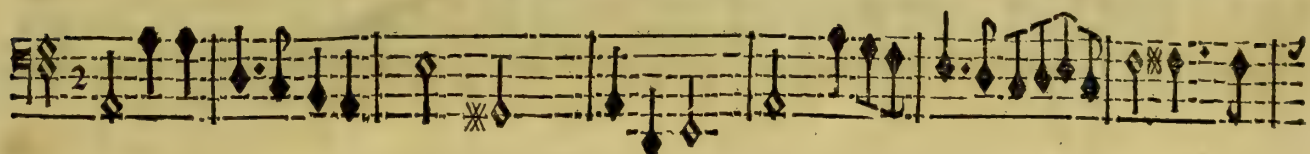
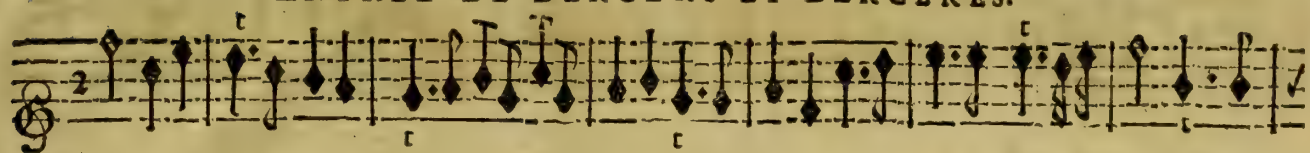
BASSE-CONTINUE.

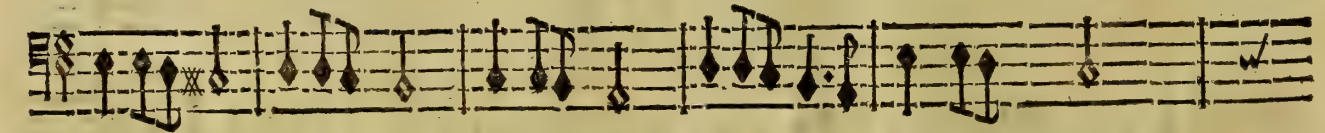
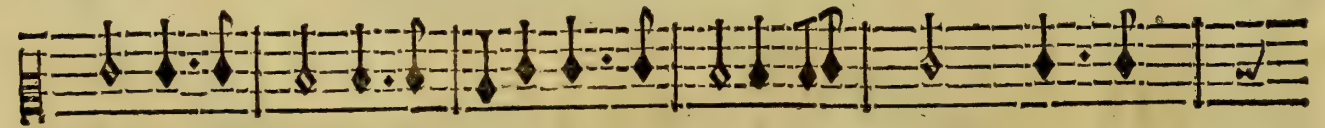
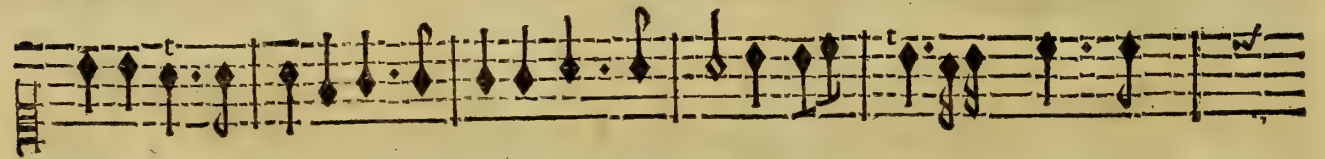
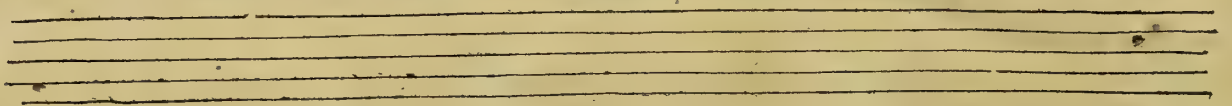
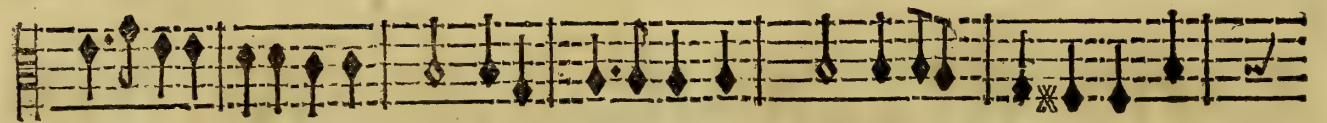
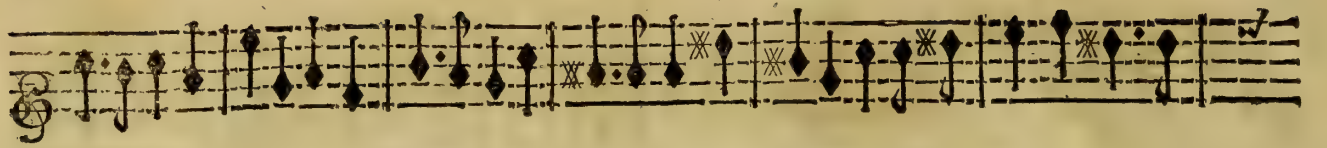
On reprend le Recit & le Chœur Preparons-nous, &c. page 5.

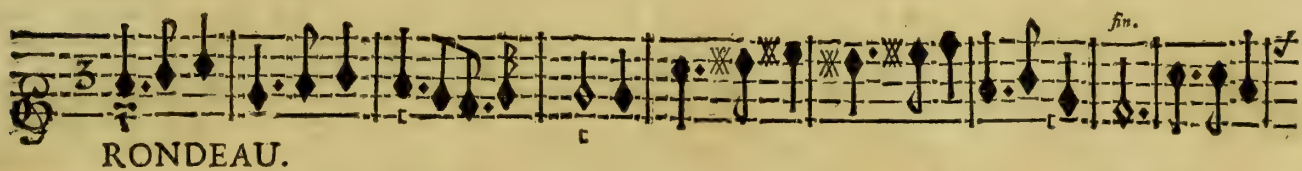
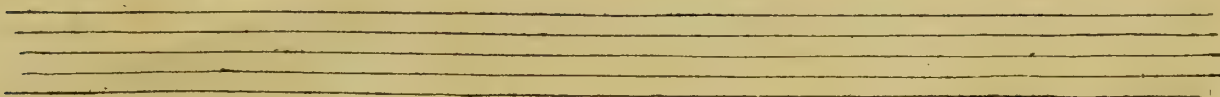
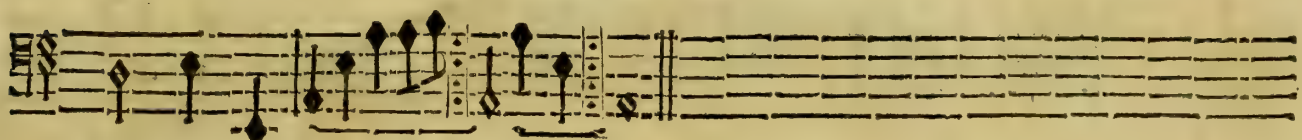
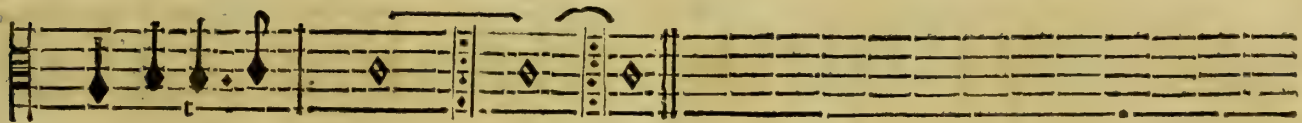
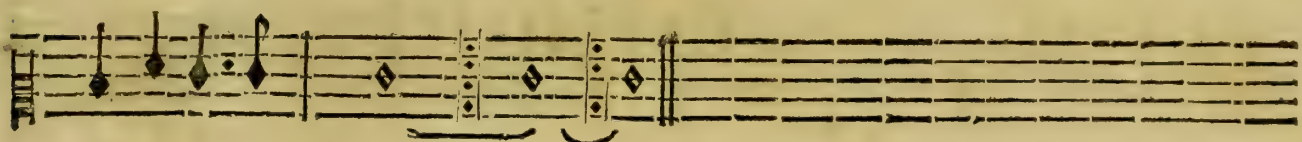
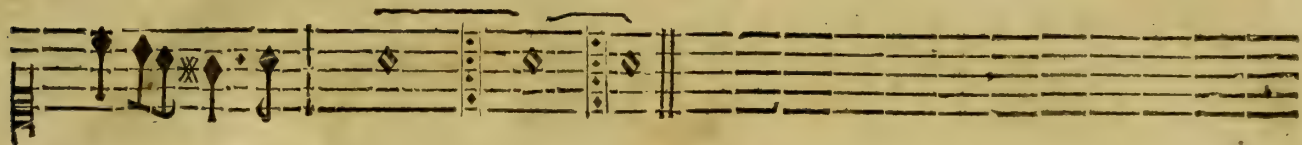
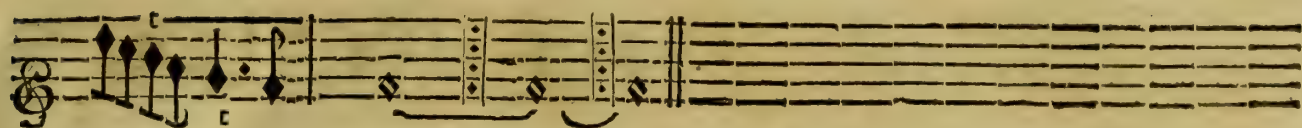
DU TEMPLE DE LA PAIX.

19

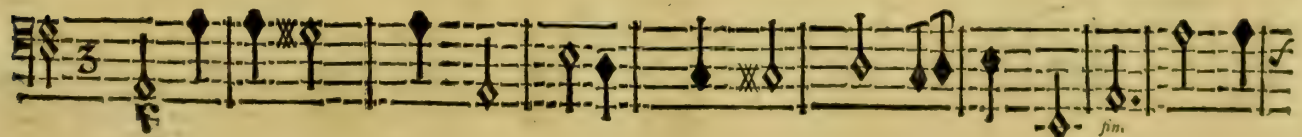
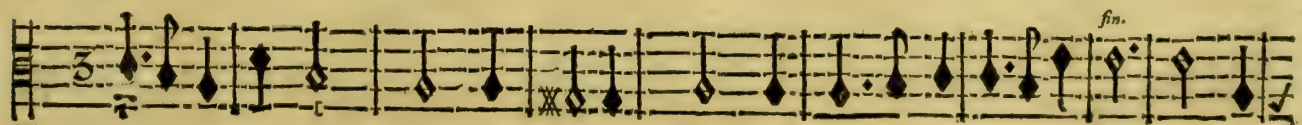
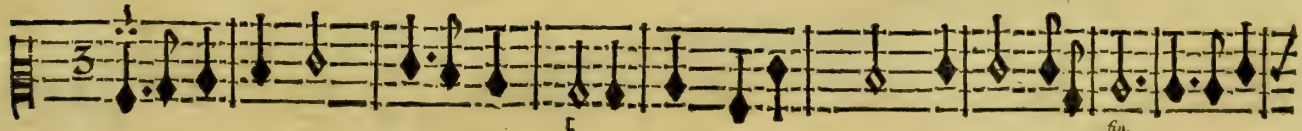
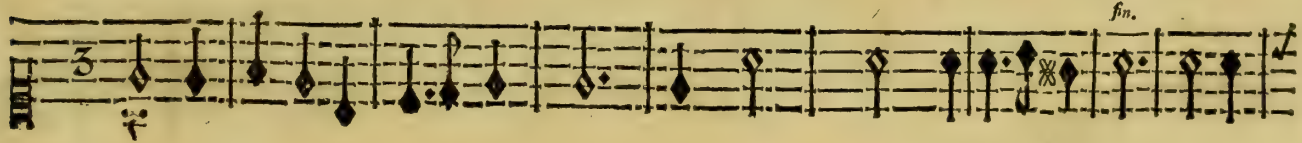
ENTRÉE DE BERGERS ET BERGERES.



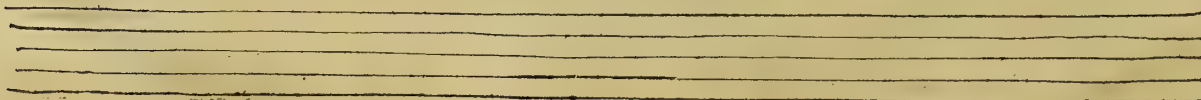
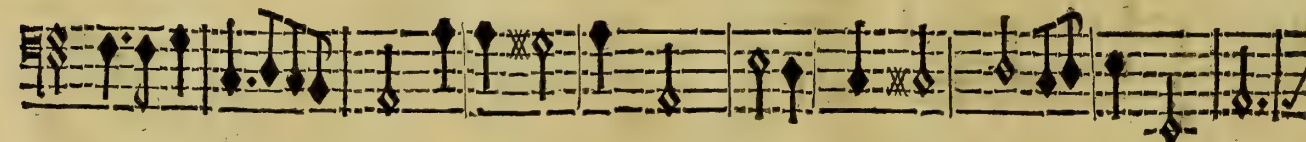
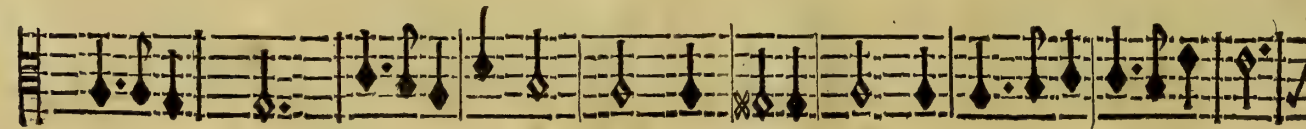
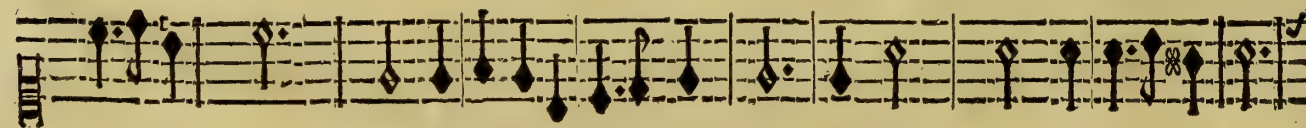
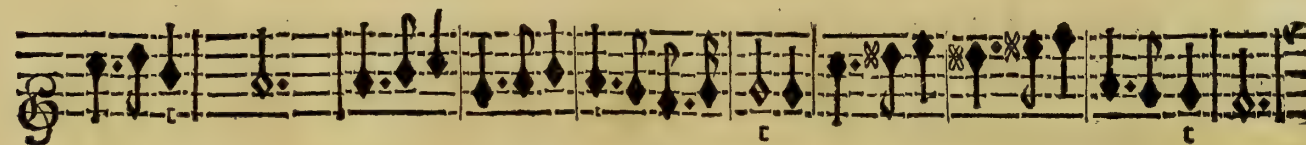
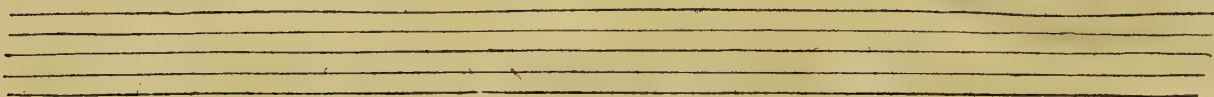
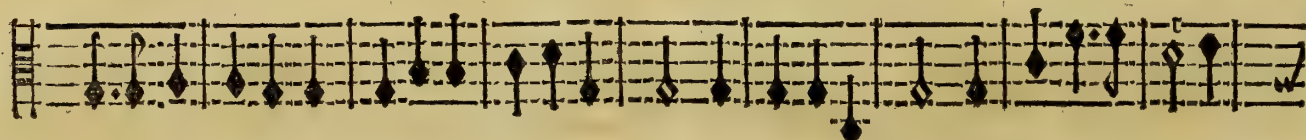




RONDEAU.

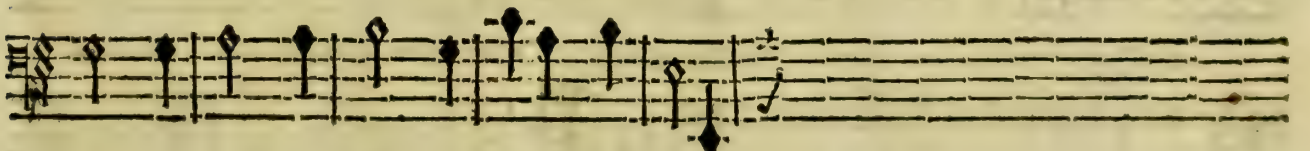
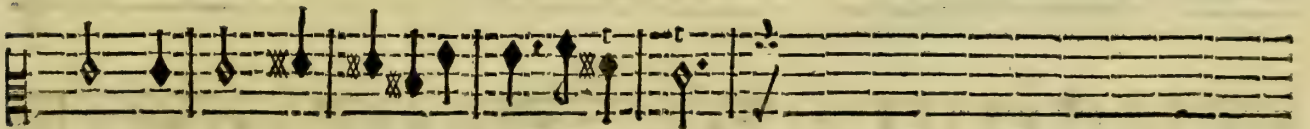
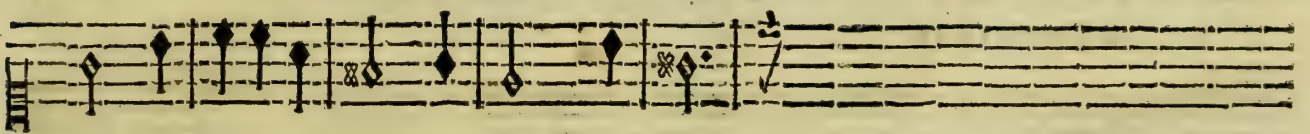
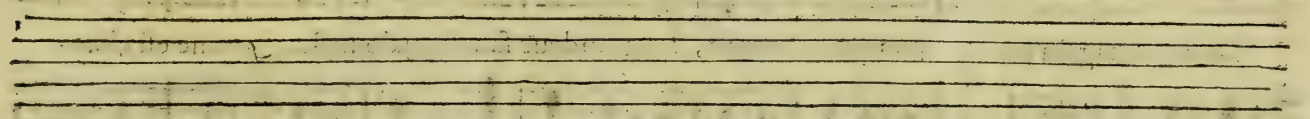
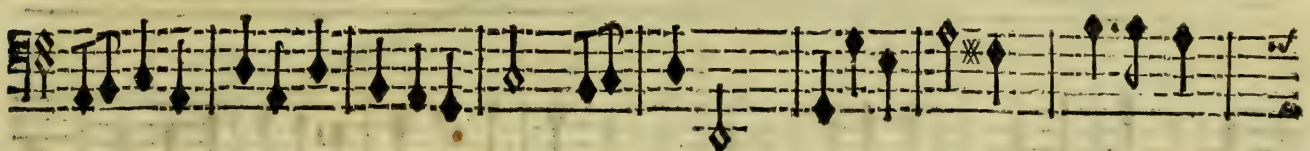
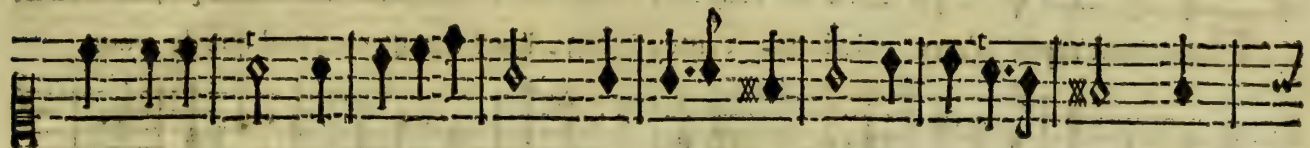
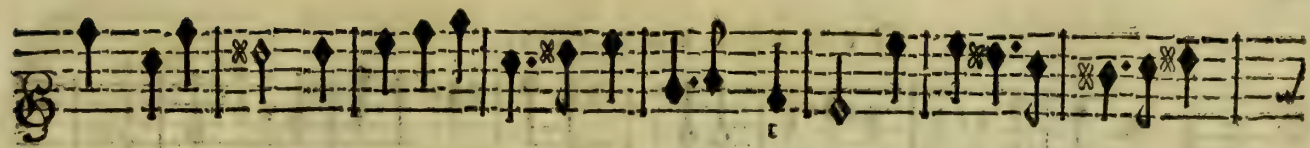


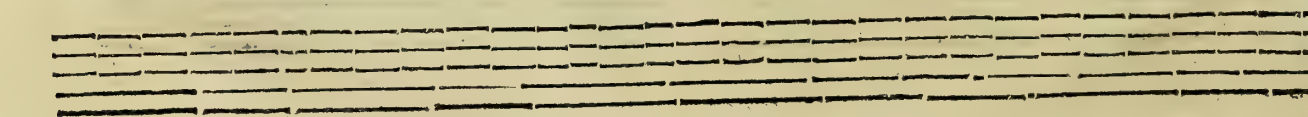
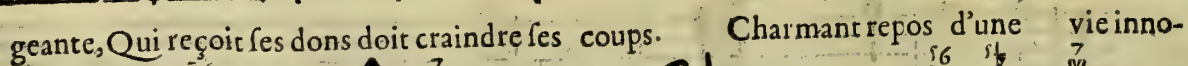
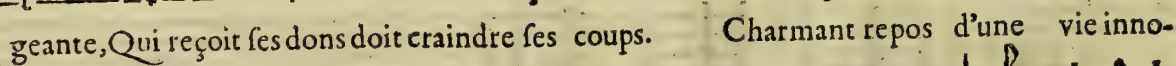
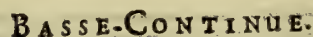
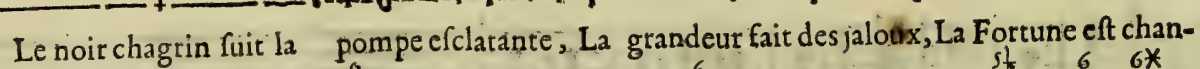
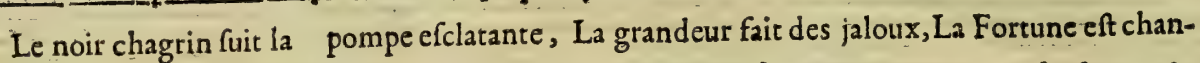
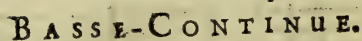
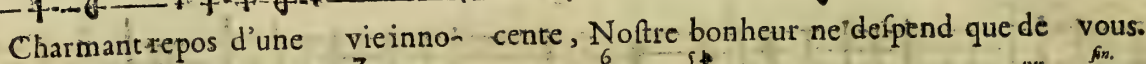
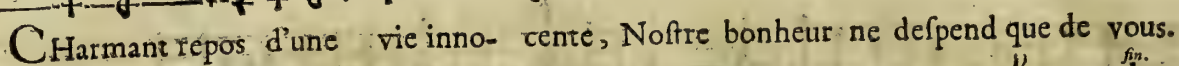
B A L L E T



DU TEMPLE DE LA PAIX.

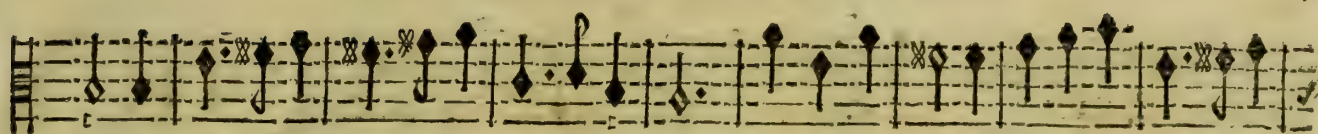
23





DU TEMPLE DE LA PAIX.

25



centé, Nostre bonheur ne despend que de vous. Tout nous enchante, Les vrais plaisirs ne sont



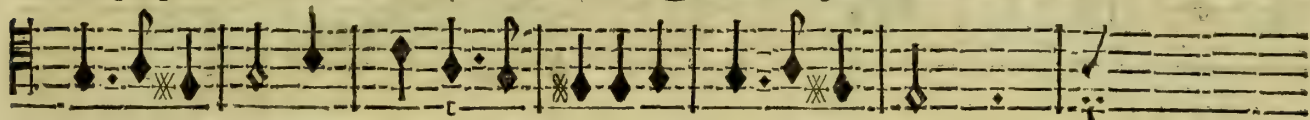
centé, Nostre bonheur ne despend que de vous. Tout nous enchante, Les vrais plaisirs ne sont



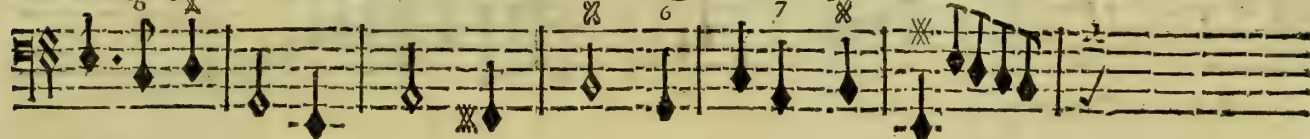
BASSE-CONTINUE.



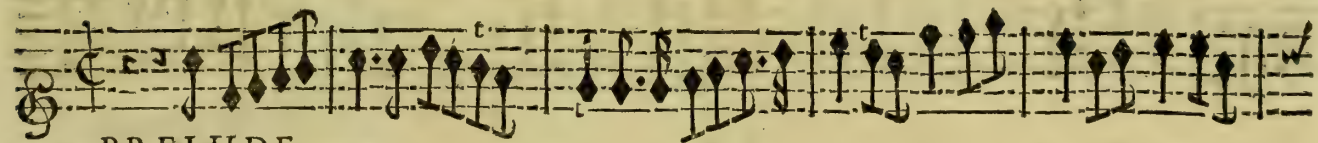
faits que pour nous, Nostre ame est contente, Quel bien est plus doux.



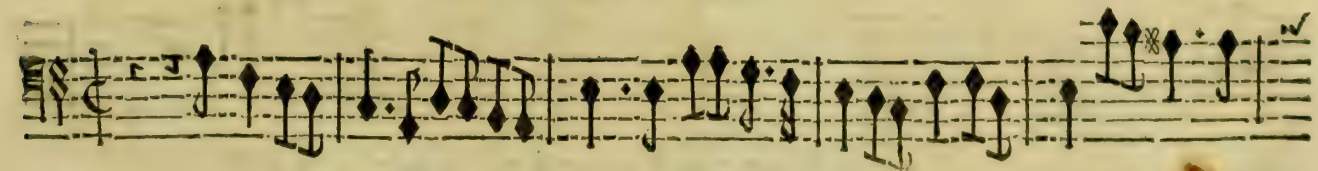
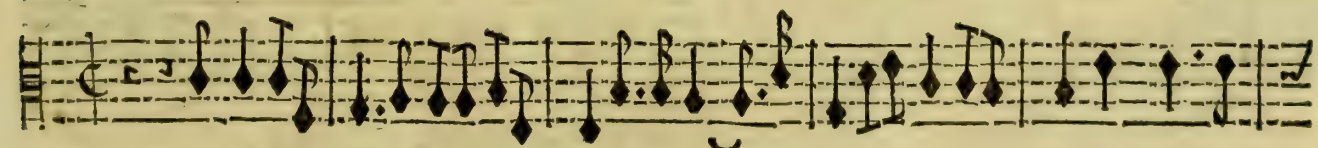
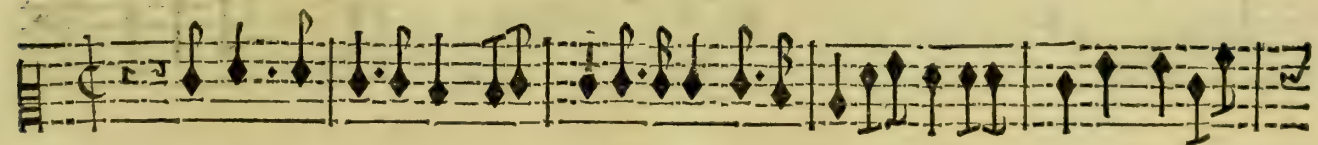
faits que pour nous, Nostre ame est contente, Quel bien est plus doux.



BASSE-CONTINUE.



PRELUDE.



BASSE-CONTINUE.

D



BASSE-CONTINUE.

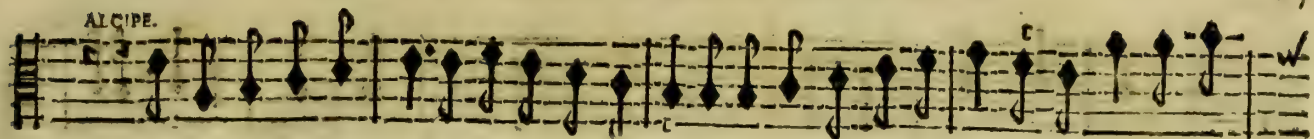


BASSE-CONTINUE.

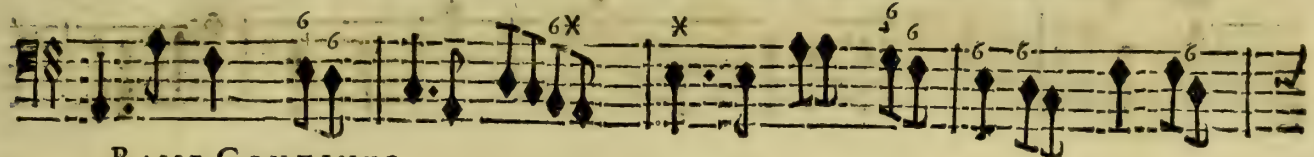
DU TEMPLE DE LA PAIX.

27

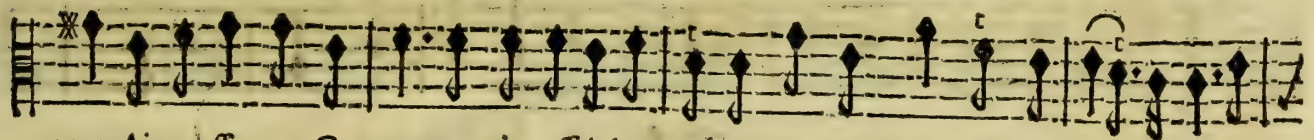
ALCIDE.



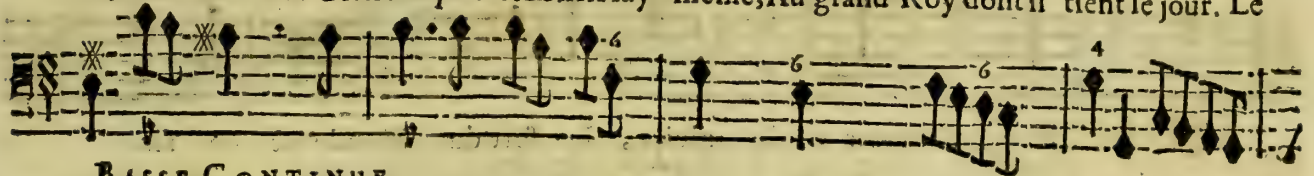
Le Prince qui poursuit avec un soin extrême Les Hostes furieux des Forests d'alén-



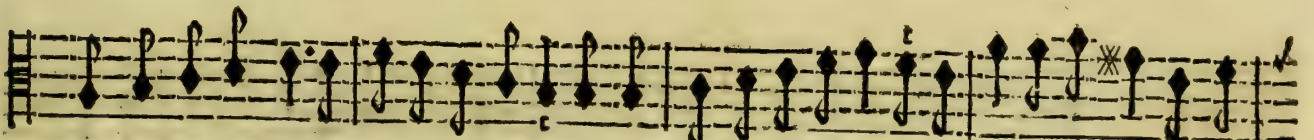
BASSE-CONTINUE.



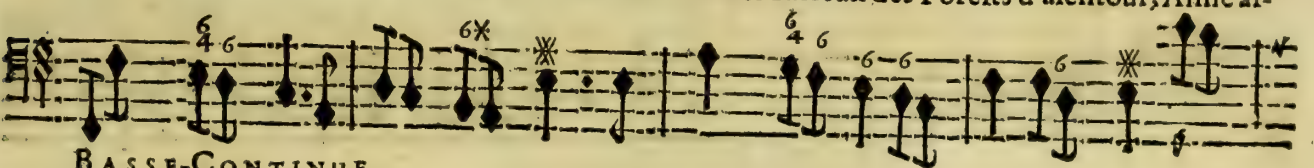
tour, Aime assez nos Concerts pour les offrir luy- même, Au grand Roy dont il tient le jour. Le



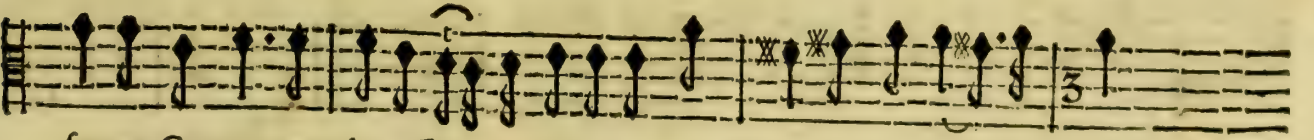
BASSE-CONTINUE.



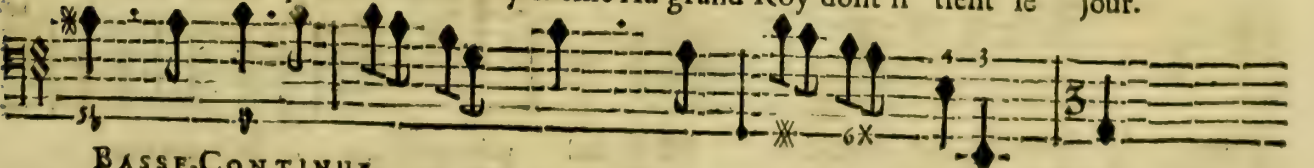
Prince qui poursuit avec un soin extrême Les Hostes furieux des Forests d'alentour, Aime af-



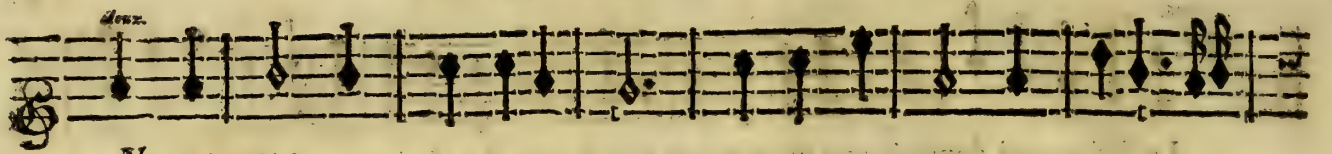
BASSE-CONTINUE.



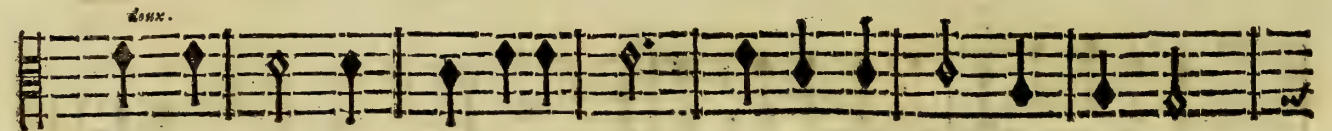
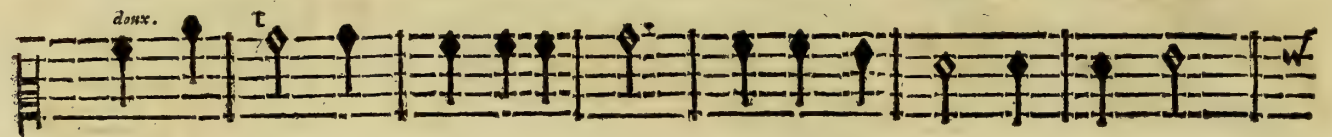
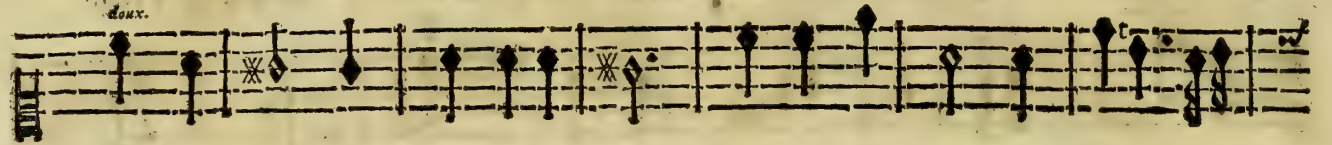
sez nos Concerts pour les offrir luy-même Au grand Roy dont il tient le jour.



BASSE-CONTINUE.



VIOLONS.



BASSE-CONTINUE.



BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

29

Le bonheur des humains, Le bonheur des humains Est le seul prix qu'il veut

This system contains five staves of music. The first four staves are for the vocal parts, and the fifth staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in a single system with a common time signature.

BASSE-CONTINUE.

de la victoi- re.

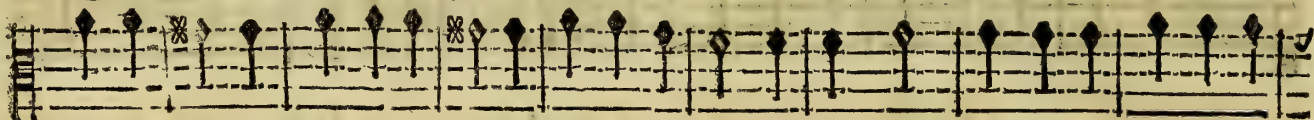
This system contains five staves of music. The first four staves are for the vocal parts, and the fifth staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in a single system with a common time signature.

BASSE-CONTINUE.

CHOEURS.



Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



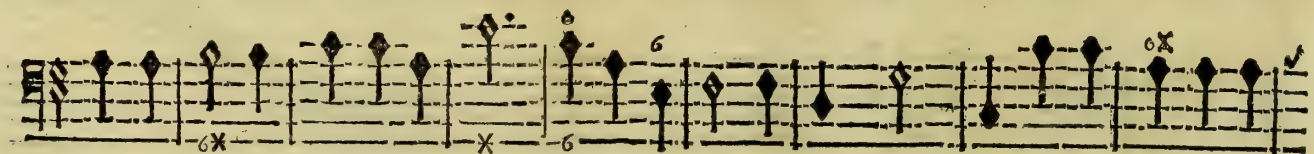
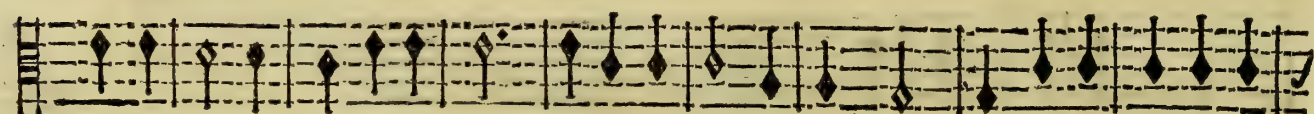
Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



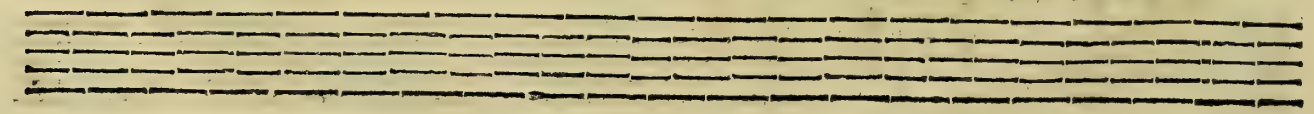
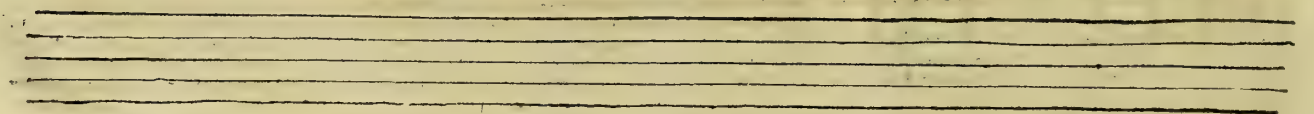
Que ce Roy vainqueur a de gloire! Le Sort du monde est en ses mains, Le bon-heur des hu-



VIOLONS.



BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

31



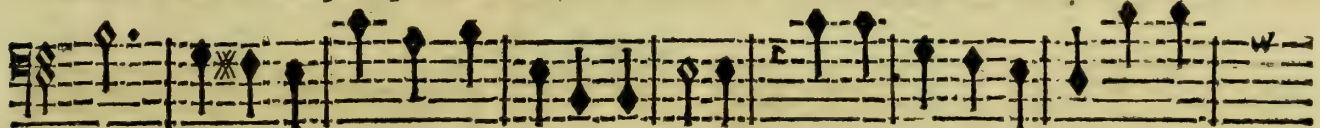
mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-



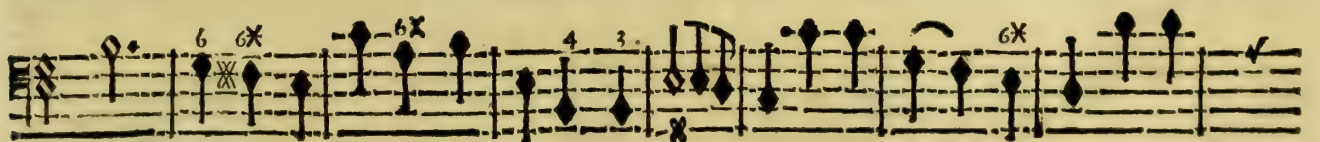
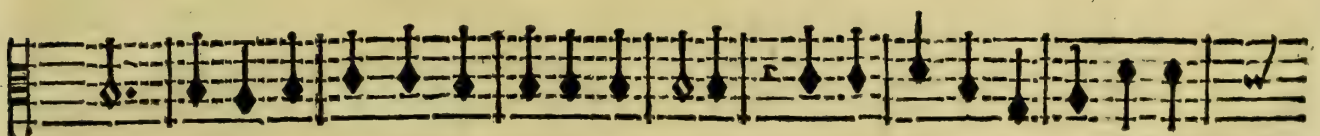
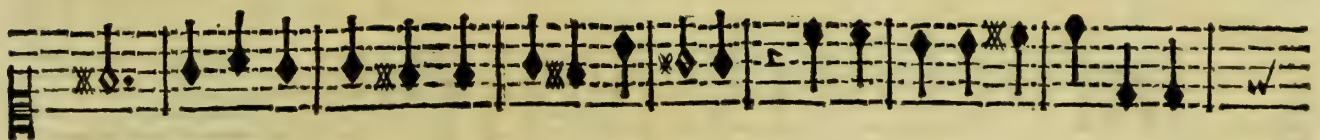
mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-



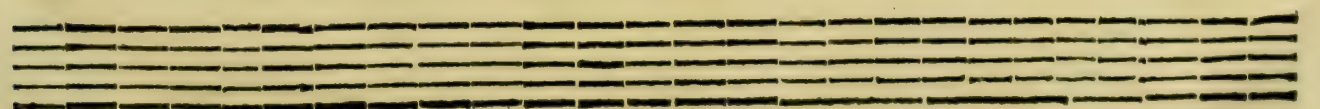
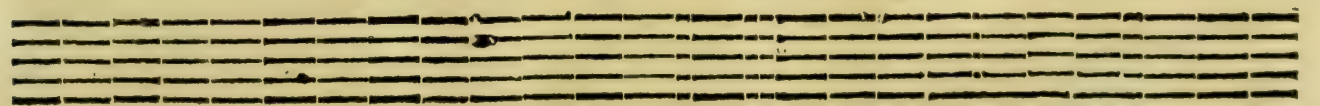
mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-

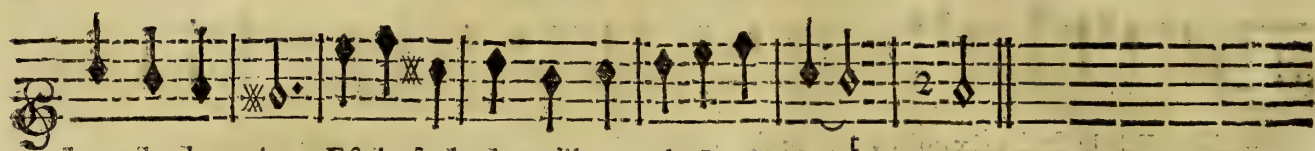


mains Est le seul prix qu'il veut de sa victoire. Le bon-heur des humains Le bon-



BASSE-CONTINUE.





heur des humains Est le seul prix qu'il veut de sa victoi-^t re.



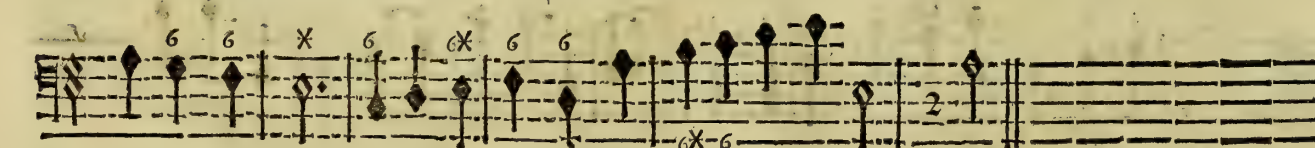
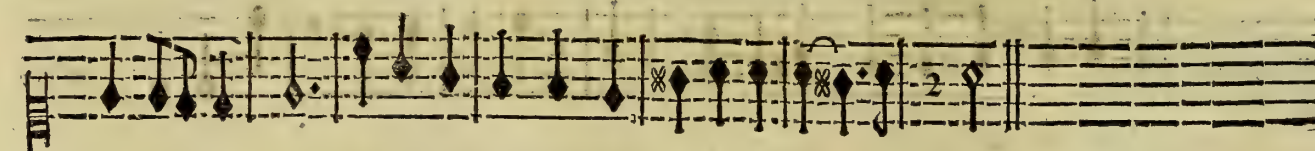
heur des humains Est le seul prix qu'il veut de sa victoi- re.



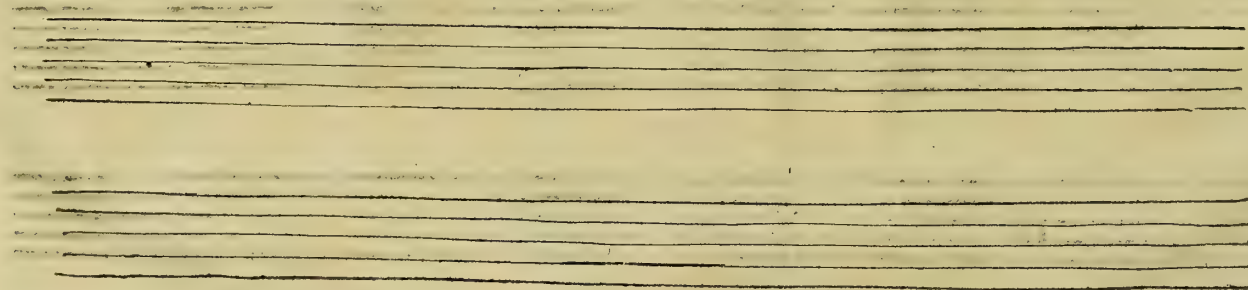
heur des humains Est le seul prix qu'il veut de sa victoi- re.



heur des humains Est le seul prix qu'il veut de sa victoi- re.



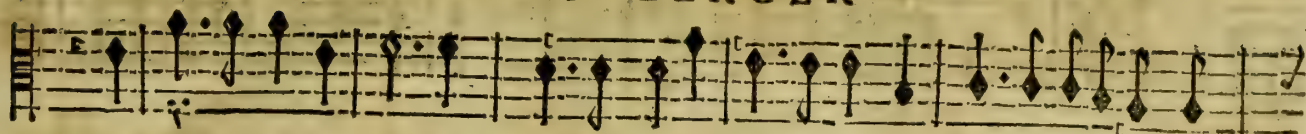
BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

33

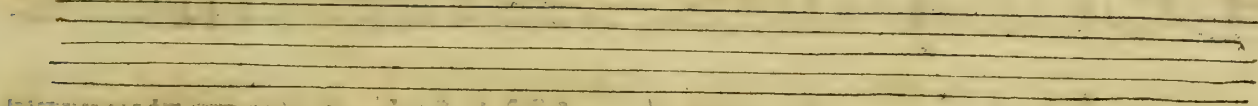
UN BERGER



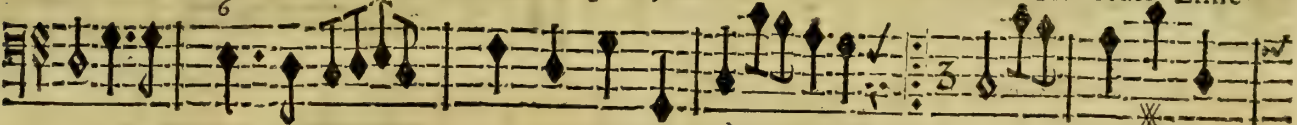
La gloire luy fuffit, fes vœux font fatisfaits. Il eft content d'humilier l'au-



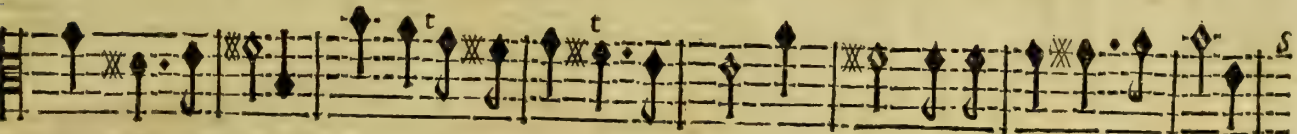
BASSE-CONTINUE.



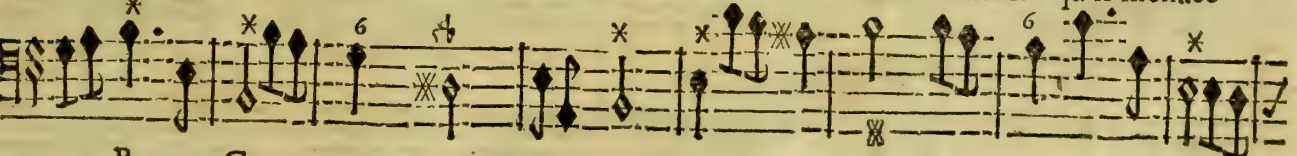
dace Et d'en- chaîner la Guer- re pour jamais. La mais. Les feuls Enne-



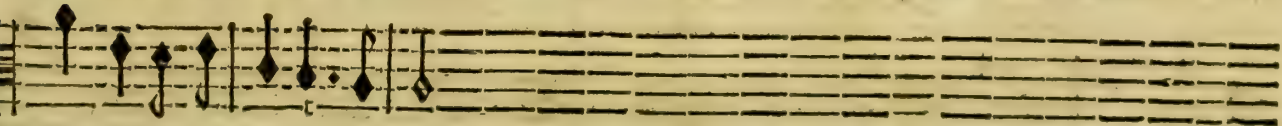
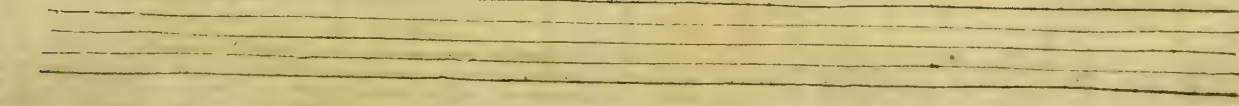
BASSE-CONTINUE.



mis qu'il menace Sont les Ennemis de la Paix. Les feuls Ennemis qu'il menace



BASSE-CONTINUE.



Sont les Ennemis de la Paix.



BASSE-CONTINUE.

34

Handwritten musical score for Basse-Continue, featuring five staves of music. The notation includes various notes, rests, and decorative symbols (asterisks) indicating specific musical features or ornaments. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

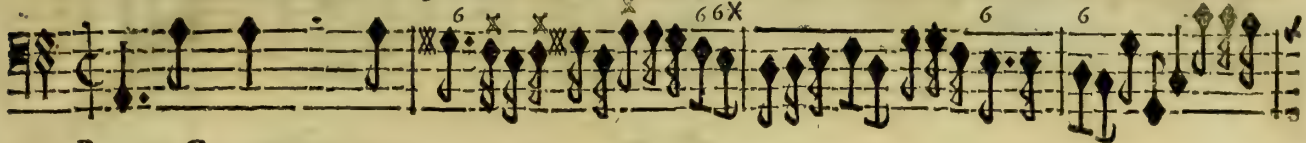
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.
AMARANTE.

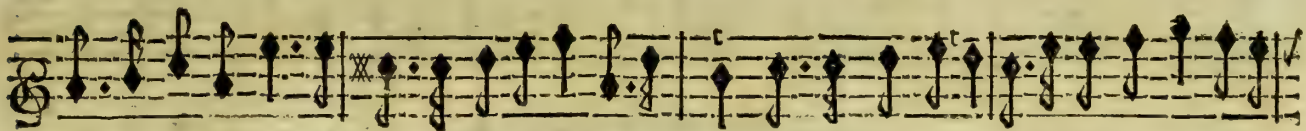
35



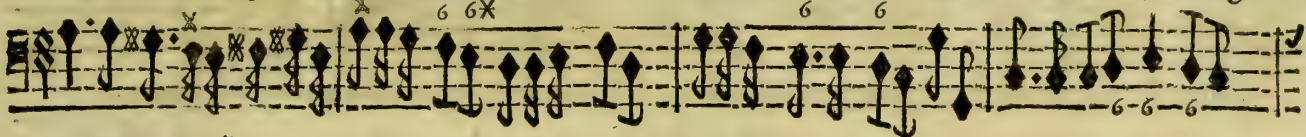
Pour rendre son Empire heureux & florissant Ses travaux trouvent tout facile. Pour



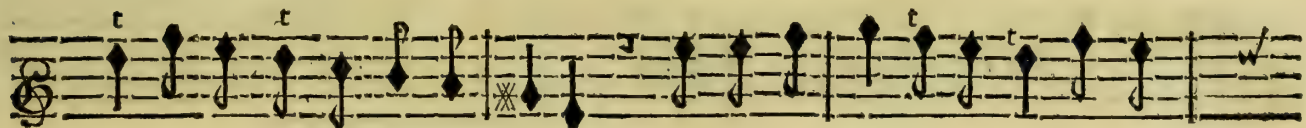
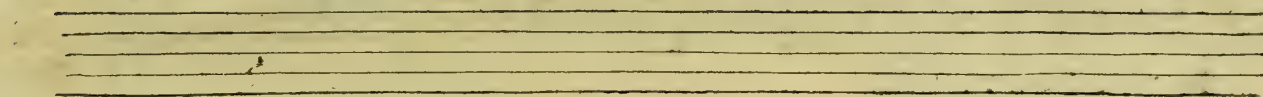
BASSE-CONTINUE.



rendre son Empire heureux & florissant Ses travaux trouvent tout facile. Il est toujours agif-



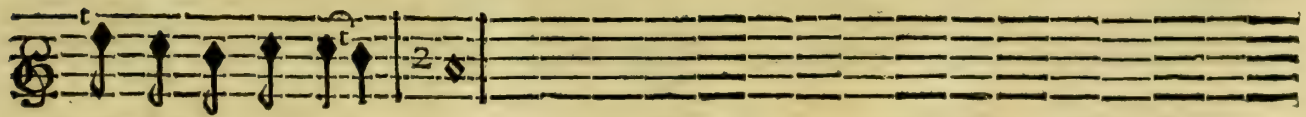
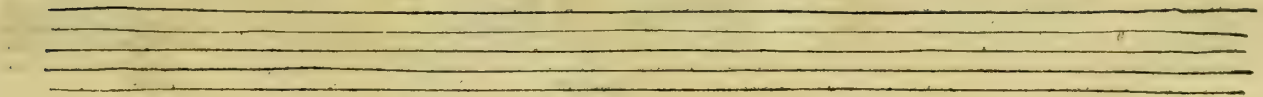
BASSE-CONTINUE.



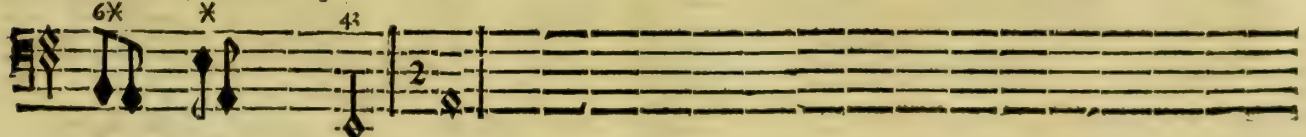
sant Et paraist toujours tranquille. Il est toujours agissant Et pa-



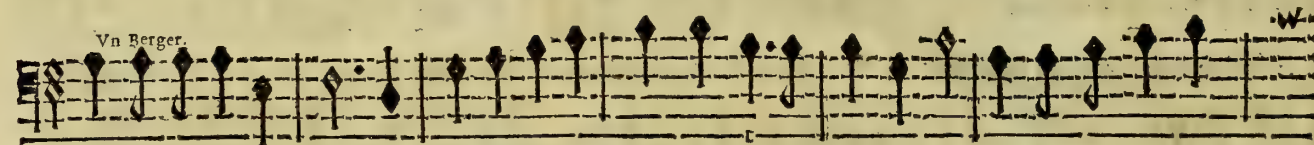
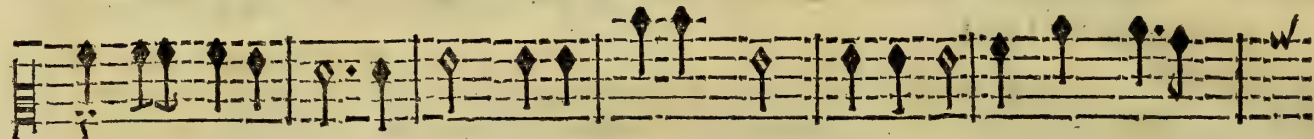
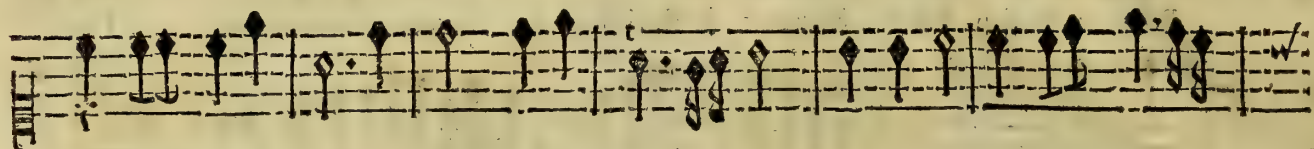
BASSE-CONTINUE.



raist toujours tranquille.



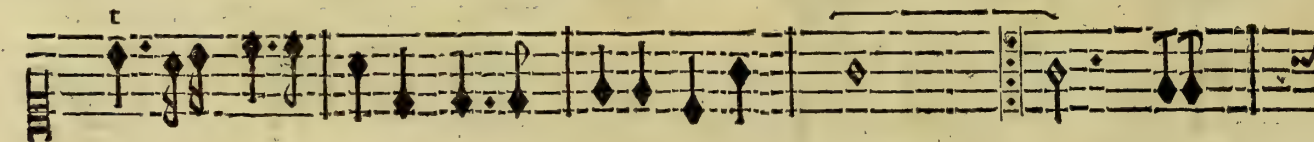
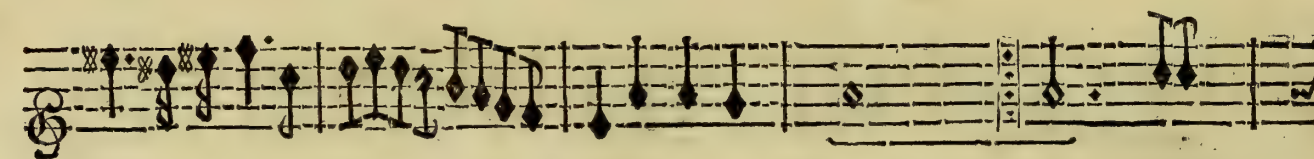
BASSE-CONTINUE.



Entre les autres Roys ce Roy victorieux Est tel que l'on dépeint entre les autres



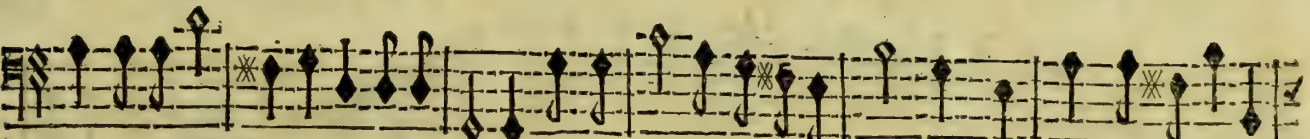
BASSE-CONTINUE.



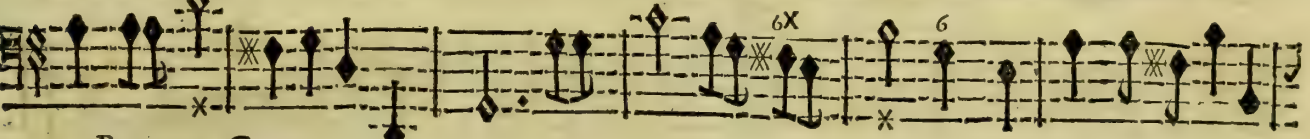
Dieux. Celuy qui lan- ce le Ton- nerre: nerre: C'est l'Au-



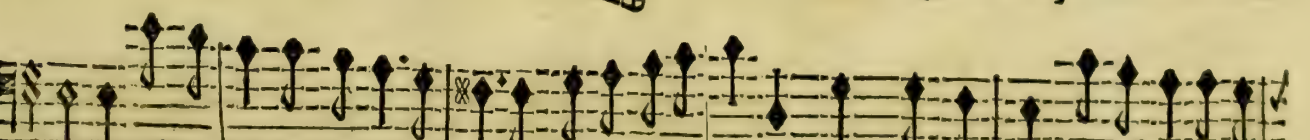
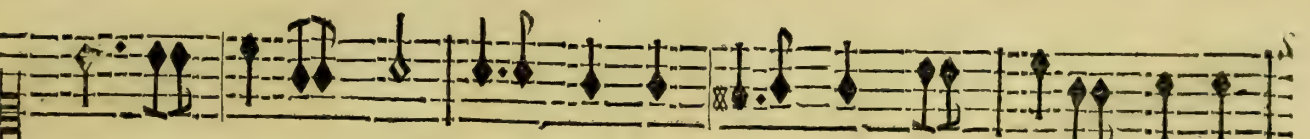
BASSE-CONTINUE.



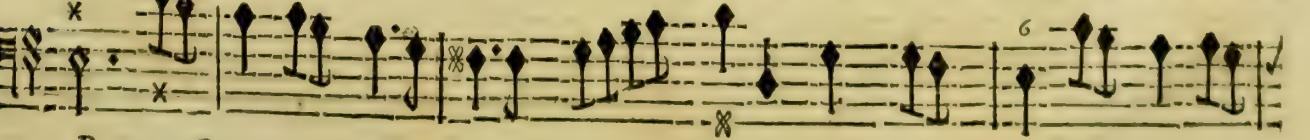
teur glorieux Du repos de la terre, C'est l'effroy des audacieux Qui voudroient dechaîner la



BASSE-CONTINUE.



Guerre; C'est le don le plus précieux Que nous ayons reçu des Cieux. C'est le don, C'est le don le plus



BASSE-CONTINUE.

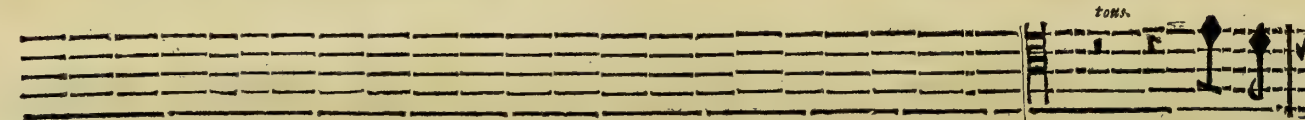
BALLET



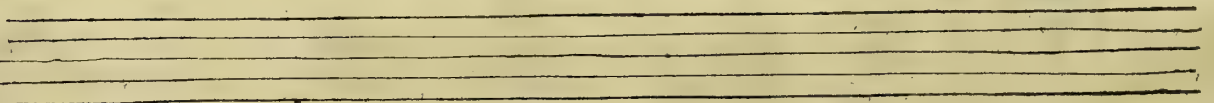
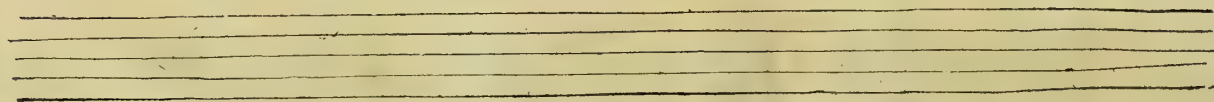
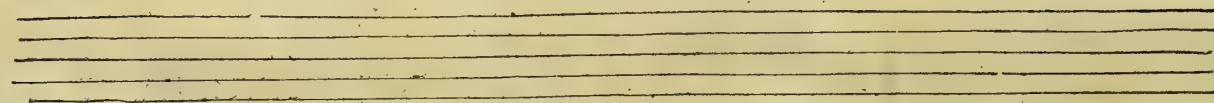
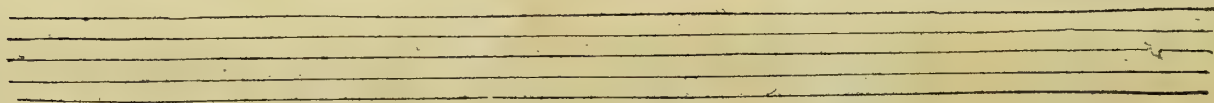
precieux Que nous ayons receu des Cieux. C'est le don le plus precieux Que no^s ayons receu des



BASSE-CONTINUE.



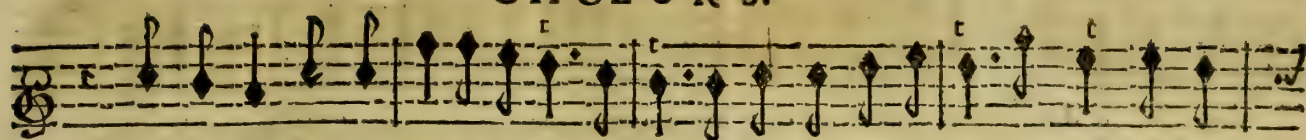
C'est le



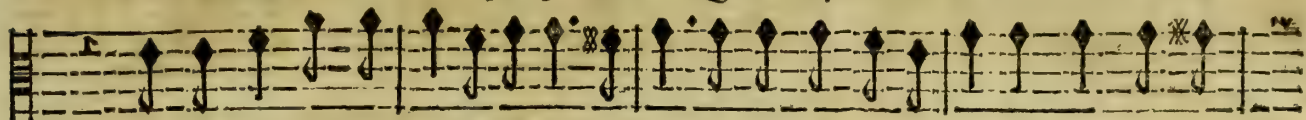
DU TEMPLE DE LA PAIX.

39

CHOEURS.



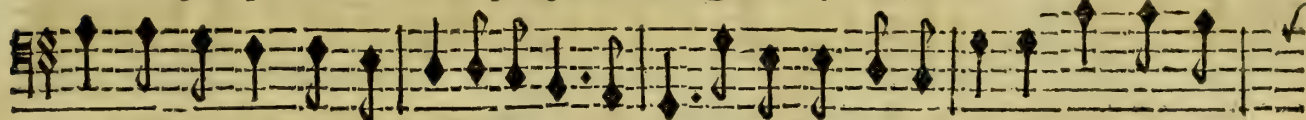
C'est le don, C'est le don le plus précieux, Que nous ayons reçu des Cieux. C'est le



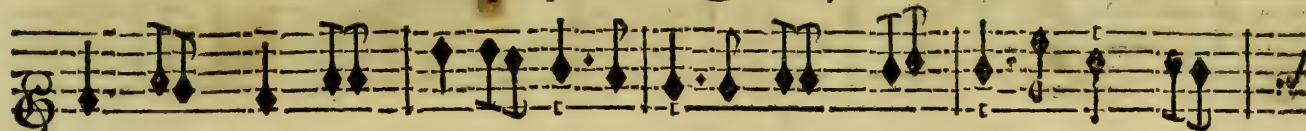
C'est le don, C'est le don le plus précieux, Que nous ayons reçu des Cieux. C'est le



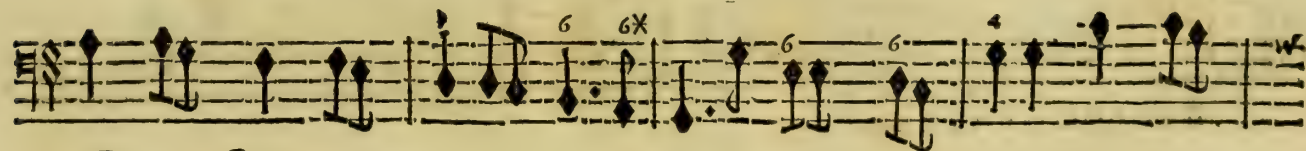
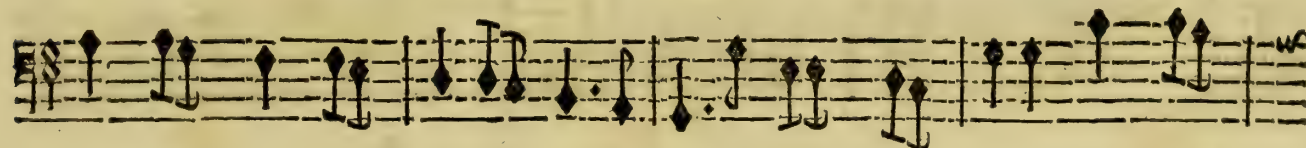
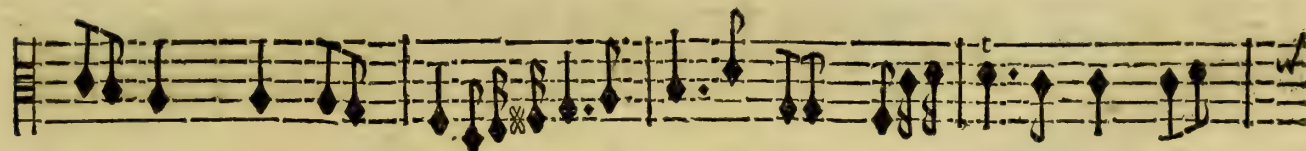
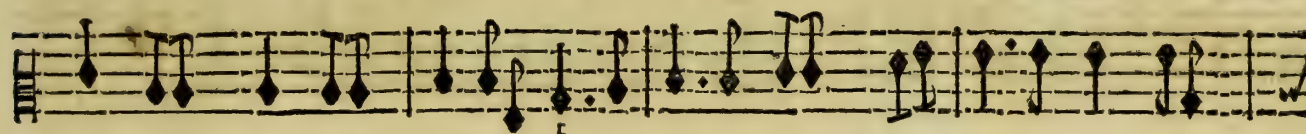
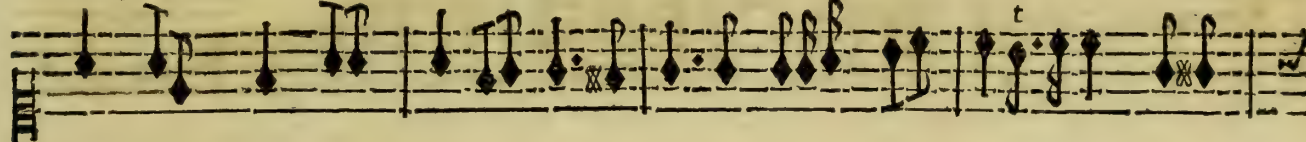
don le plus précieux, le plus précieux, Que nous ayons reçu des Cieux. C'est le



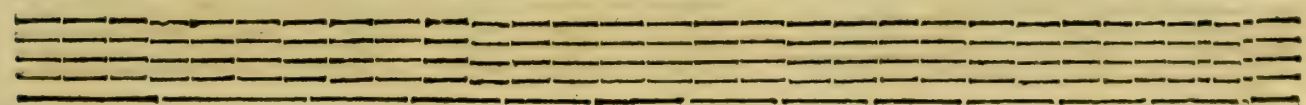
Cieux. C'est le don, C'est le don le plus précieux, Que nous ayons reçu des Cieux. C'est le



VIOLONS.

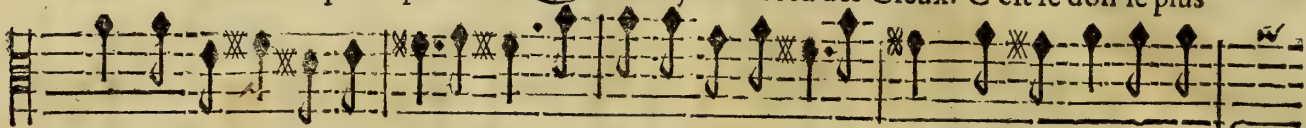


BASSE-CONTINUE.

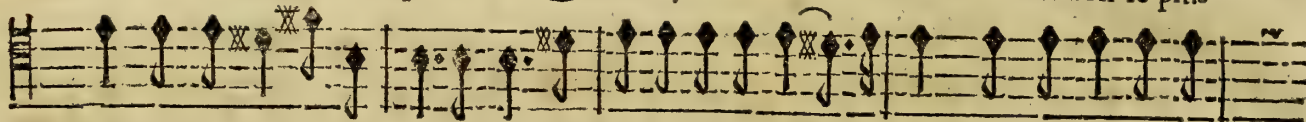




don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus



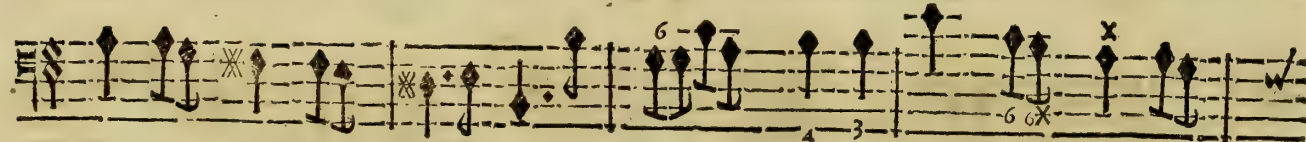
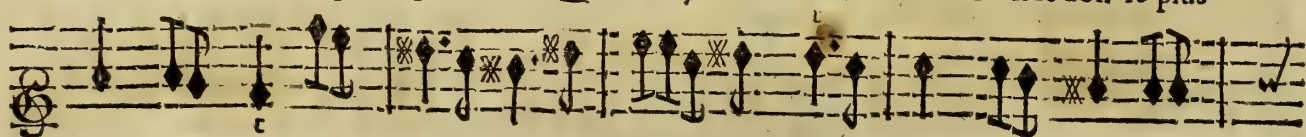
don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus



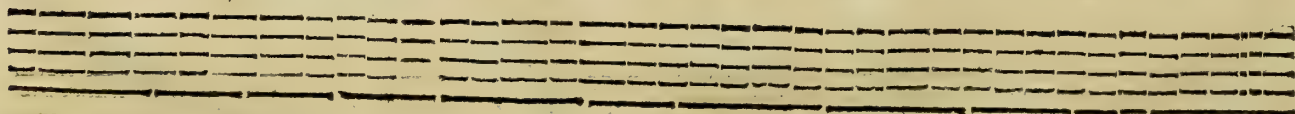
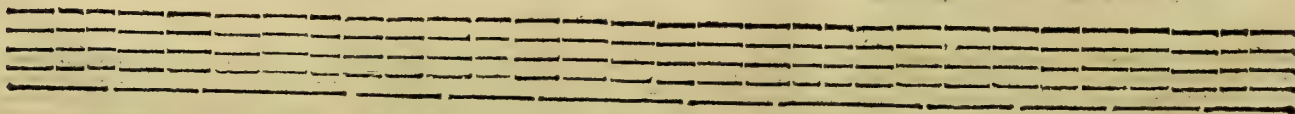
don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus



don C'est le don le plus precieux Que nous ayons receu des Cieux. C'est le don le plus

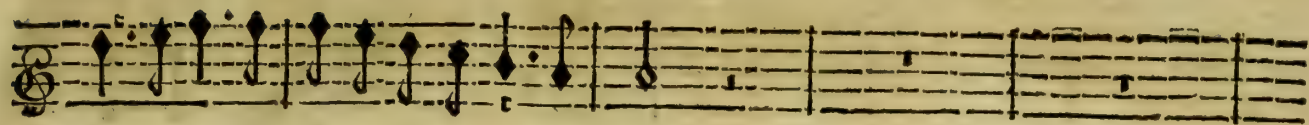


BASSE-CONTINUE.

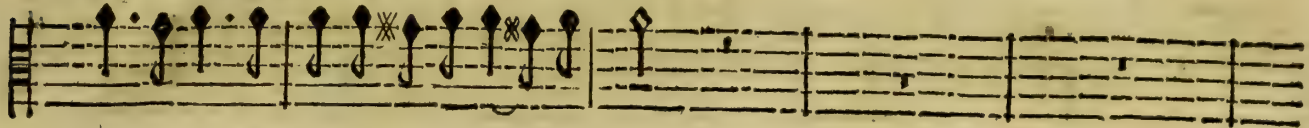


DU TEMPLE DE LA PAIX.

41



precieux Que nous ayons receu des Cieux.



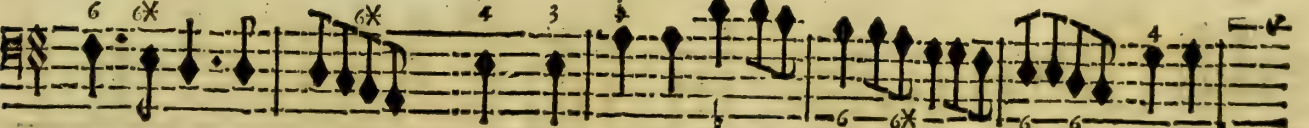
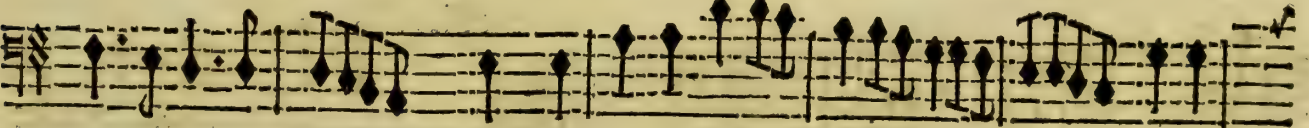
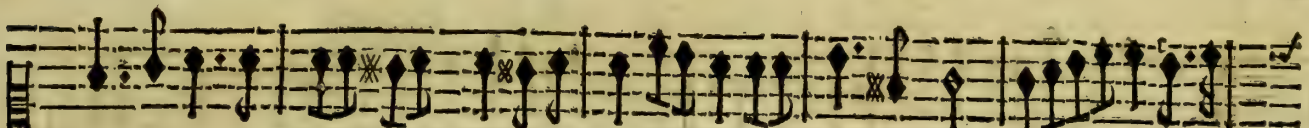
precieux. Que nous ayons receu des Cieux.



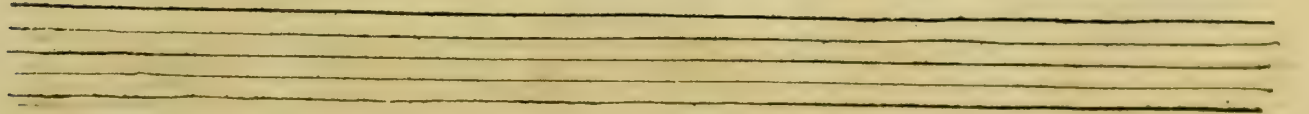
precieux Que nous ayons re- ceu des Cieux.



precieux Que nous ayons receu des Cieux.



BASSE-CONTINUE



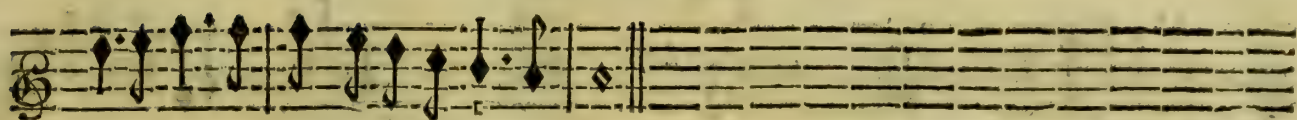
C'est le don le plus

C'est le don le plus

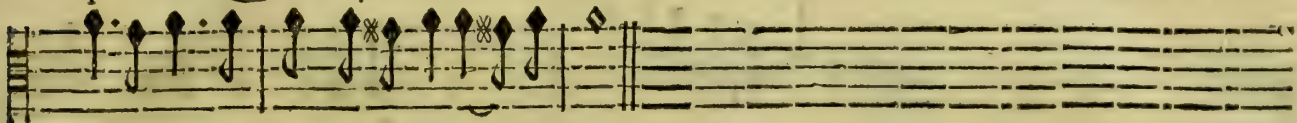
C'est le don le plus

C'est le don, C'est le don le plus

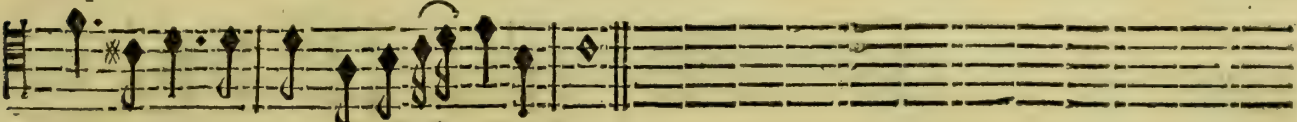
BASSE-CONTINUE.



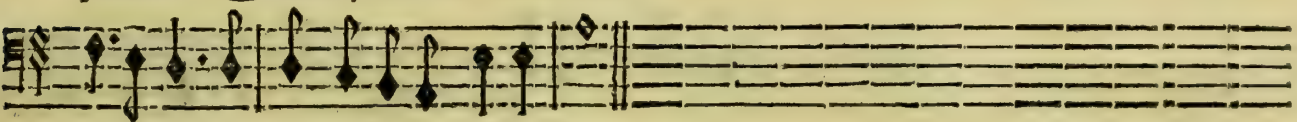
precieux Que nous ayons receu des Cieux.



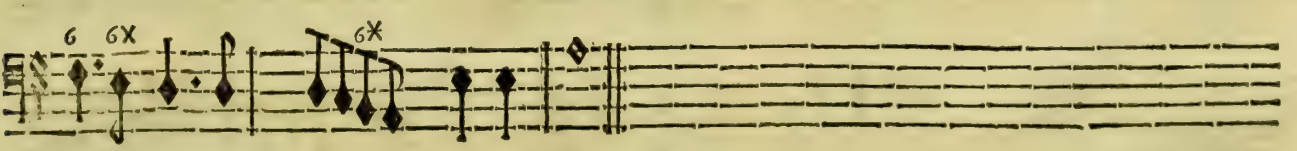
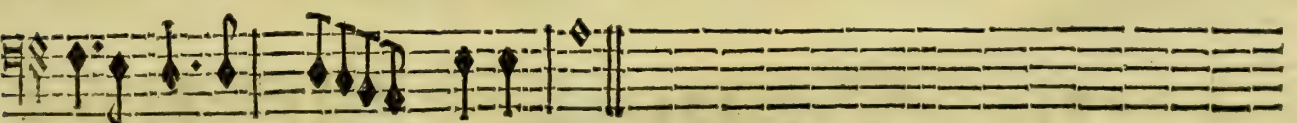
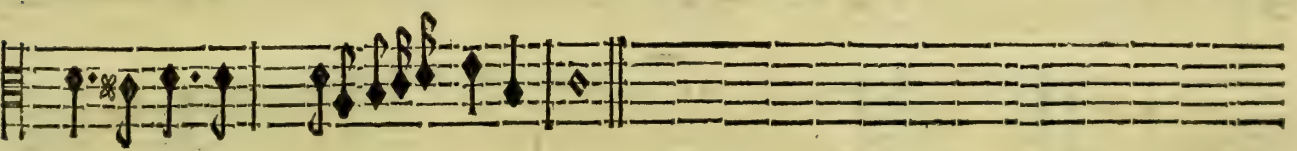
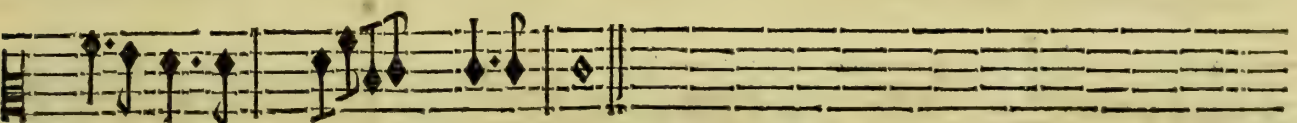
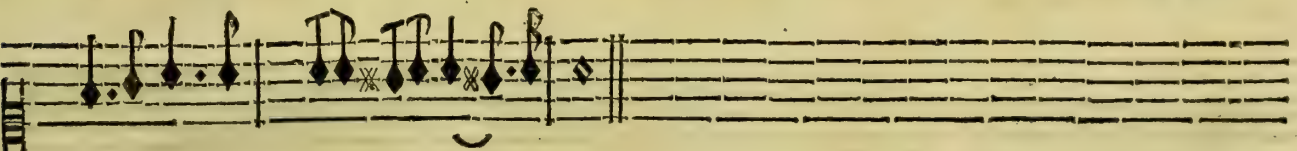
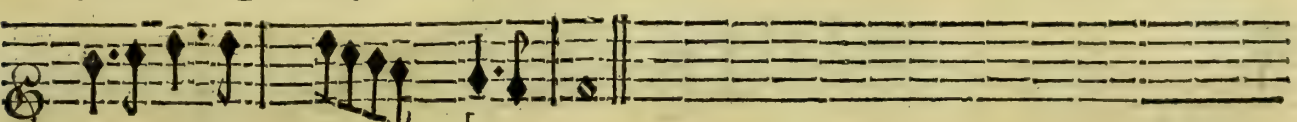
precieux Que nous ayons receu des Cieux.



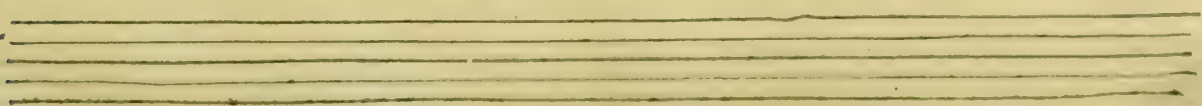
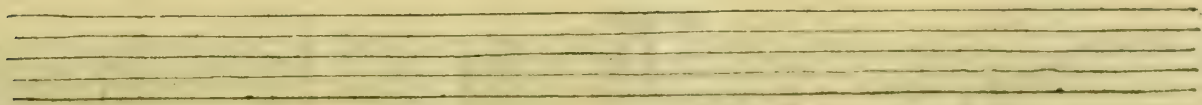
precieux Que nous ayons receu des Cieux.

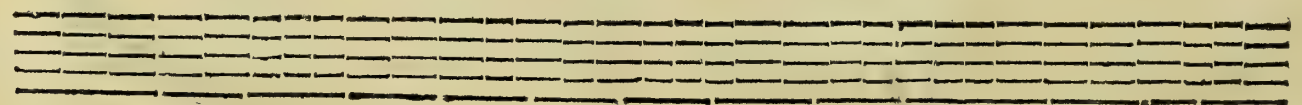
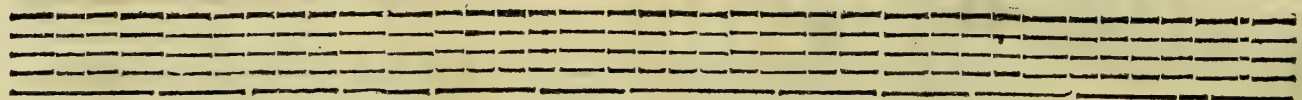
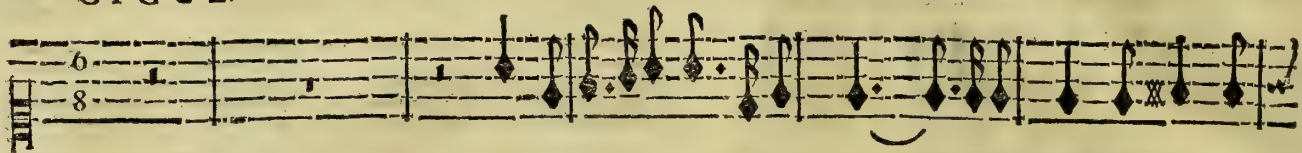
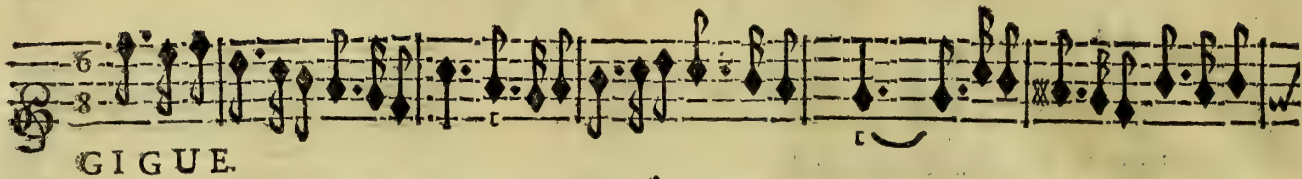


precieux Que nous ayons receu des Cieux.



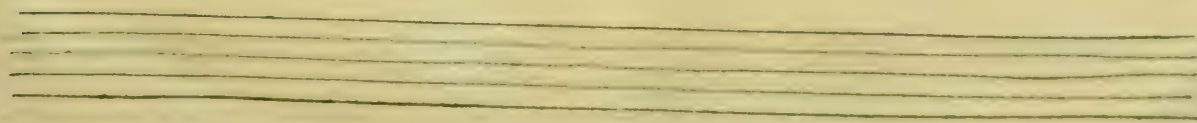
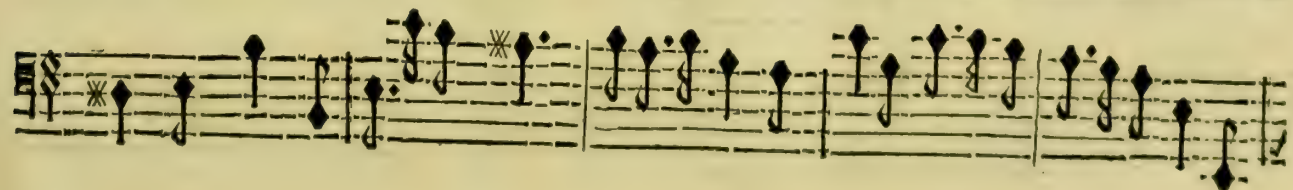
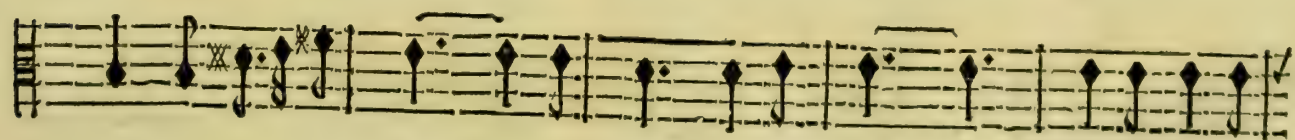
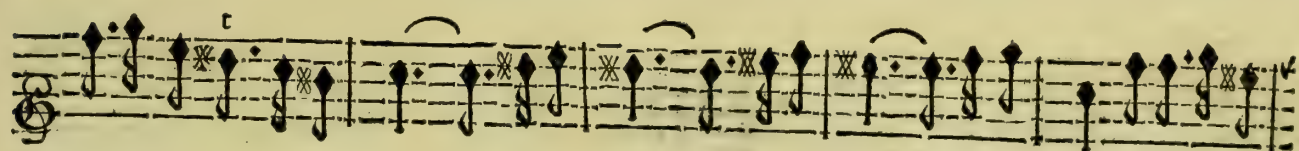
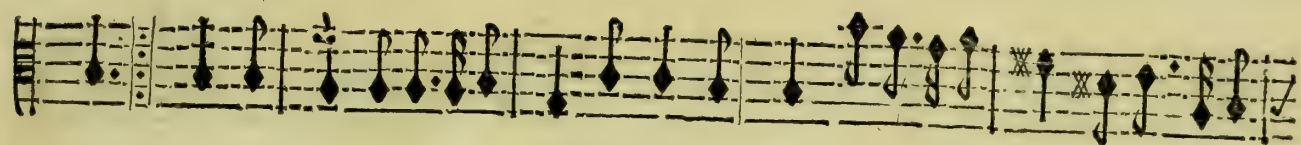
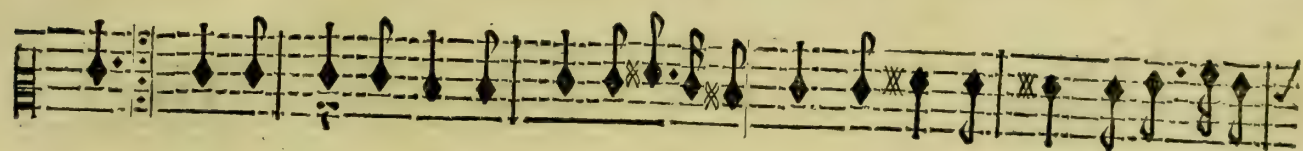
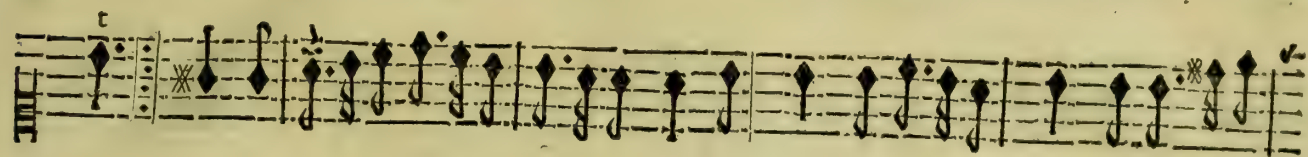
BASSE-CONTINUE.





DU TEMPLE DE LA PAIX.

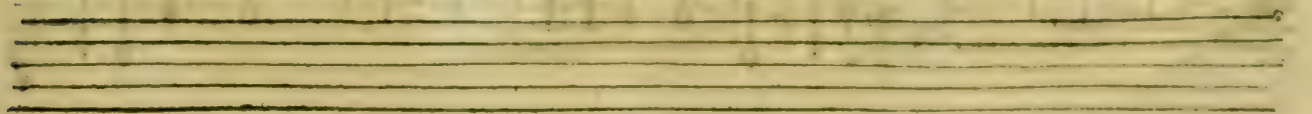
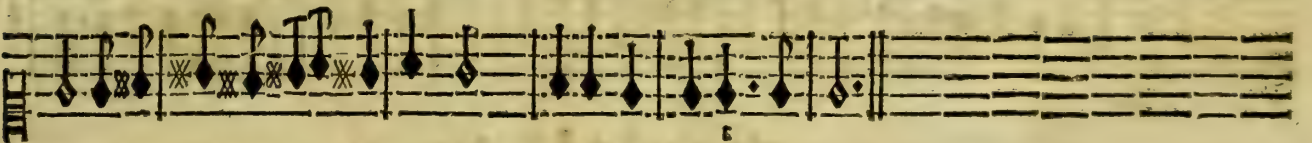
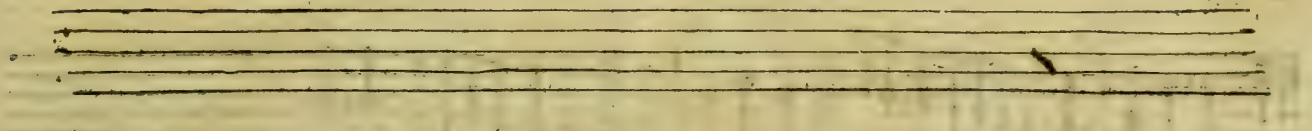
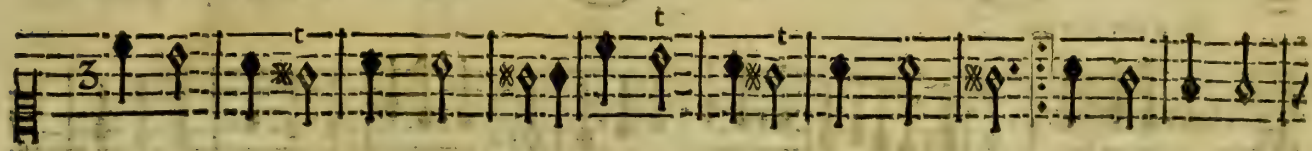
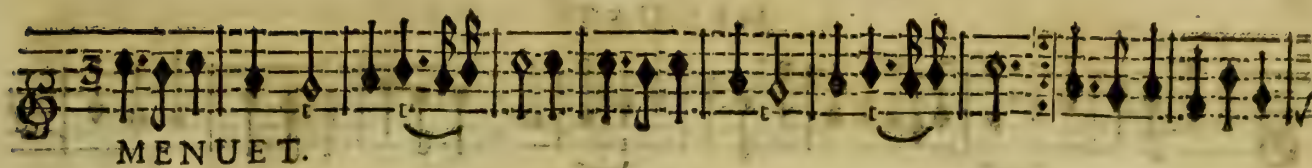
45



Handwritten musical score for Ballet, page 46. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals, and double sharps). The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melody. The third system (staves 5-6) features a change in the key signature to one flat (Bb). The fourth system (staves 7-8) continues the composition. The fifth system (staves 9-10) concludes the piece with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

DU TEMPLE DE LA PAIX.

47



A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a large 'C' time signature at the beginning. The ink is dark and the paper is aged.

Hautbois.

Hautbois.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change from one sharp (F#) to two sharps (F# and C#). The staff is written on a five-line system with a treble clef. The notation is somewhat irregular, with some notes appearing as diamond shapes and others as standard note heads. The piece concludes with a double bar line and a final note.

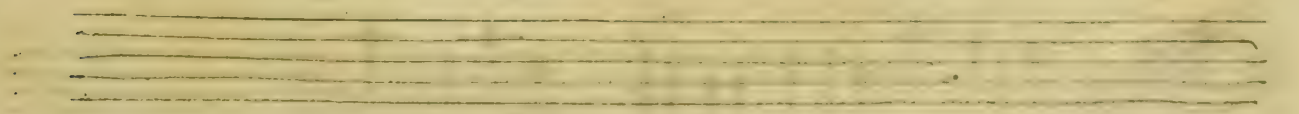
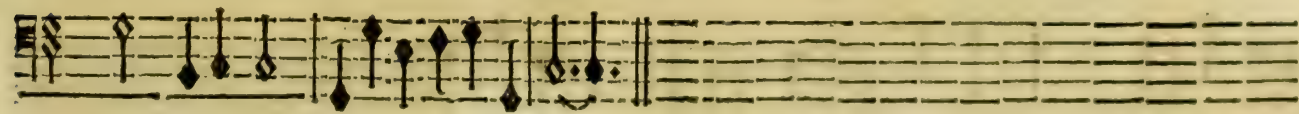
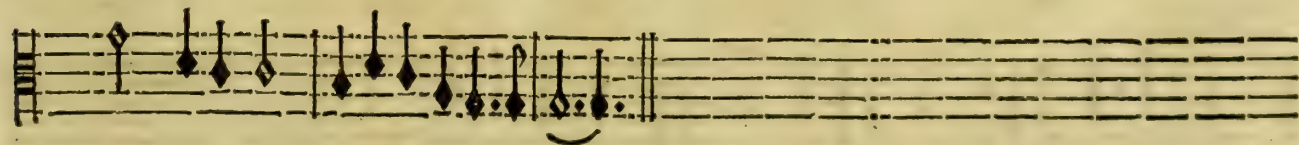
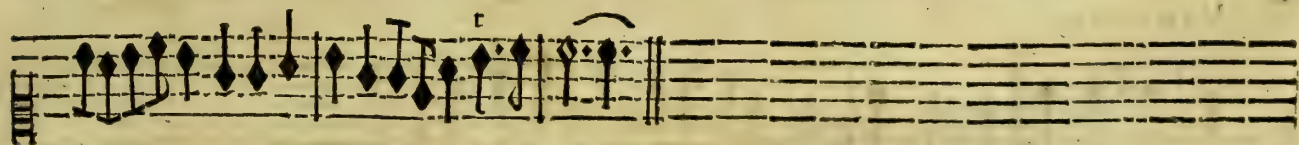
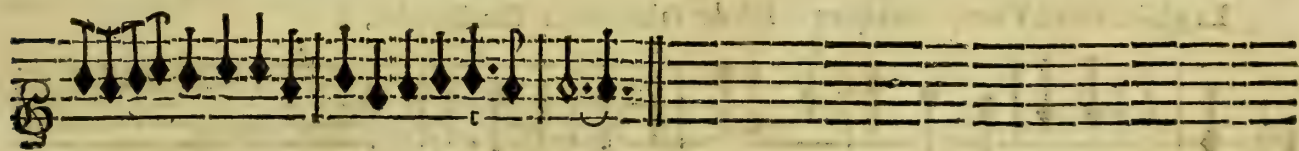
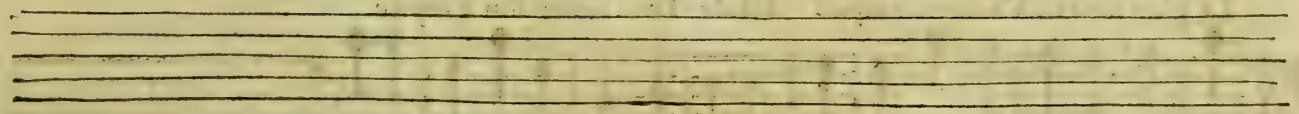
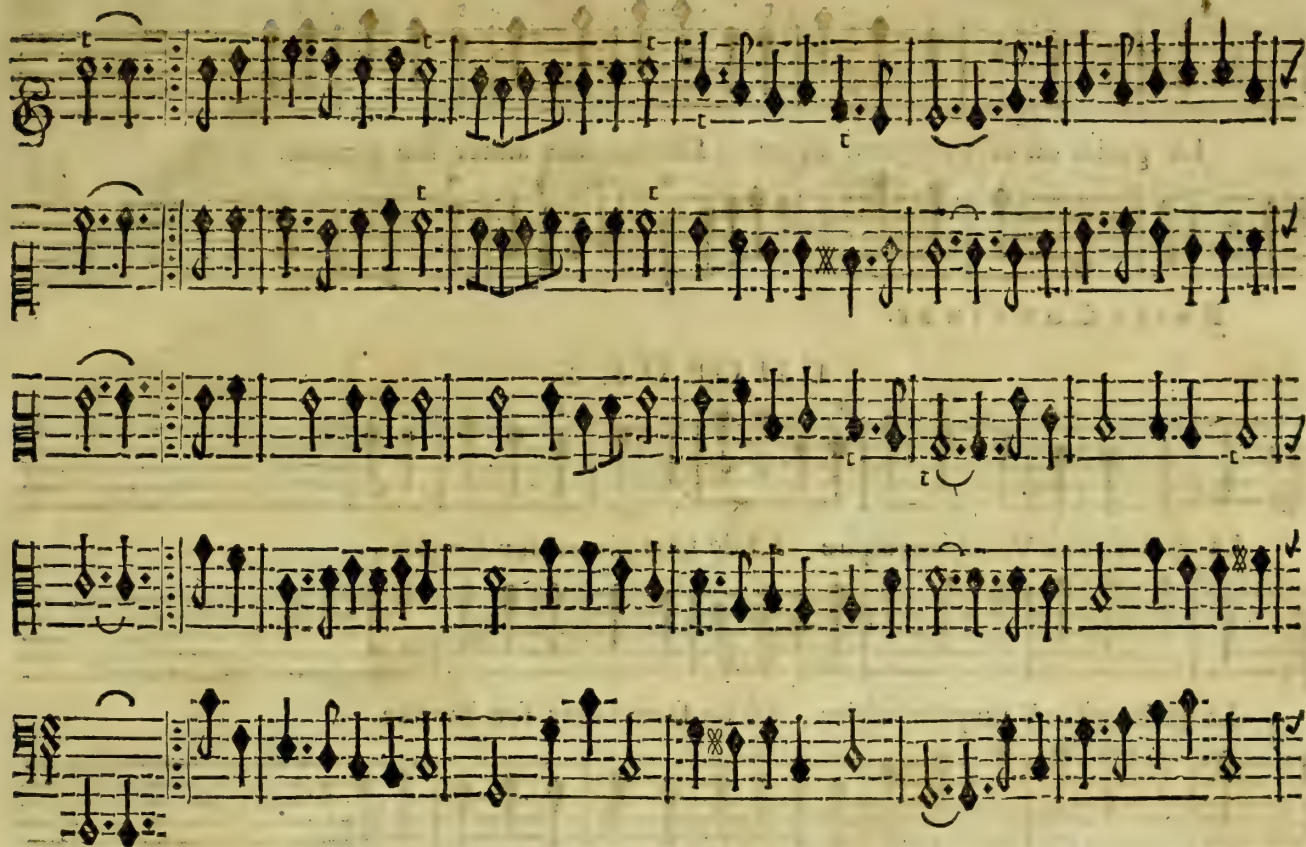
The second system of the musical score, consisting of two staves. The upper staff continues the vocal melody with various note values and rests, including a trill marked with a 't'. The lower staff continues the piano accompaniment, featuring a mix of eighth and sixteenth notes. The system concludes with a double bar line.

[illegible]

The second system of musical notation, corresponding to the second line of the poem. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'Himmels' are written below the staff, aligned with the notes.

DU TEMPLE DE LA PAIX.

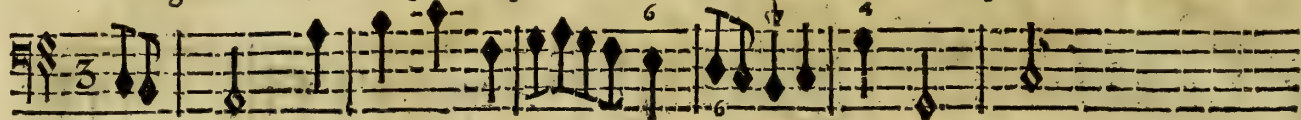
49



DAPHNIS.



La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



BASSE-CONTINUE.

CHOEURS.



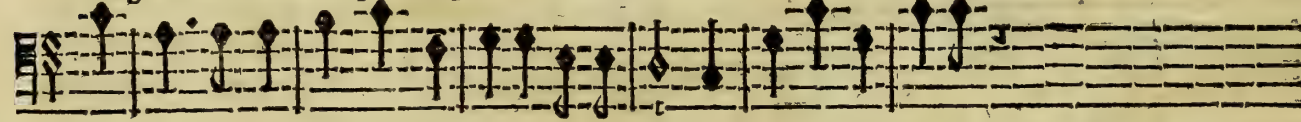
La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



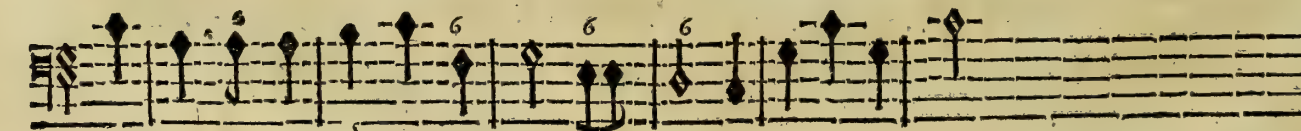
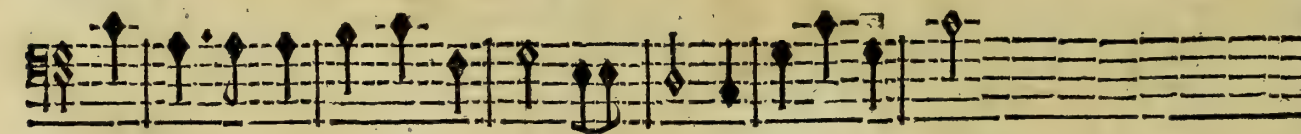
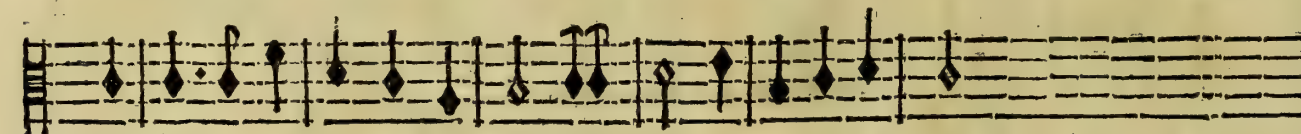
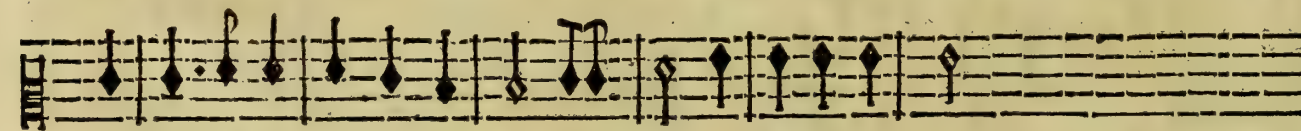
La gloire où ce Vainqueur aspire Est de faire aimer son Empire.



La gloire où ce Vainqueur aspire Est de faire aimer son Empire,



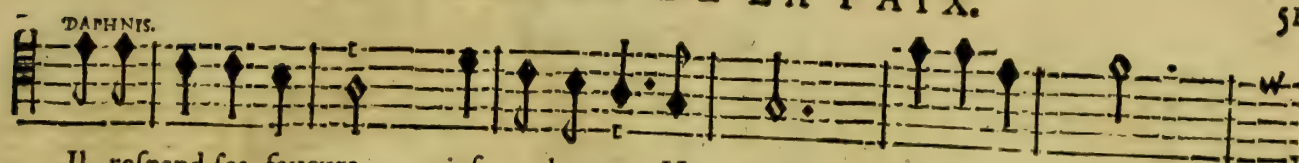
VIOLONS.



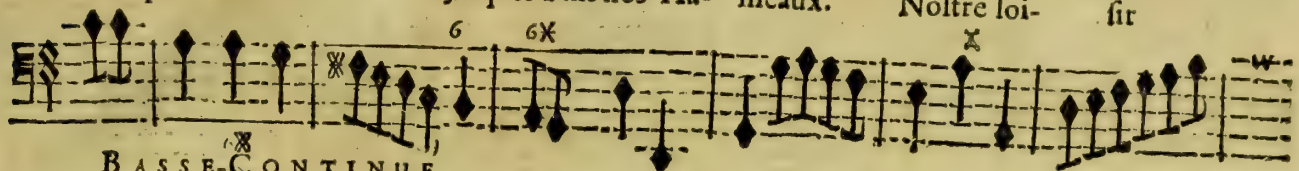
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

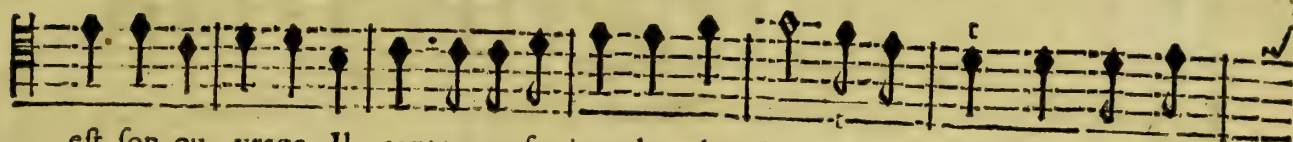
51



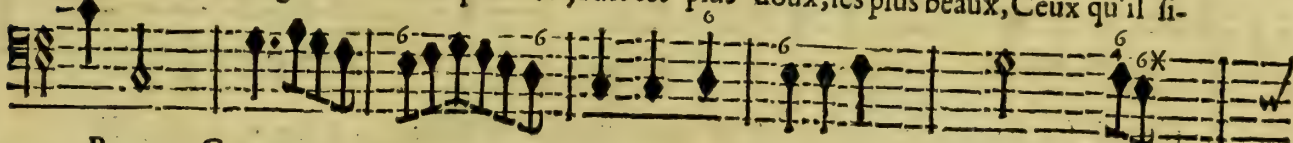
Il respand ses faveurs jusques dans nos Ha- meaux. Nostre loi- fir



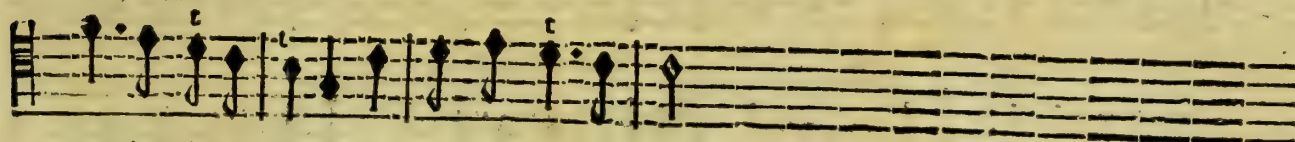
BASSE-CONTINUE.



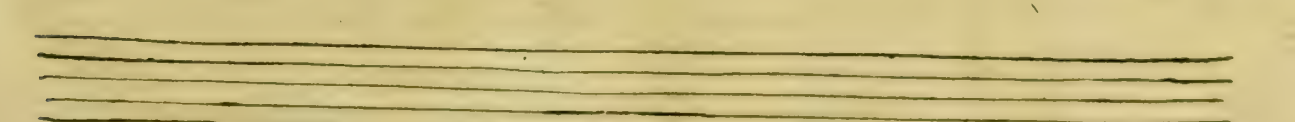
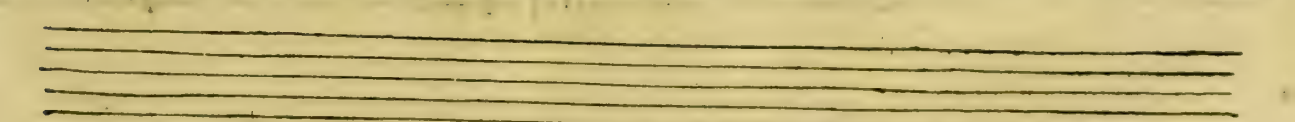
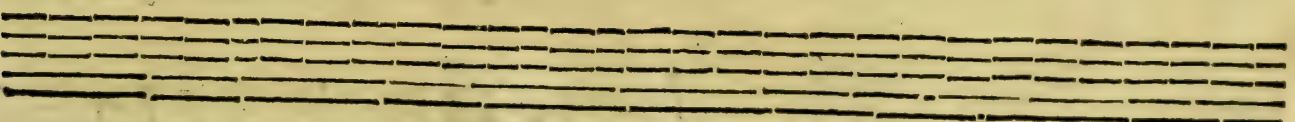
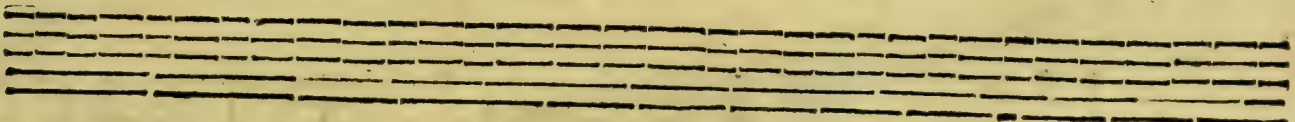
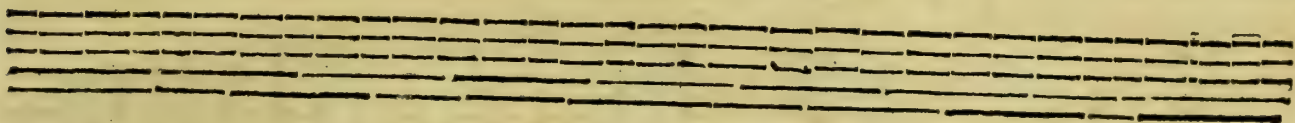
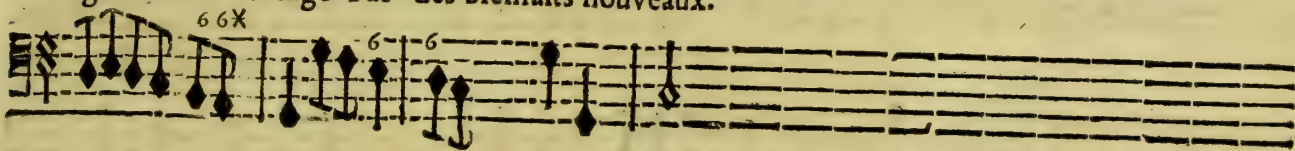
est son ou- vrage, Il conte pour ses jours les plus doux, les plus beaux, Ceux qu'il si-



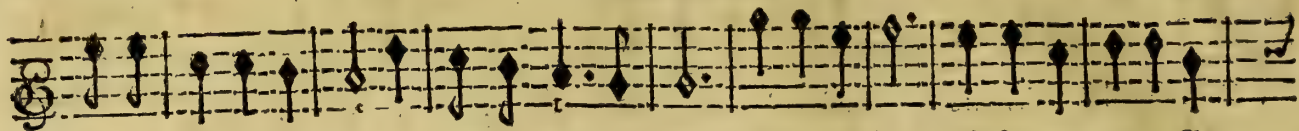
BASSE-CONTINUE.



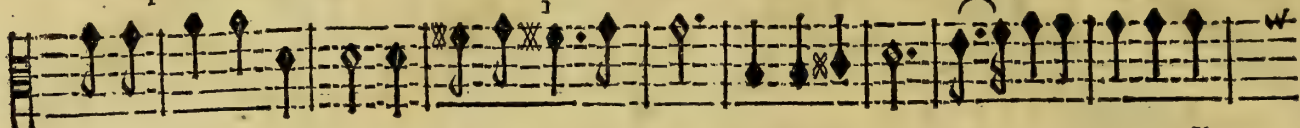
gnale davan- tage Par des bienfaits nouveaux.



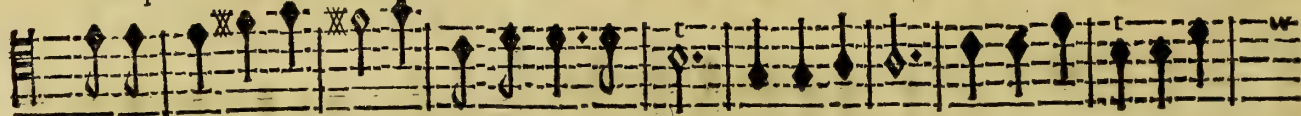
B A L L E T
CHOEURS.



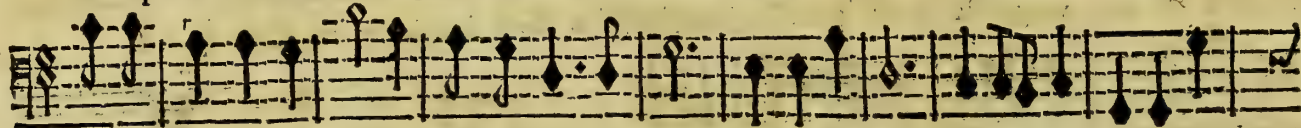
Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage, Il



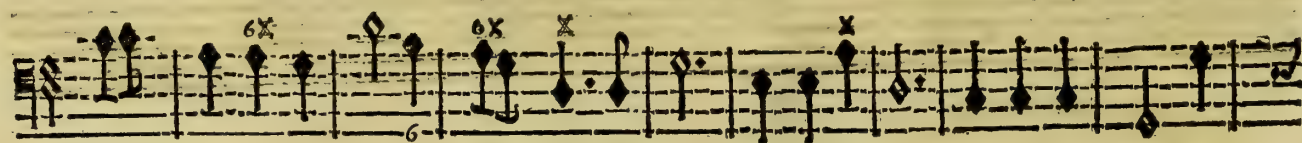
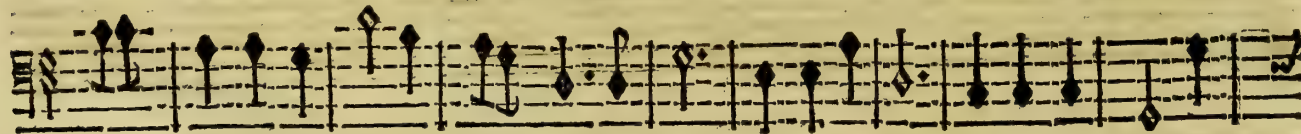
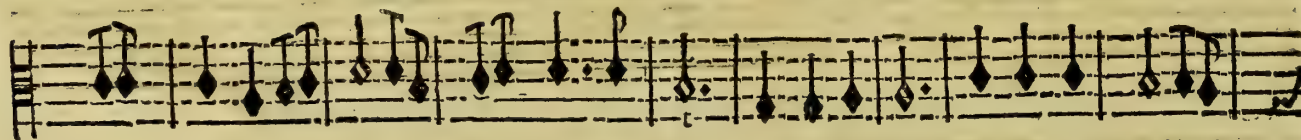
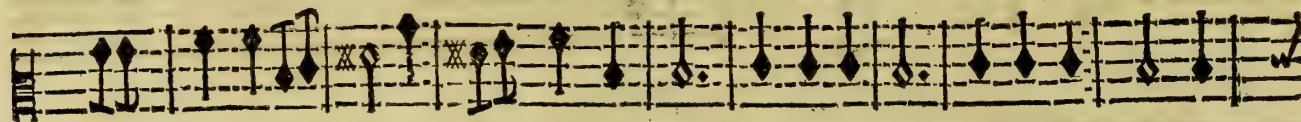
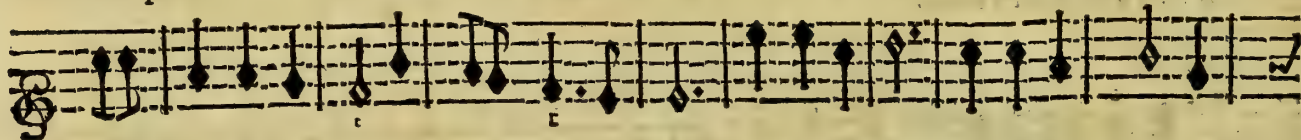
Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage, Il



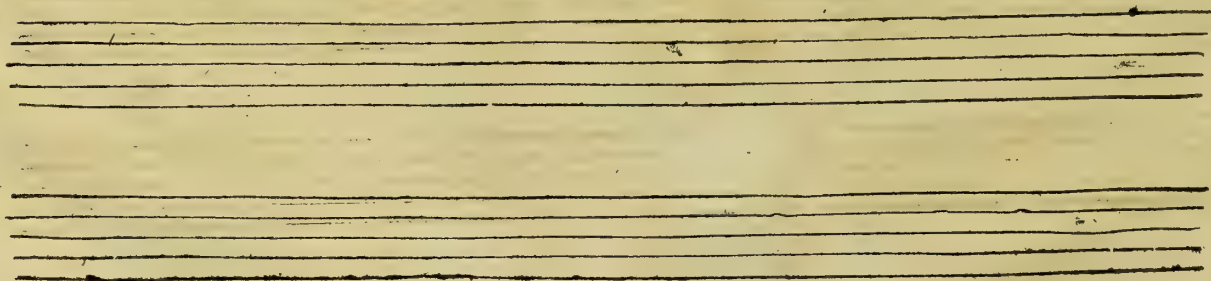
Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage,, Il



Il répand ses faveurs jusques dans nos Hameaux, Nostre loisir est son ouvrage, Il



BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

53



conte pour ses jours les pl⁹ doux les pl⁹ beaux Ceux qu'il signale davantage Par des biéfais nouveaux.



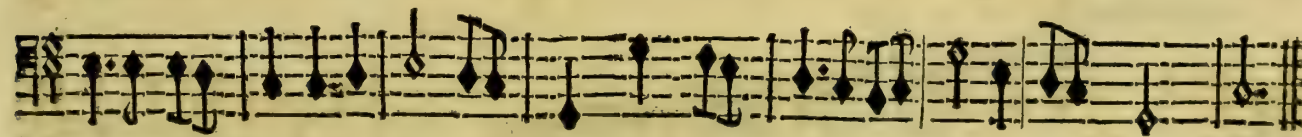
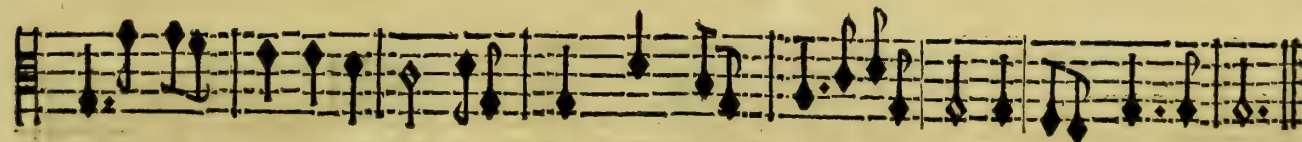
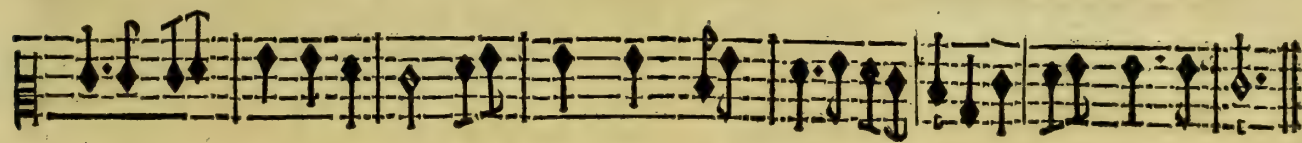
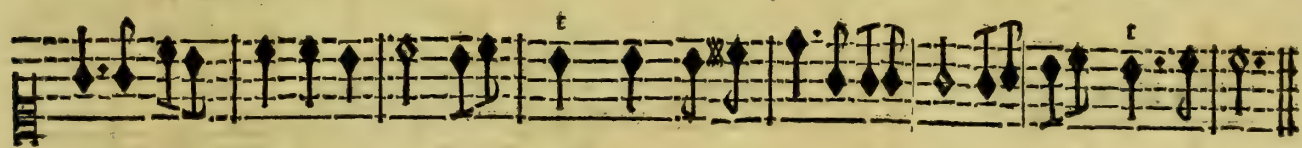
conte pour ses jours les pl⁹ doux les pl⁹ beaux Ceux qu'il signale davantage Par des biéfais nouveaux.



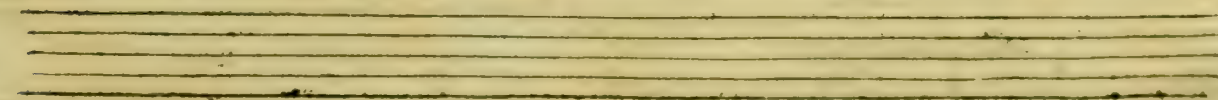
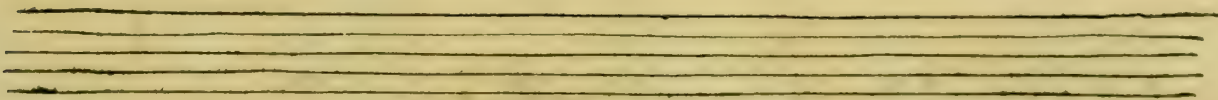
conte pour ses jours les pl⁹ doux les pl⁹ beaux Ceux qu'il signale davantage Par des biéfais nouveaux.



conte pour ses jours les pl⁹ doux les pl⁹ beaux Ceux qu'il signale davantage Par des biéfais nouveaux.



BASSE-CONTINUE.



SILVIE.

On conteroit plustost les Espics qu'on moissonne, Les Roses du Printemps & les

BASSE-CONTINUE.

Fruits de l'Automne Que les biens qu'on doit à ses Soins; Soins: C'est luy qui se

BASSE-CONTINUE.

ressent le moins Du re- pos qu'il nous don- ne. C'est luy qui se

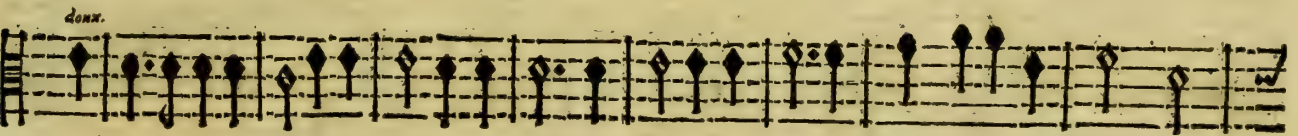
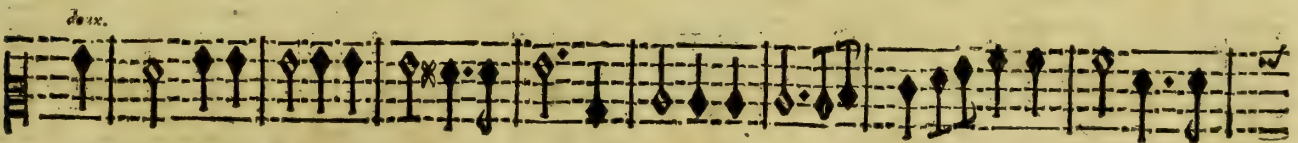
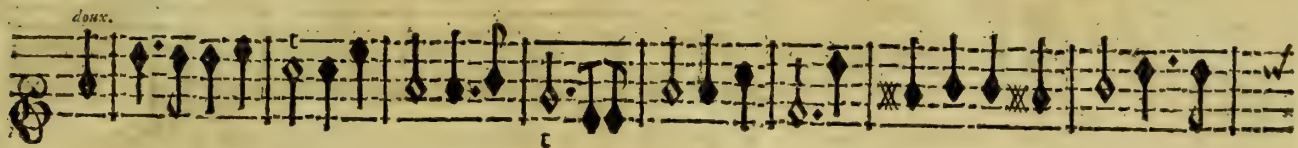
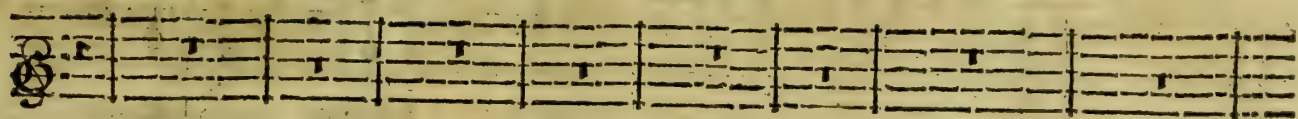
BASSE-CONTINUE.

ressent le moins Du re- pos qu'il nous don- ne.

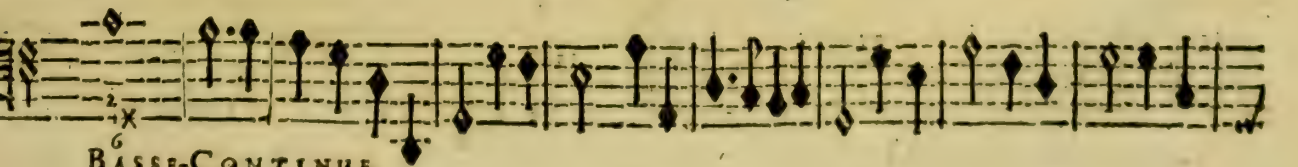
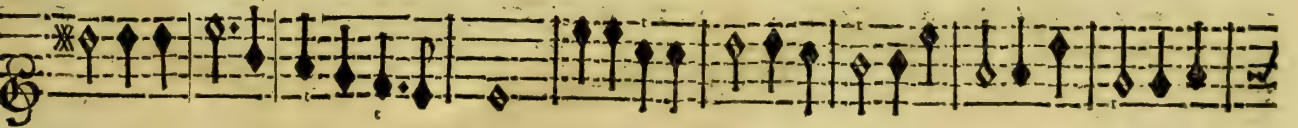
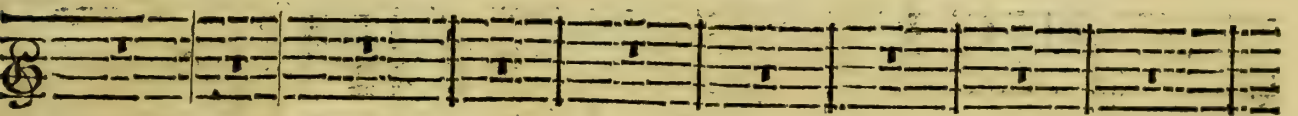
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.
CLIMENE.

55



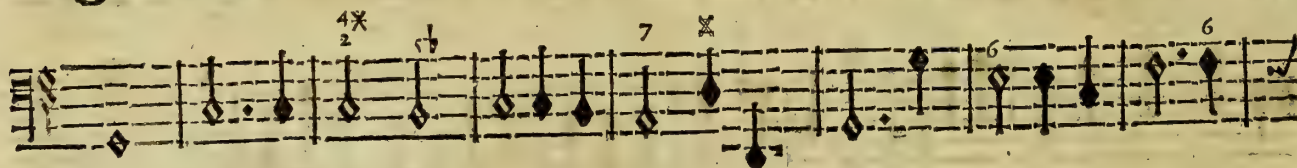
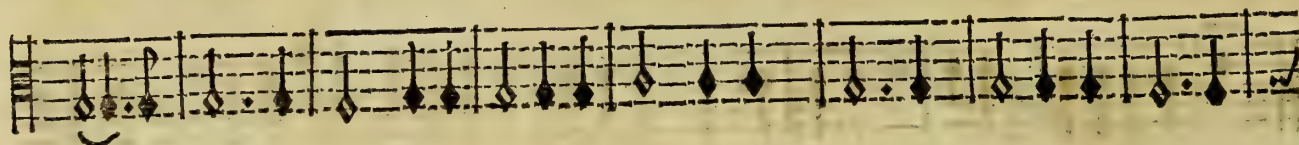
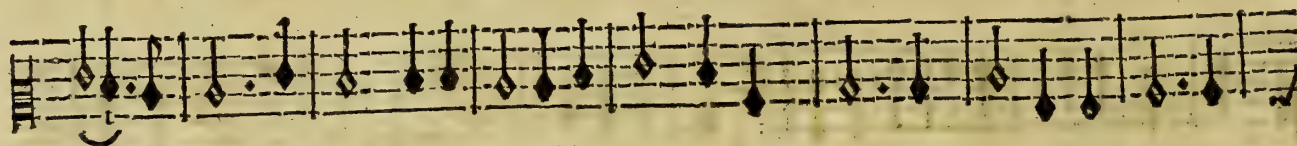
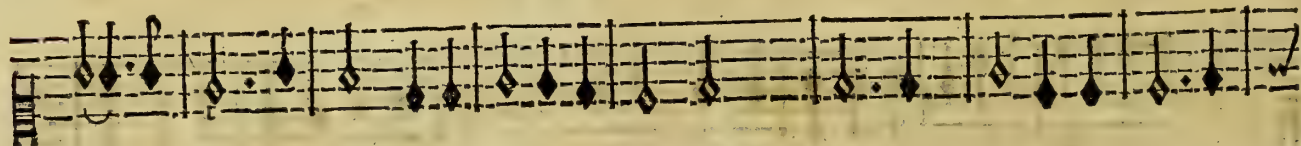
BASSE-CONTINUE.



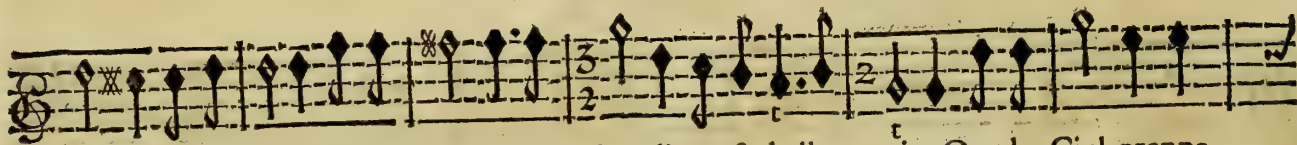
BASSE-CONTINUE.



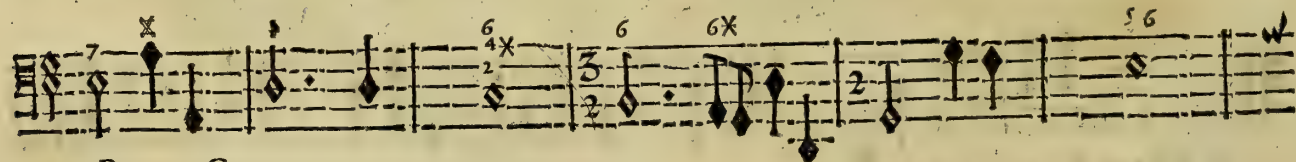
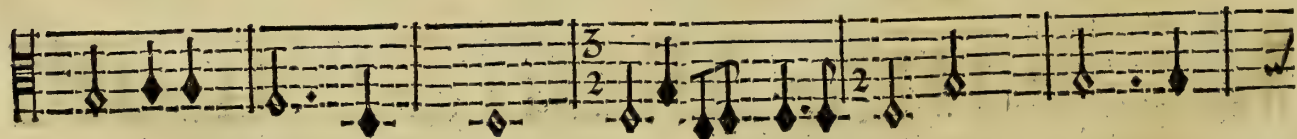
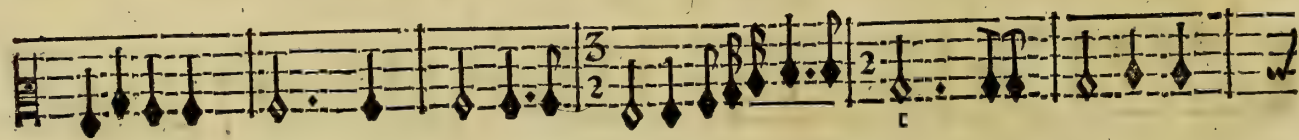
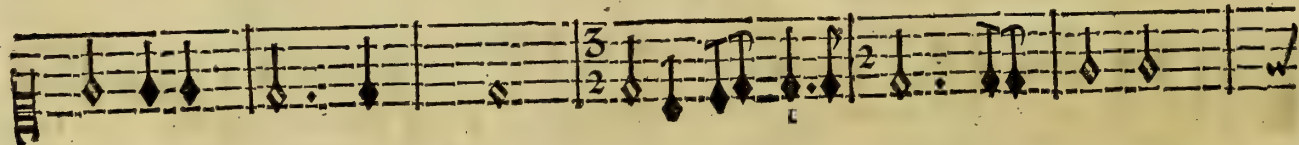
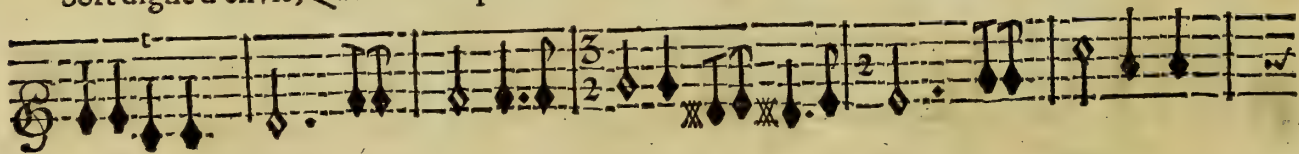
Sans cesse benissons ce Vainqueur genereux, Jouissons sous ses Loix d'un



BASSE-CONTINUE.



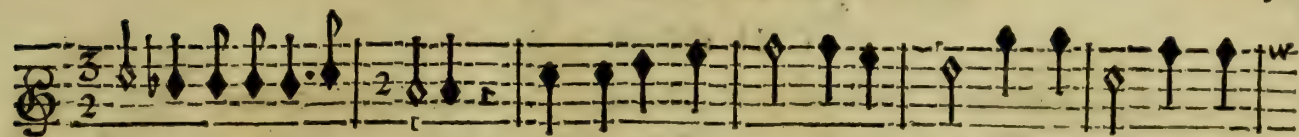
Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le Ciel prenne



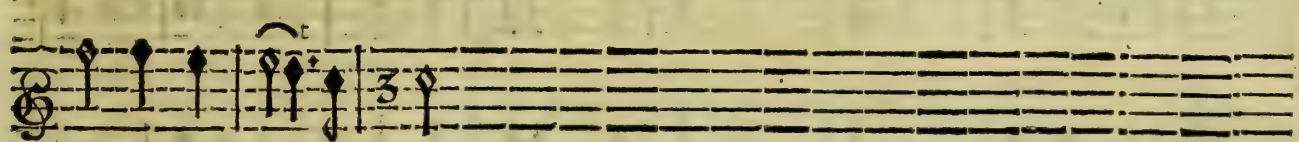
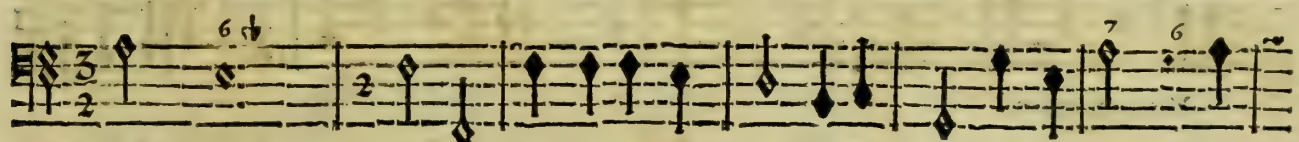
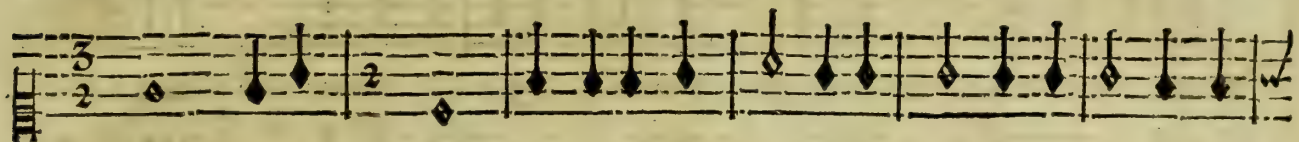
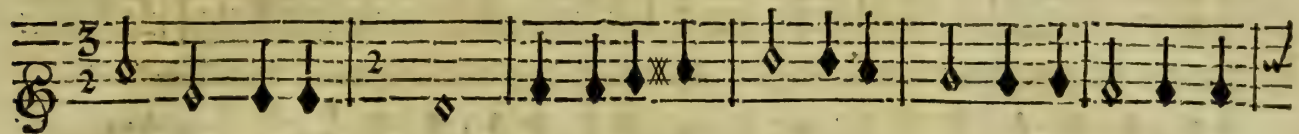
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

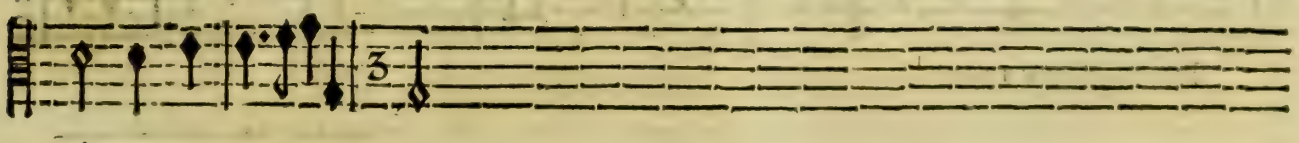
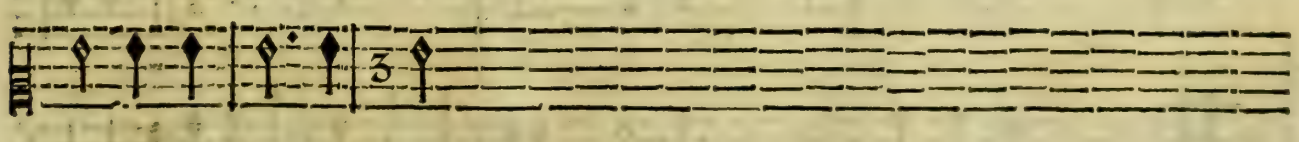
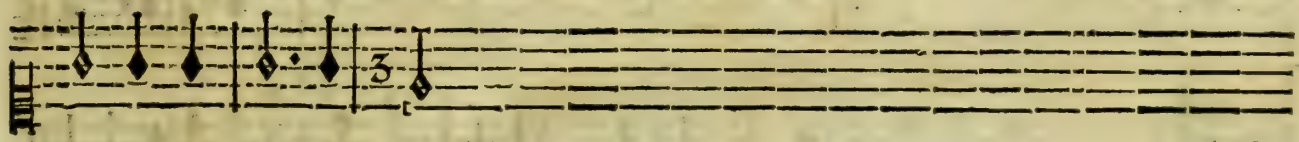
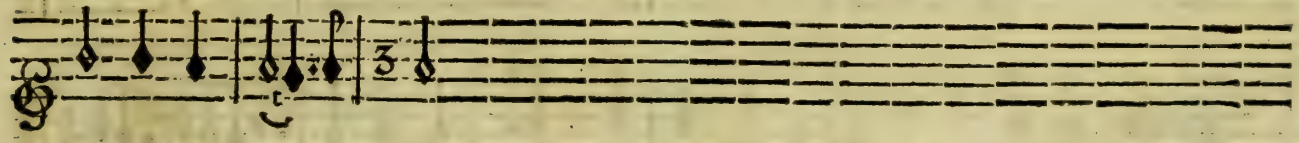
57



soin d'une si belle vie. Nous ne formons point d'autres vœux; C'est assez, C'est af-



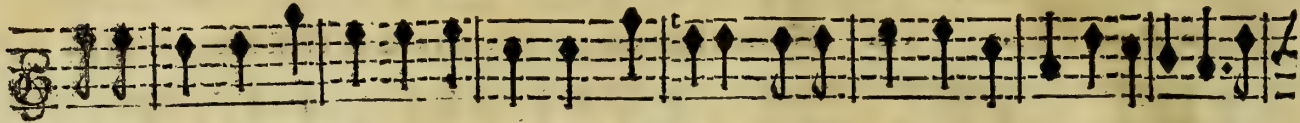
sez pour nous rendre heureux.



BASSE-CONTINUE.

H

Dans ce Chœur les Parties & les Violons jouent doucement dans les Triots.



Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



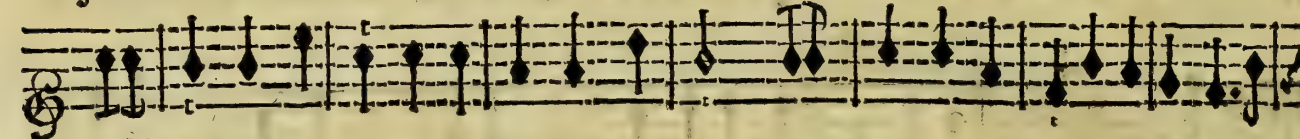
Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



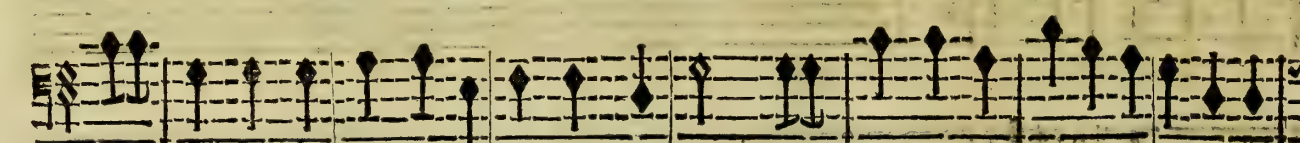
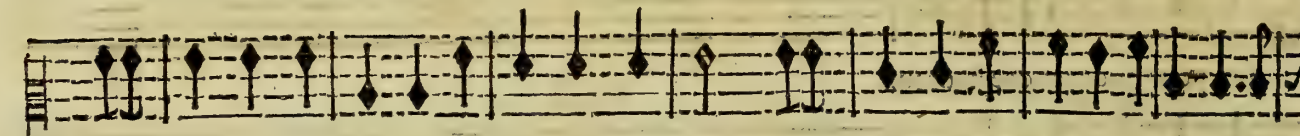
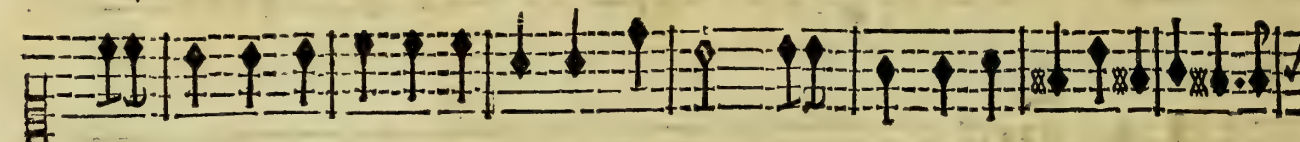
Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



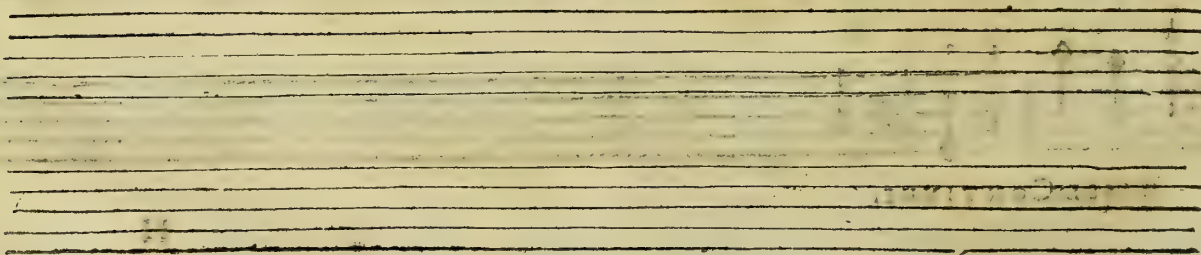
Jouïssons sous ses Loix d'un sort digne d'envie. Que le Ciel prenne soin d'une si belle



V I O L O N S.

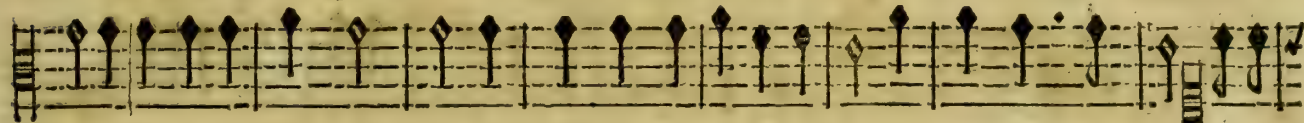


BASSE-CONTINUE.





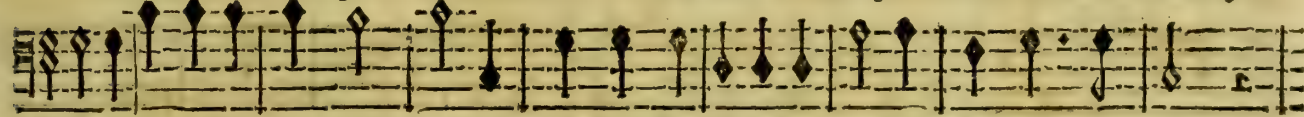
vie. Nous ne formons point d'autres vœux; C'est assez, c'est assez pour nous rendre heureux. Jouis-



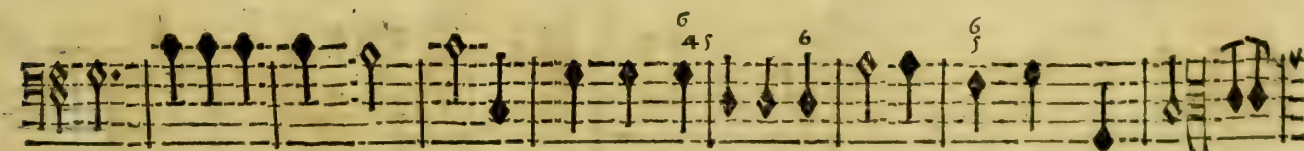
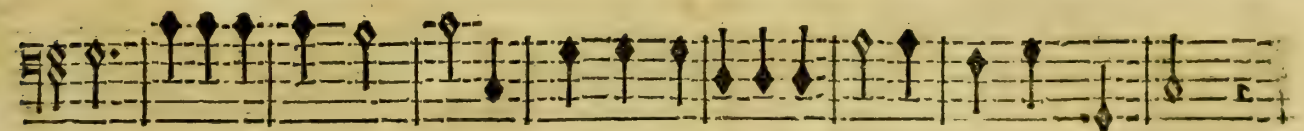
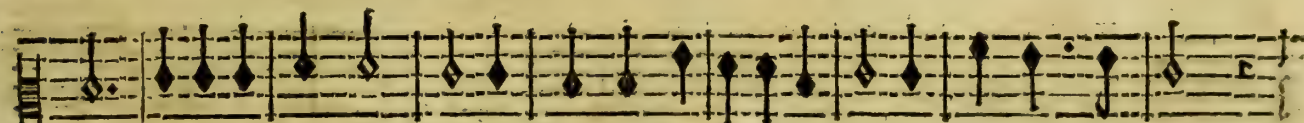
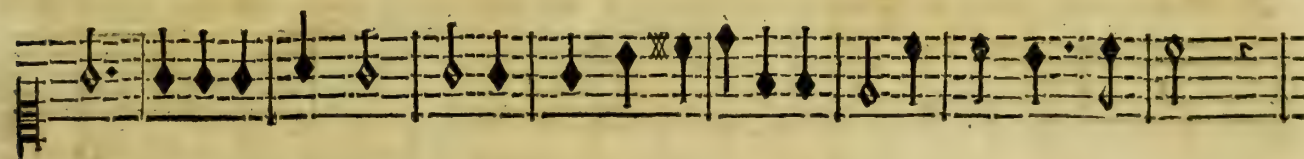
vie. Nous ne formons point d'autres vœux; C'est assez, c'est assez pour nous rendre heureux. Jouis-



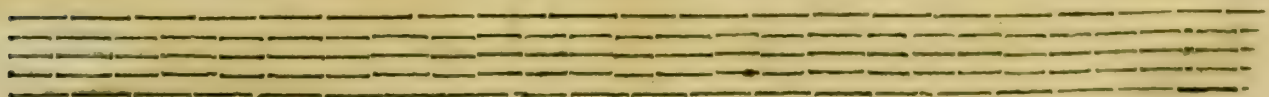
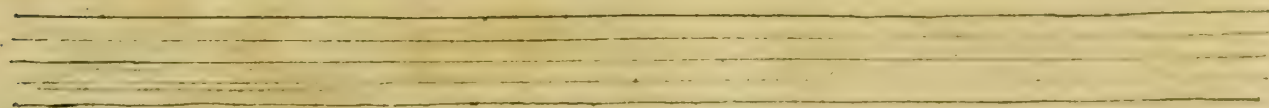
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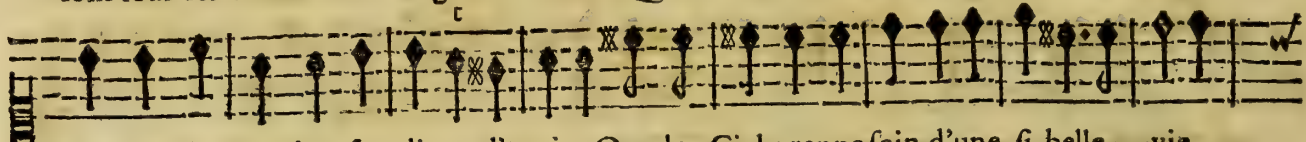


BASSE-CONTINUE.





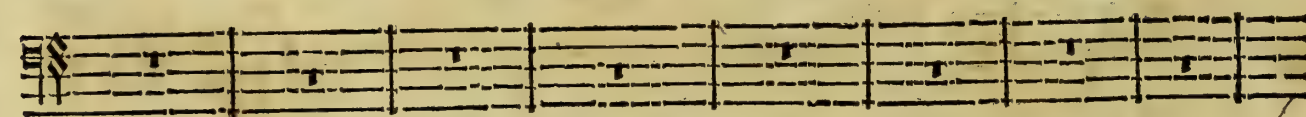
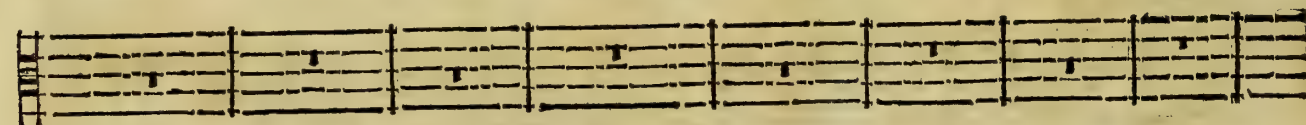
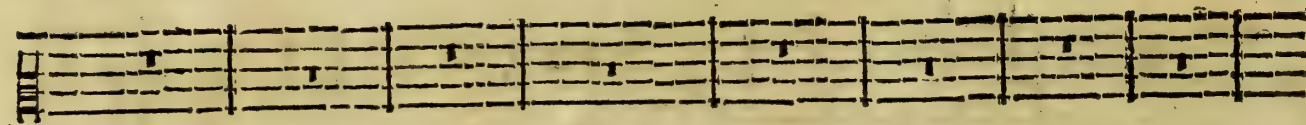
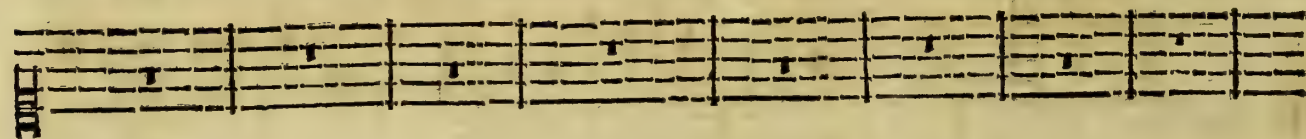
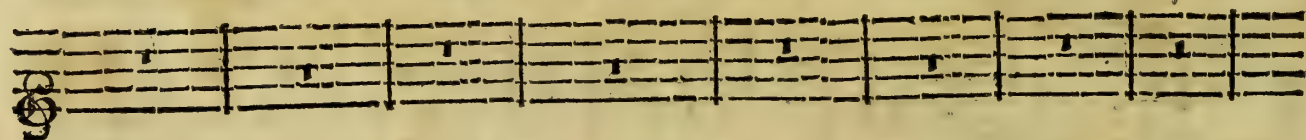
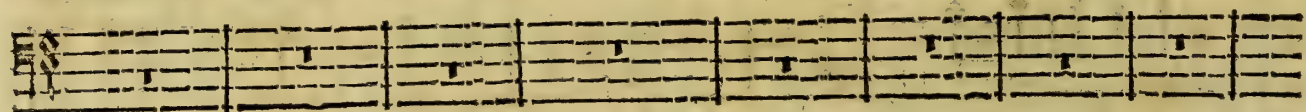
fons sous ses loix d'un sort digne d'envie, Que le Ciel prenne soin d'une si belle vie,



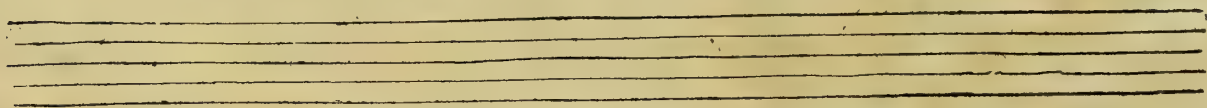
fons sous ses loix d'un sort digne d'envie, Que le Ciel prenne soin d'une si belle vie,



fons sous ses loix d'un sort digne d'envie, Que le Ciel prenne soin d'une si belle vie,



BASSE-CONTINUE.

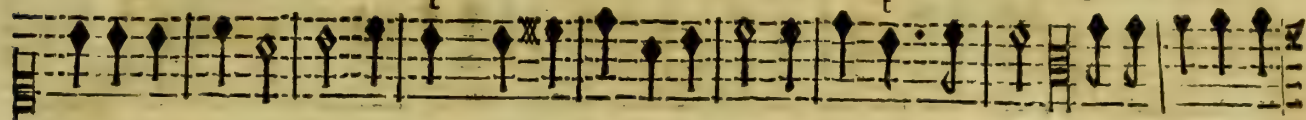


DU TEMPLE DE LA PAIX.

61



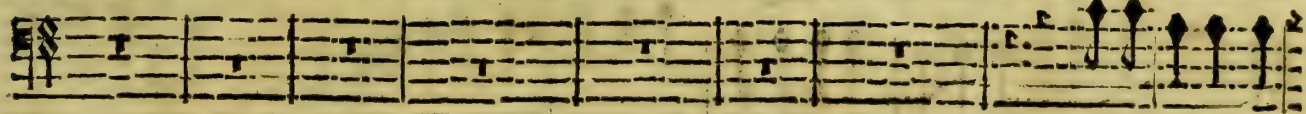
Nous ne formōs poit d'autres vœux; C'est assez, C'est assez pour no^r rêdre heureux. Jouissons sous les



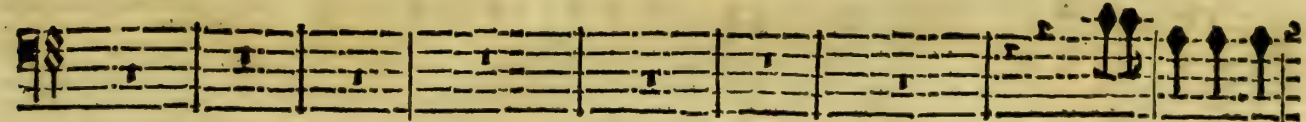
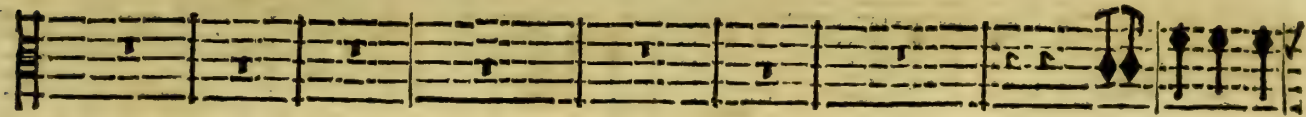
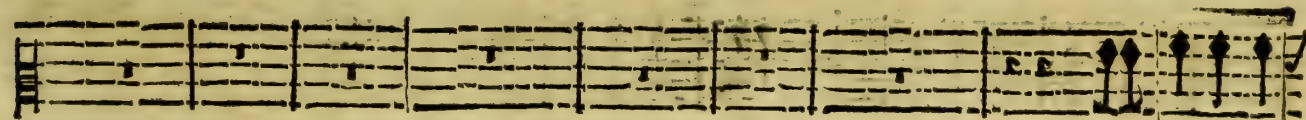
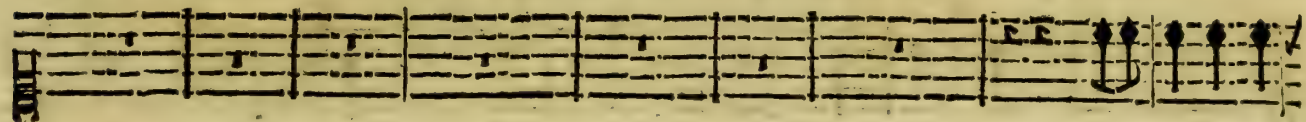
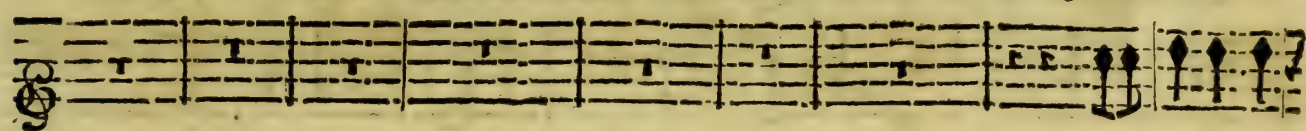
Nous ne formōs poit d'autres vœux; C'est assez, C'est assez pour no^r rêdre heureux. Jouissons sous les



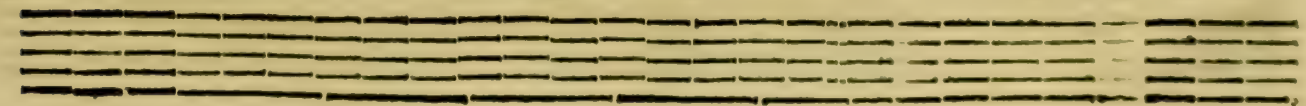
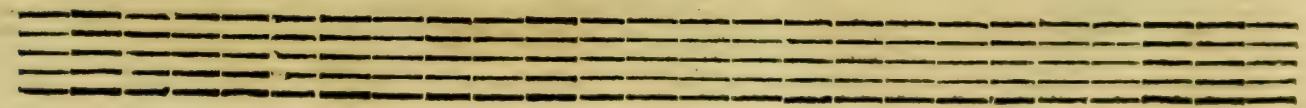
Nous ne formōs poit d'autres vœux; C'est assez, C'est assez pour no^r rêdre heureux. Jouissons sous les



Jouissons sous les

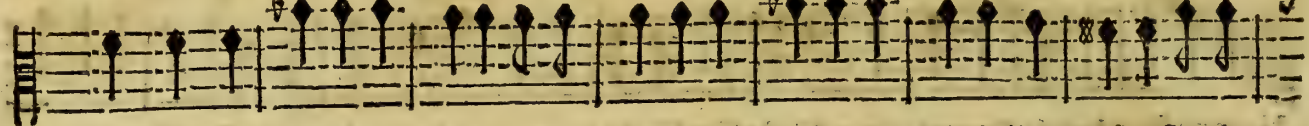


BASSE-CONTINUE.





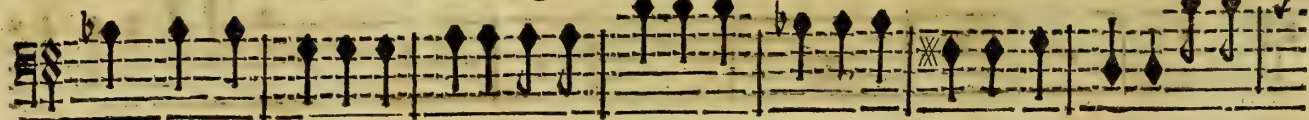
Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



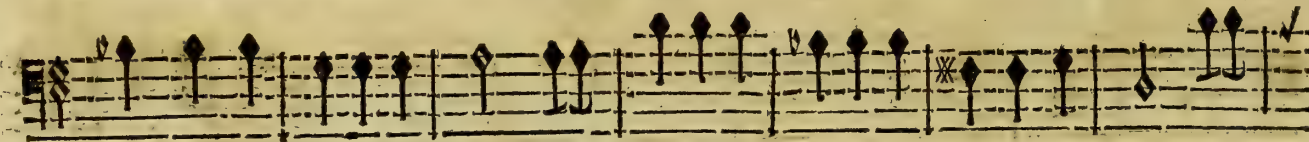
Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



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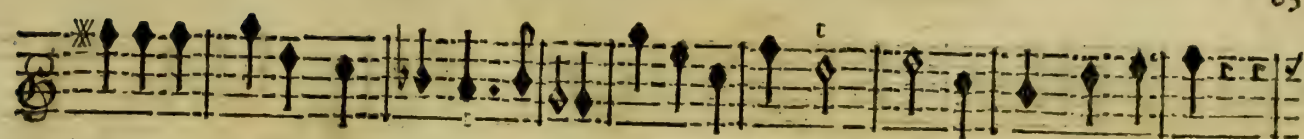


BASSE-CONTINUE.

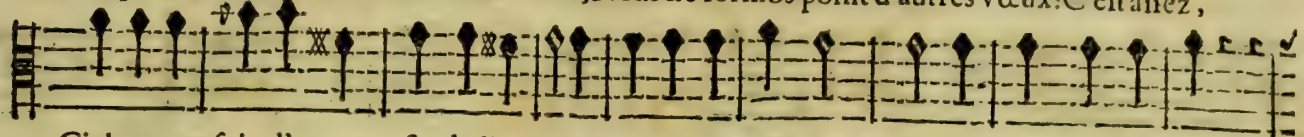


DU TEMPLE DE LA PAIX.

63



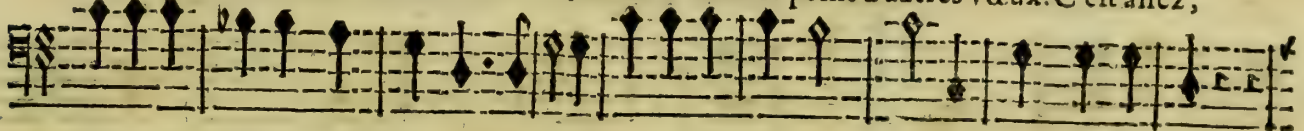
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



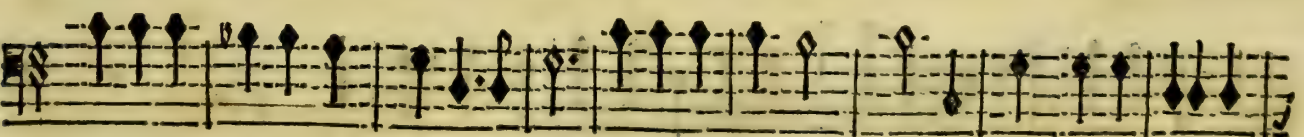
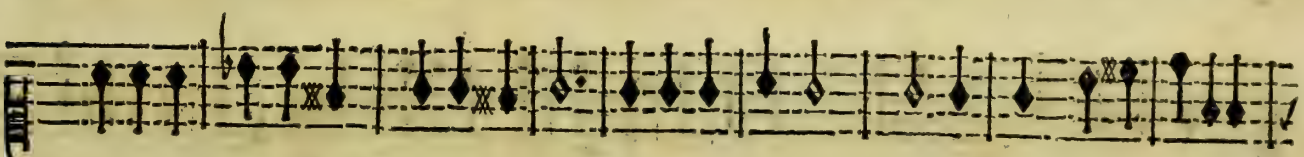
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



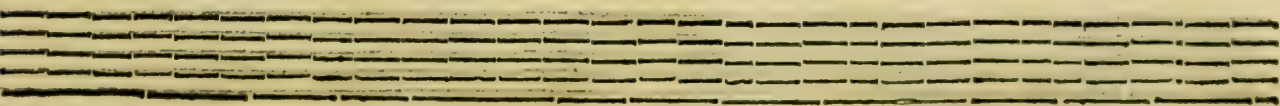
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



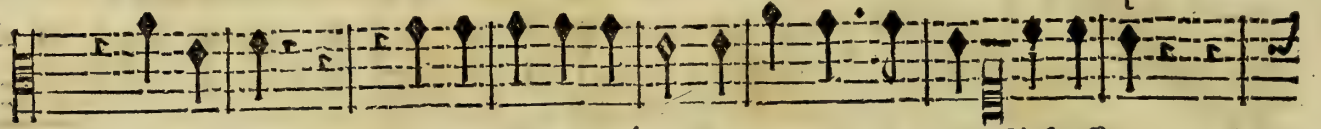
BASSE-CONTINUE.





C'est assez,

C'est assez, C'est assez pour no° rendre heureux. C'est assez



C'est assez,

C'est assez, C'est assez pour no° rendre heureux. C'est assez,



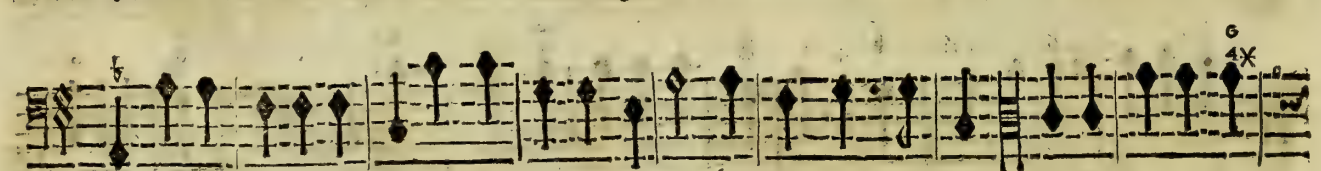
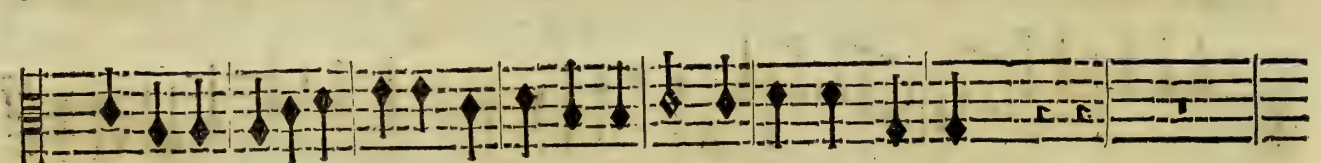
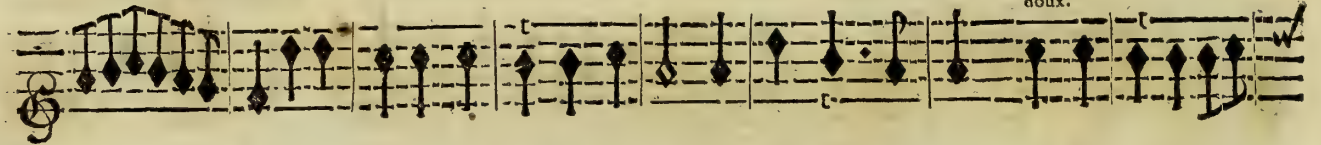
C'est assez,

C'est assez, C'est assez pour no° rendre heureux. C'est assez,

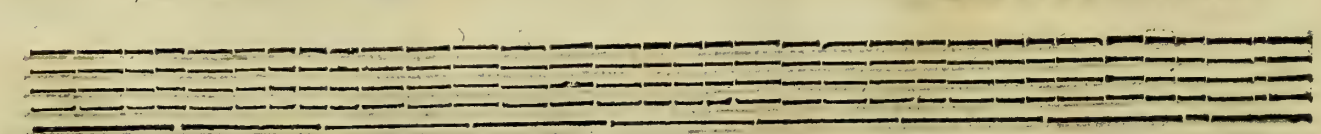


C'est assez,

C'est assez, C'est assez pour no° rendre heureux.

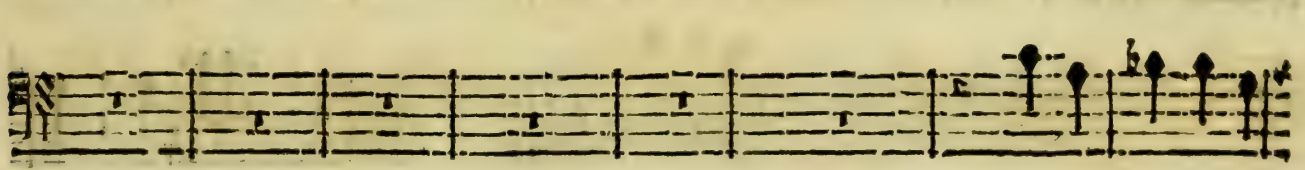
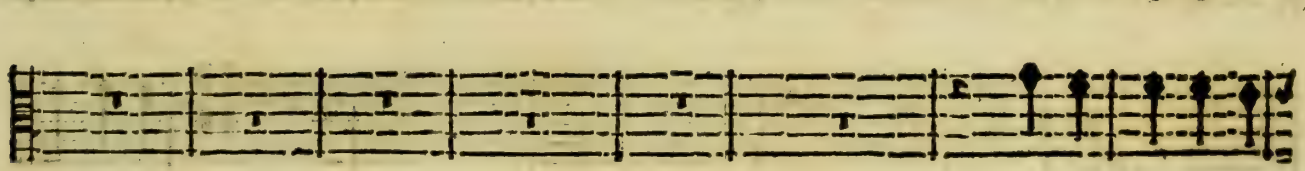
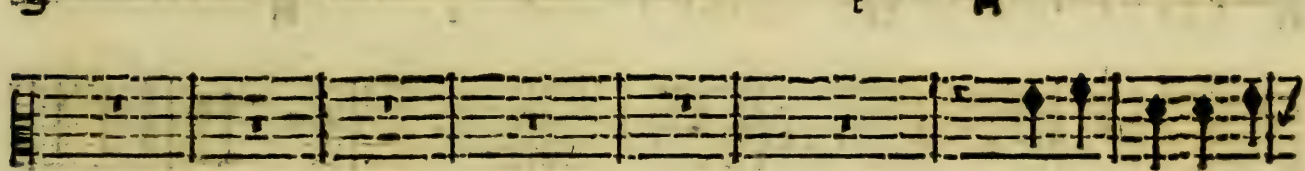
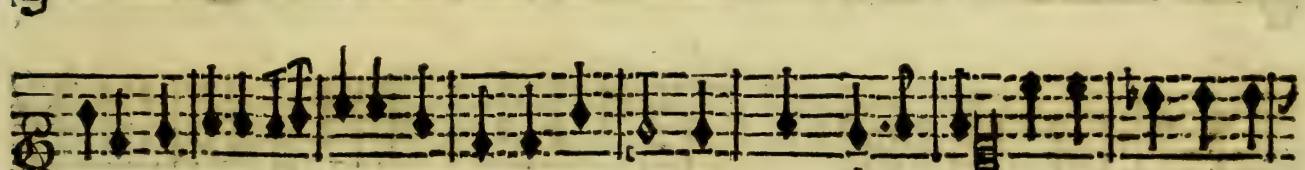
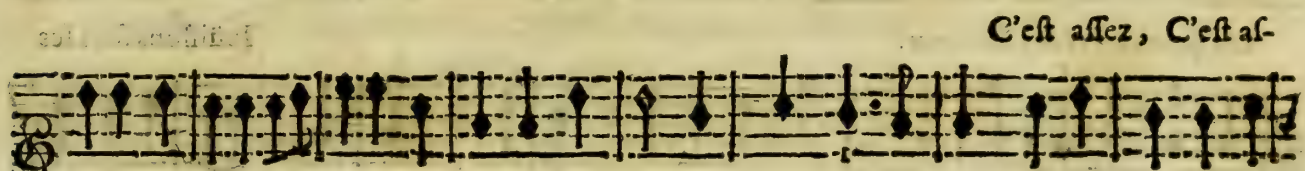
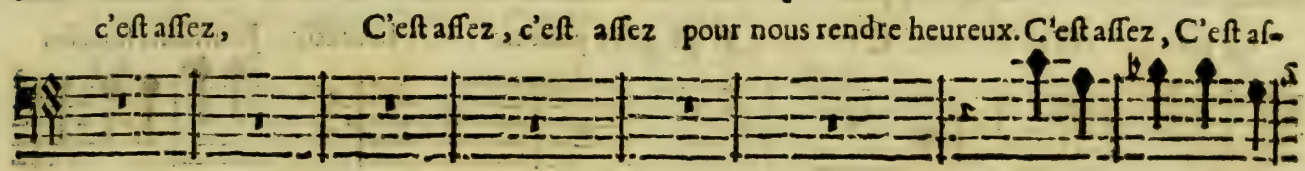
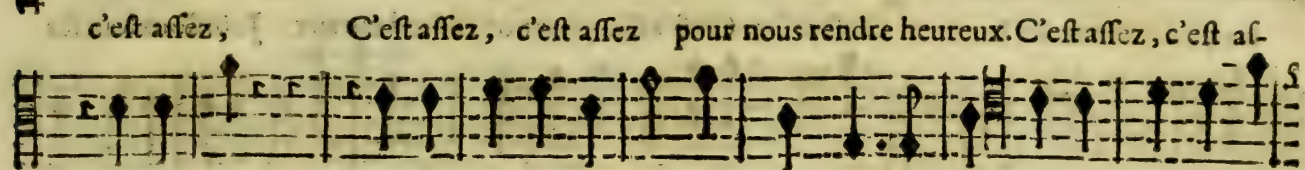
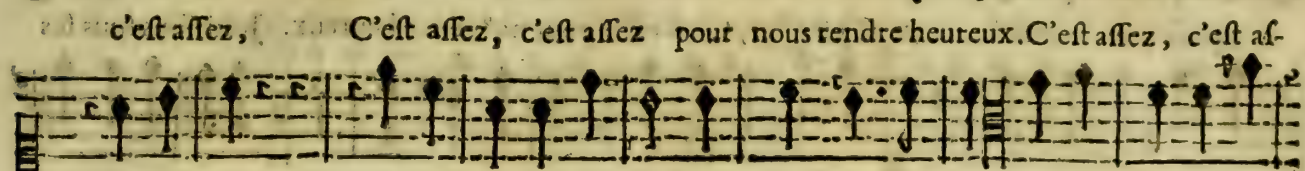


BASSE-CONTINUE.

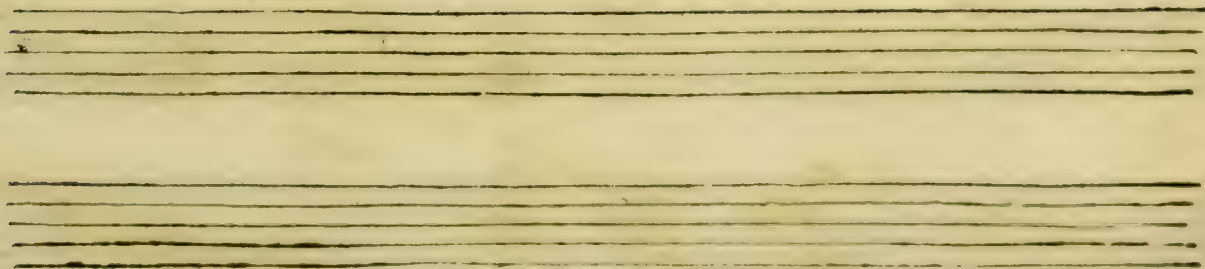


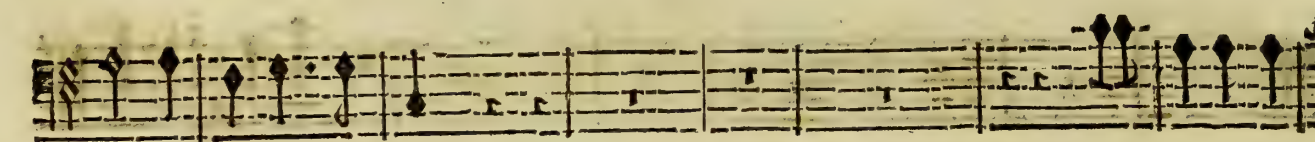
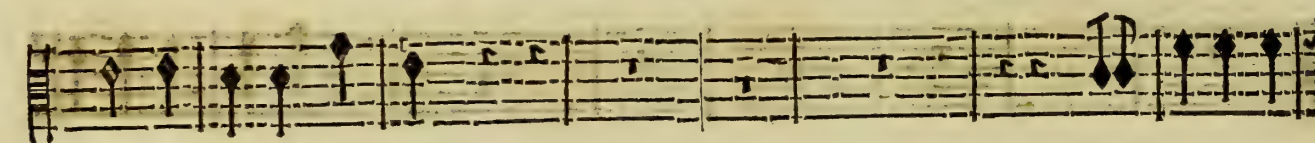
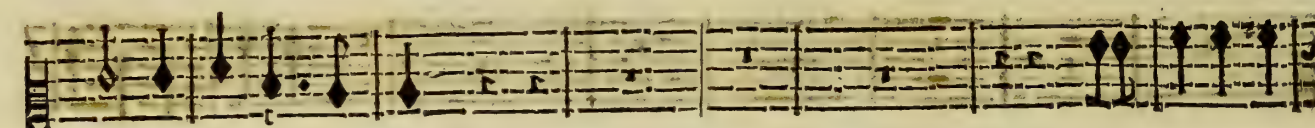
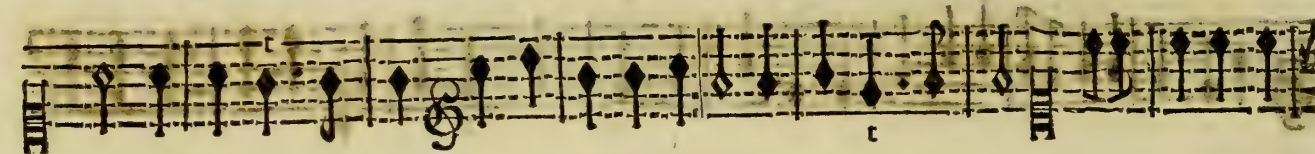
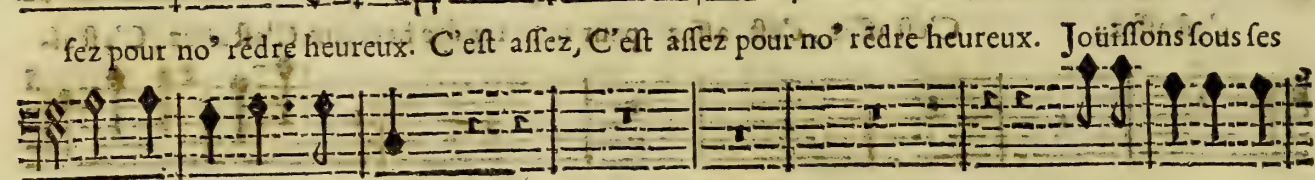
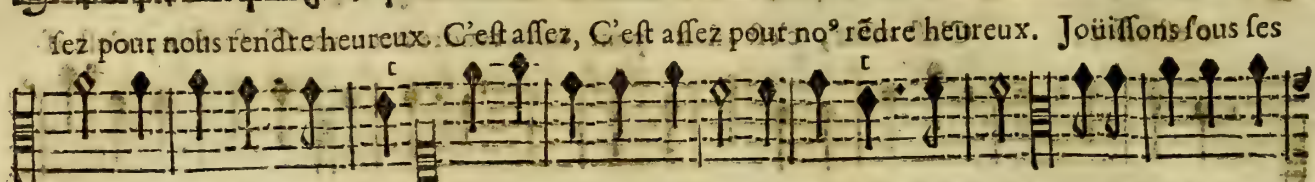
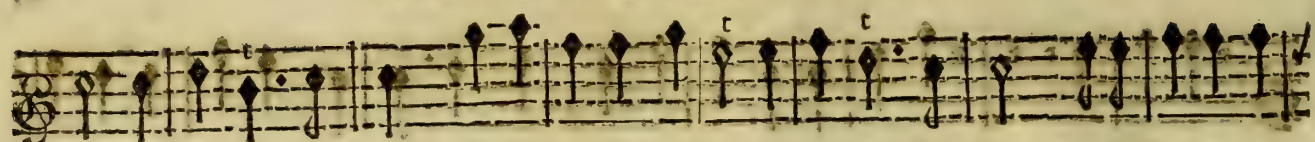
DU TEMPLE DE LA PAIX.

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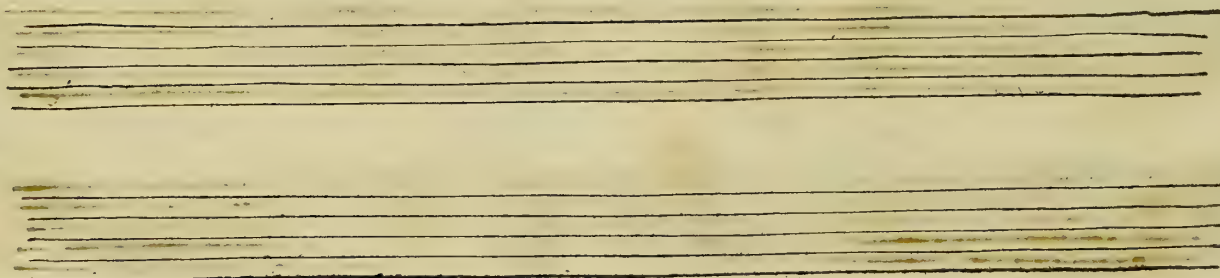


BASSE-CONTINUE.





BASSE-CONTINUE.

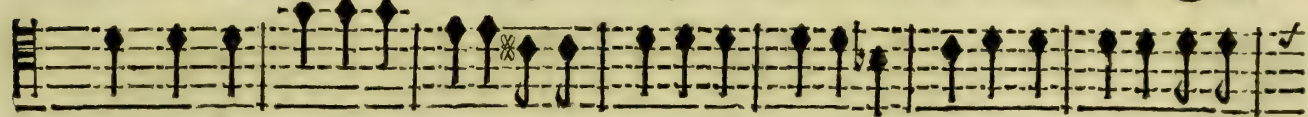




Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



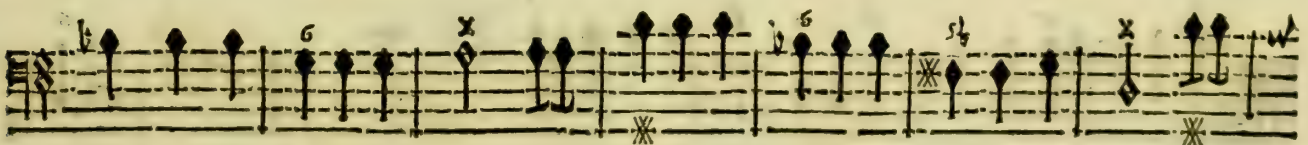
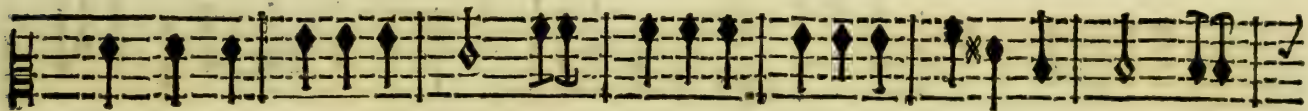
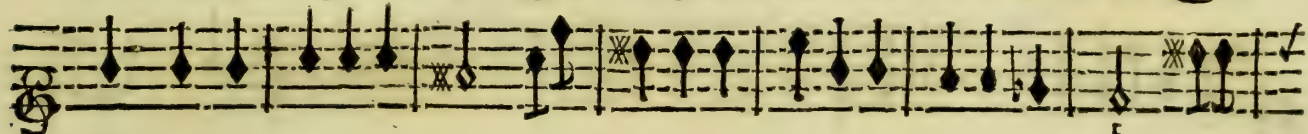
Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le



Loix d'un Sort digne d'envie, Que le Ciel prenne soin d'une si belle vie. Que le

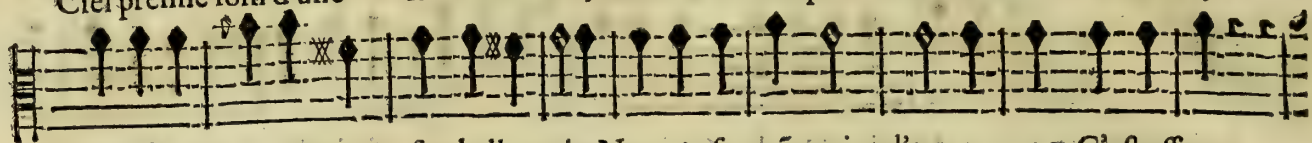


BASSE-CONTINUE.

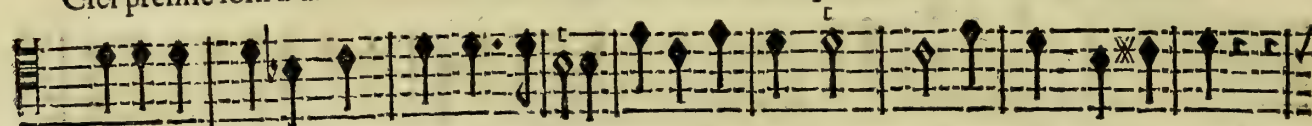




Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



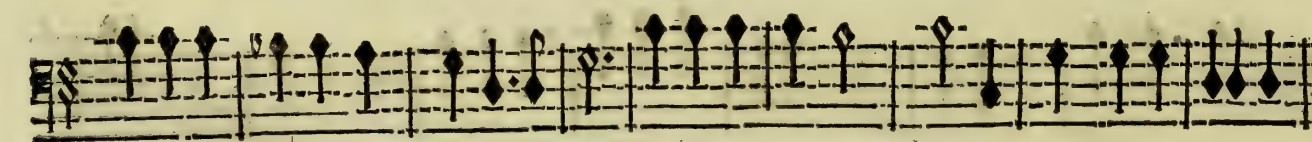
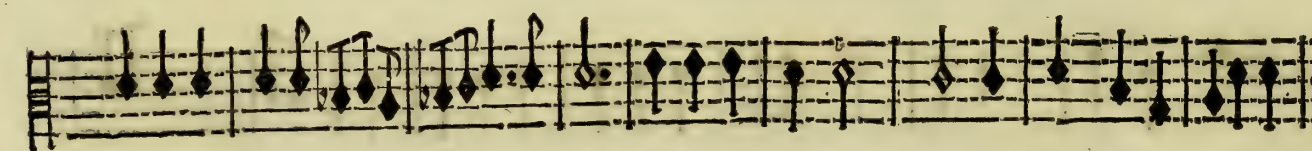
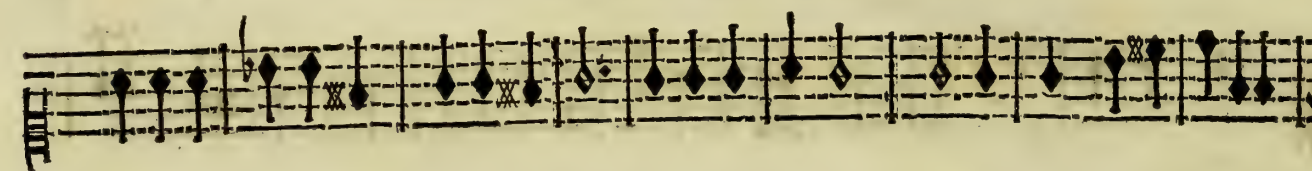
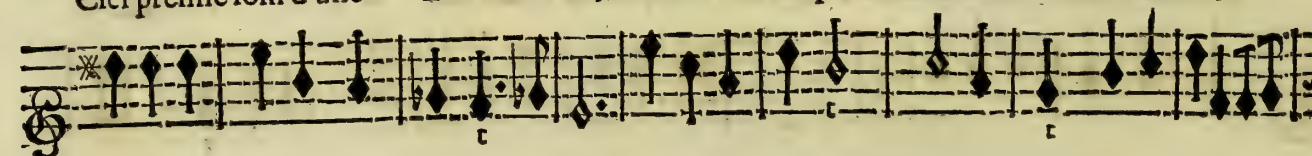
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



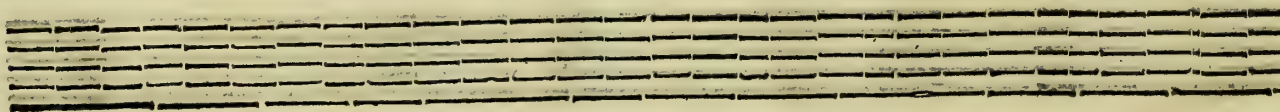
Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,



Ciel prenne soin d'une si belle vie, Nous ne formos point d'autres vœux: C'est assez,

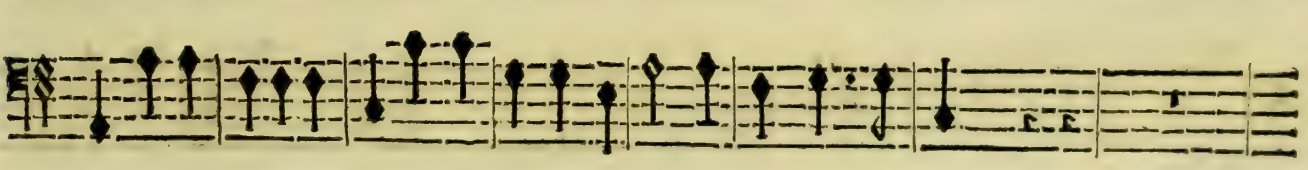
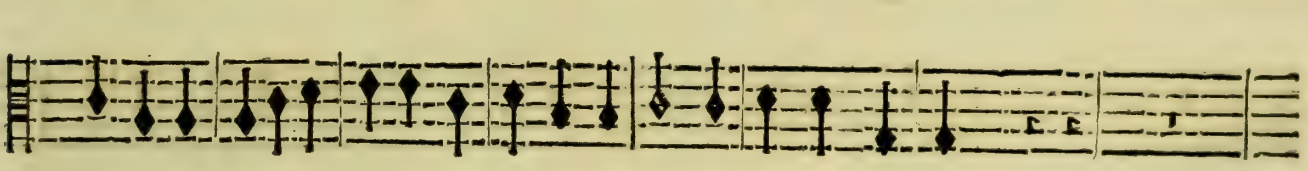
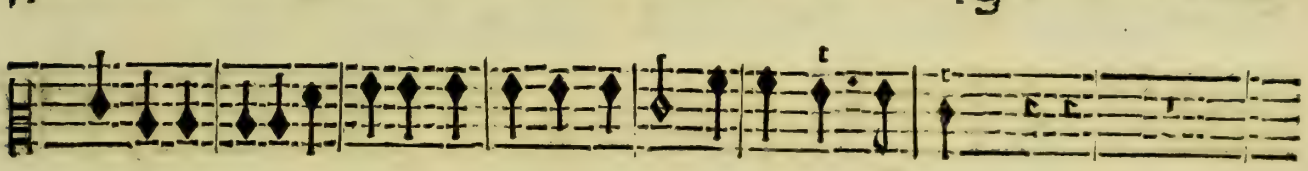
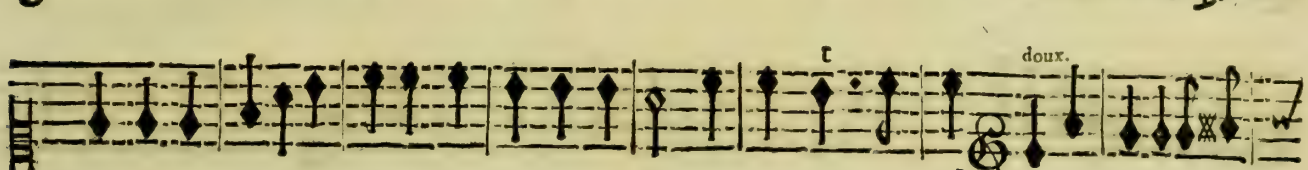
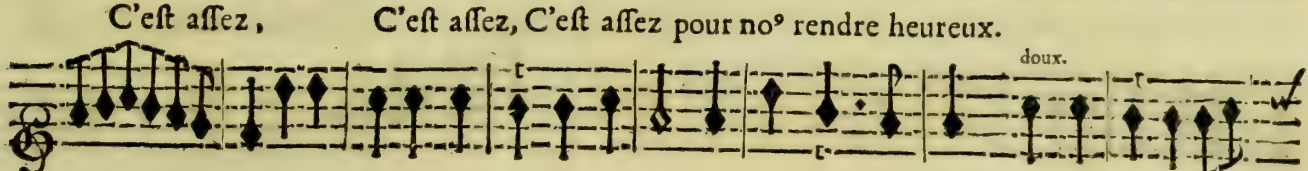
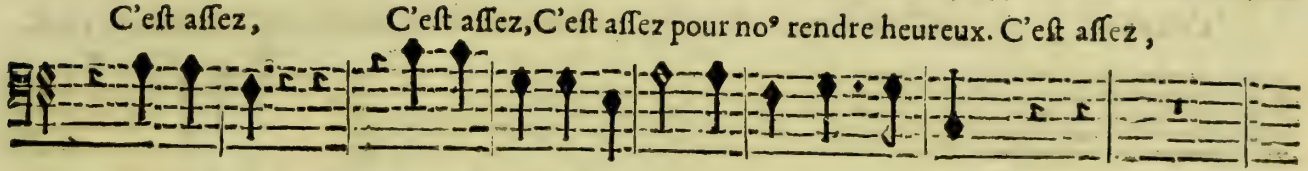
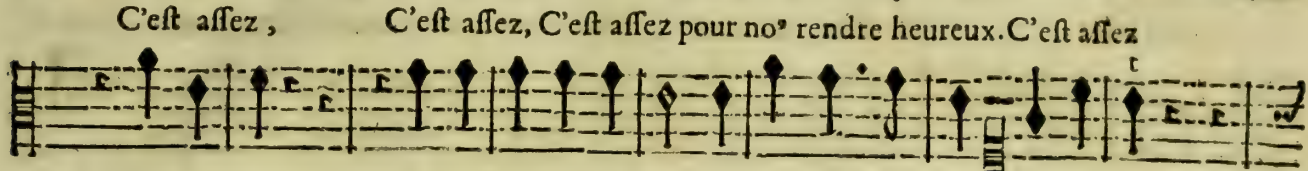
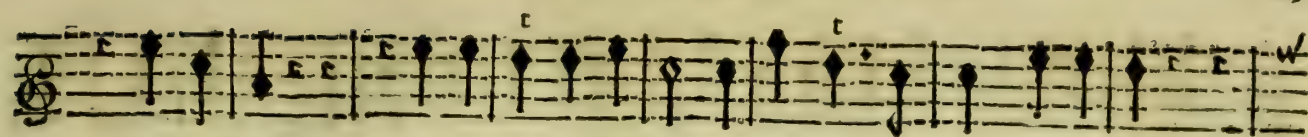


BASSE-CONTINUE.

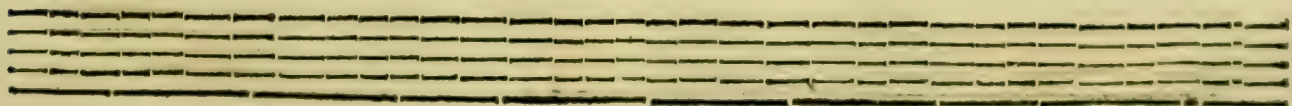
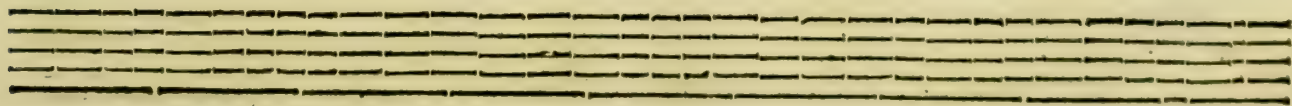


DU TEMPLE DE LA PAIX.

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BASSE-CONTINUE.



First system: Treble and Bass staves with lyrics: *c'est assez, C'est assez, c'est assez pour nous rendre heureux. C'est assez, c'est af-*

Second system: Treble and Bass staves with lyrics: *c'est assez, C'est assez, c'est assez pour nous rendre heureux. C'est assez, c'est af-*

Third system: Treble and Bass staves with lyrics: *c'est assez, C'est assez, c'est assez pour nous rendre heureux. C'est assez, C'est af-*

Fourth system: Treble and Bass staves with lyrics: *C'est assez, C'est af-*

Fifth system: Treble and Bass staves.

Sixth system: Treble and Bass staves.

Seventh system: Treble and Bass staves.

Eighth system: Treble and Bass staves.

Ninth system: Treble and Bass staves.

Tenth system: Treble and Bass staves.

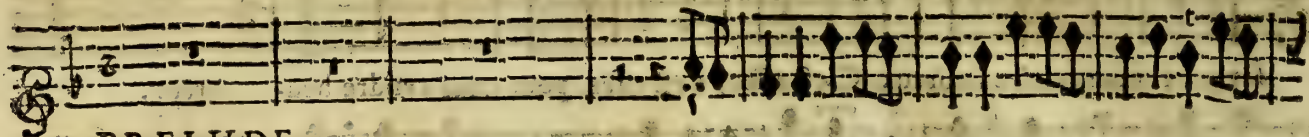
BASSE-CONTINUE.

三

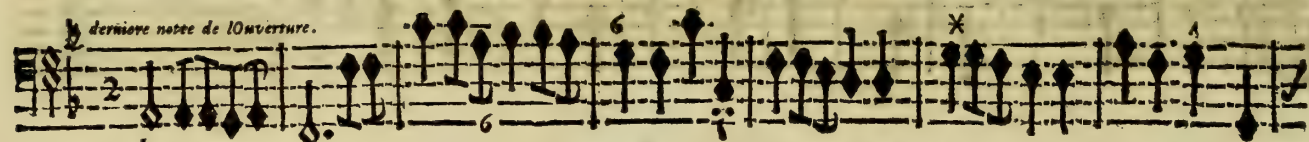
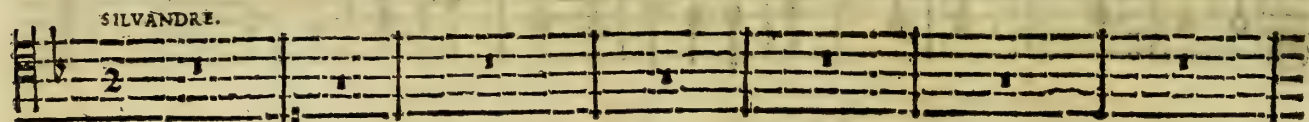
BASSE-CONTINUE.

Fin du Prologue.

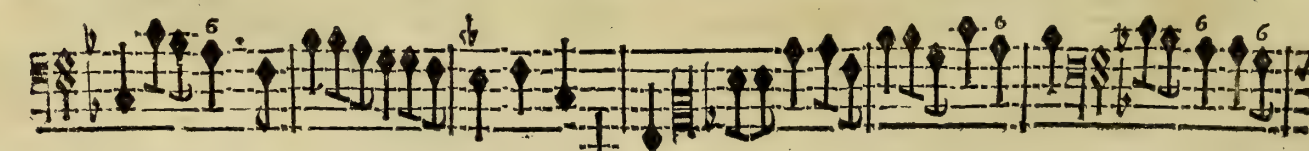
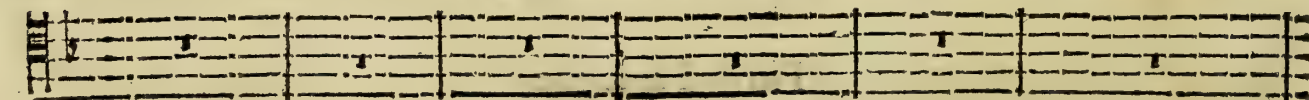
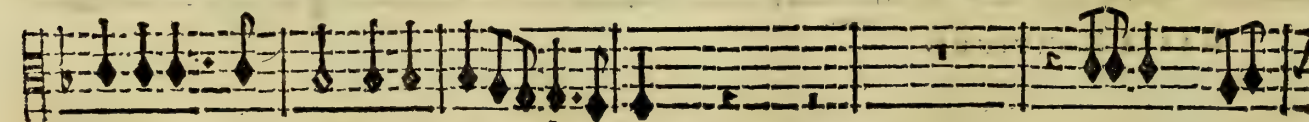
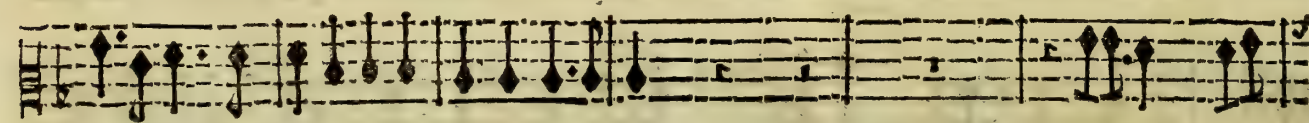
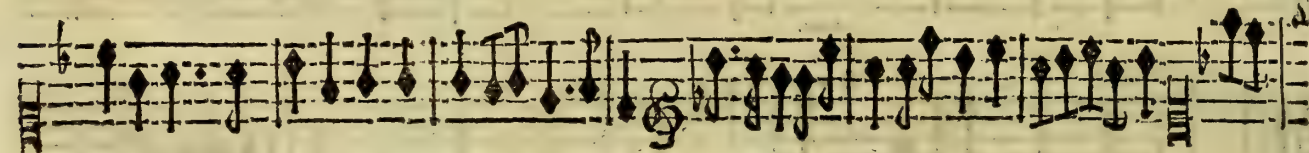
DAPHNIS, SILVANDRE, PHILENE.



PRELUDE.



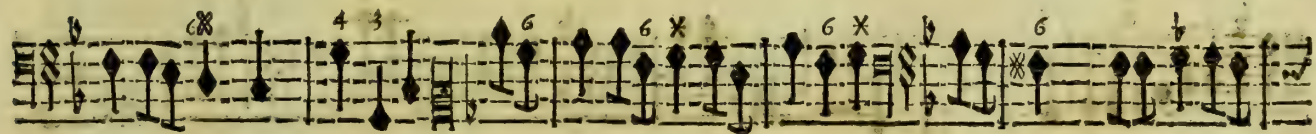
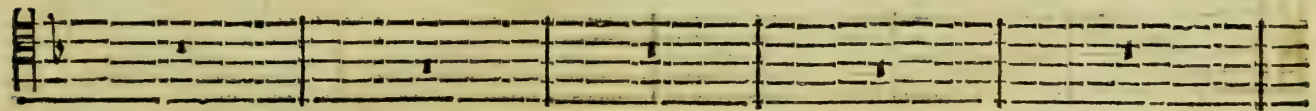
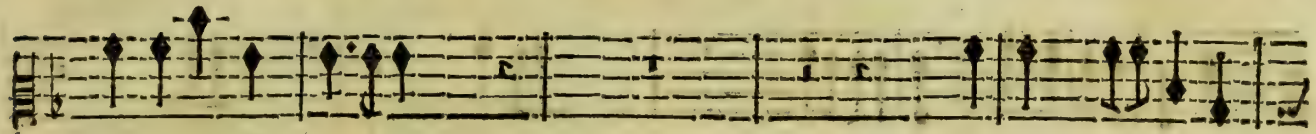
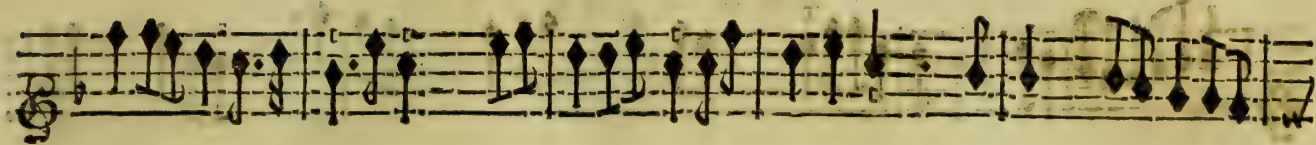
BASSE-CONTINUE.



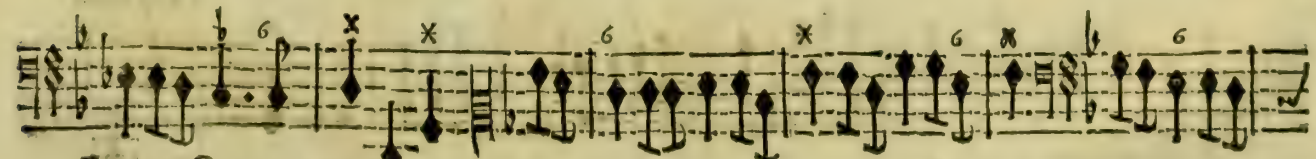
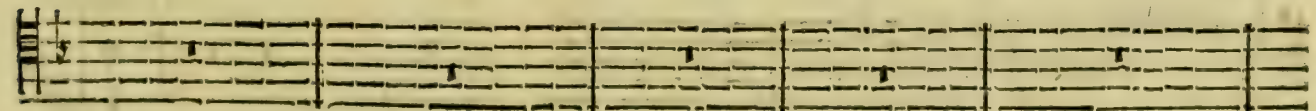
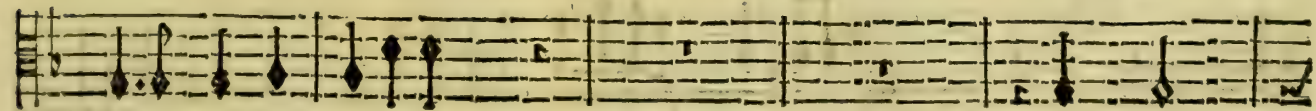
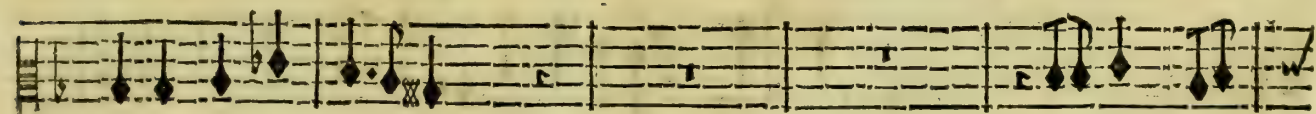
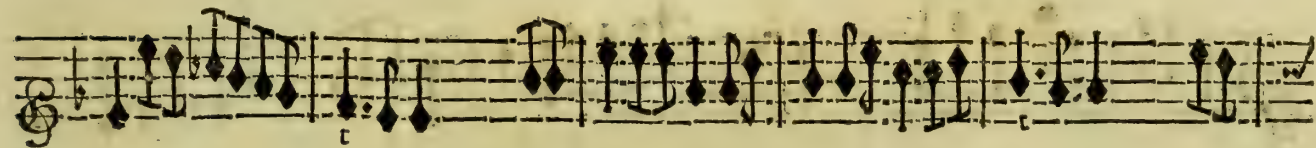
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

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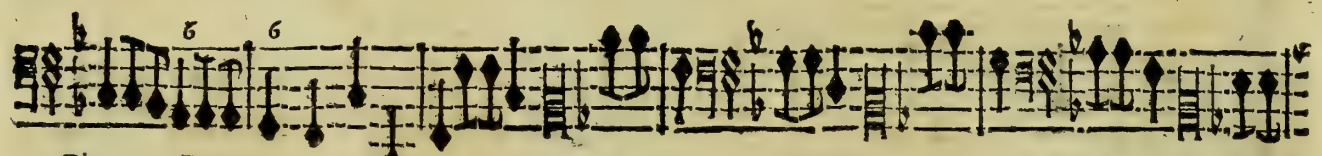
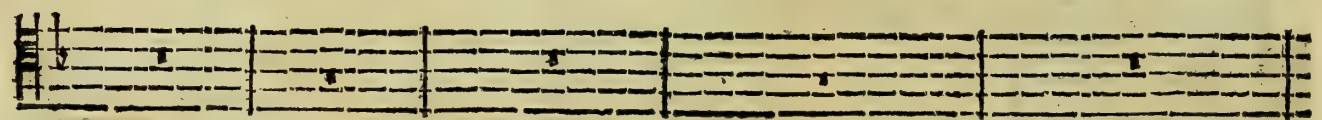
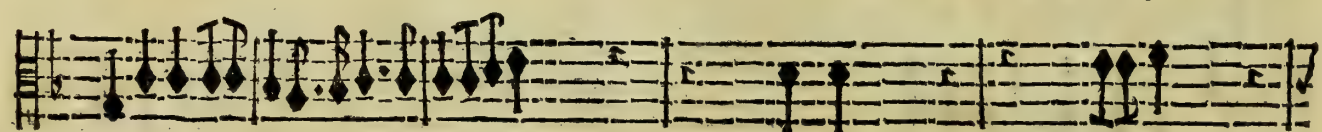
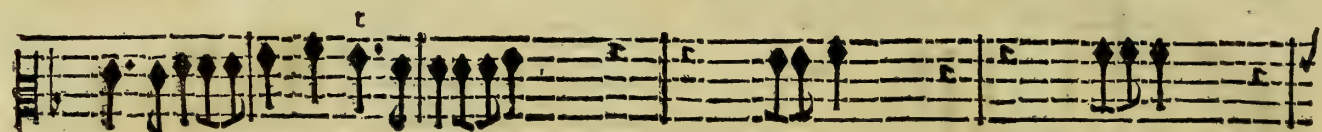


BASSE-CONTINUE.

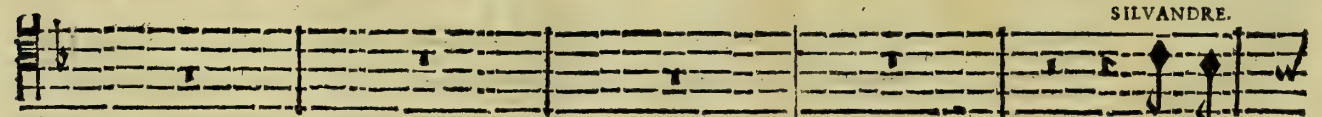
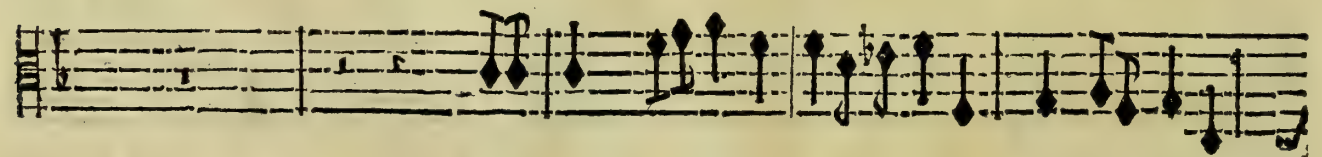


BASSE-CONTINUE.

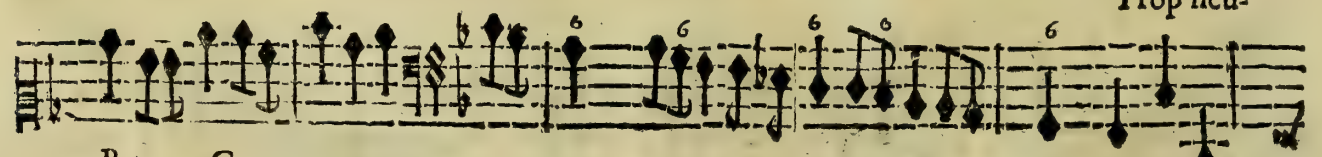
K



BASSE-CONTINUE.



SILVANDRE.



Trop heu-

BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

75

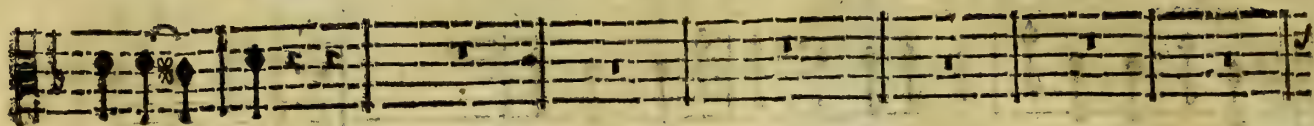
DAPHNIS.

Malheureux, Malheureux un Amant fidelle, Malheureux, Malheureux un A-
reux un Amant fidelle, Trop heureux un Amant fidelle, Trop heureux ij, un A-
BASSE-CONTINUE.

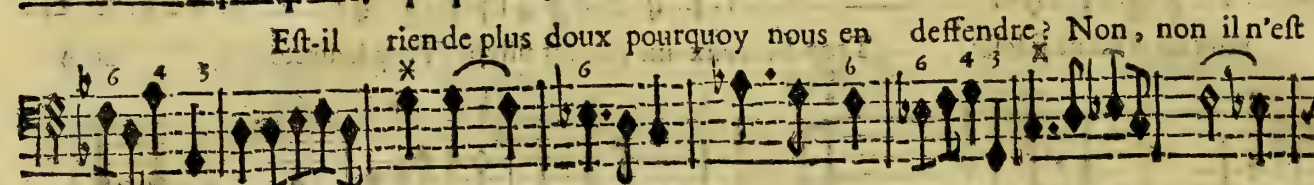
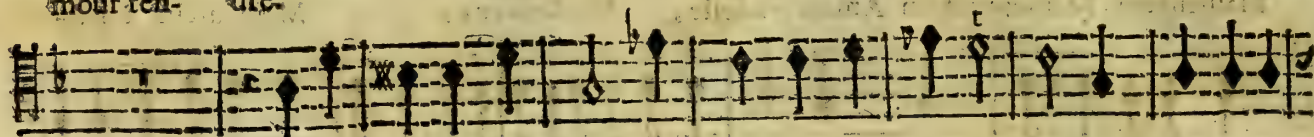
mant fidel- le. Malheureux un cœur engagé dans les nœuds d'une a-
mant fidel- le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une a-
BASSE-CONTINUE.

mour éternel- le. Malheureux, Malheureux un amant fidelle. Malheu-
mour éternel- le. Trop heureux un Amant fidelle. Trop heureux un amant fi-
BASSE-CONTINUE.

reux, Malheureux un Amant fidel- le. Gardons-nous, Gardons-nous d'une a-
delle. Trop heureux, Trop heureux un Amant fidel- le.
BASSE-CONTINUE.



mour ren- dre.

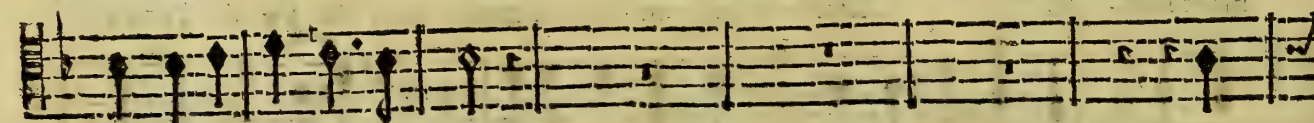


Est-il rien de plus doux pourquoy nous en deffendre? Non, non il n'est

BASSE-CONTINUE.



Non, non il n'est point de plus cruel tourment. Non,



point de plaisir plus charmant.

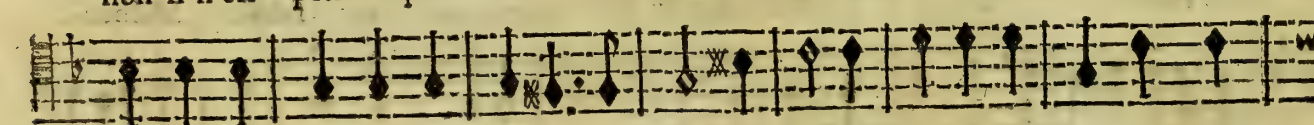
Non,



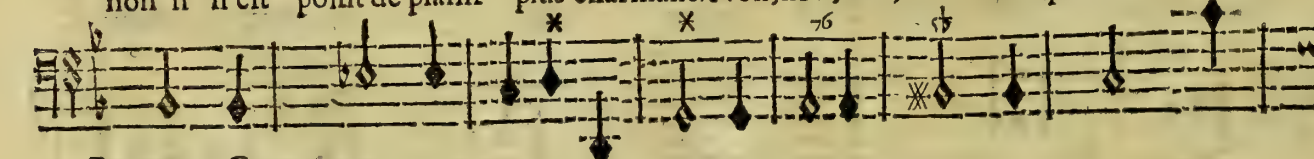
BASSE-CONTINUE.



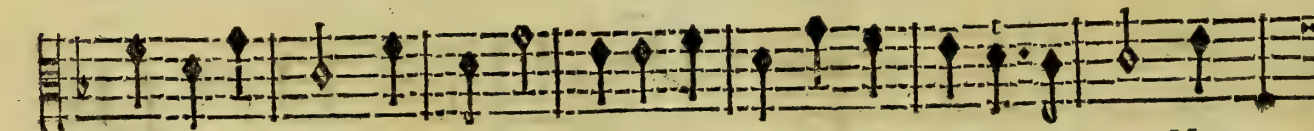
non il n'est point de plus cruel tourment. Non, non il n'est point de plus



non il n'est point de plaisir plus charmant. Non, non, non, non il n'est point, il n'est



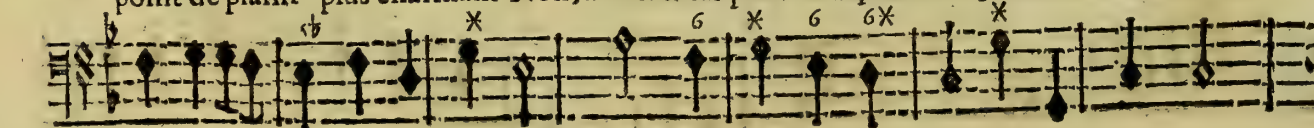
BASSE-CONTINUE.



cruel tourment. Non, non, non, non, il n'est point de plus cruel tourment. Non,




point de plaisir plus charmant. Non, non il n'est point de plaisir plus charmant. Non,



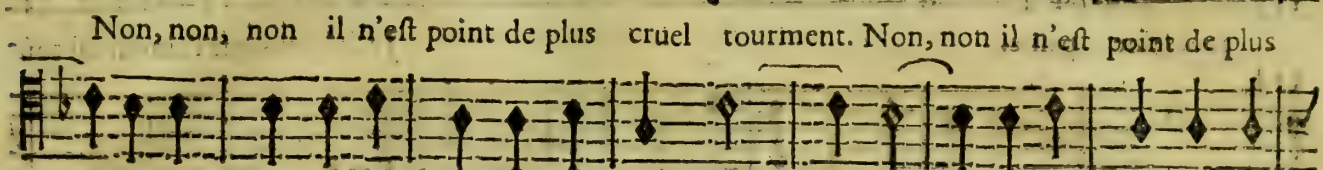
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

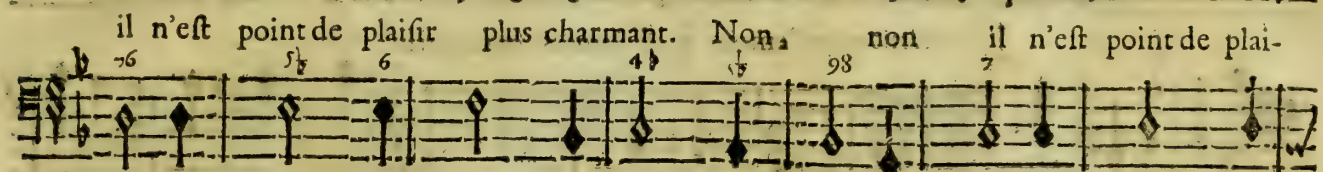
877



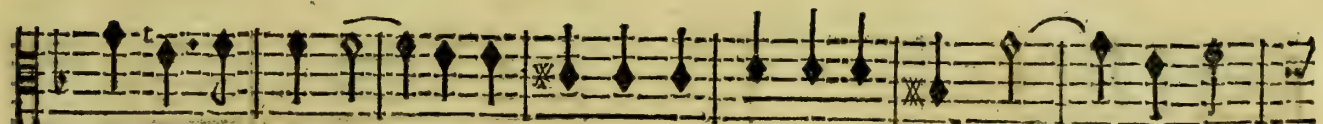
Non, non, non il n'est point de plus cruel tourment. Non, non il n'est point de plus



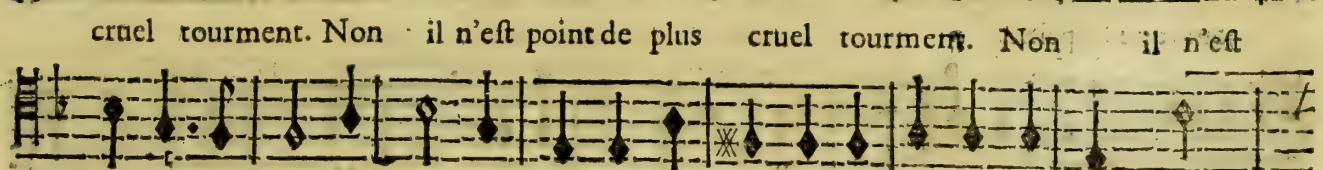
il n'est point de plaisir plus charmant. Non, non il n'est point de plai-



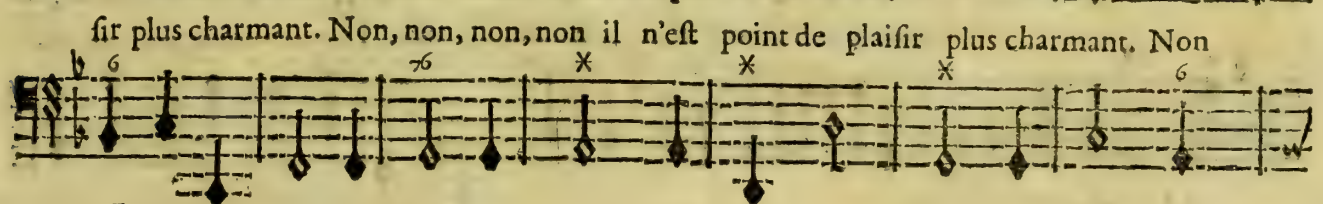
BASSE-CONTINUE.



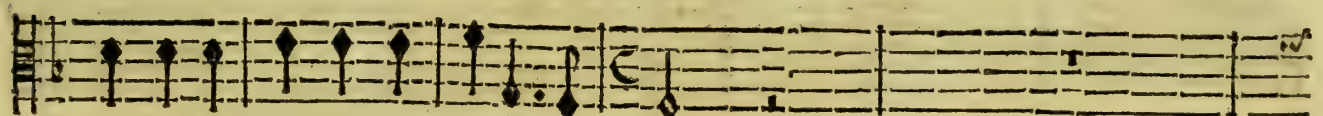
cruel tourment. Non il n'est point de plus cruel tourment. Non il n'est



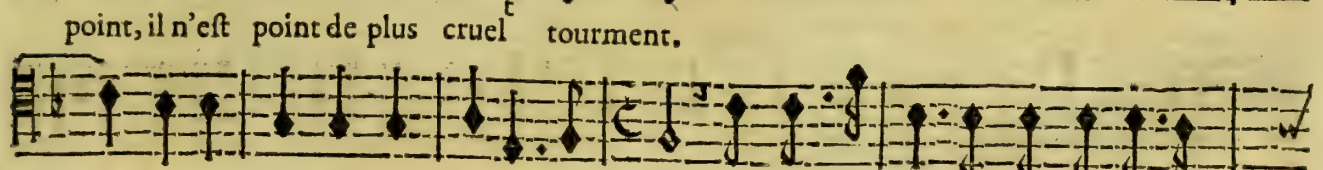
fir plus charmant. Non, non, non, non il n'est point de plaisir plus charmant. Non



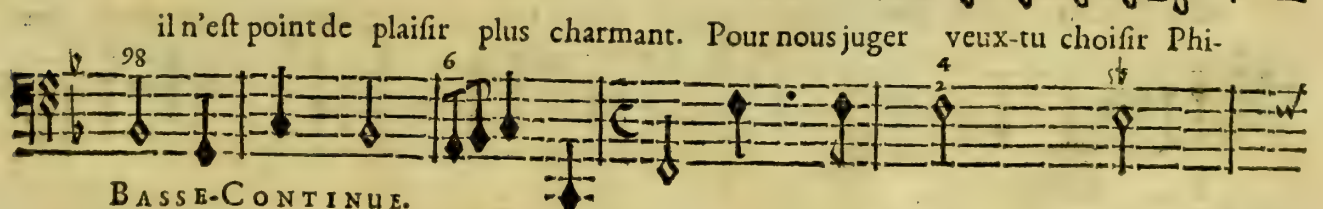
BASSE-CONTINUE.



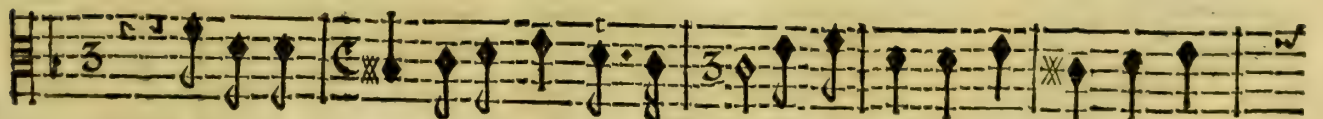
point, il n'est point de plus cruel tourment.



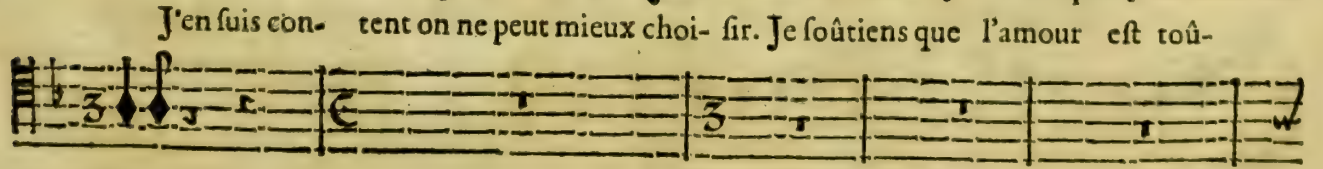
il n'est point de plaisir plus charmant. Pour nous juger veux-tu choisir Phi-



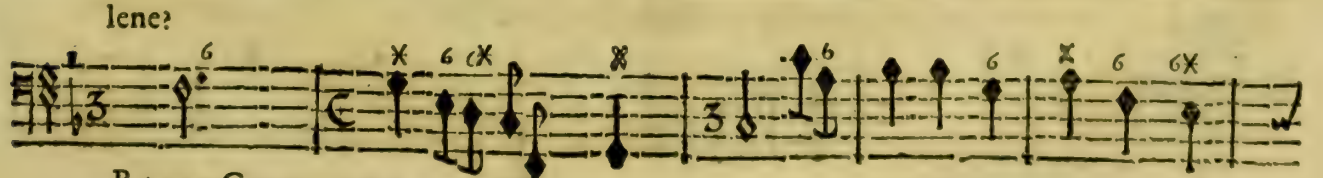
BASSE-CONTINUE.



J'en suis con- tent on ne peut mieux choi- sir. Je soutiens que l'amour est tou-



lene?



BASSE-CONTINUE.

Je soutiens que l'amour est tou-
jours une peine. Je soutiens que l'amour n'est jamais sans plaisir.

BASSE-CONTINUE.

Je soutiens que l'amour n'est jamais sans plaisir. Pour un cœur toujours se-
jours une peine.

BASSE-CONTINUE.

vere Que la vie à peu d'appas: pas. Les Plaisirs ne regnent guère Ou les amours ne sont

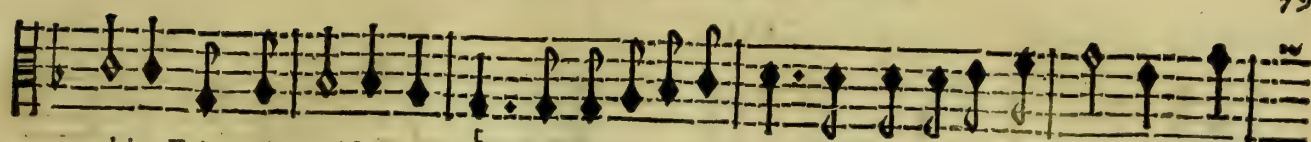
BASSE-CONTINUE.

Dans les beaux jours le doux Ze-
pas. Les Plaisirs ne regnent guère Ou les amours ne sont pas.

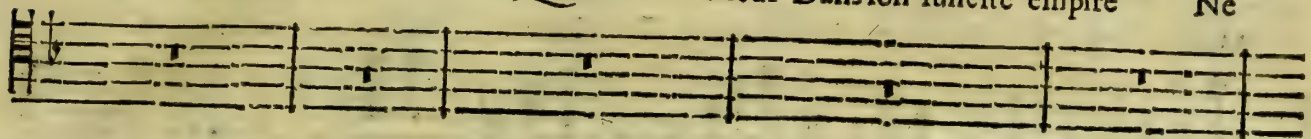
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

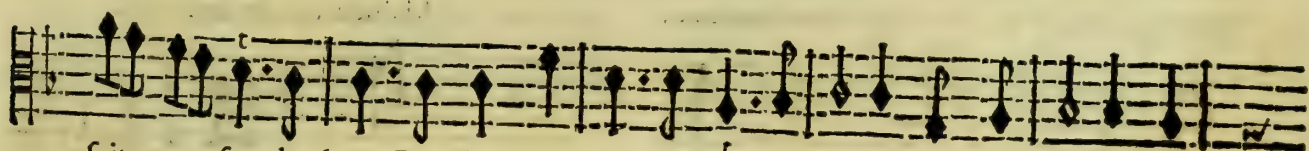
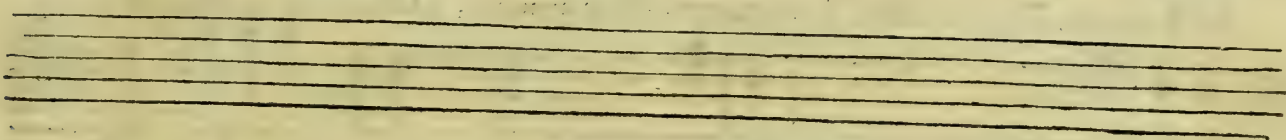
79



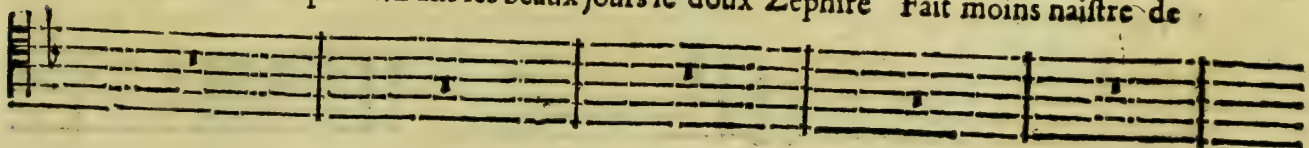
phire Fait moins naître de fleurs, Que le cruel amour Dans son funeste empire Ne



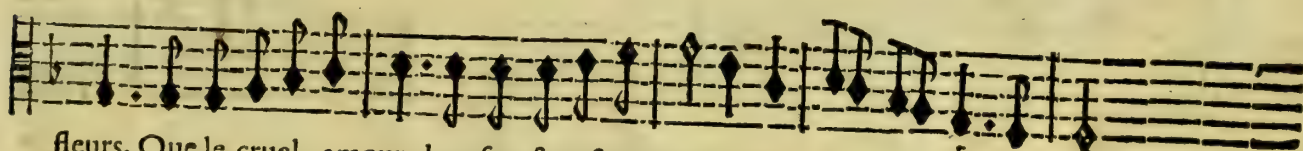
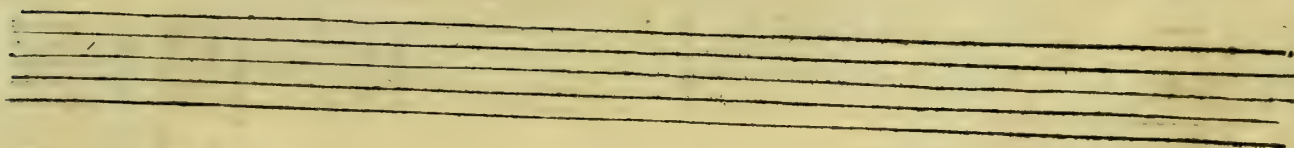
BASSE-CONTINUE.



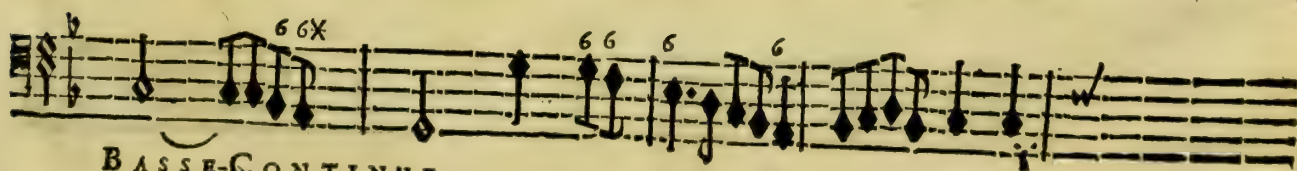
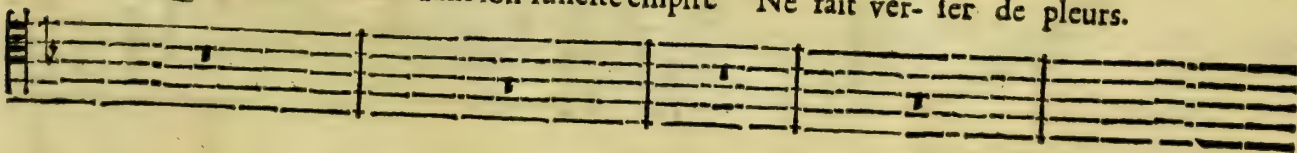
fait ver-fer de pleurs. Dans les beaux jours le doux Zephire Fait moins naître de



BASSE-CONTINUE.

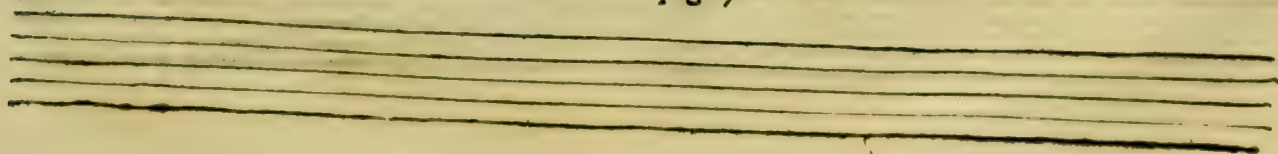


fleurs, Que le cruel amour dans son funeste empire Ne fait ver-fer de pleurs.

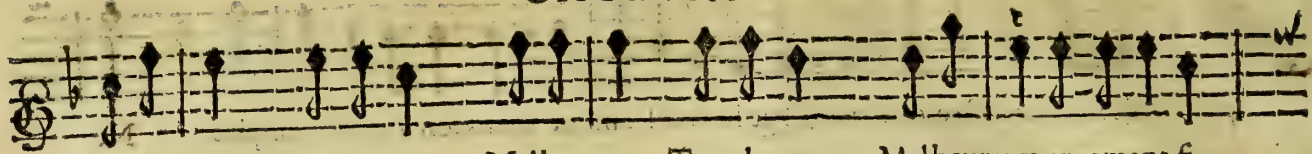


BASSE-CONTINUE.

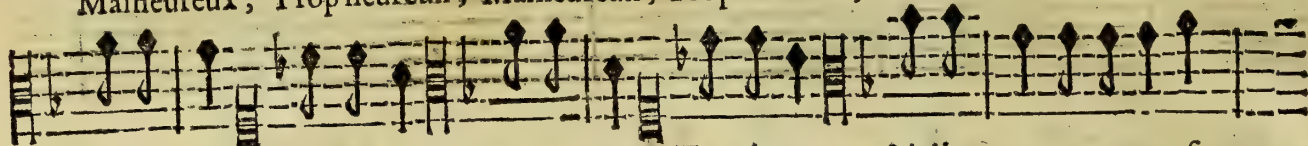
On reprend le Prelude cy-devant page 72.



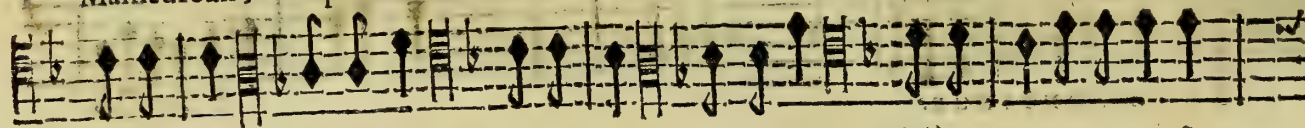
CHOEURS.



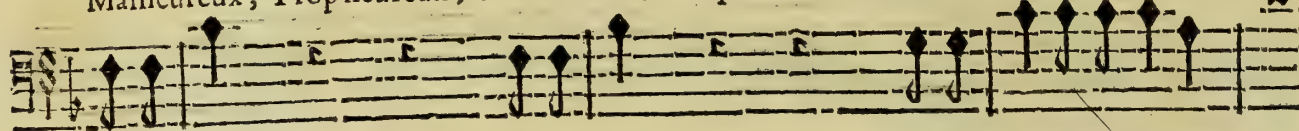
Malheureux, Trop heureux, Malheureux, Trop heureux, Malheureux un amant fi-



Malheureux, Trop heureux, Malheureux, Trop heureux, Malheureux un amant fi-



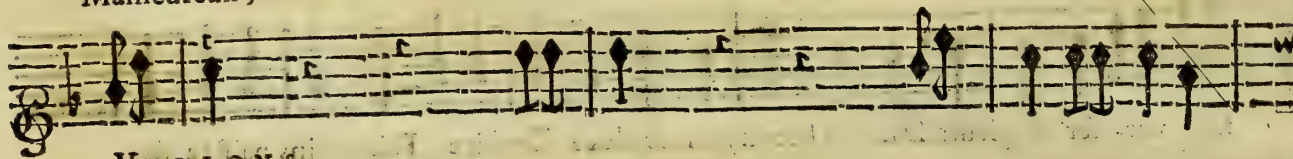
Malheureux, Trop heureux, Malheureux, Trop heureux, Malheureux un amant fi-



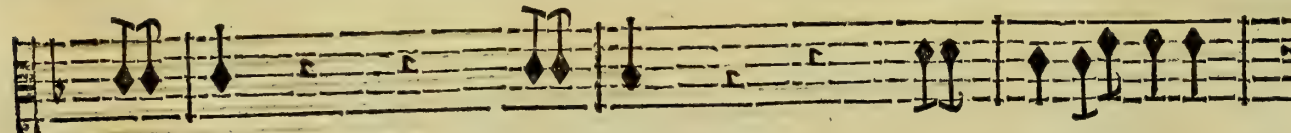
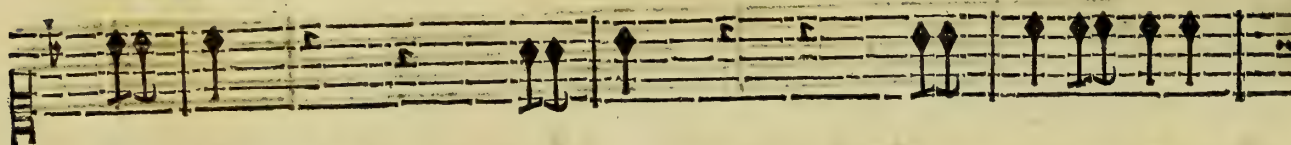
Malheureux,

Malheureux,

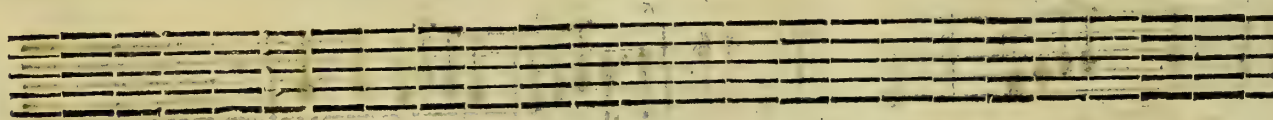
Malheureux un amant fi-



VIOLONS.

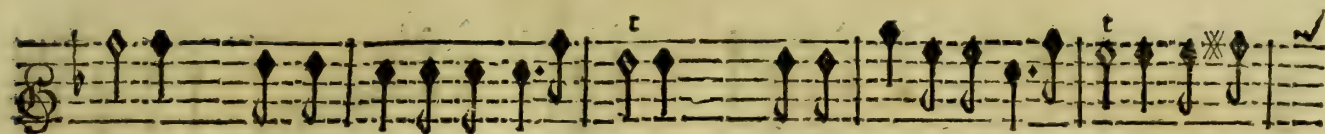


BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

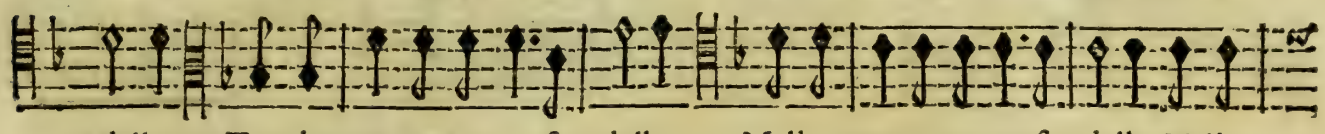
81



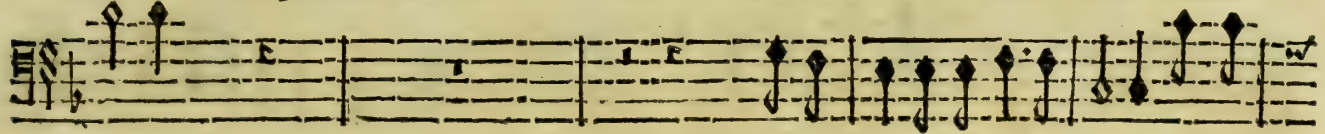
delle. Trop heureux un amant fi- delle. Malheureux un amant fi- delle. Malheu-



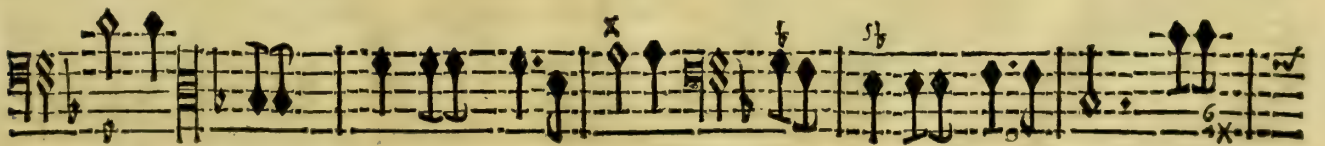
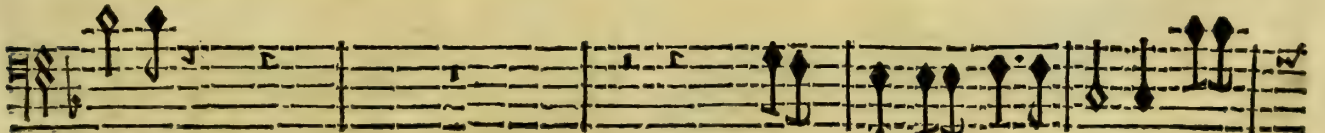
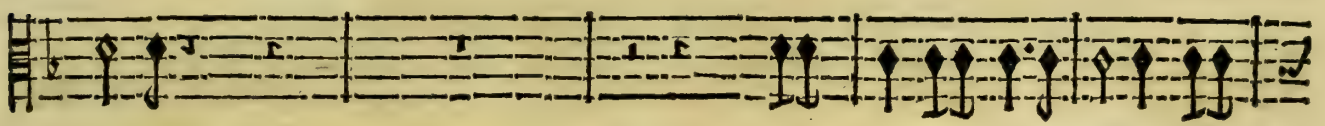
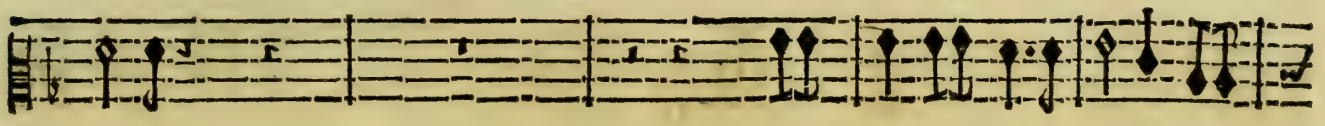
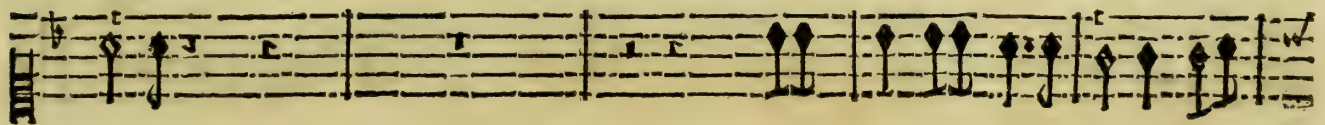
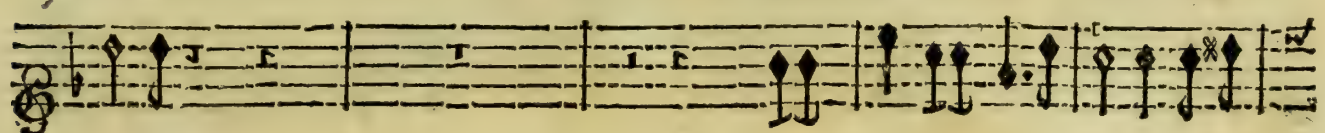
delle. Trop heureux un amant fi- delle. Malheureux un amant fi- delle. Malheu-



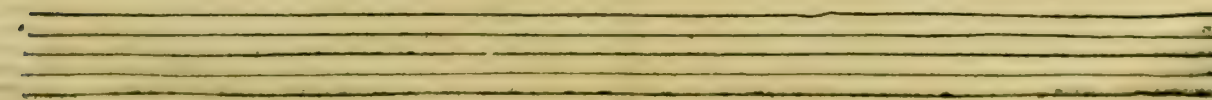
delle. Trop heureux un amant fi- delle. Malheureux un amant fi- delle. Malheu-

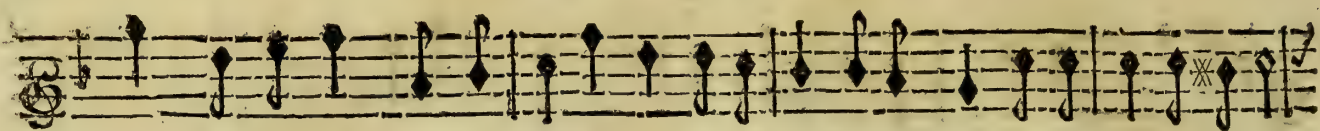


delle. Malheureux un amant fi- delle. Malheu-



BASSE-CONTINUE.





reux, Trop heureux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



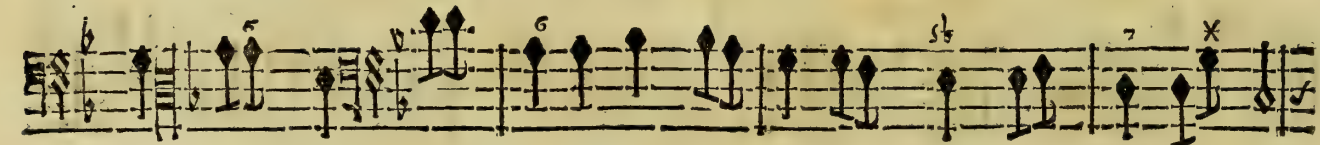
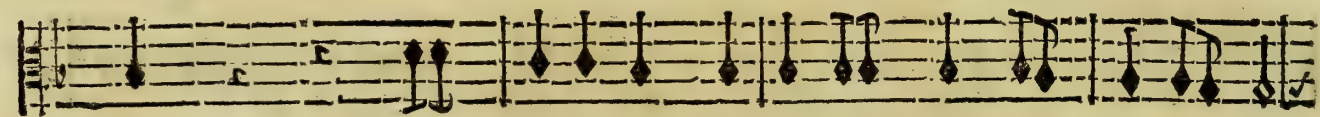
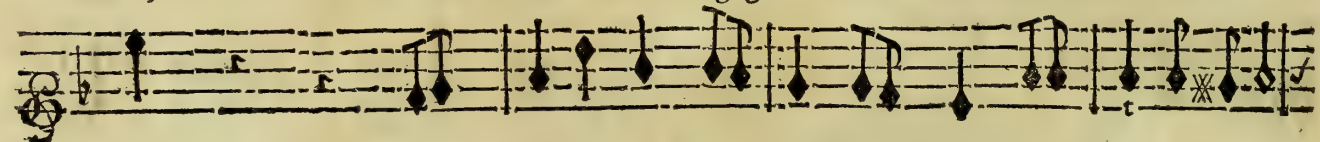
reux, Trop heureux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



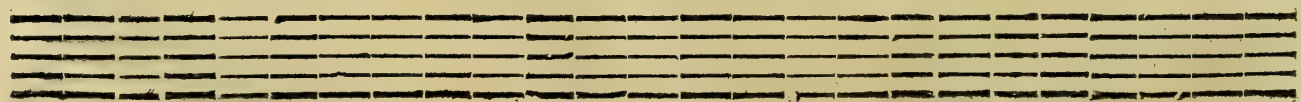
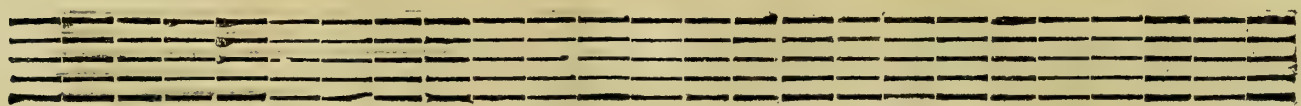
reux, Trop heureux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



reux, Malheureux un cœur engagé dans les nœuds d'une amour eternal-



BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

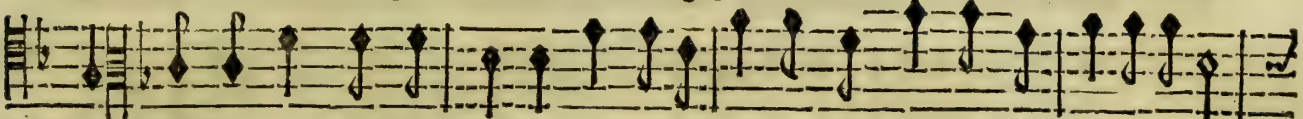
83



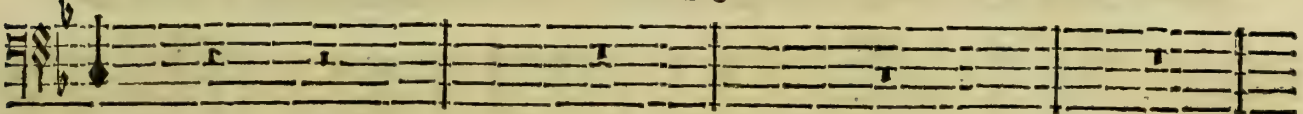
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternal-



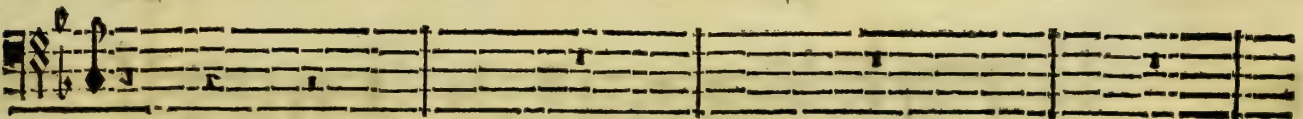
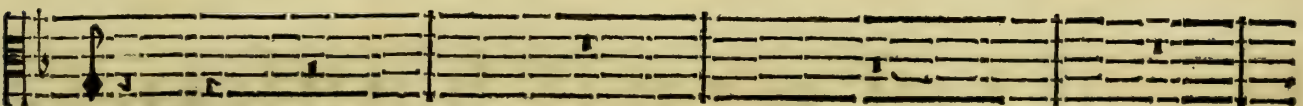
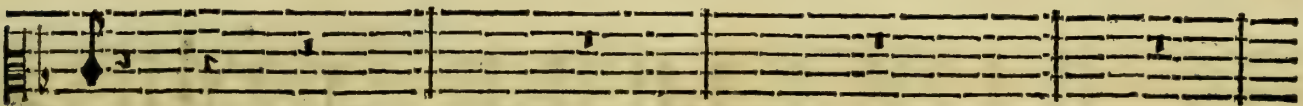
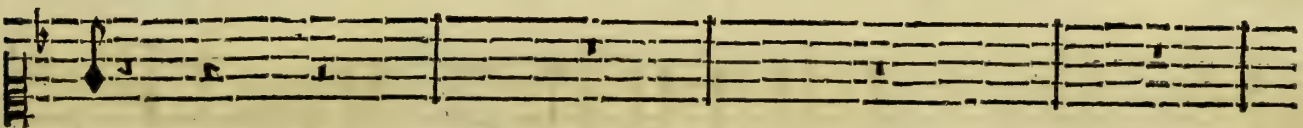
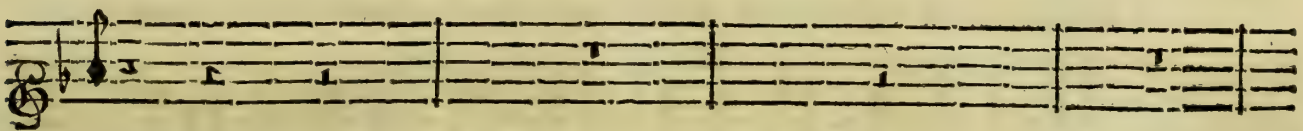
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternal-



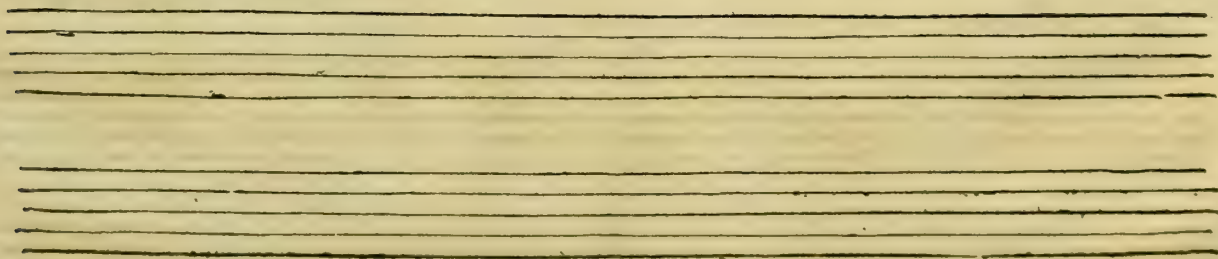
le. Trop heureux, Trop heureux un cœur engagé dans les nœuds d'une amour eternal-



le.

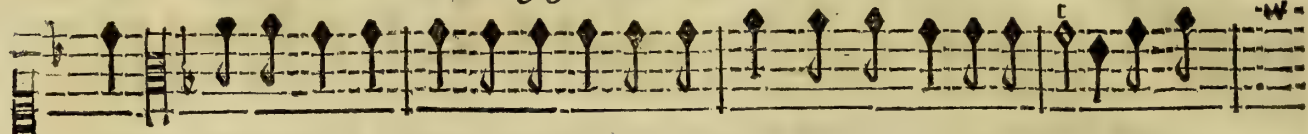


BASSE-CONTINUE.

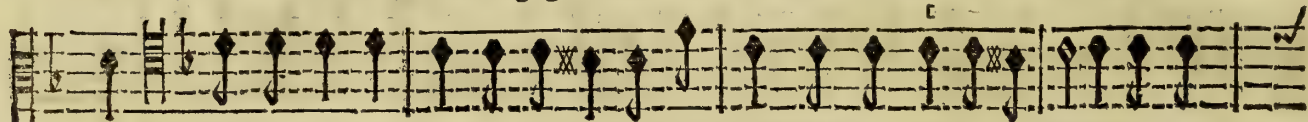




1e. Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



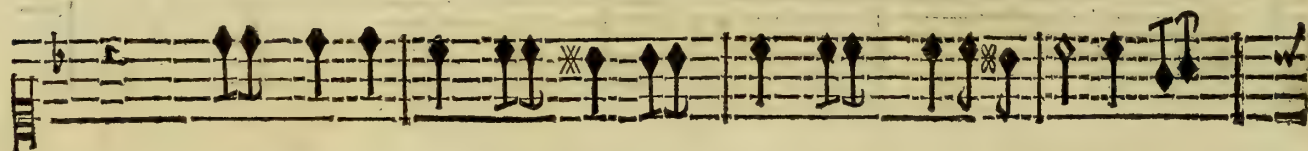
1e. Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



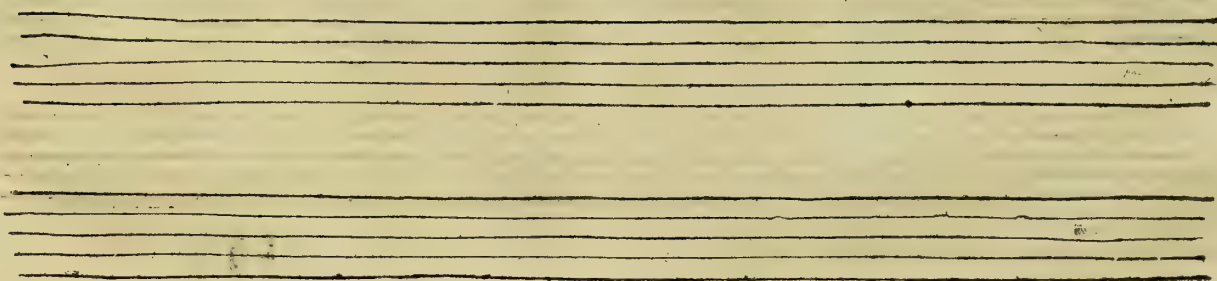
1e. Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



Malheureux un cœur engagé dans les nœuds d'une amour éternelle. Malheu-



BASSE-CONTINUE.

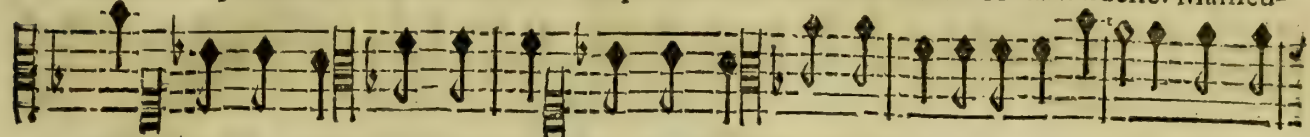


DU TEMPLE DE LA PAIX.

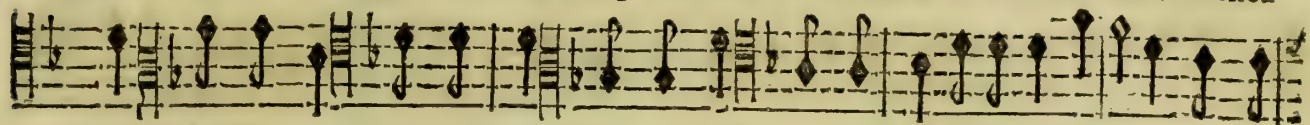
85



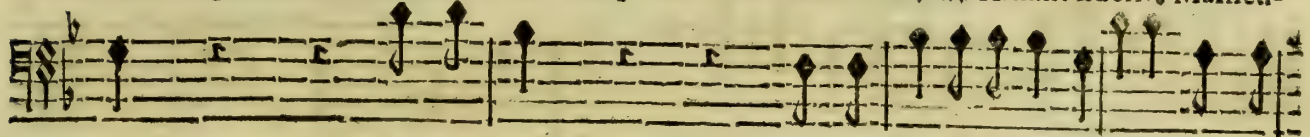
reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle. Malheu-



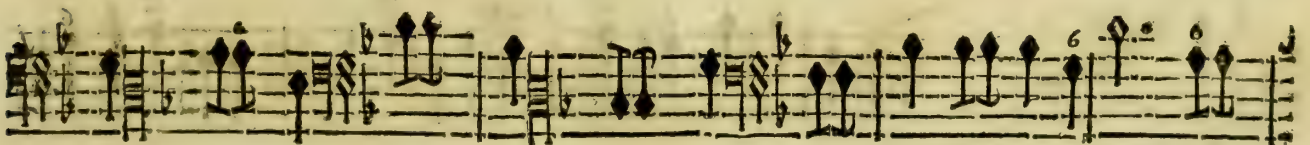
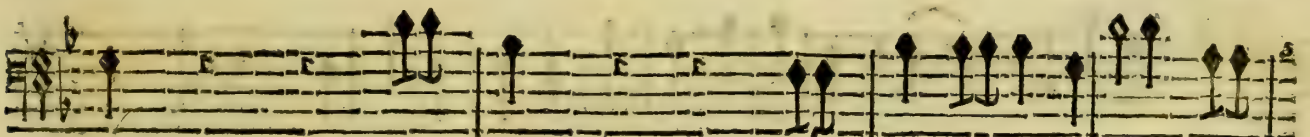
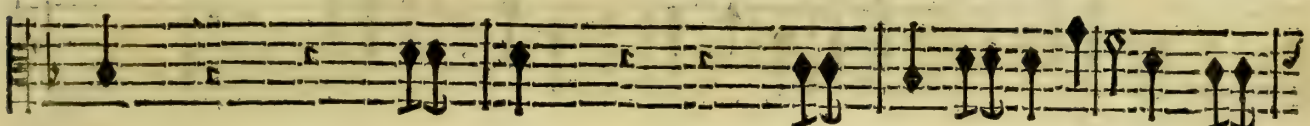
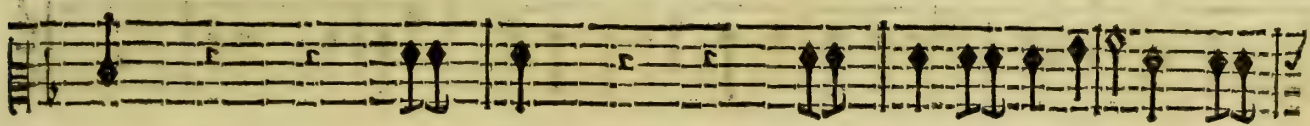
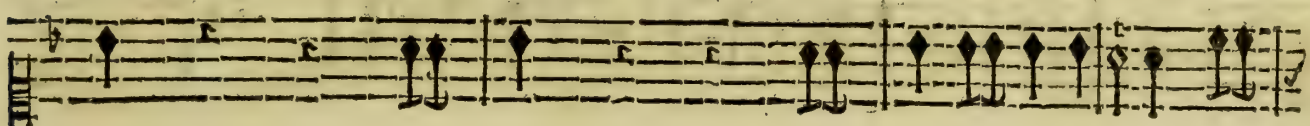
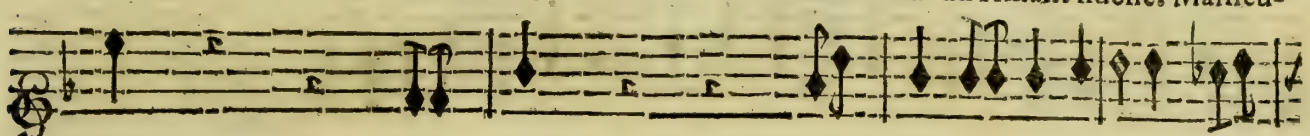
reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle. Malheu-



reux, Trop heureux, Malheureux, Trop heureux, Malheureux un Amant fidelle. Malheu-



reux, Malheureux, Malheureux un Amant fidelle. Malheu-

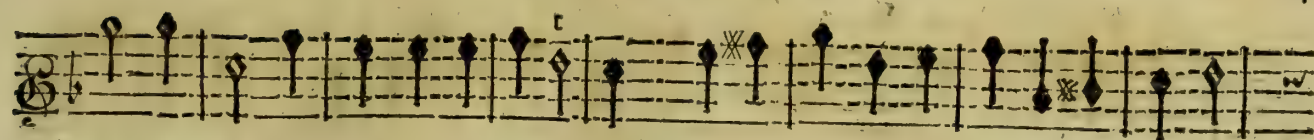


BASSE-CONTINUE.

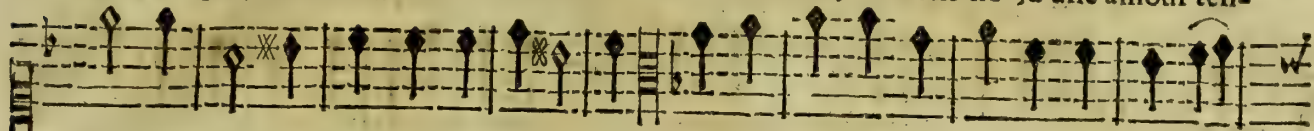


DU TEMPLE DE LA PAIX.

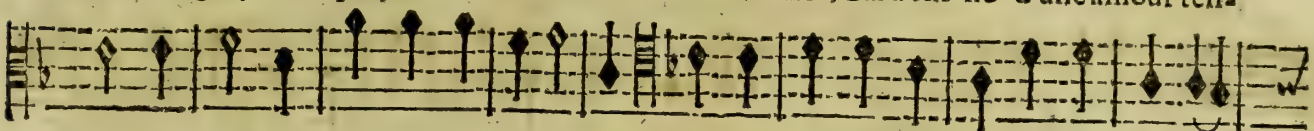
37



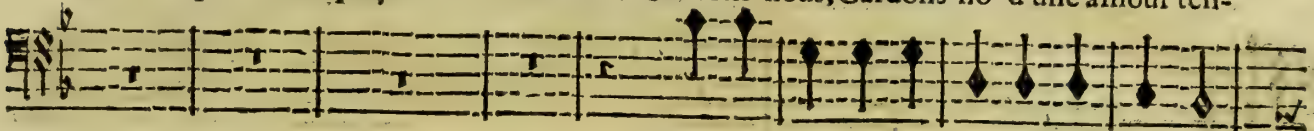
doux? Pourquoi, Pourquoi no^e en deffendre? Gardons-nous, Gardons-no^e d'une amour ten-



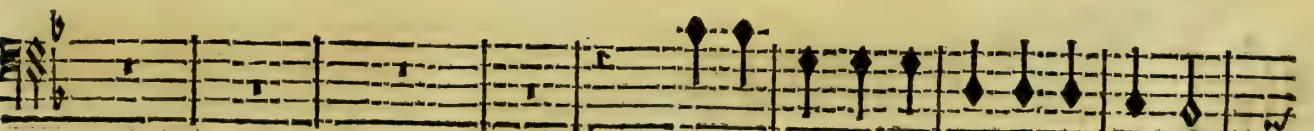
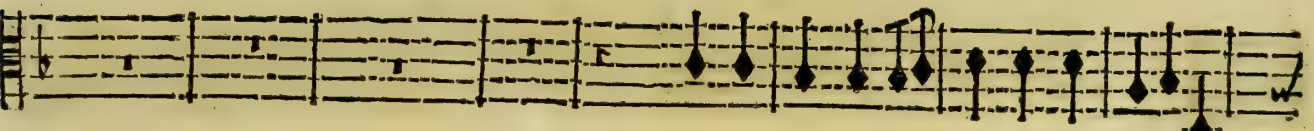
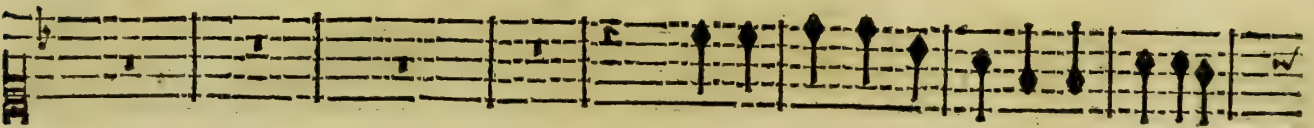
doux? Pourquoi, Pourquoi no^e en deffendre? Gardons-no^e; Gardons-no^e d'une amour ten-



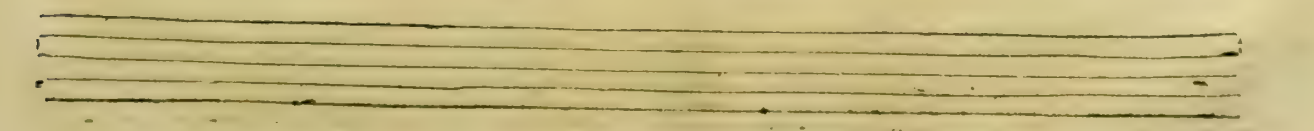
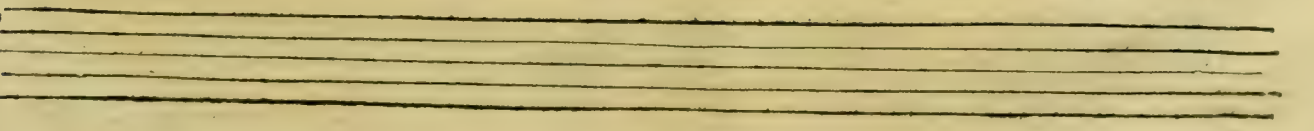
doux? Pourquoi, Pourquoi no^e en deffendre? Gardons-nous, Gardons-no^e d'une amour ten-

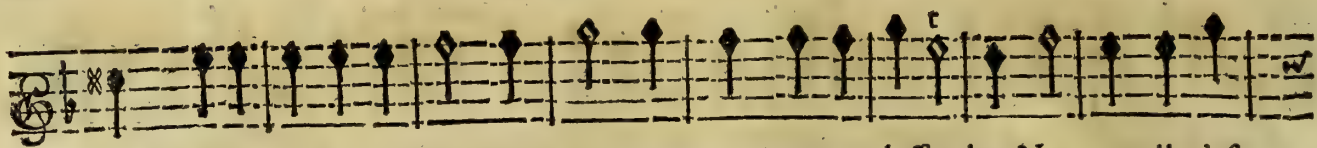


Gardons-nous, Gardons-no^e d'une amour ten-

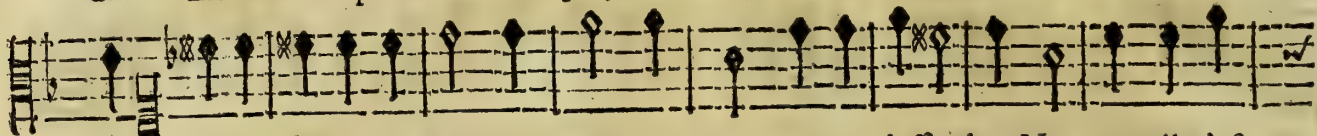


BASSE-CONTINUE.

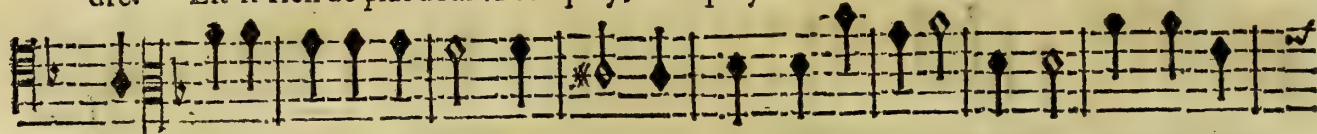




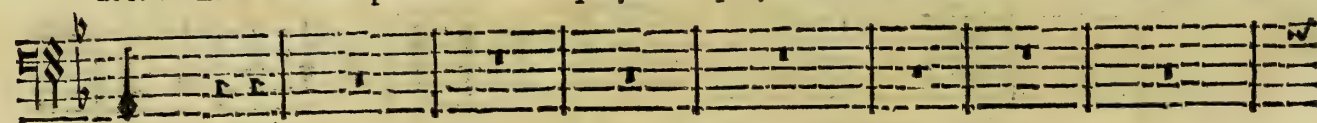
dre. Est-il rien de plus doux? Pourquoi, Pourquoi nous en deffendre? Non, non, il n'est



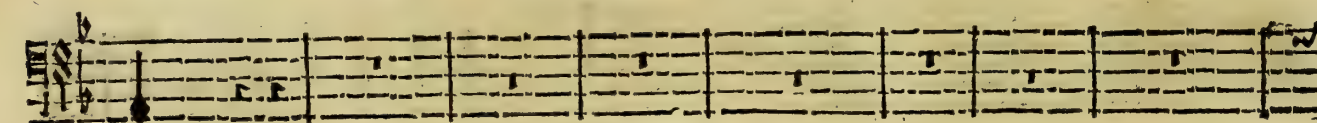
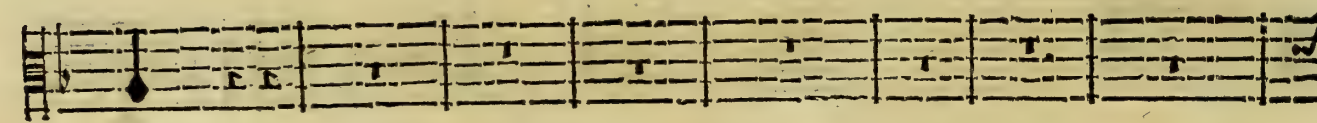
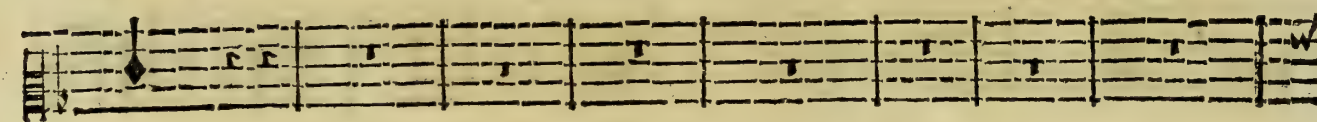
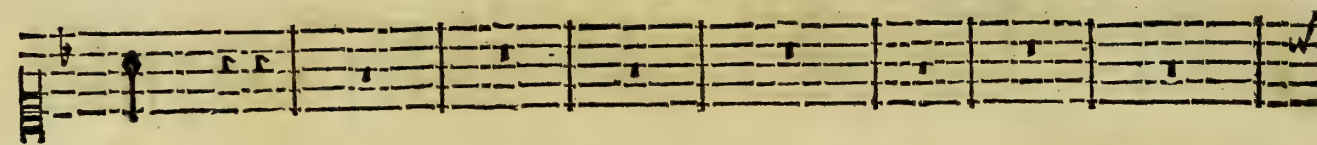
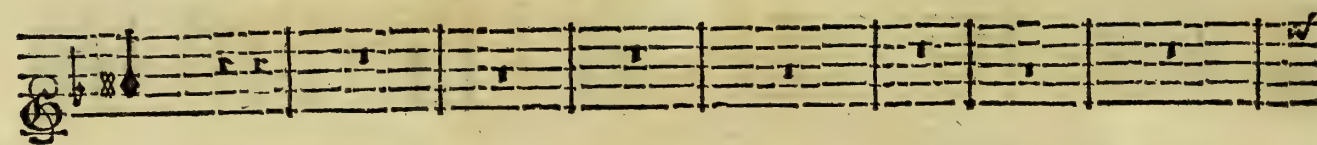
dre. Est-il rien de plus doux? Pourquoi, Pourquoi nous en deffendre? Non, non, il n'est



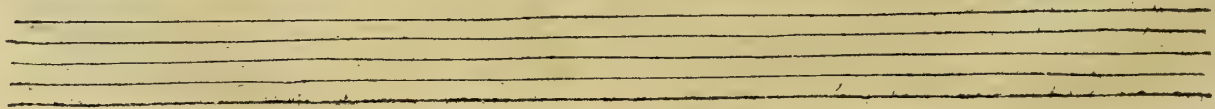
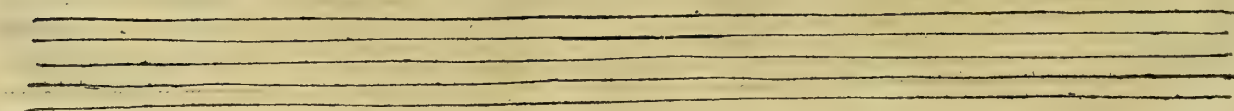
dre. Est-il rien de plus doux? Pourquoi, Pourquoi nous en deffendre? Non, non, il n'est



dre.



BASSI-CONTINUE.



DU TEMPLE DE LA PAIX.

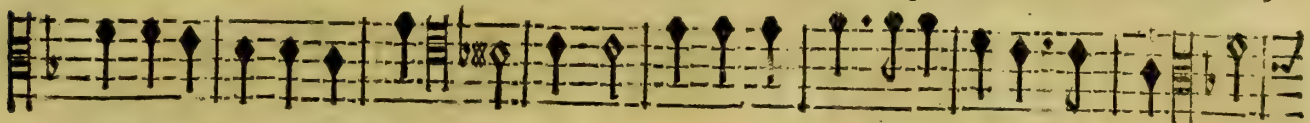
39



point de plaisir plus charmant. Non, non, non, non, il n'est point de plus cruel tourment. Non,



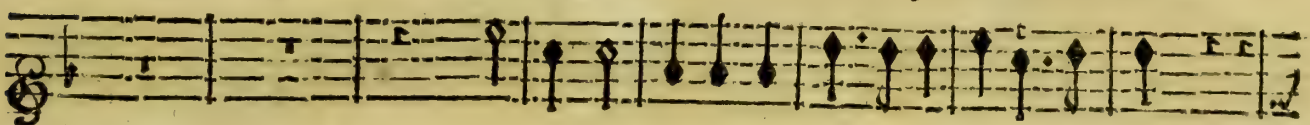
point de plaisir plus charmant. Non, non, non, non, il n'est point de plus cruel tourment. Non,



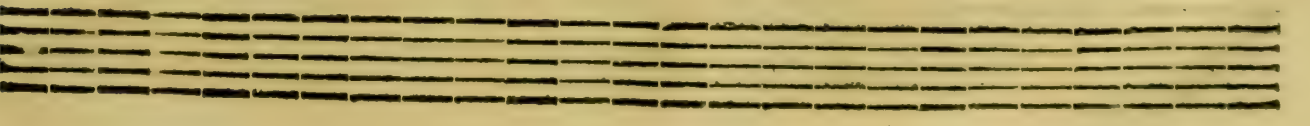
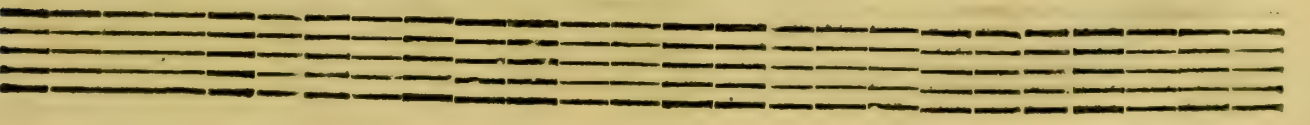
point de plaisir plus charmant. Non, non, non, non, il n'est point de plus cruel tourment. Non,



Non, non, non, non, il n'est point de plus cruel tourment.

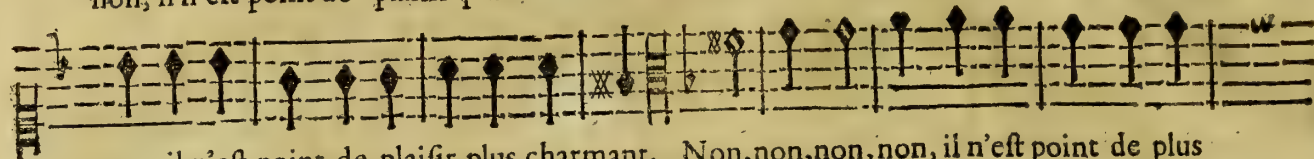


BASSE-CONTINUE.

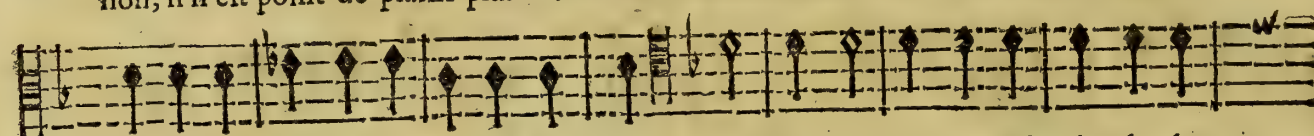




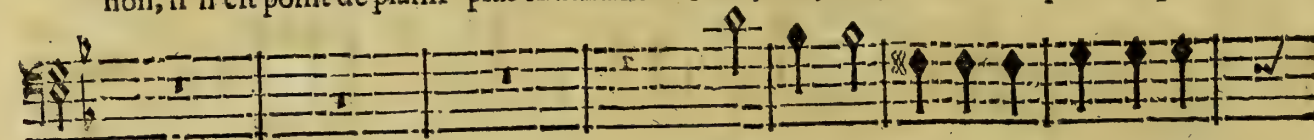
non, il n'est point de plaisir plus charmant. Non, non, non, non, il n'est point de plus



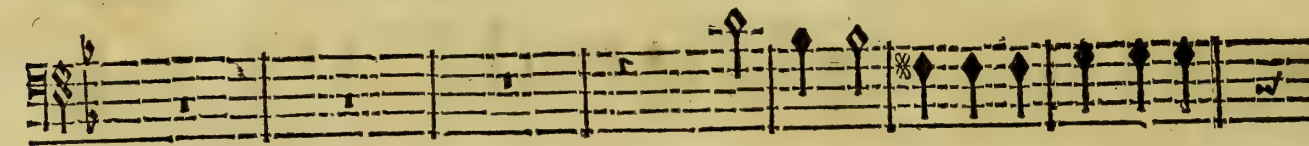
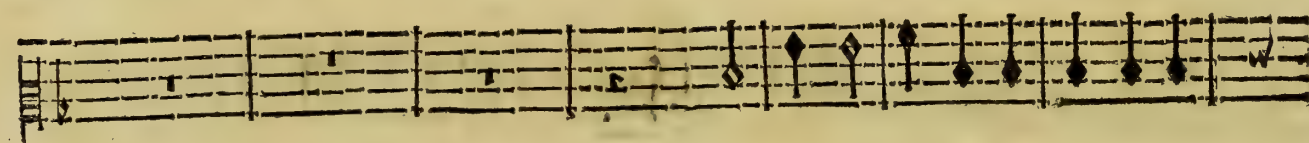
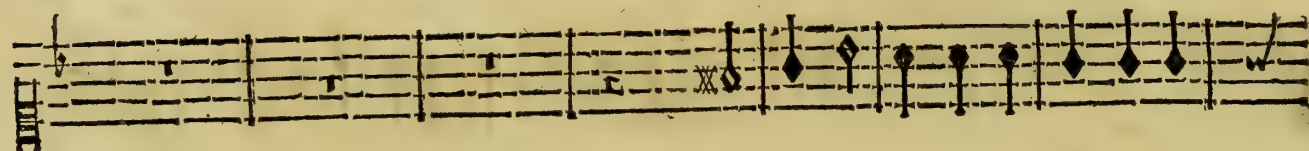
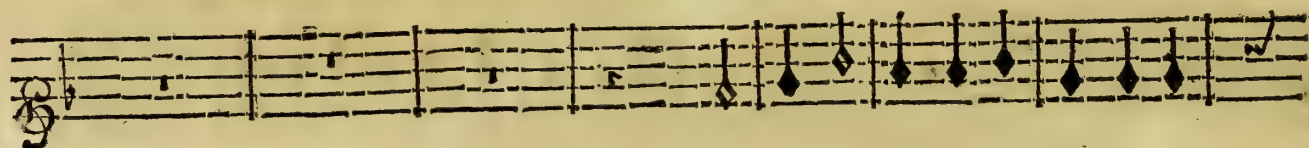
non, il n'est point de plaisir plus charmant. Non, non, non, non, il n'est point de plus



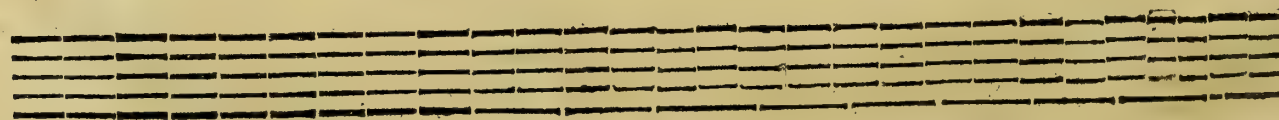
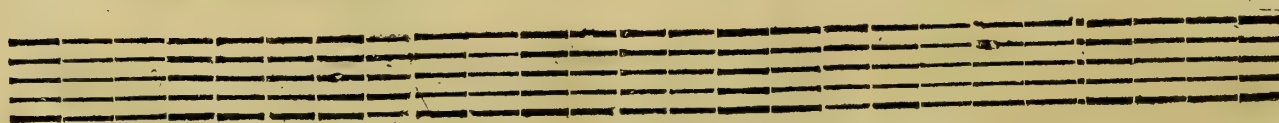
non, il n'est point de plaisir plus charmant. Non, non, non, non, il n'est point de plus



Non, non, non, non, il n'est point de plus

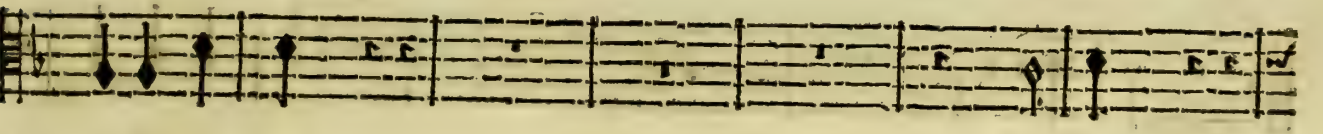
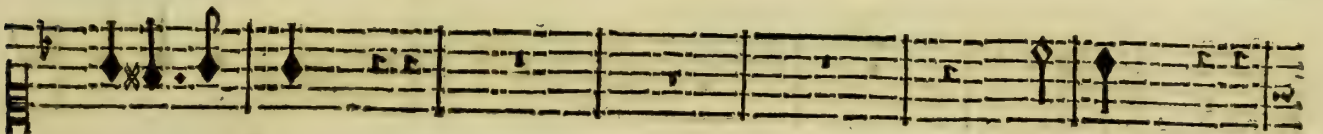
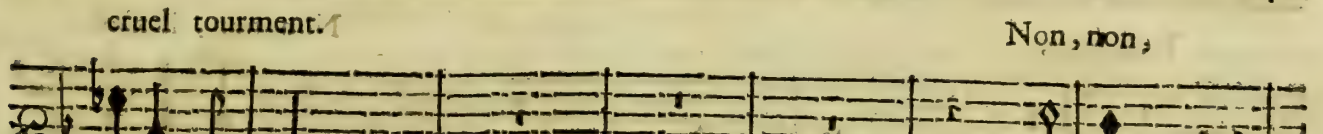
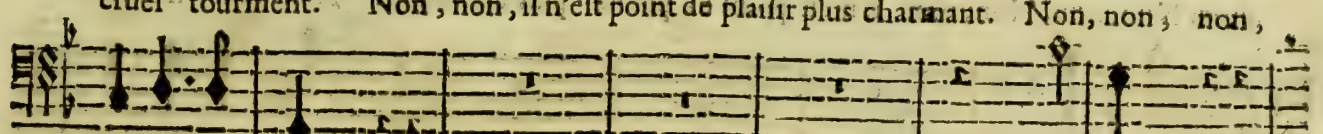
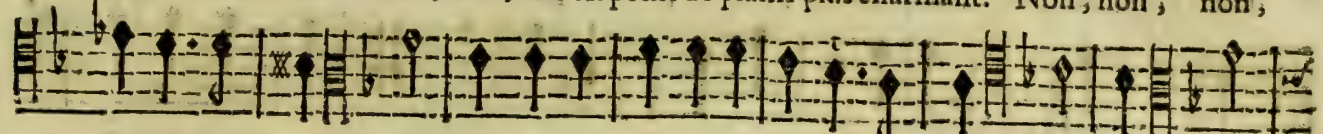
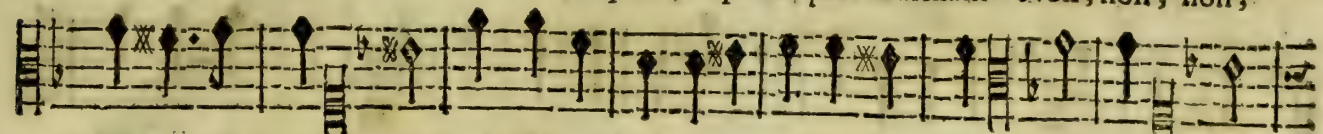
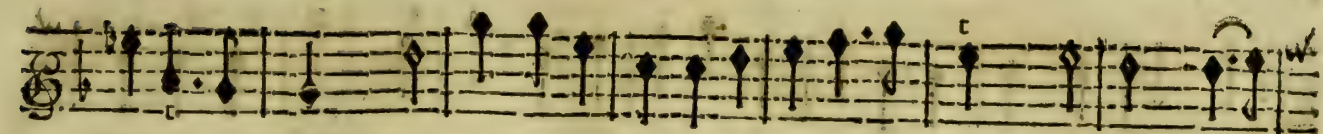


BASSE-CONTINUE.

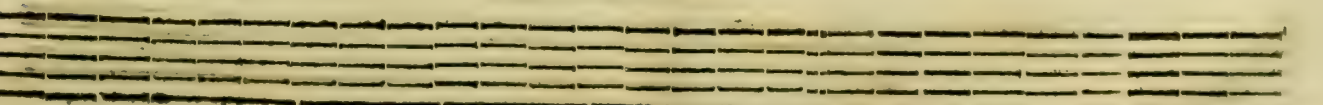
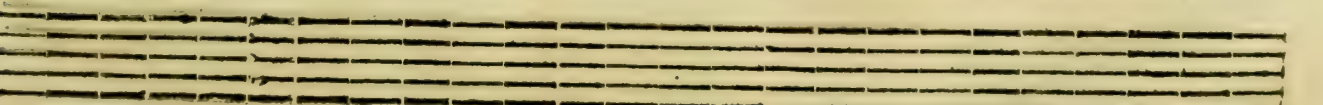


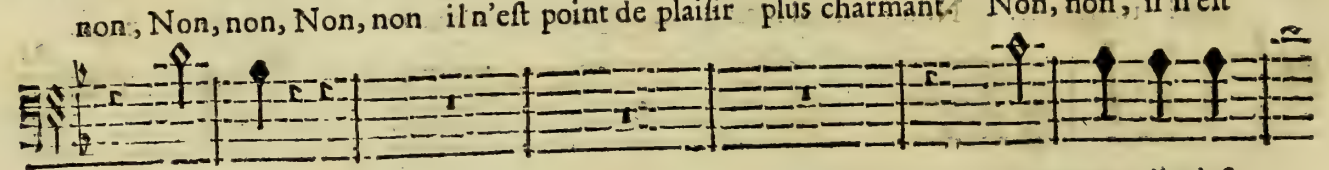
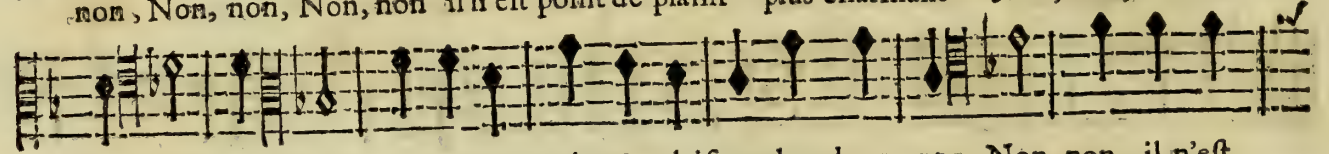
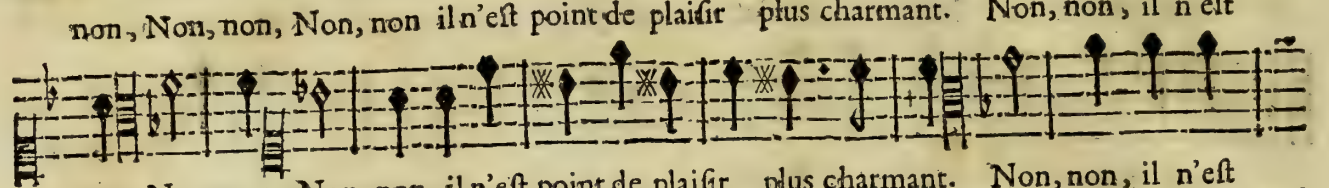
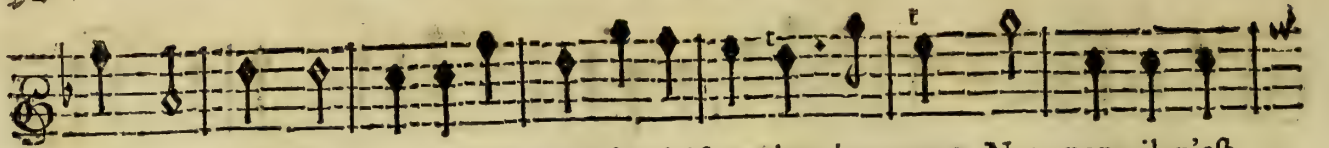
DU TEMPLE DE LA PAIX.

91



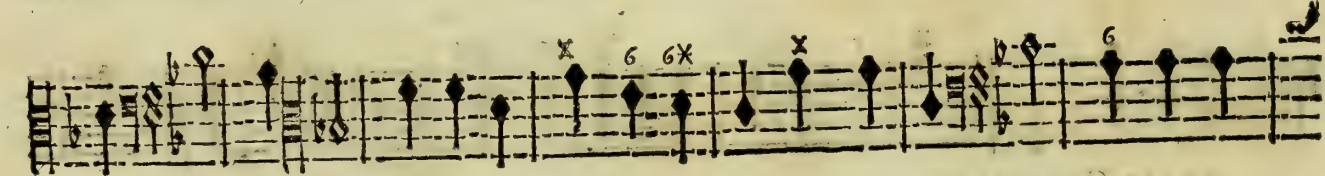
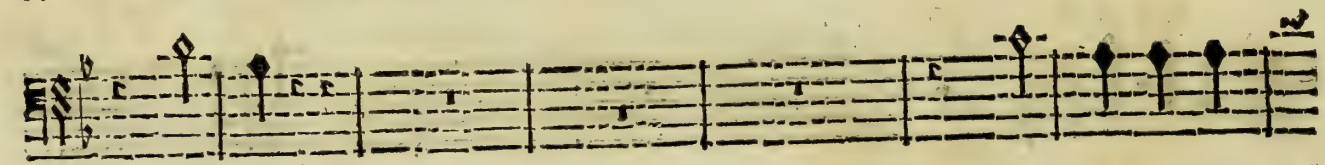
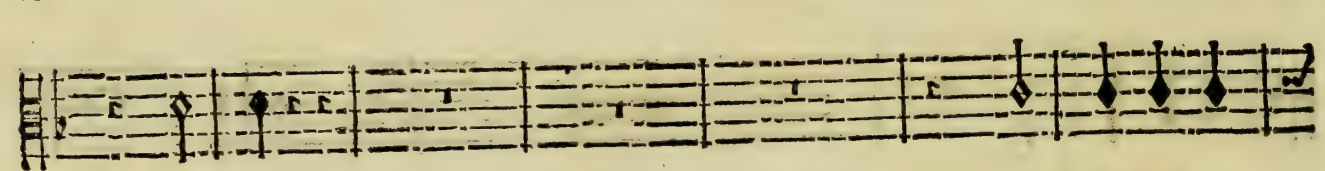
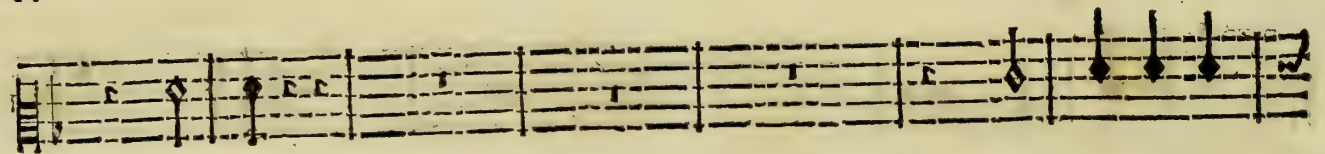
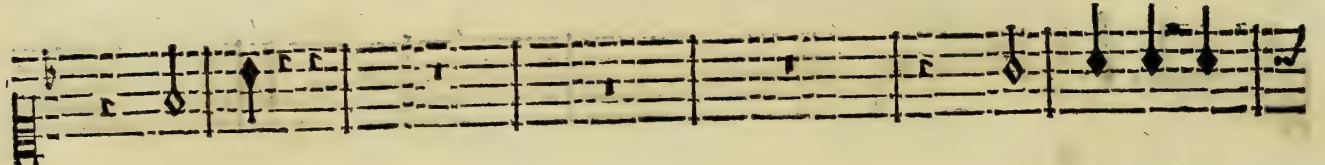
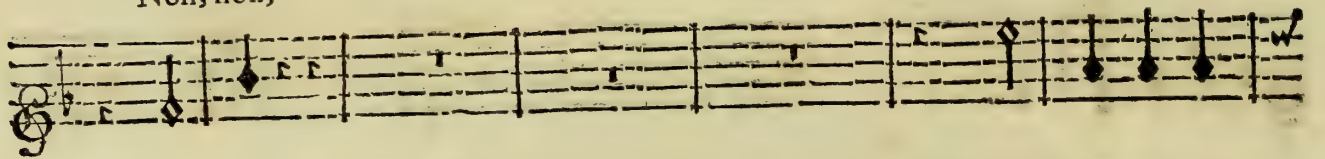
BASSE-CONTINUE.



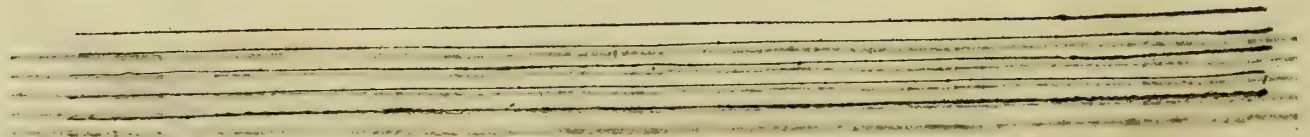
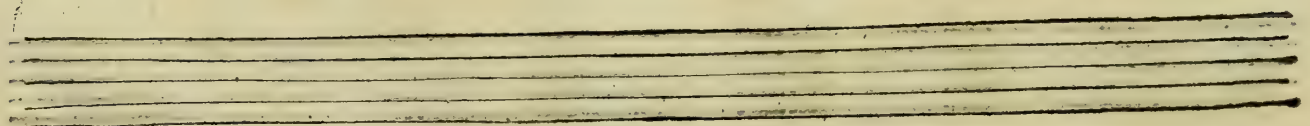


Non, non,

Non, non, il n'est



BASSE-CONTINUE.

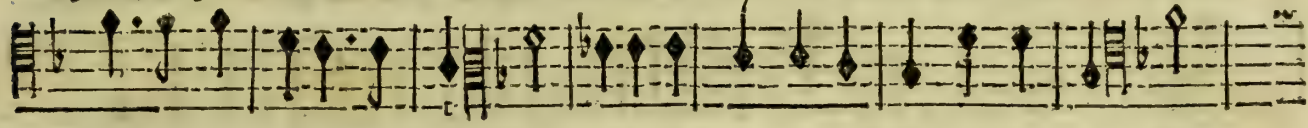




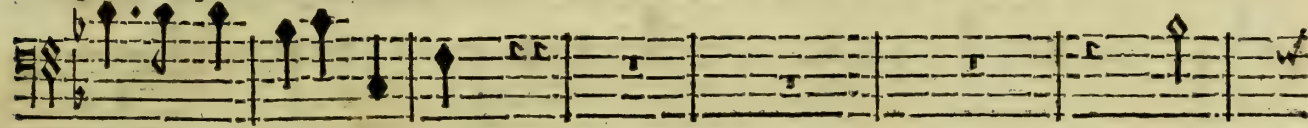
point de plus cruel tourment. Non il n'est point de plaisir plus charmant. Non,



point de plus cruel tourment. Non il n'est point de plaisir plus charmant. Non,

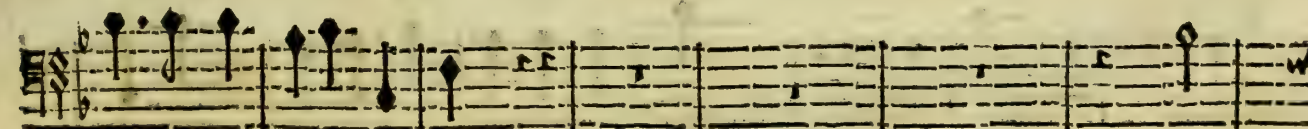
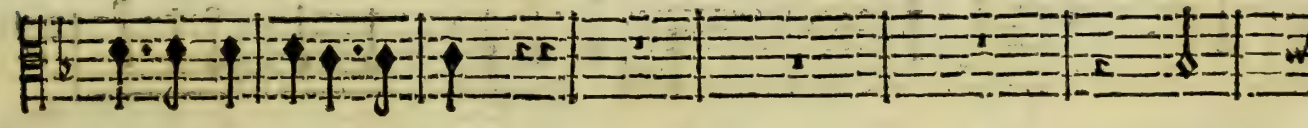
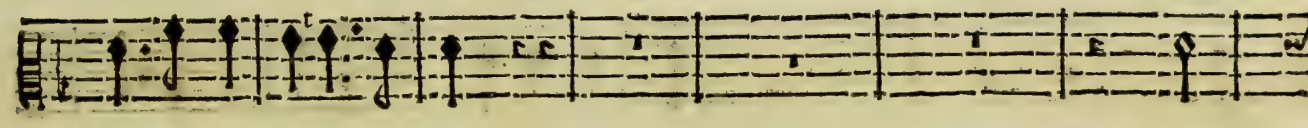
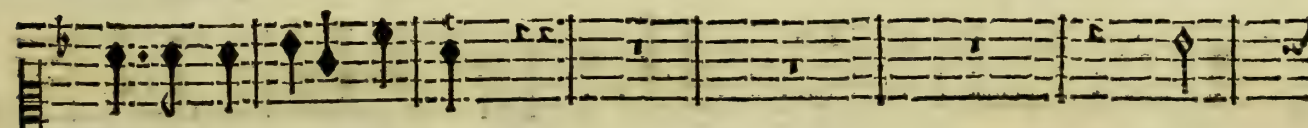
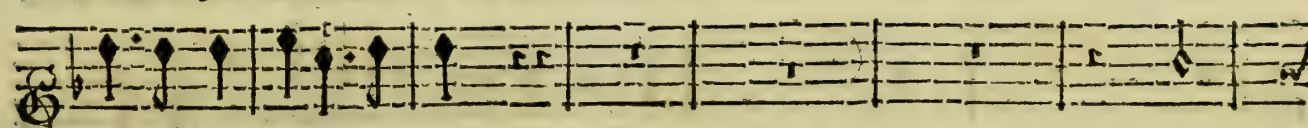


point de plus cruel tourment. Non, nō il n'est point de plaisir plus charmant. Non,

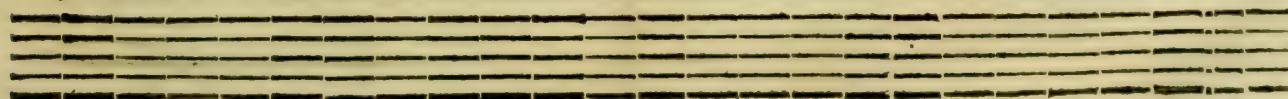
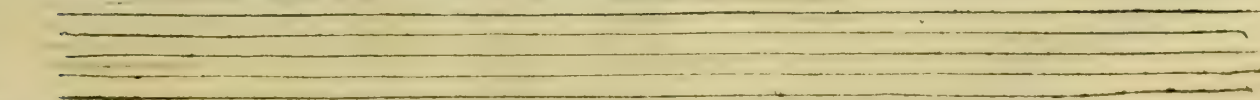


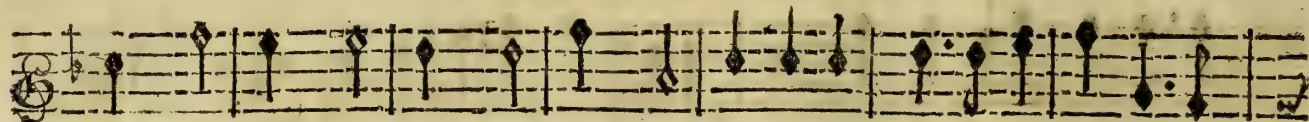
point de plus cruel tourment.

Non,

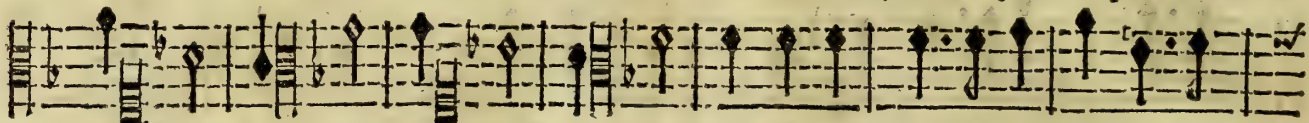


BASSE-CONTINUE.

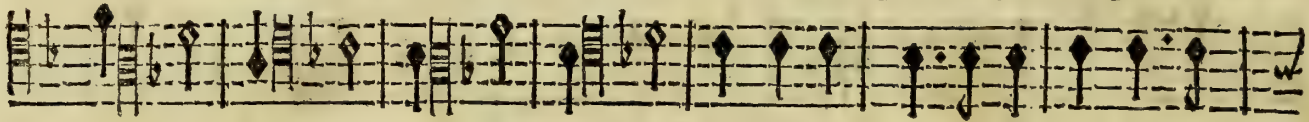




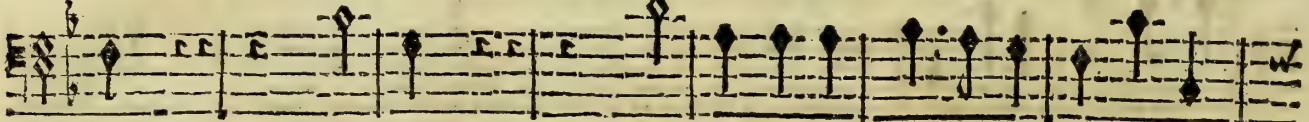
non, Non, non, Non, non, Non, non, Non, non il n'est point de plaisir plus charmant.



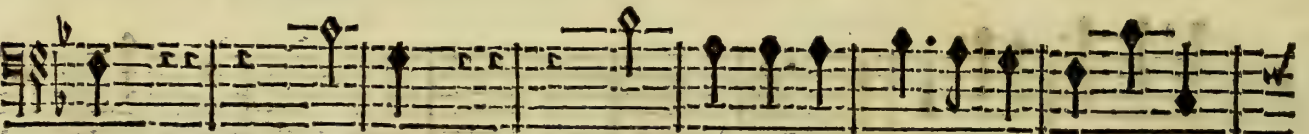
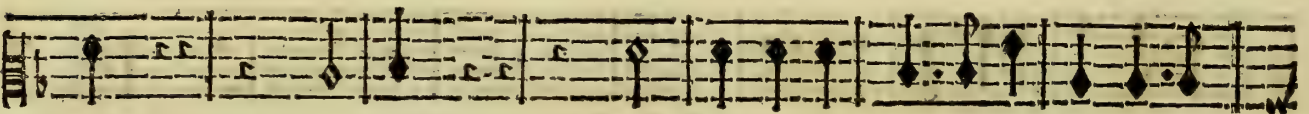
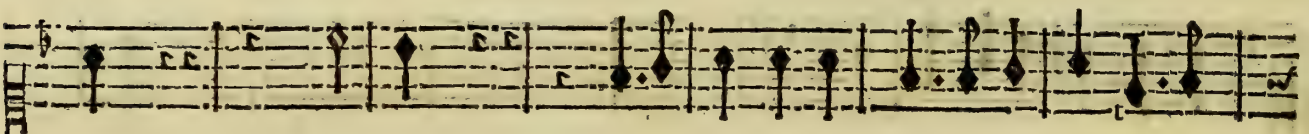
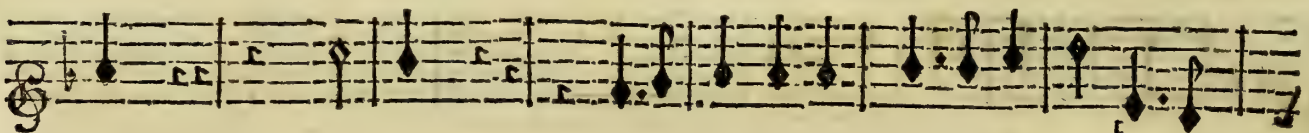
non, Non, non, Non, non, Non, non, Non, non il n'est point de plaisir plus charmant.



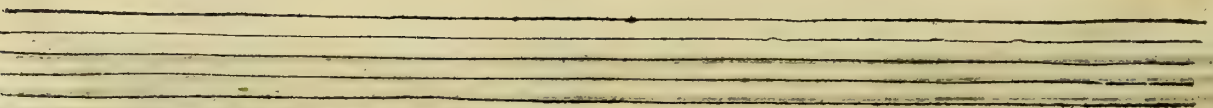
non, Non, non, Non, non, Non, non, Non, non il n'est point de plus cruel tourment.



non, Non, non, Non, non, Non, non il n'est point de plus cruel tourment.



BASSE-CONTINUE.



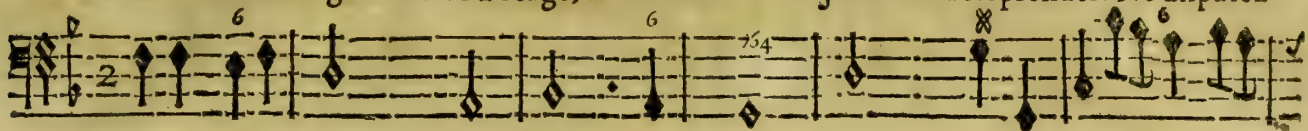
DU TEMPLE DE LA PAIX.

95

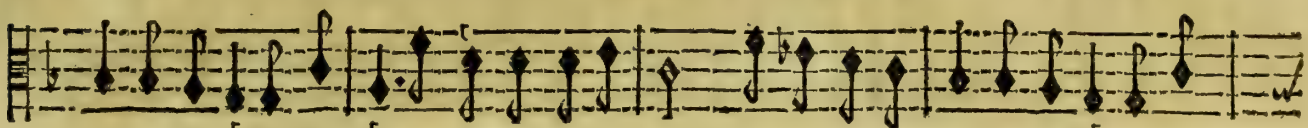
PHILENE.



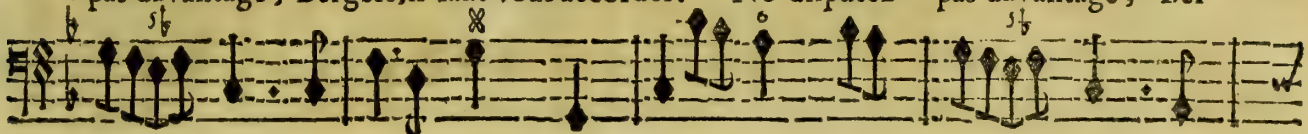
LA Paix regne dans ce Bocage, Et sans cesse à nos Jeux elle doit presider. Ne disputez



BASSE-CONTINUE.



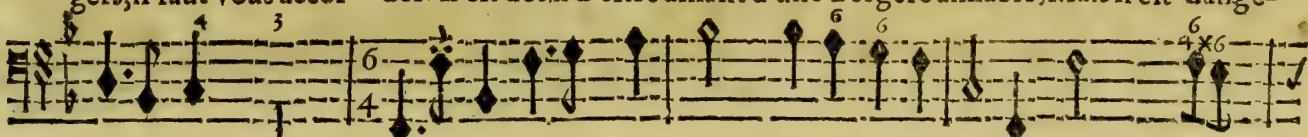
pas davantage, Bergers, il faut vous accorder. Ne disputez pas davantage, Ber-



BASSE-CONTINUE.



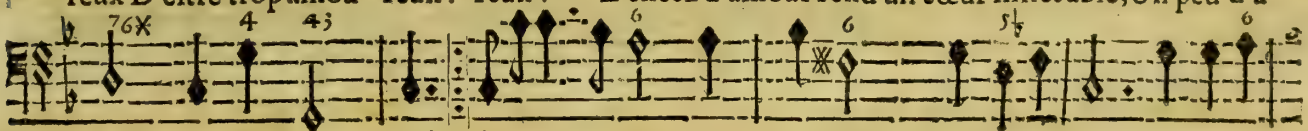
gers, il faut vous accor- der. Il est doux d'estre amant d'une Bergere aimable, Mais il est dange-



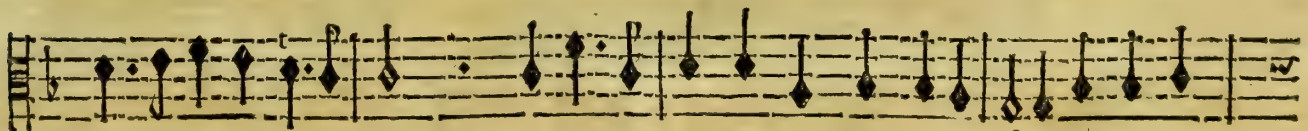
BASSE-CONTINUE.



reux D'estre trop amou- reux: reux: L'excez d'amour rend un cœur miserable, Un peu d'a-



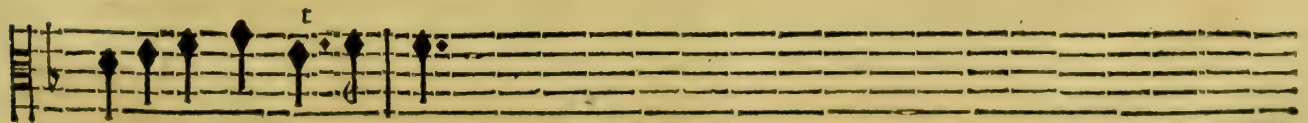
BASSE-CONTINUE.



mour suffit pour estre heureux. L'excez d'amour rend un cœur miserable, Un peu d'a-



BASSE-CONTINUE.

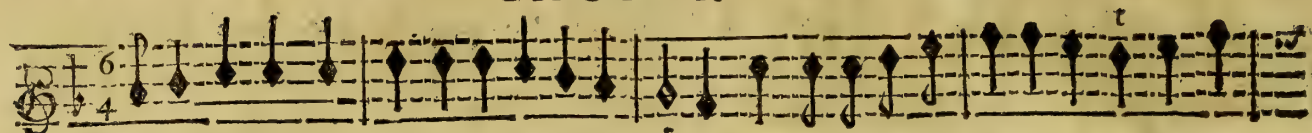


mour suffit pour estre heureux.



BASSE-CONTINUE.

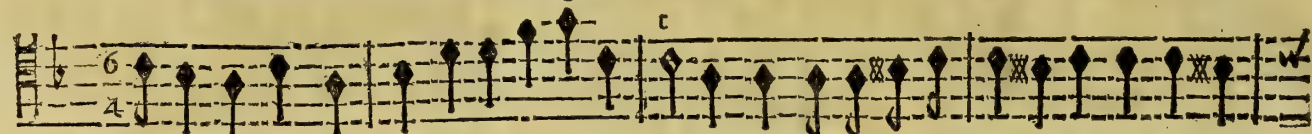
BALLET
CHOEURS.



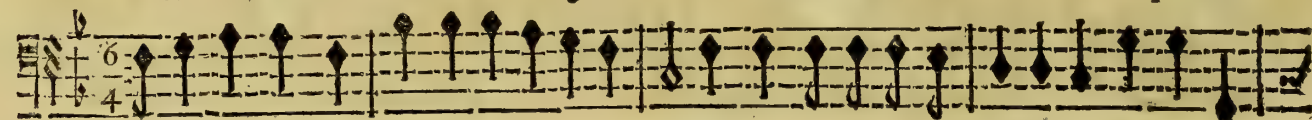
Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-



Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-



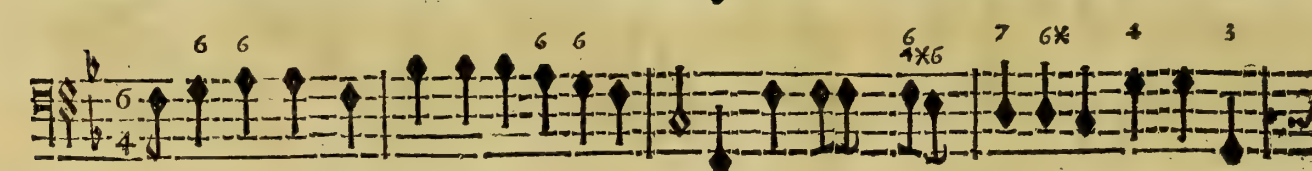
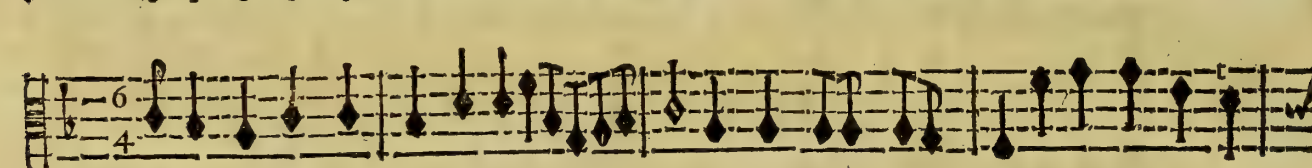
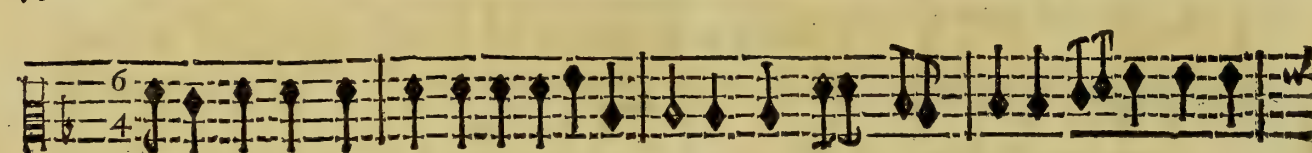
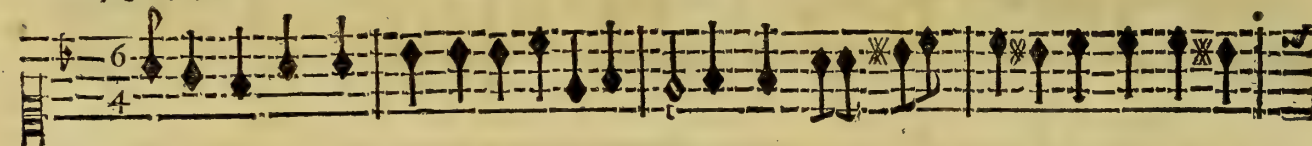
Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-



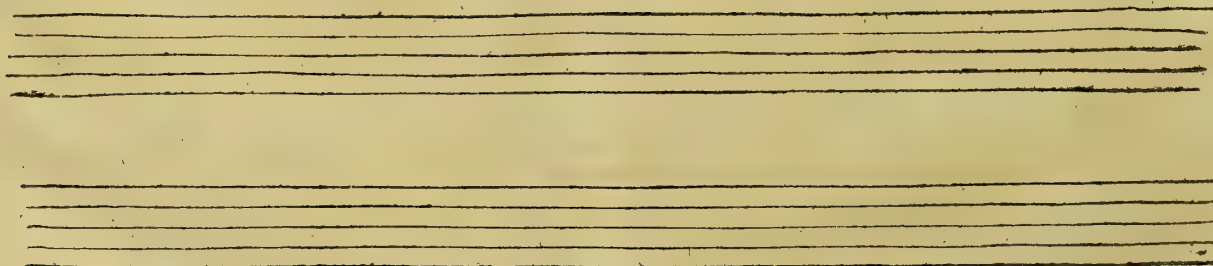
Il est doux d'estre amant d'une Bergere aimable, Mais il est dangereux D'estre trop amou-

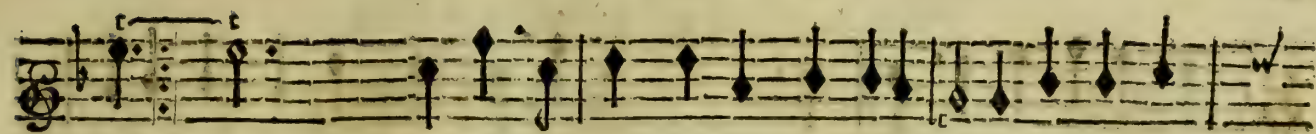


VIOLONS.

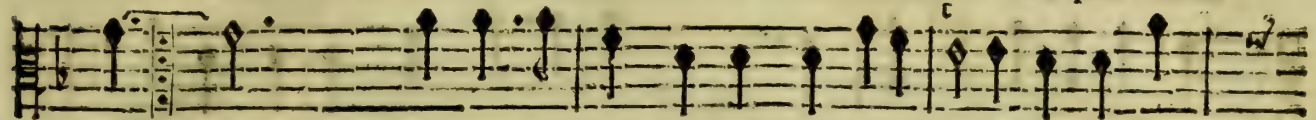


BASSE-CONTINUE.

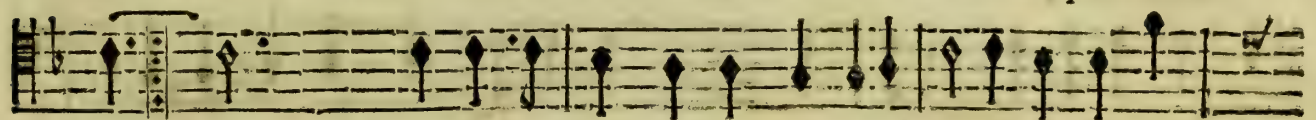




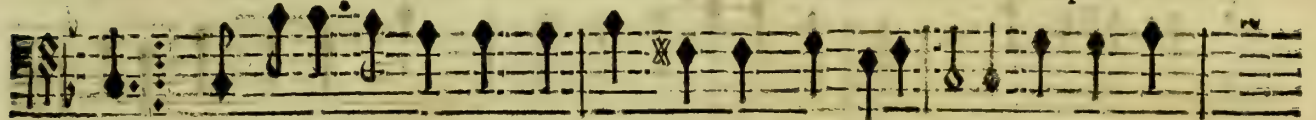
reux: reux: L'excez d'amour rend un cœur miserable, Un peu d'a-



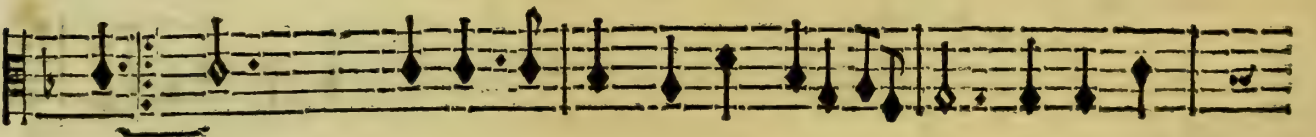
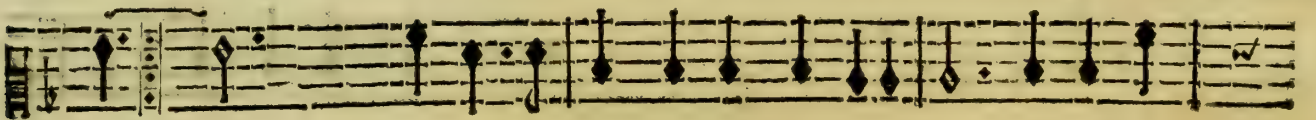
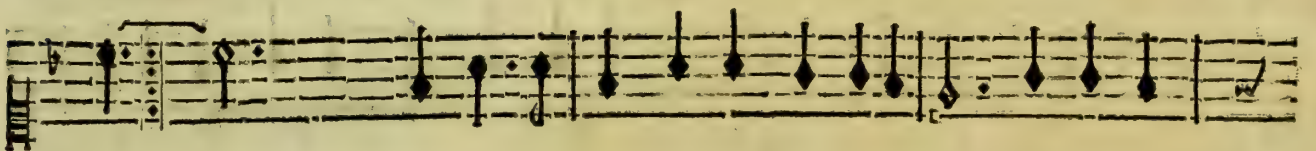
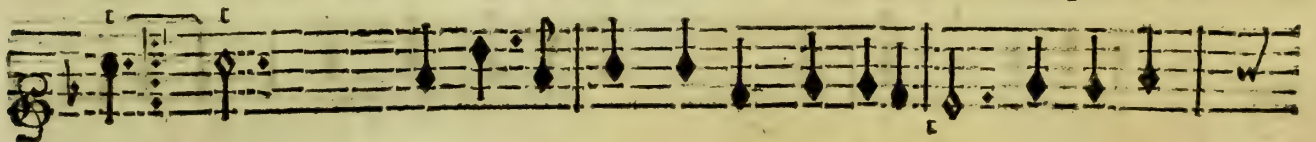
reux: reux: L'excez d'amour rend un cœur miserable, Un peu d'a-



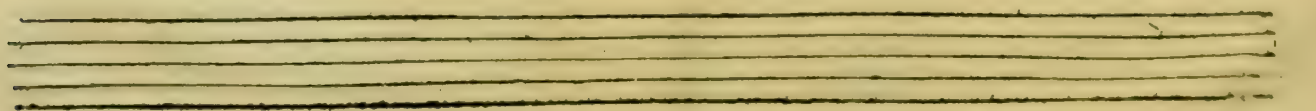
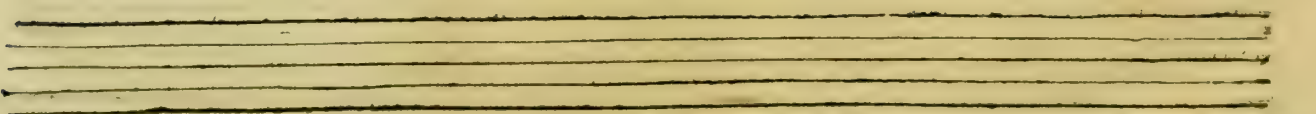
reux: reux: L'excez d'amour rend un cœur miserable, Un peu d'a-



reux: reux: L'excez d'amour rend un cœur, rend un cœur miserable, Un peu d'a-



BASSE-CONTINUE.





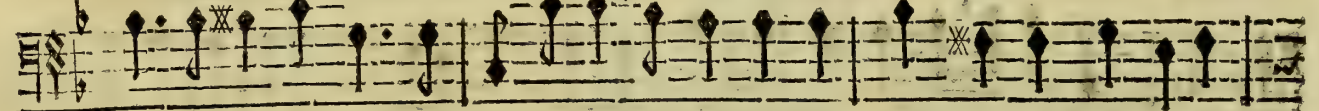
mour suffit pour estre heureux. L'excès d'amour rend un cœur mise-



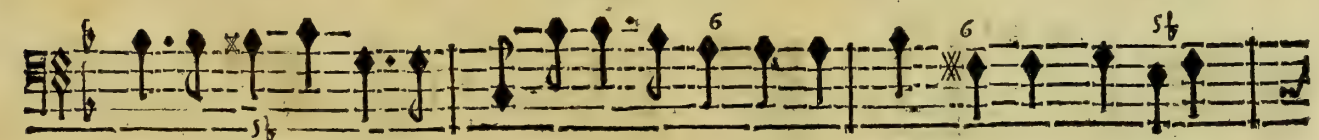
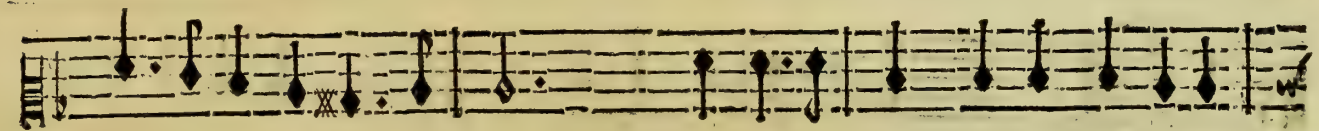
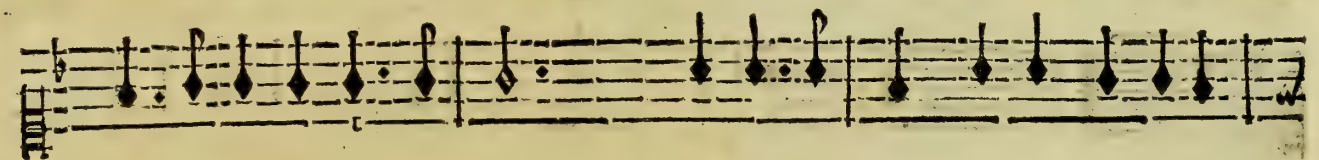
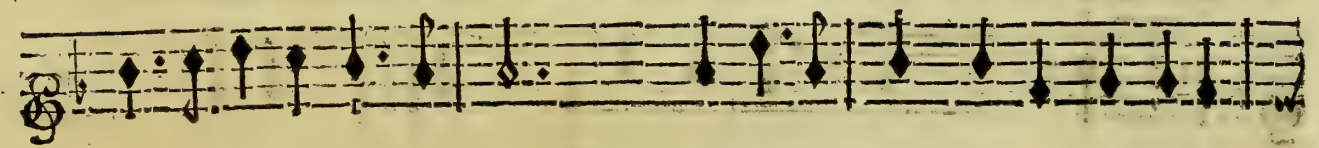
mour suffit pour estre heureux. L'excès d'amour rend un cœur mise-



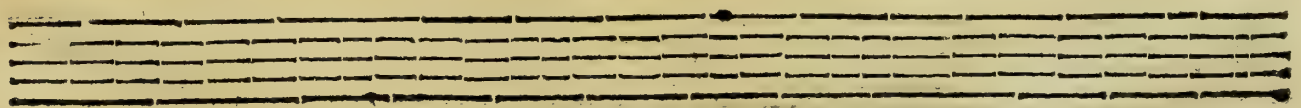
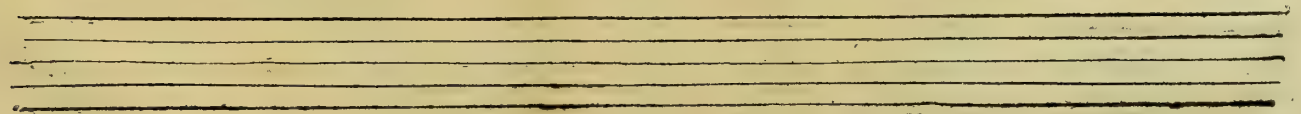
mour suffit pour estre heureux. L'excès d'amour rend un cœur mise-



mour suffit pour estre heureux. L'excès d'amour rend un cœur, rend un cœur mise-

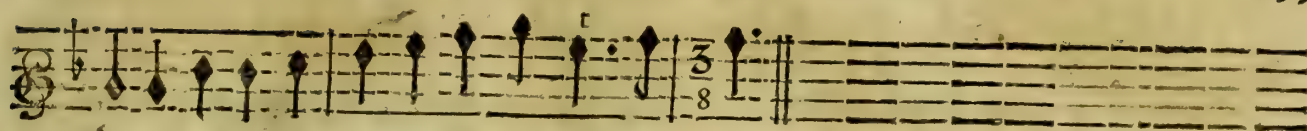


BASSE-CONTINUE.

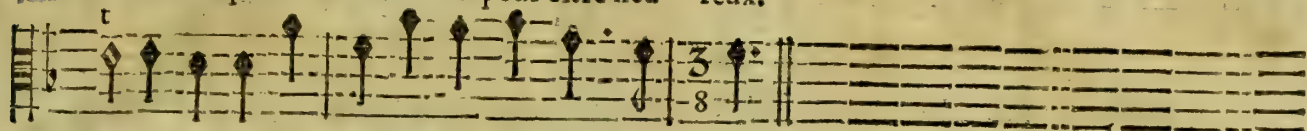


DU TEMPLE DE LA PAIX.

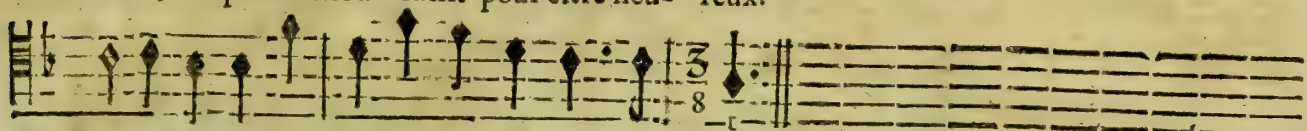
99



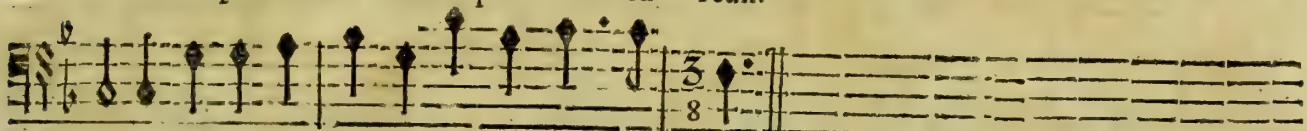
rable, Un peu d'amour suffit pour estre heu- reux.



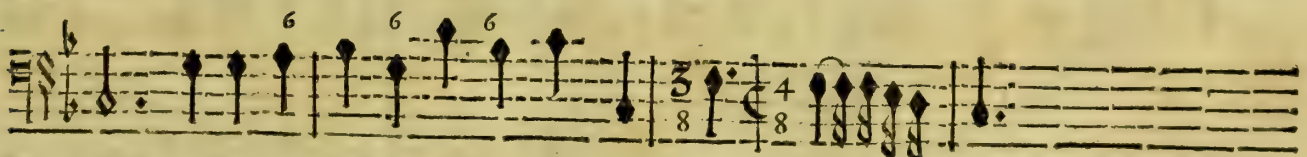
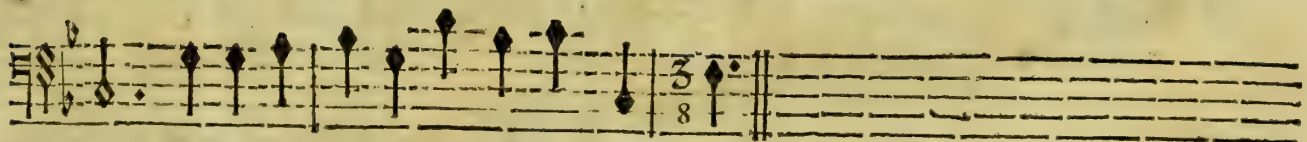
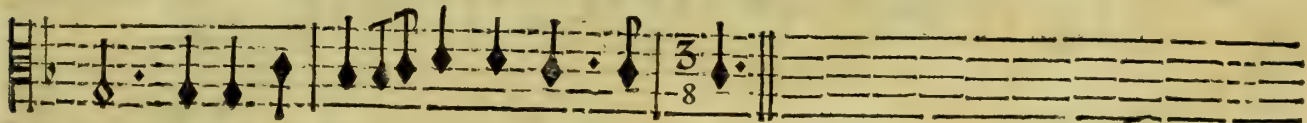
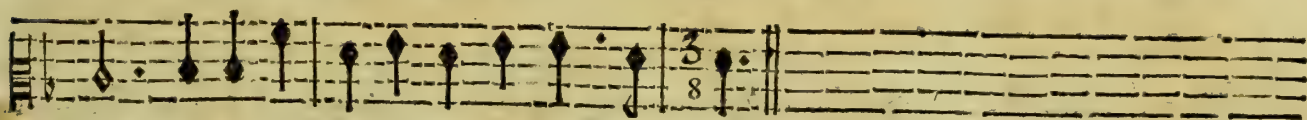
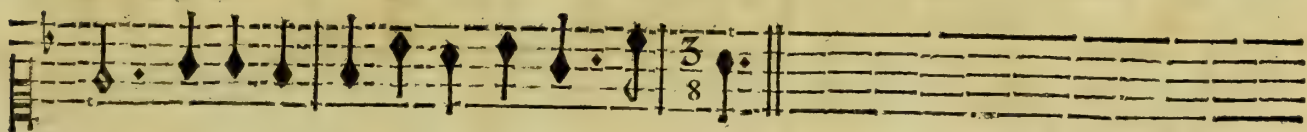
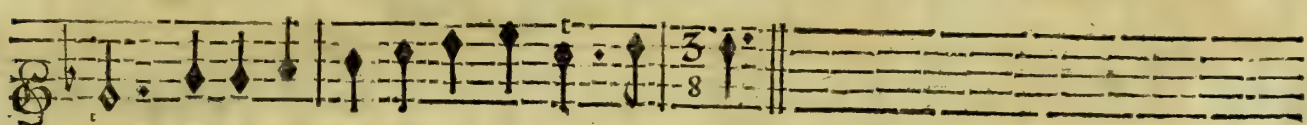
rable, Un peu d'amour suffit pour estre heu- reux.



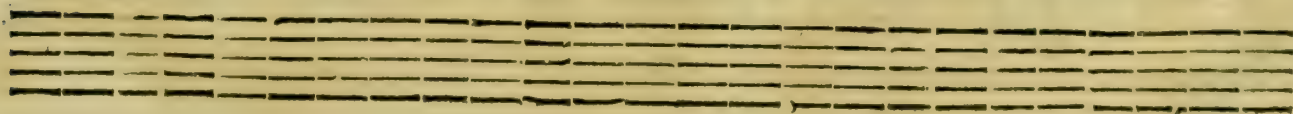
rable, Un peu d'amour suffit pour estre heu- reux.



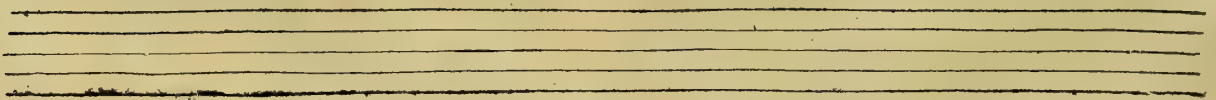
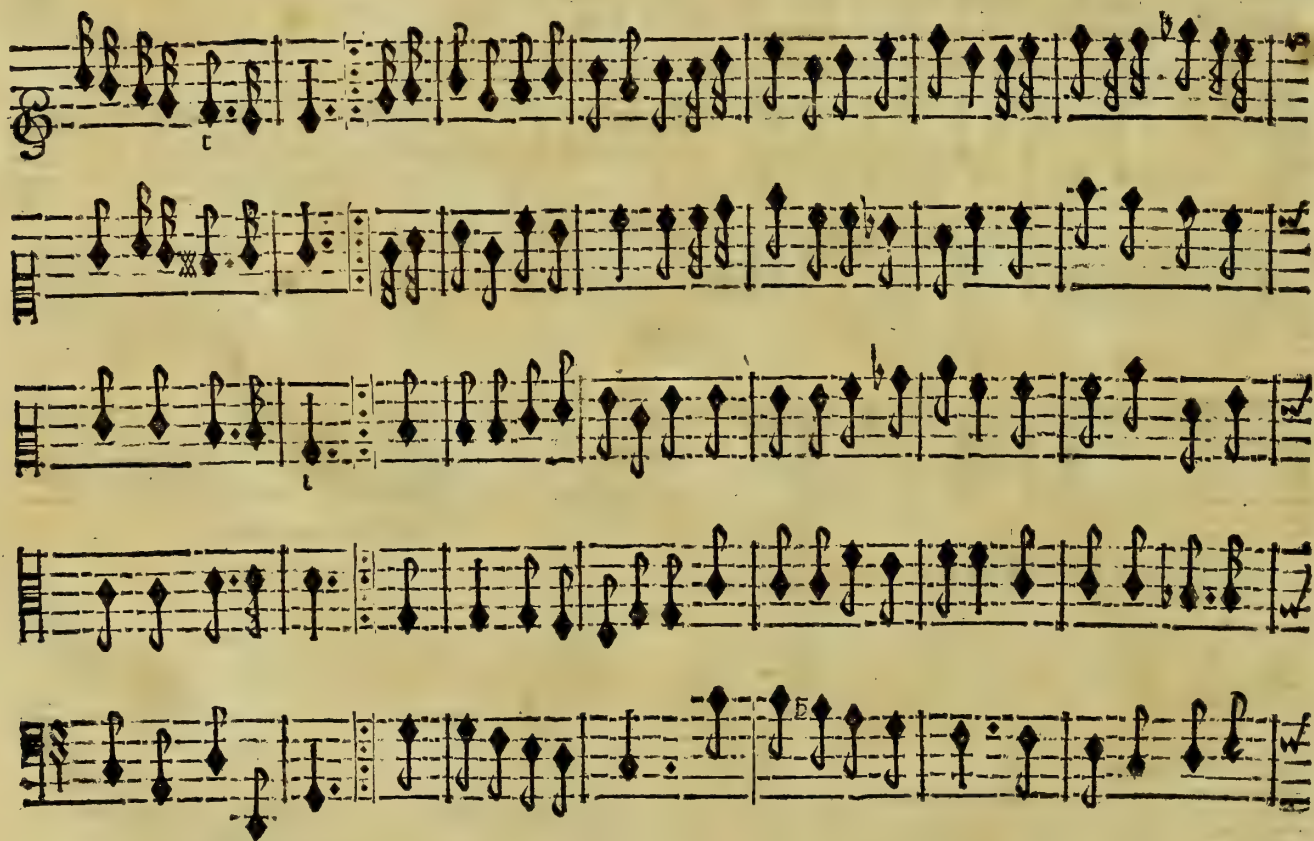
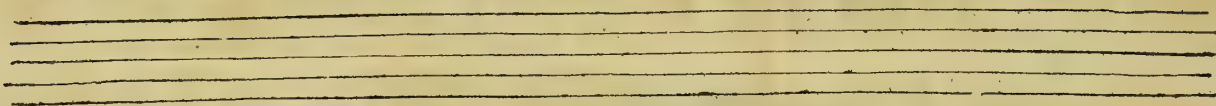
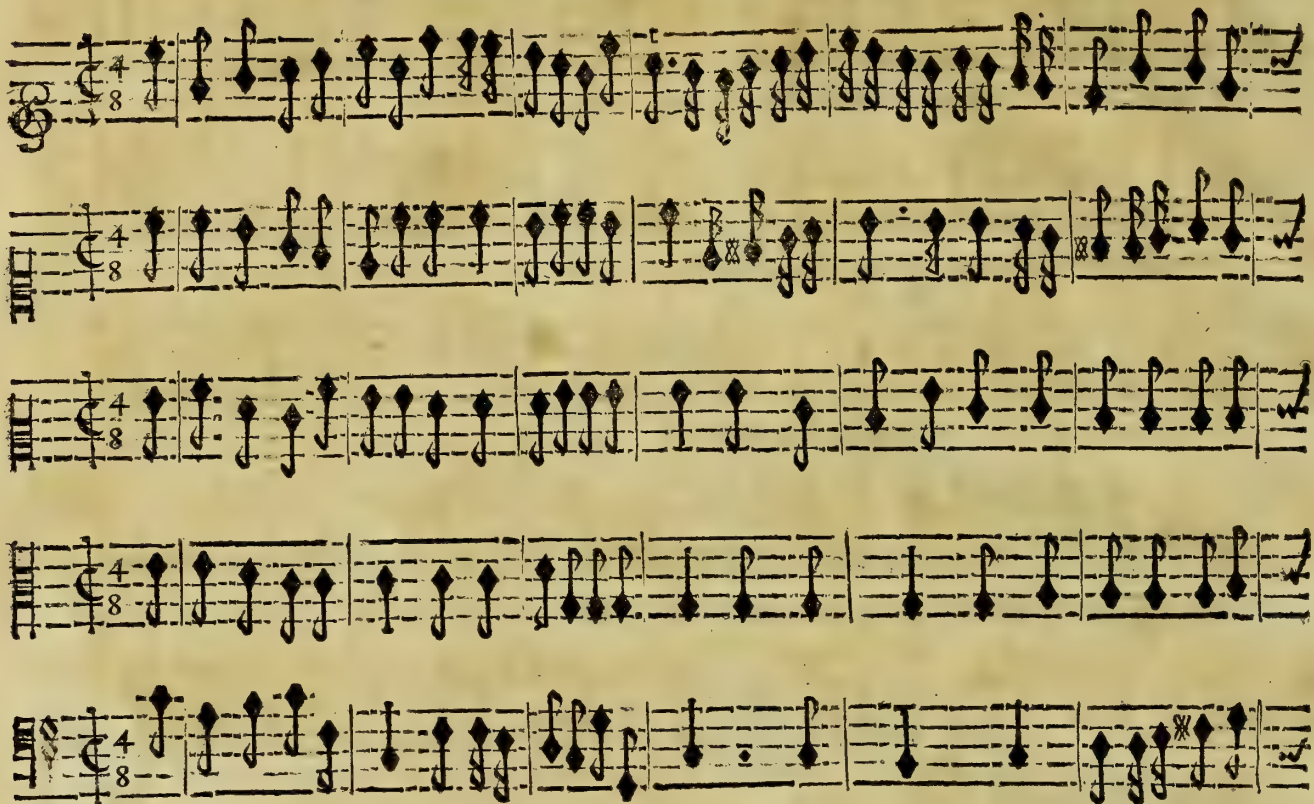
rable, Un peu d'amour suffit pour estre heu- reux.



BASSE-CONTINUE.

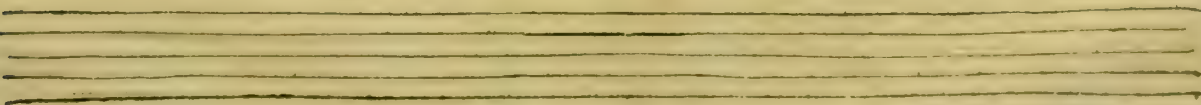
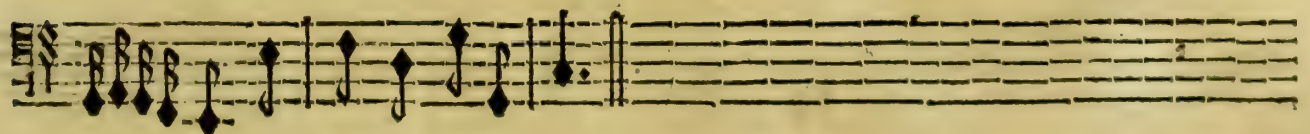
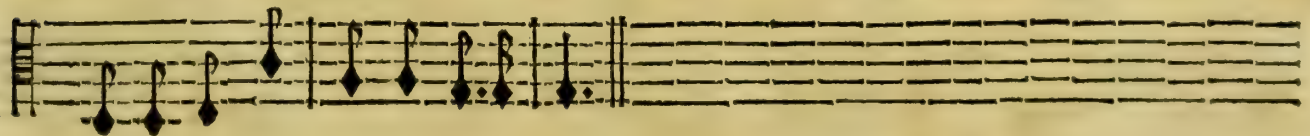
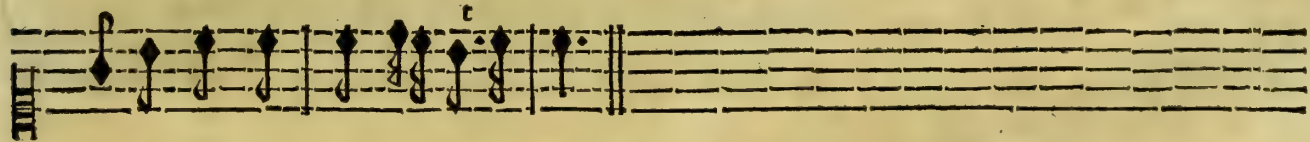
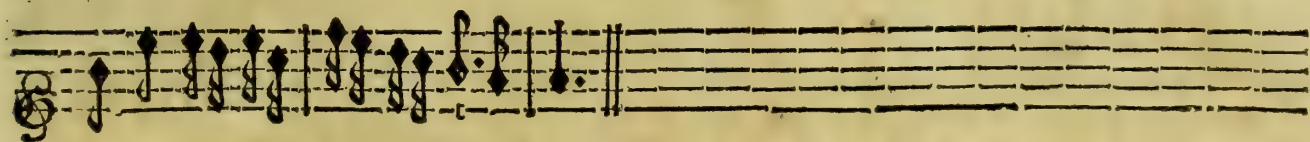
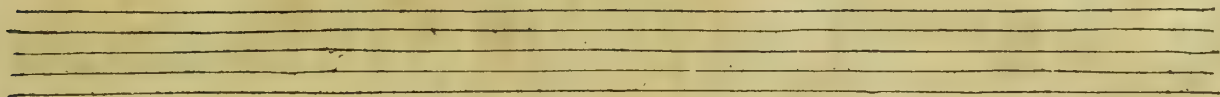
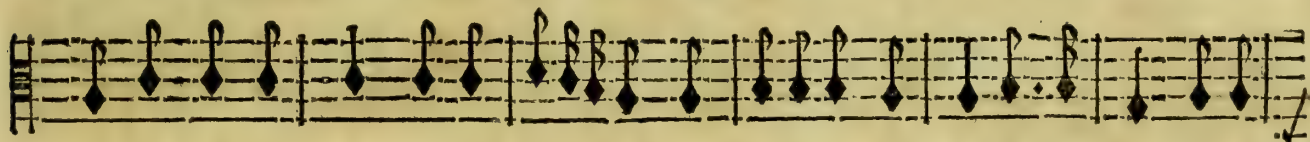
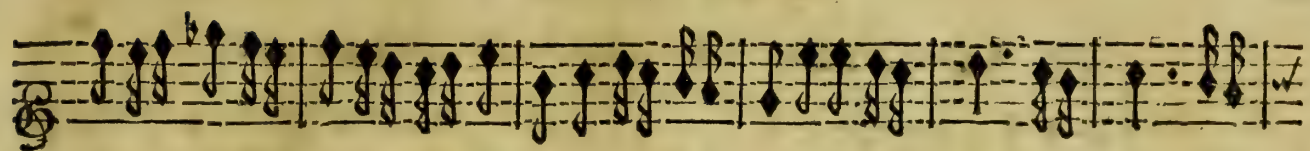


ENTRÉE DES BASQUES.



DU TEMPLE DE LA PAIX.

101



UN BISCAYEN ET UNE BISCAYENNE.



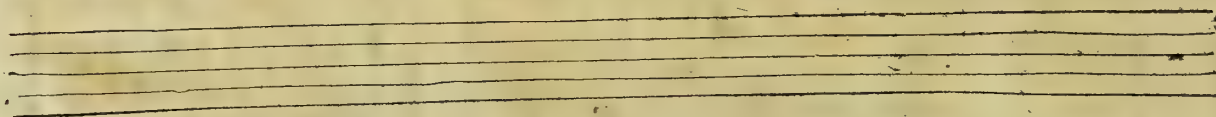
Suivons l'aimable Paix qui nous appelle, Mille nouveaux plaisirs font avec elle. L'A-
Nous fuyons la Beauté toujours severe, Les fers que nous portons ne pesent guere.



Suivons l'aimable Paix qui nous appelle, Mille nouveaux plaisirs font avec elle. L'A-
Nous fuyons la Beauté toujours severe, Les fers que nous portons ne pesent guere.



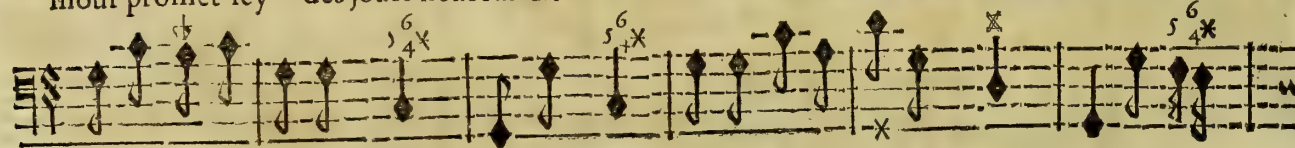
BASSE-CONTINUE.



mour promet icy des jours heureux Et sans allarmes, Il bannit les soins facheux. Quel l'A-



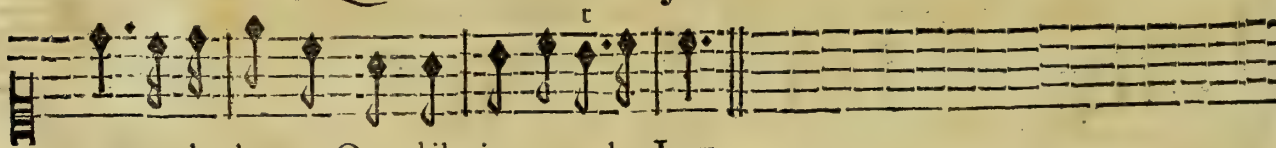
mour promet icy des jours heureux Et sans allarmes, Il bannit les soins facheux. Que l'A-



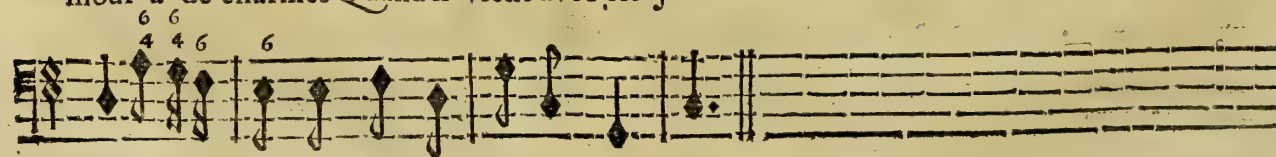
BASSE-CONTINUE.



mour a de charmes Quand il vient avec les Jeux.



mour a de charmes Quand il vient avec les Jeux.

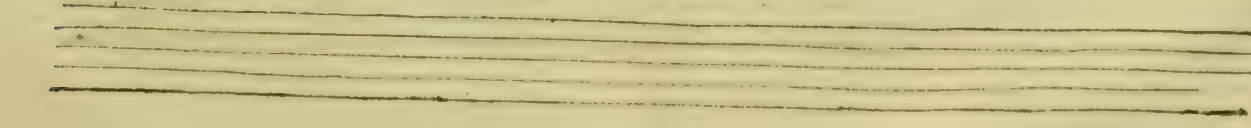
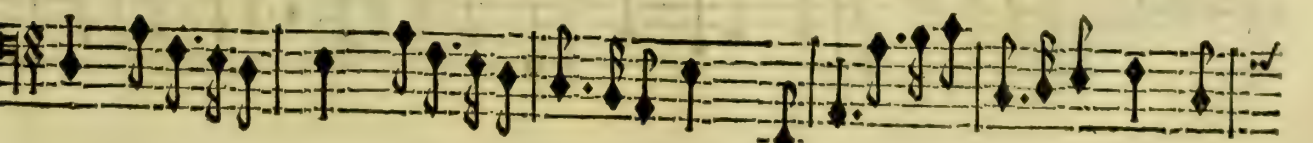
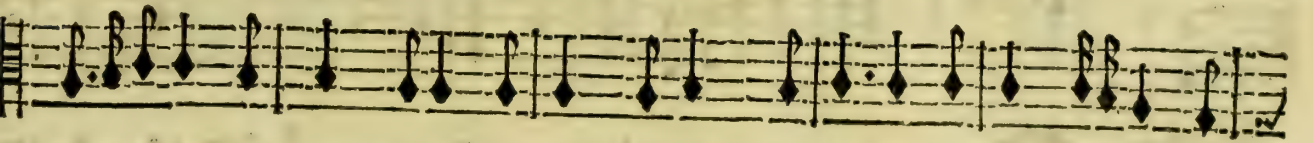
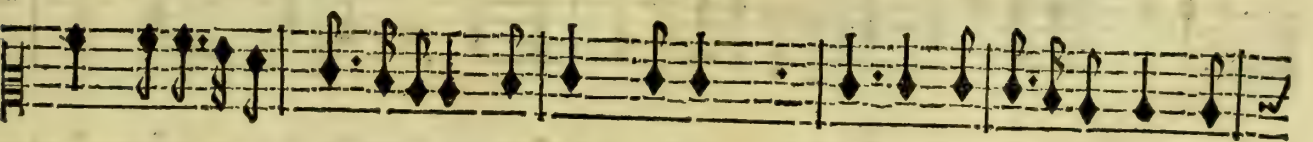
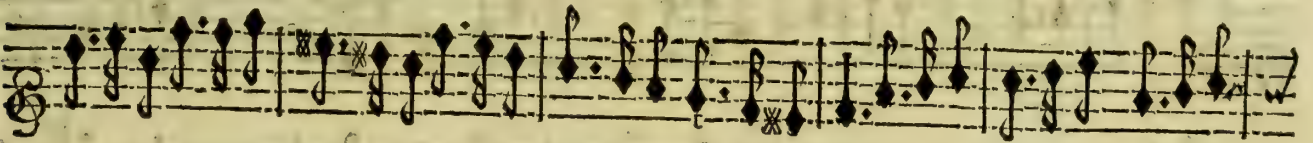
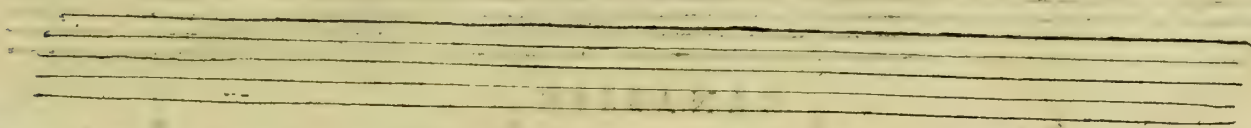
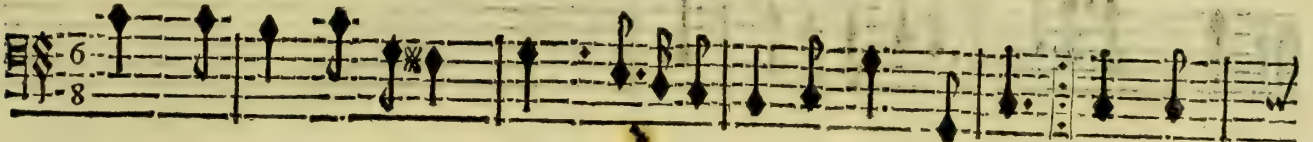
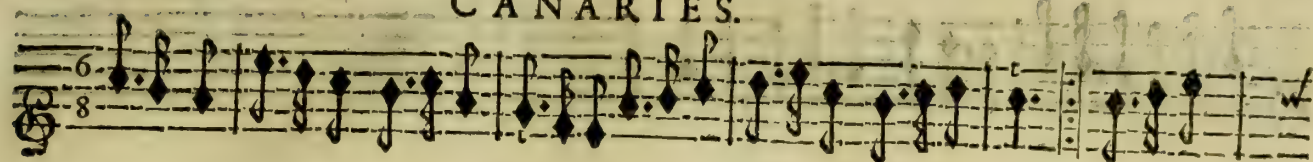


BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

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CANARIES.



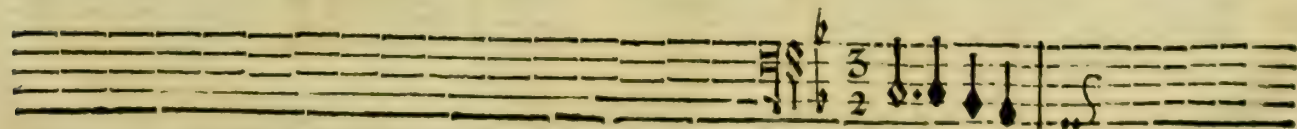
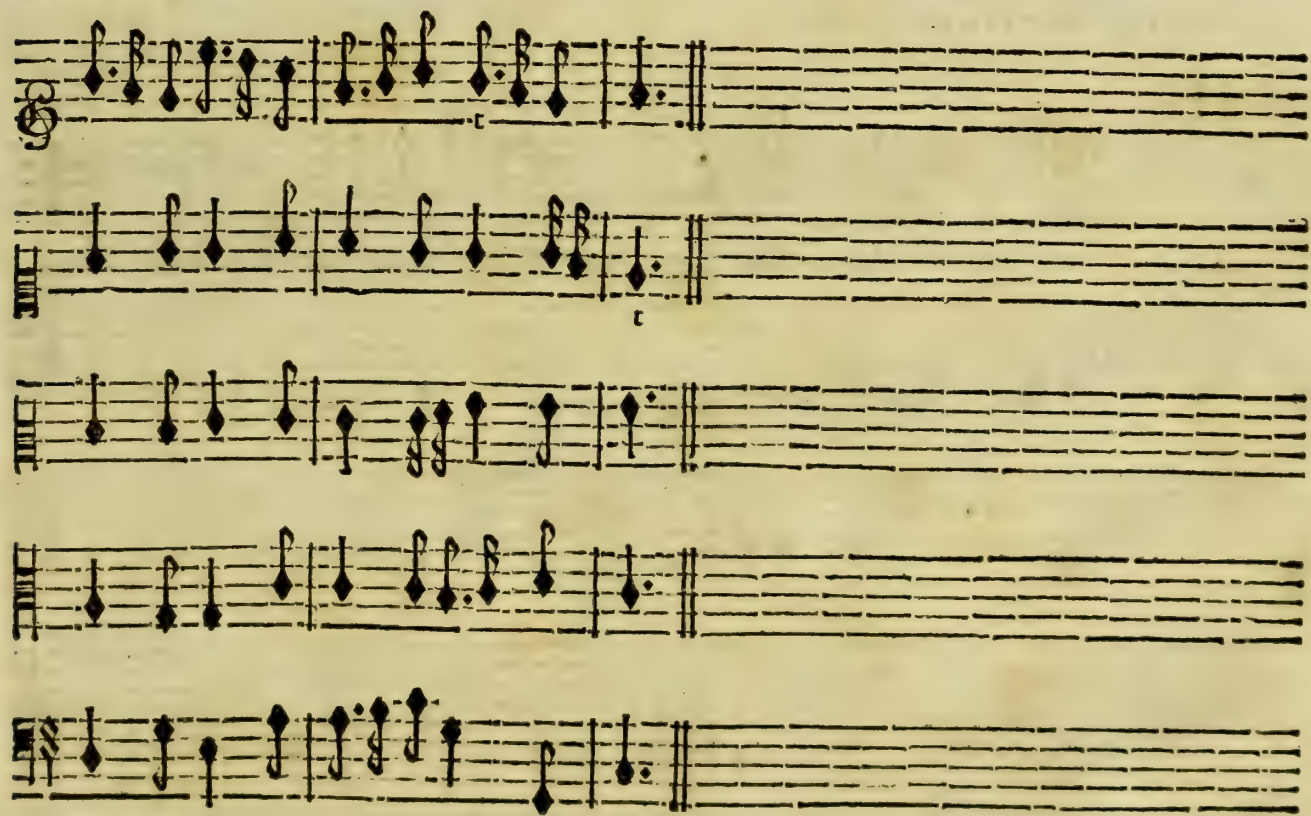
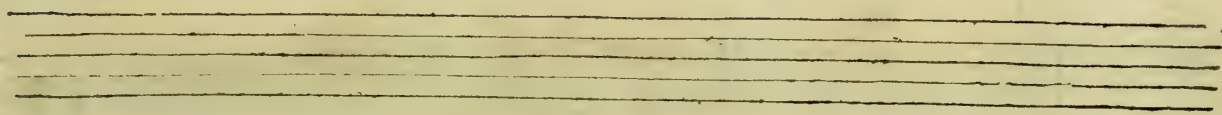
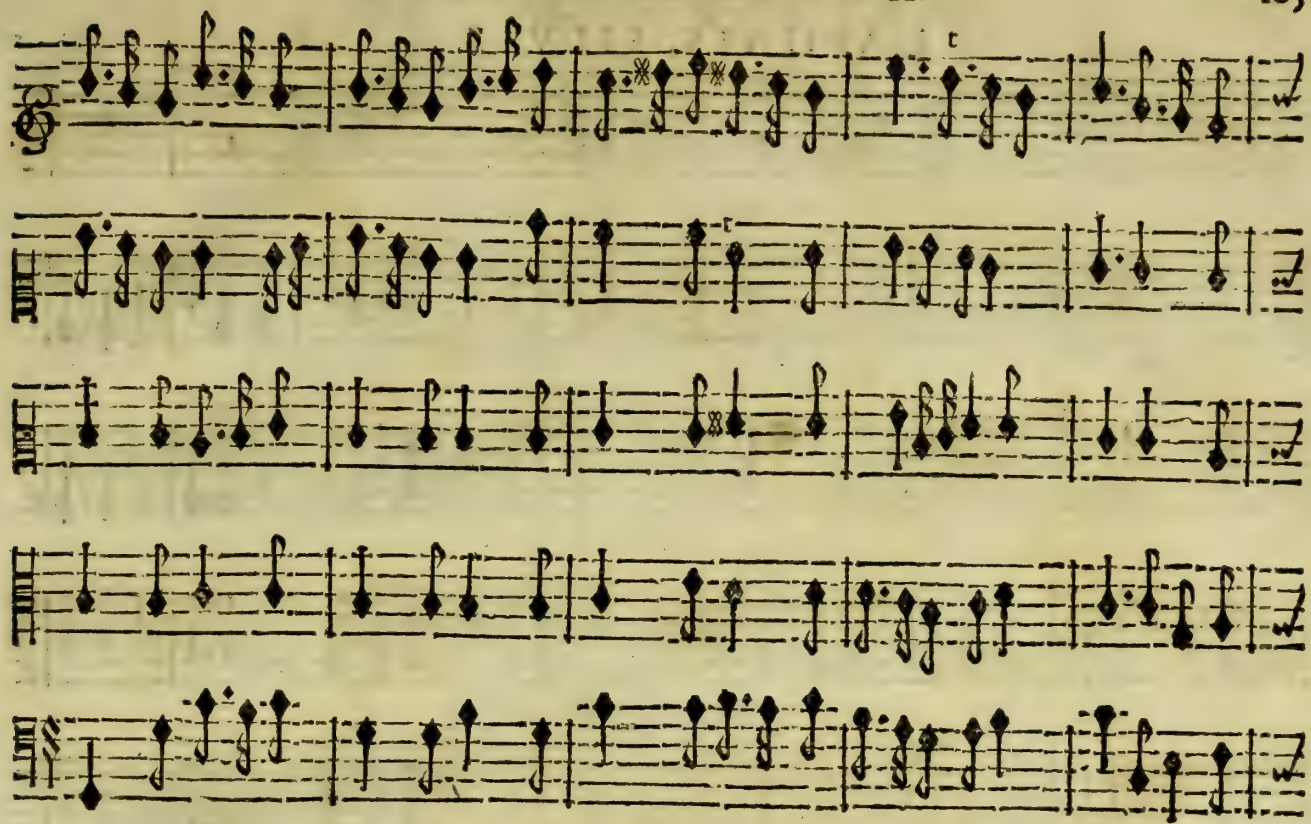
Five staves of musical notation. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef. The fourth and fifth staves are in soprano clef. The notation includes various note values, rests, and bar lines. The music is written in a historical style with some ligatures and repeat signs.

CANARIES.

Five staves of musical notation titled 'CANARIES'. The first staff is in treble clef with a key signature of one flat. The subsequent staves are in bass clef. The notation includes various note values, rests, and bar lines. The music is written in a historical style with some ligatures and repeat signs.

DU TEMPLE DE LA PAIX.

105



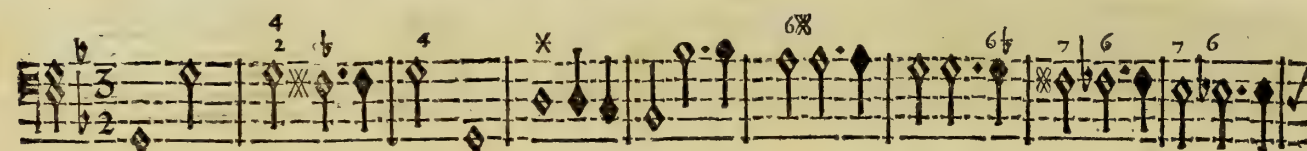
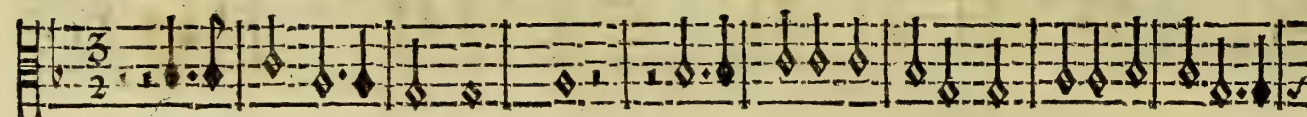
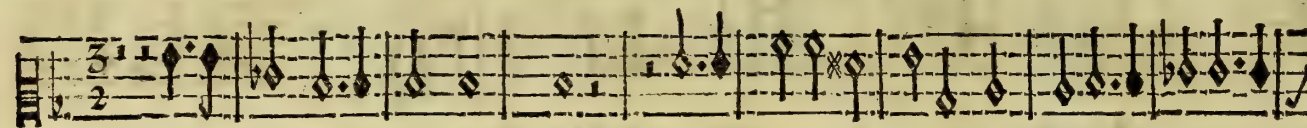
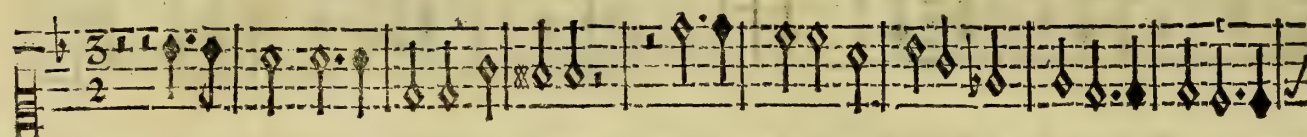
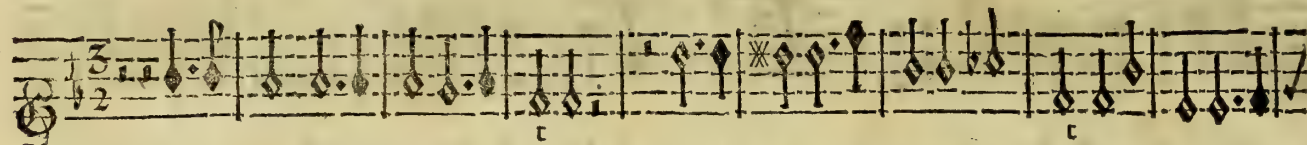
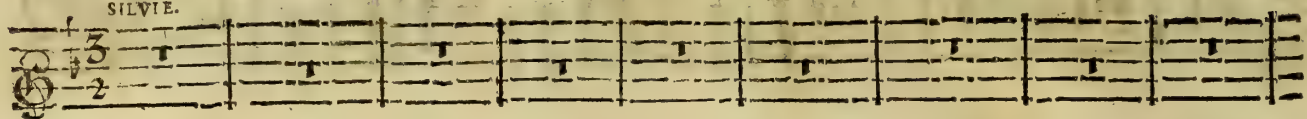
Fin de l'Entrée.

0

BALLET

DAPHNIS, SILVIE.

SILVIE.

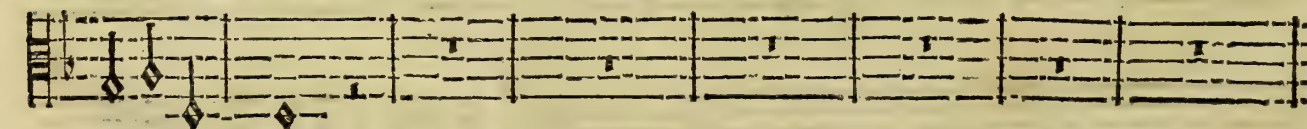


BASSE-CONTINUE.

SILVIE.



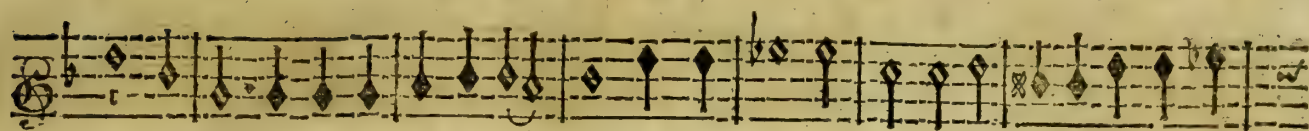
Qu'estes vous devenu doux calme de mes sens? Mille troubles secrets sans cesse renaif-



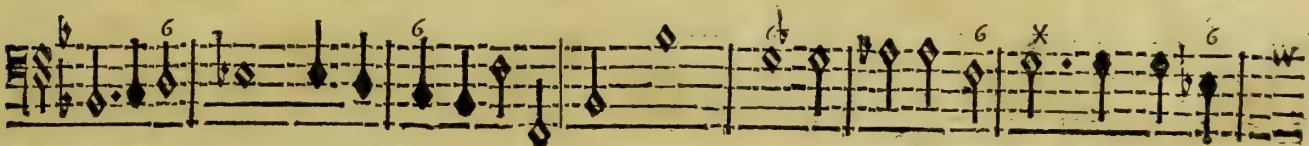
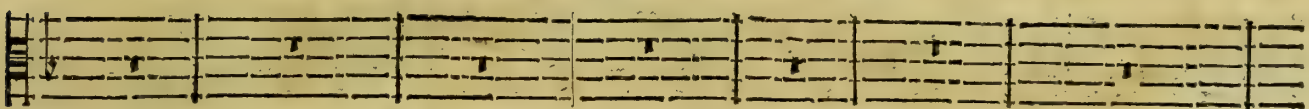
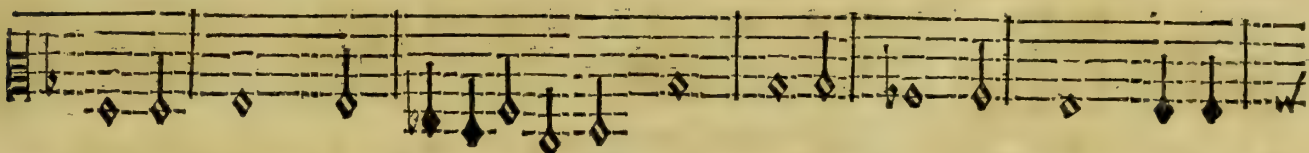
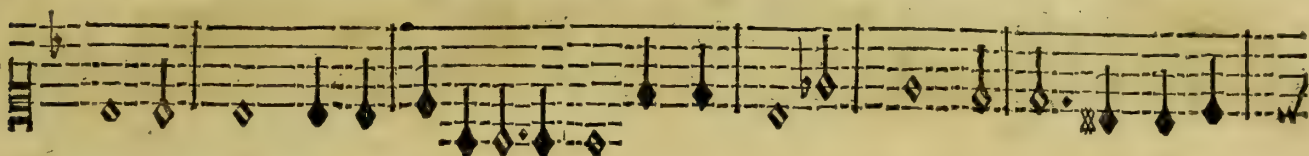
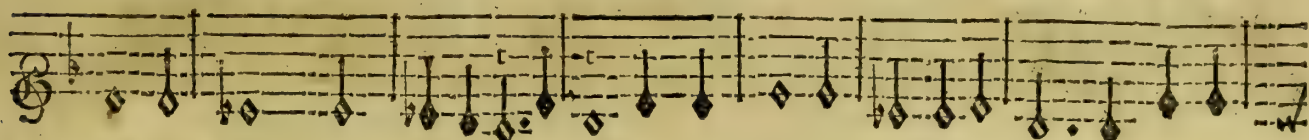
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

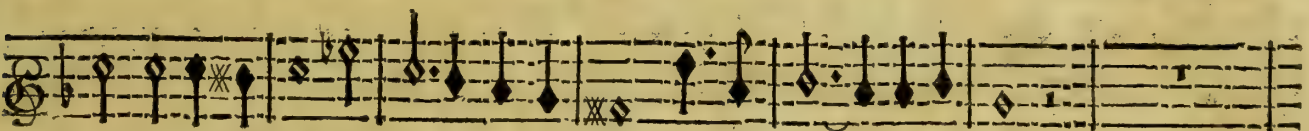
107



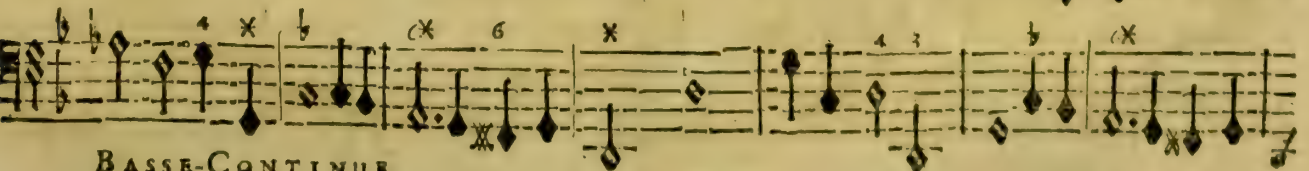
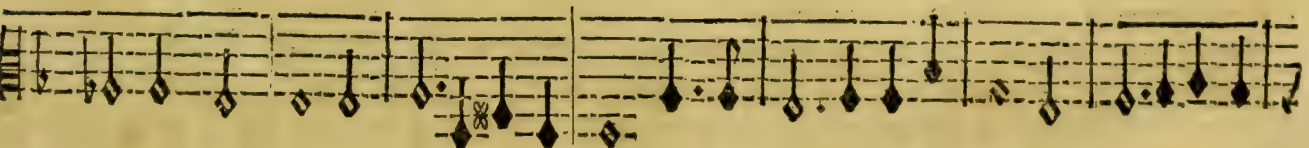
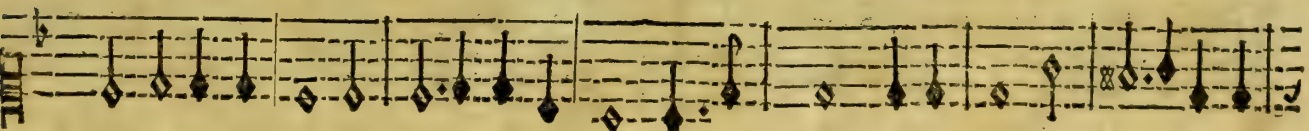
sant M'agitent dans ce lieu paissi- ble? Trop heureux un cœur insensible A qui l'a-



BASSE-CONTINUE.

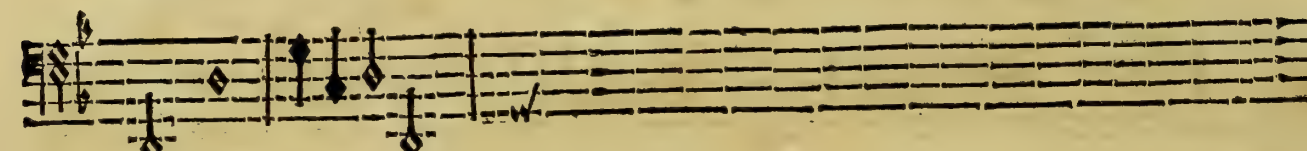
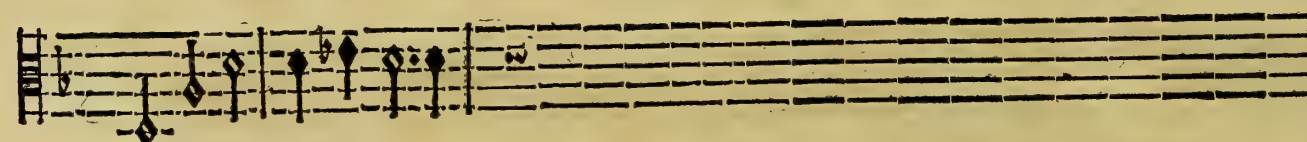
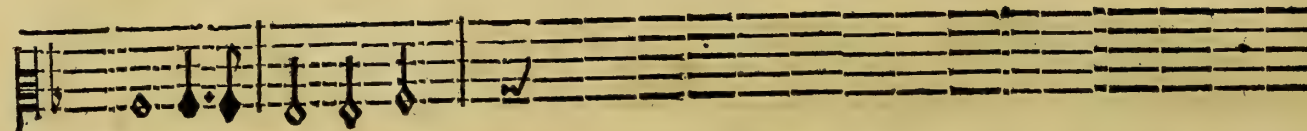
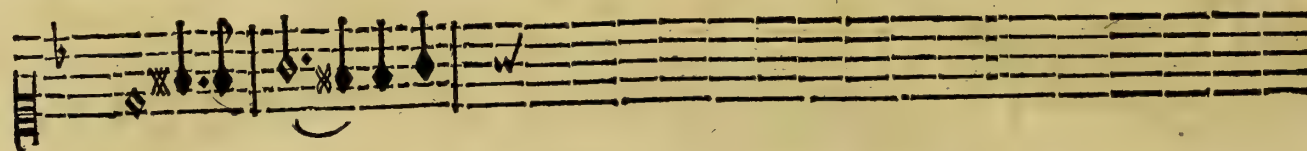
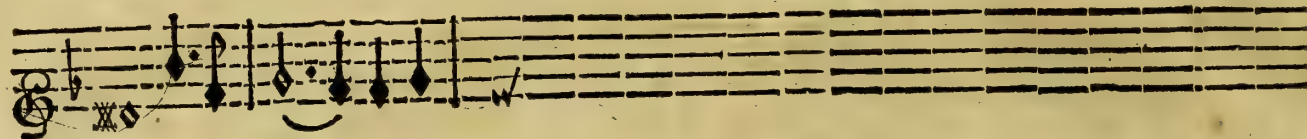
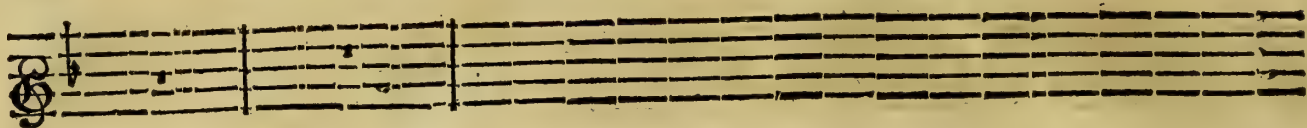


mour est inconnu / Doux calme de mes sens Qu'estes-vous devenu?

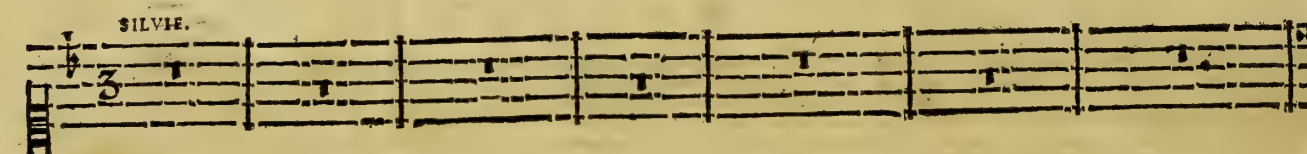


BASSE-CONTINUE.

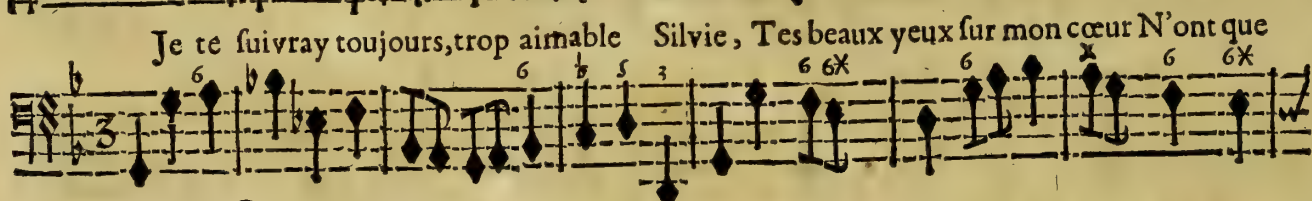
OH



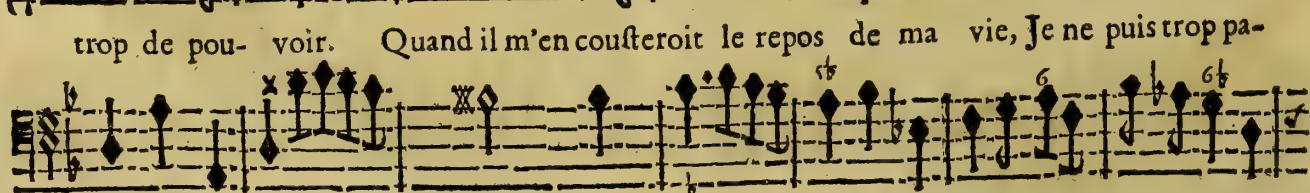
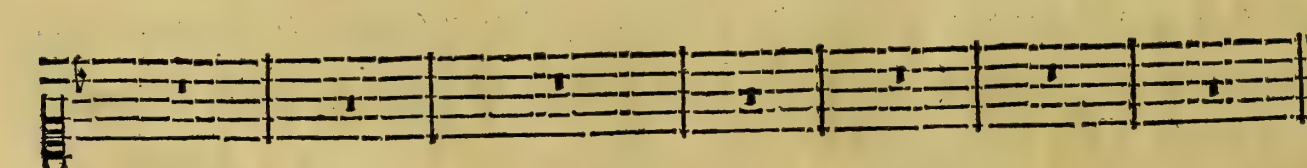
BASSE-CONTINUE.



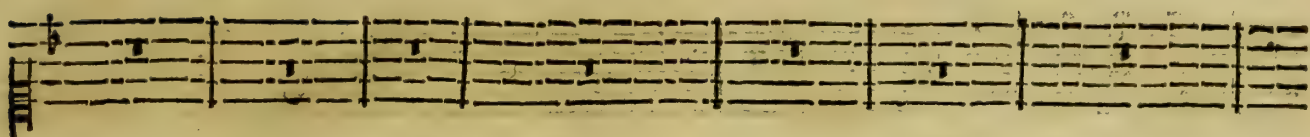
DAPHNIS.



BASSE-CONTINUE.



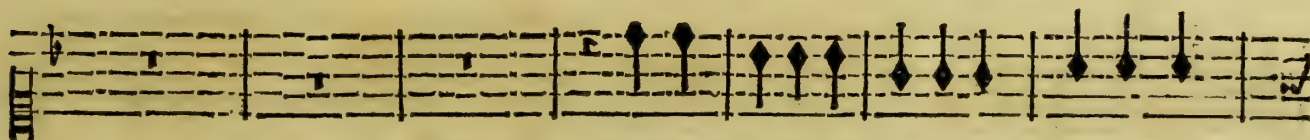
BASSE-CONTINUE.



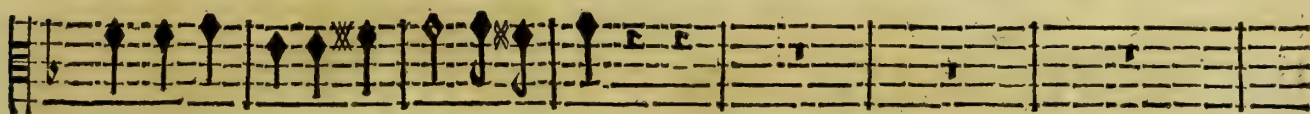
yer le plaisir de te voir. Quand il m'en cousteroit le repos de ma vie, Je ne



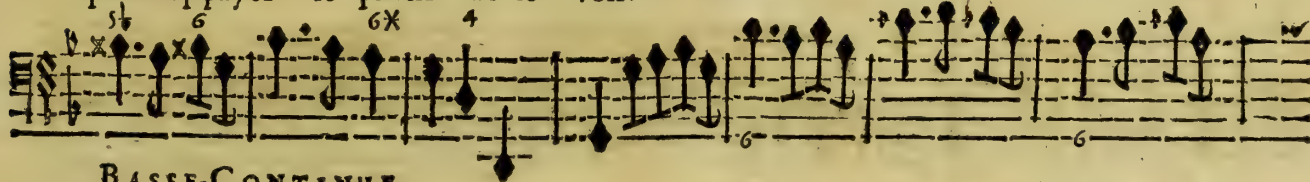
BASSE-CONTINUE.



Dans ces lieux fortunez tout doit estre tran-



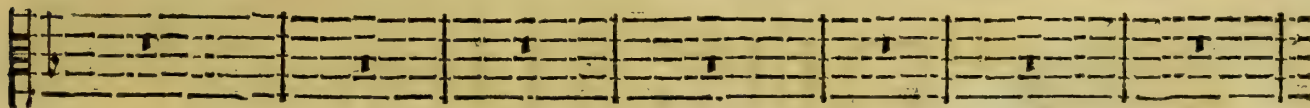
puistrop payer le plaisir de te voir.



BASSE-CONTINUE.



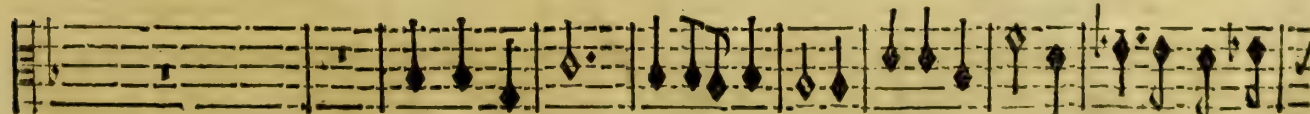
quille, Que ne m'y laisse-tu resver? Je cherche en vain la Paix, mon soin est inu- tile, Tu m'em-



BASSE-CONTINUE.



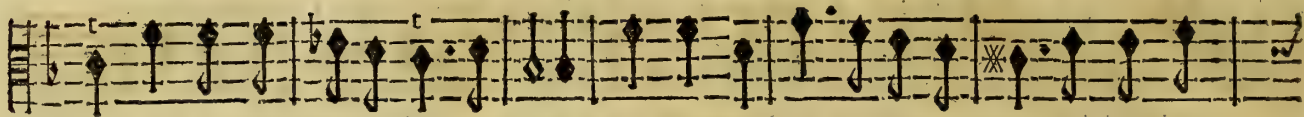
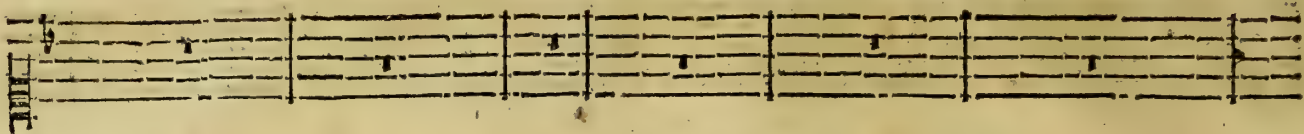
pesche de la trouver.



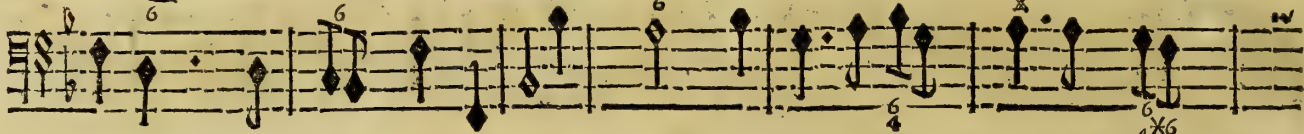
Tu veux me fuir, belle Inhumaine, Puis-je sãs toy gouter les doux plai-



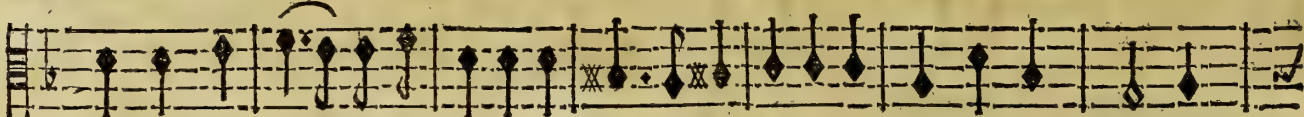
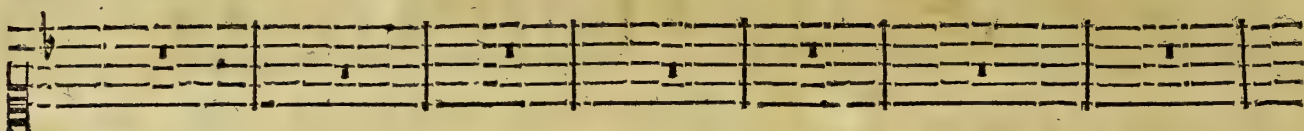
BASSE-CONTINUE.



firs Qu'une charmante Paix ramène? Crains-tu d'entendre les soupirs D'un tendre a-



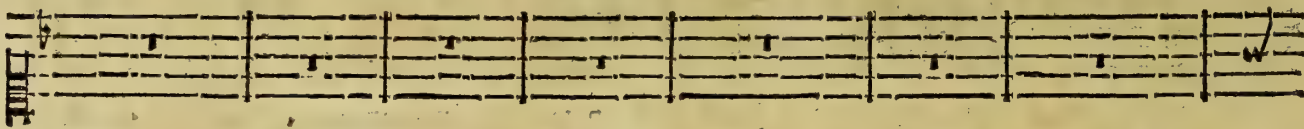
BASSE-CONTINUE.



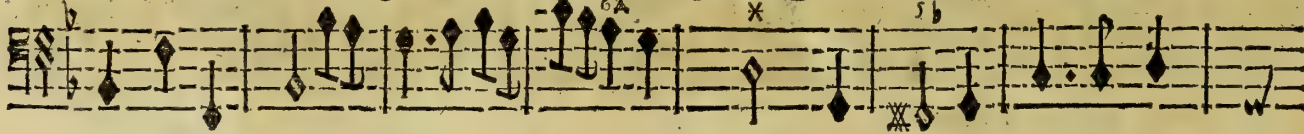
mour dont tu cau- ses la peine? Bergere insensible as-tu peur Que mon mal ne



BASSE-CONTINUE.



touche ton cœur? Bergere insensible as-tu peur Que mon mal ne touche ton



BASSE-CONTINUE.



Tu me dis qu'une amour extrême Est un tourment fatal. Pourquoi veux-tu que



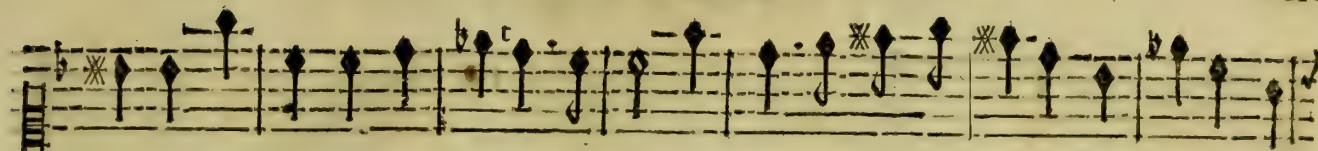
cœur.



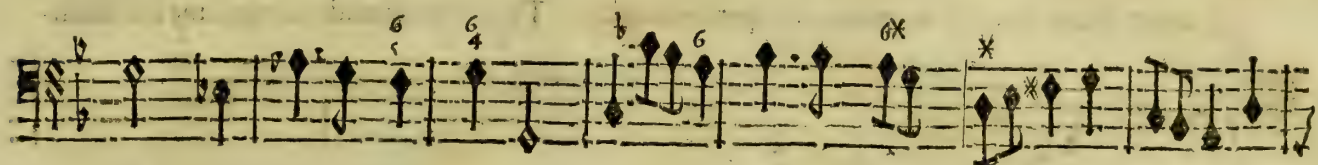
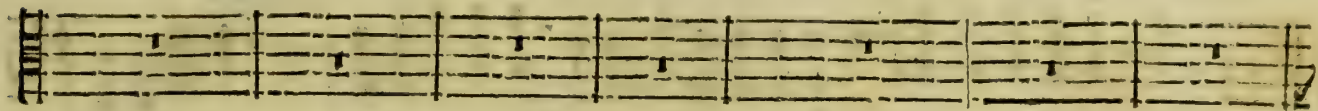
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

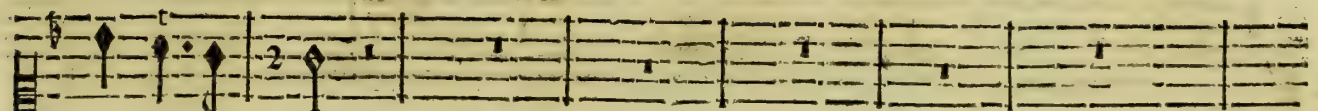
tti



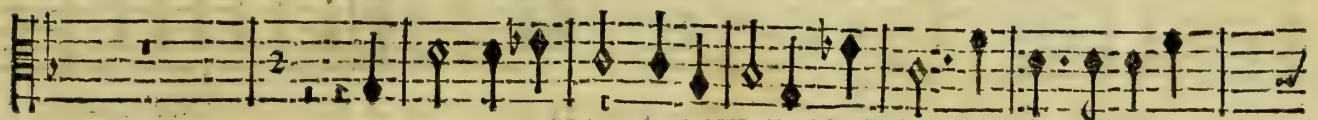
j'aime? Pourquoi me veux-tu tant de mal? Pourquoi veux-tu que j'aime? Pourquoi me veux-



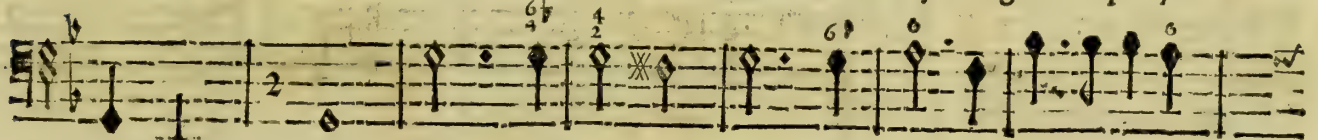
BASSE-CONTINUE.



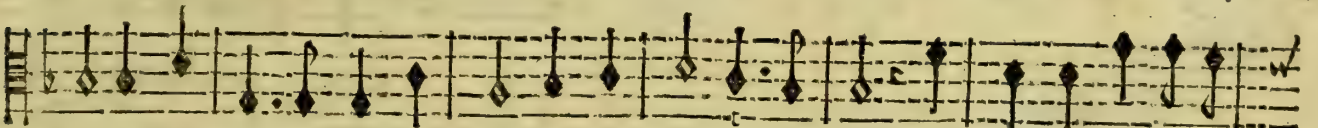
tu tant de mal?



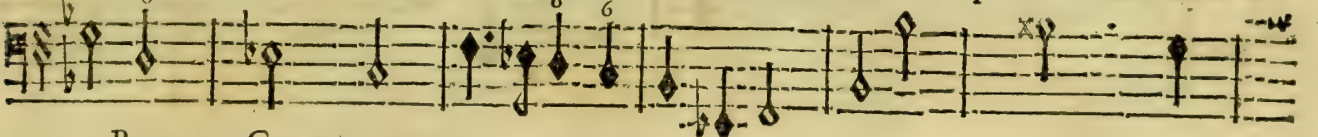
L'Amour de luy mesme est aymable, C'est toy Begere impitoy-



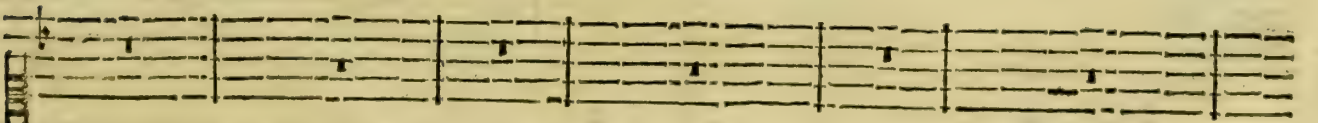
BASSE-CONTINUE.



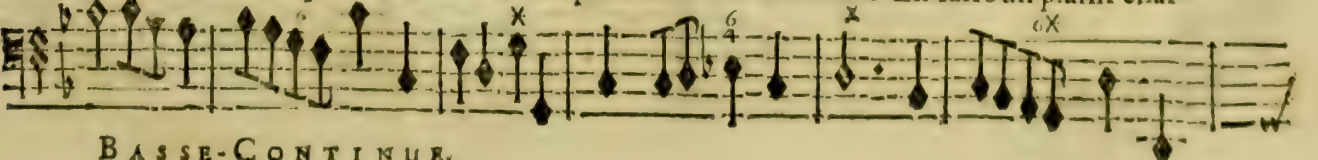
able, C'est toy qui dans mon cœur en veux faire un tourment. Tu peux d'un mot favo-



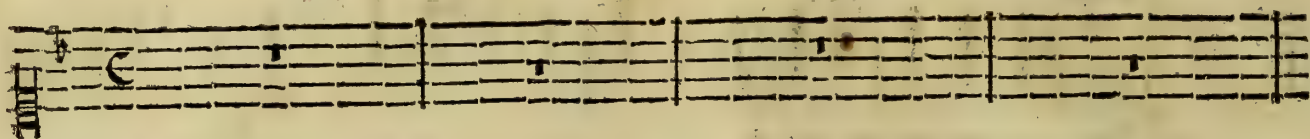
BASSE-CONTINUE.



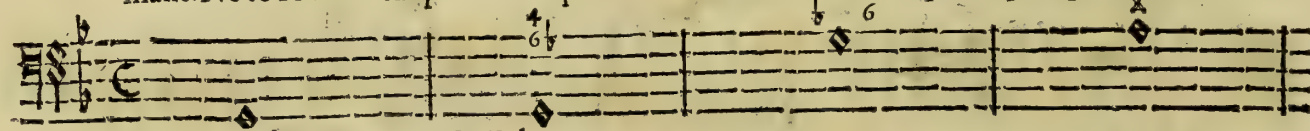
nable En faire un plaisir charmant. Tu peux d'un mot favorable En faire un plaisir char-



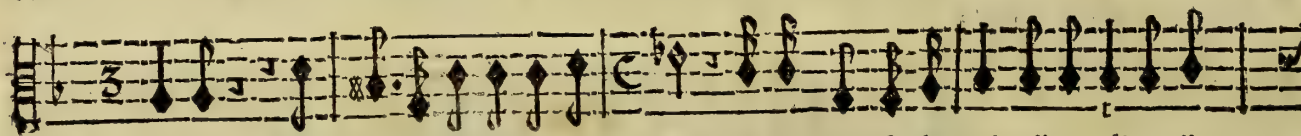
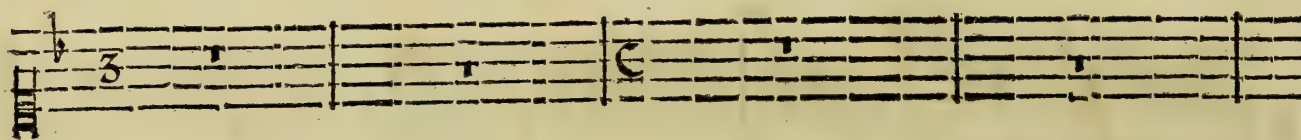
BASSE-CONTINUE.



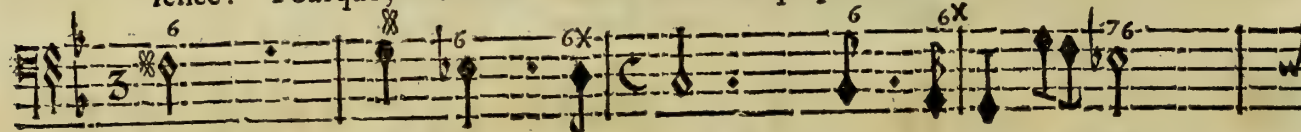
mant. Ne te rendras tu point à ma perseverance? Tu ne me réponds pas? que me dit ton si-



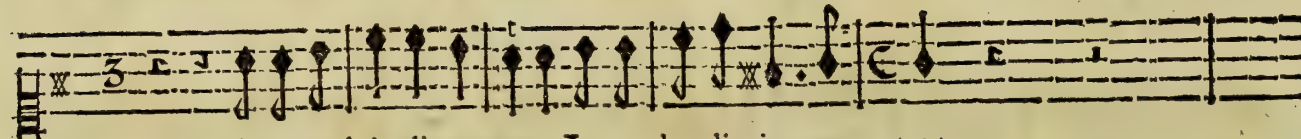
BASSE-CONTINUE.



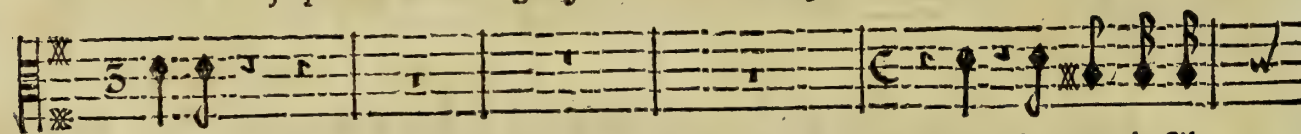
lence? Pourquoi fremir en m'escou- tant? Et qui peut de la voix t'interdire l'u-



BASSE-CONTINUE.

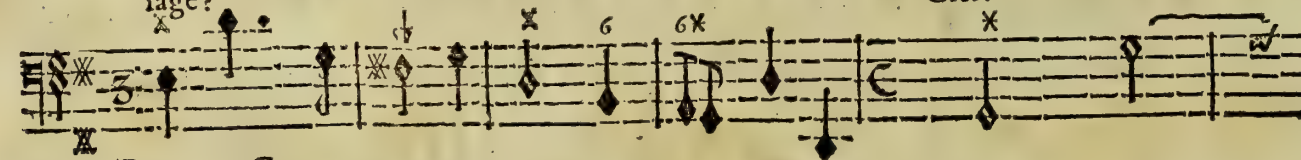


Si je parlois d'avantage Je ne t'en dirois pas tant.

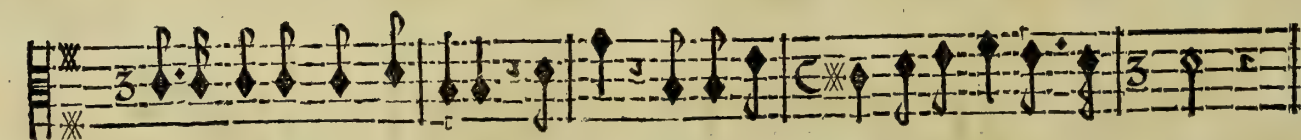
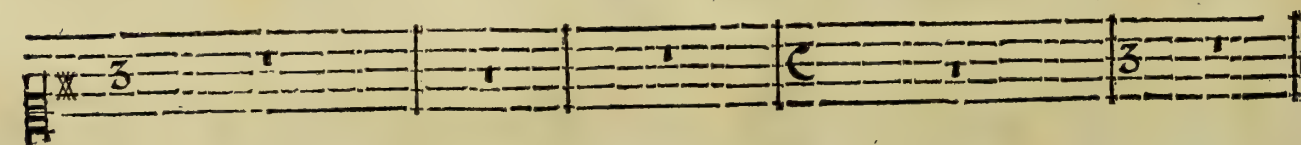


fage?

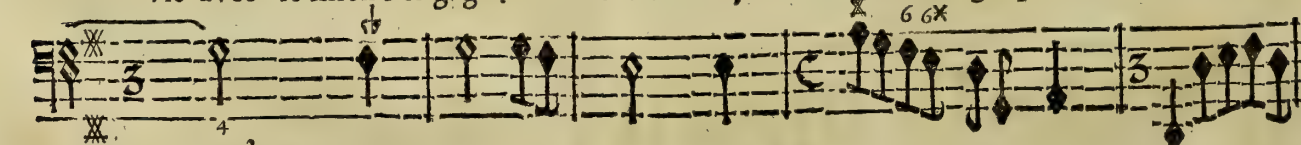
Ciel! le cœur de Sil-



BASSE-CONTINUE.



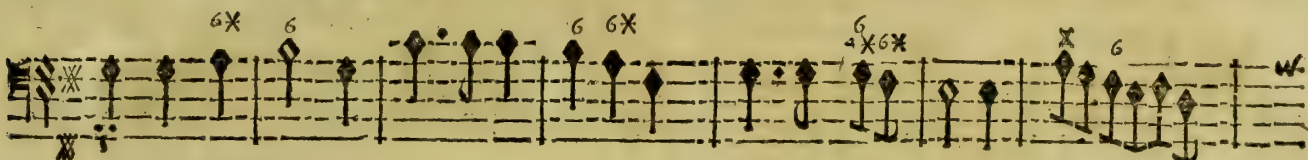
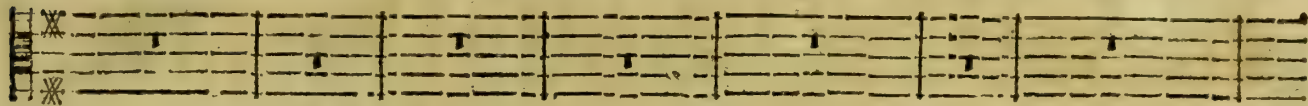
vie avec le mien s'engage! O Ciel! fut-il ja- mais un Berger plus con- tent?



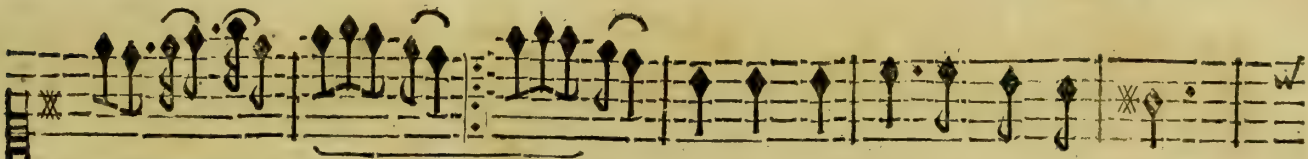
BASSE-CONTINUE.



Ne m'offre point ton cœur, si tu ne me promets Qu'il portera tou- jours une



BASSE-CONTINUE.



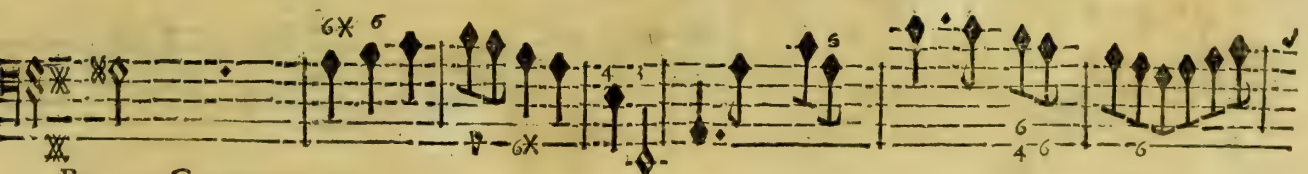
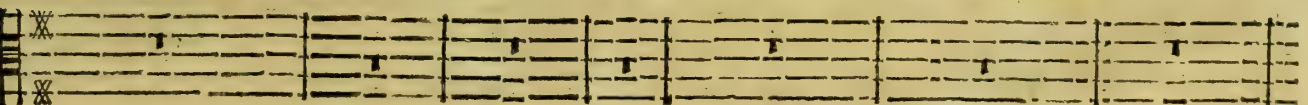
chaî-ne si bel- le: bel- le: Il vaudroit mieux n'aimer ja- mais,



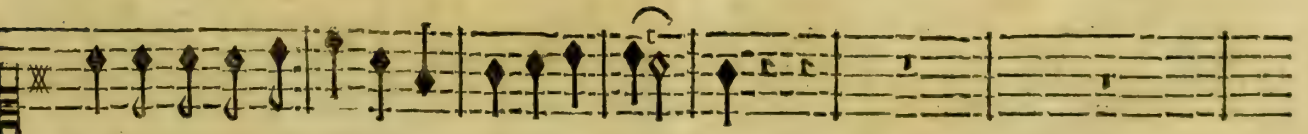
BASSE-CONTINUE.



Que de ne pas aimer d'une amour éter- nel- le. Il vaudroit mieux n'aimer jamais,



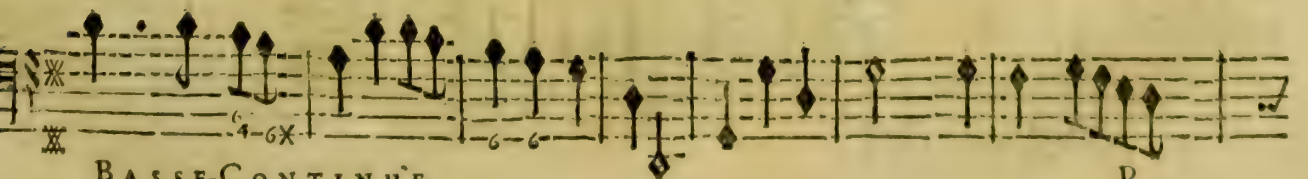
BASSE-CONTINUE.



Que de ne pas aimer d'une amour éter- nel- le.

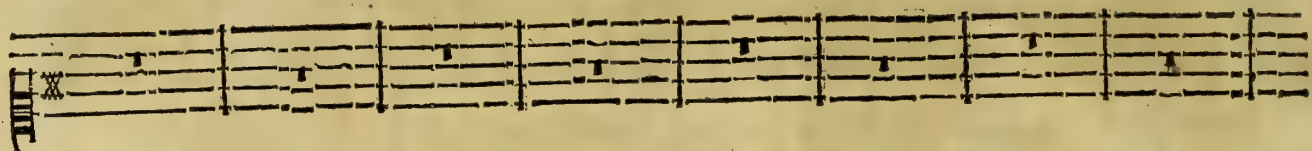


La frileuse Hiron- delle cherche-

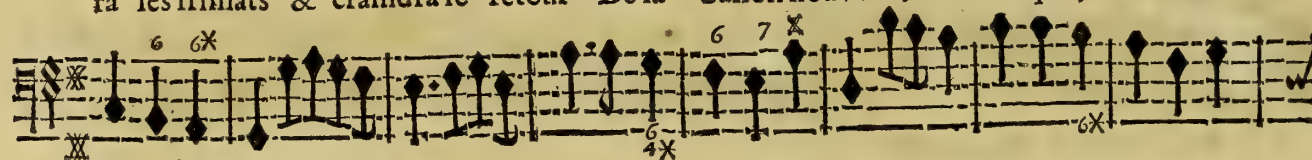


BASSE-CONTINUE.

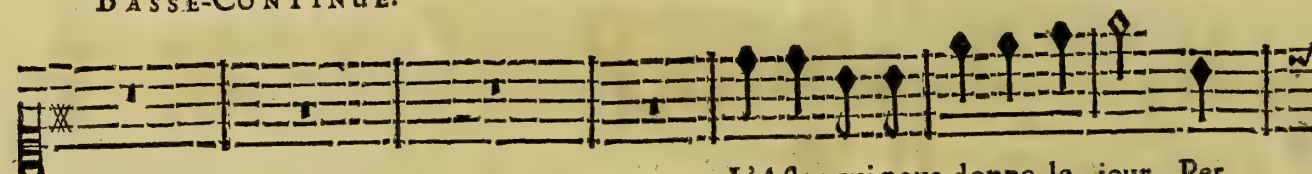
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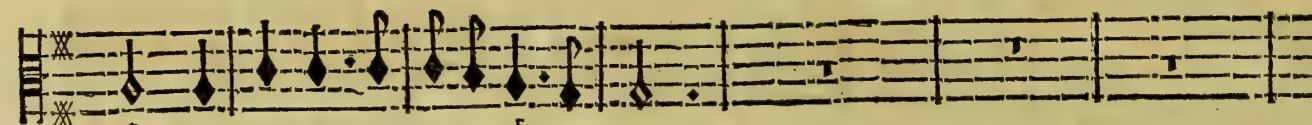
ra les frimats & craindra le retour De la Saison nouvelle, Plustost que je fois infi-



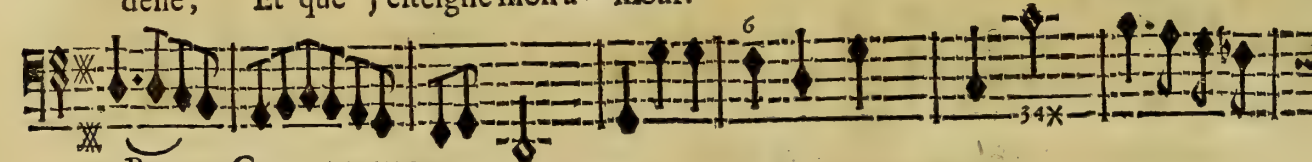
BASSE-CONTINUE.



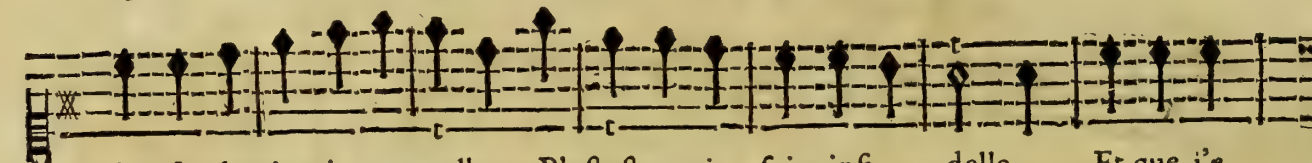
L'Astre qui nous donne le jour Per-



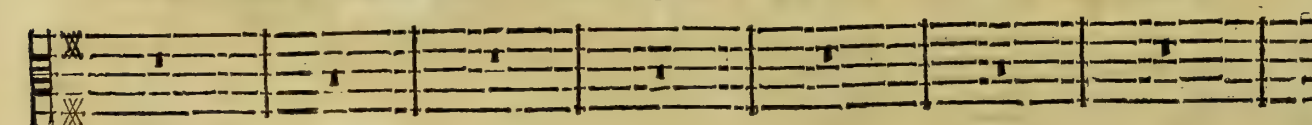
delle, Et que j'esteigne mon a-mour.



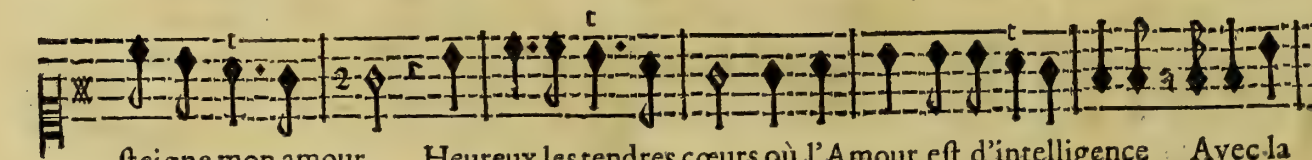
BASSE-CONTINUE.



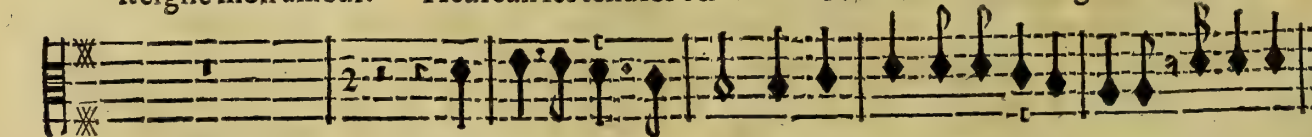
dra la lumiere immor-telle, Plustost que je fois infi-delle, Et que j'e-



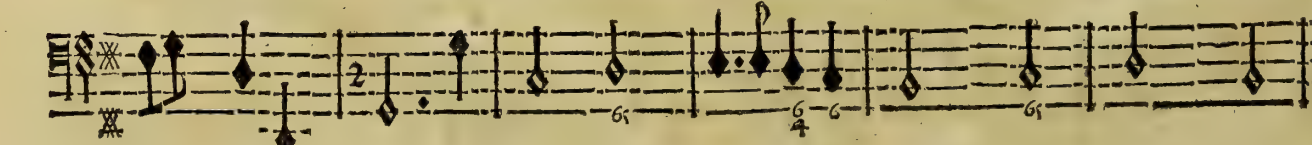
BASSE-CONTINUE.



steigne mon amour. Heureux les tendres cœurs où l'Amour est d'intelligence Avec la



Heureux les tendres cœurs où l'Amour est d'intelligence Avec la



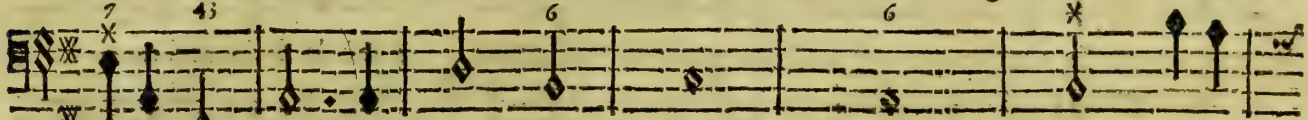
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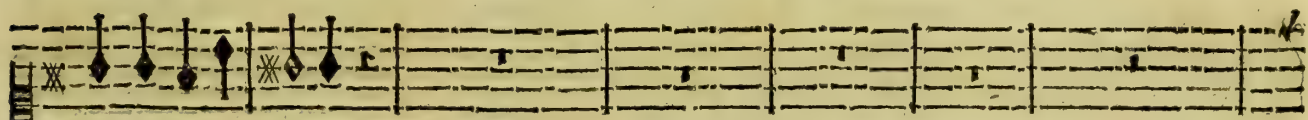
Paix & l'innocence: Heureux les tendres cœurs Où l'Amour est d'intelligence Avec l'A-



Paix & l'innocence: Heureux les tendres cœurs Où l'Amour est d'intelligence Avec l'A-



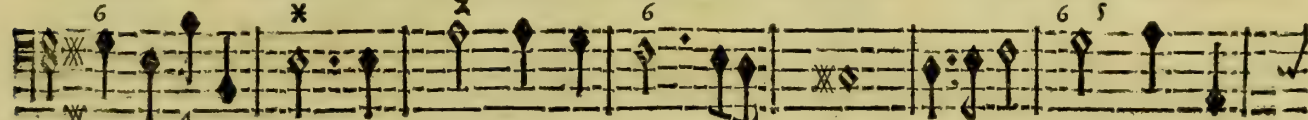
BASSE-CONTINUE.



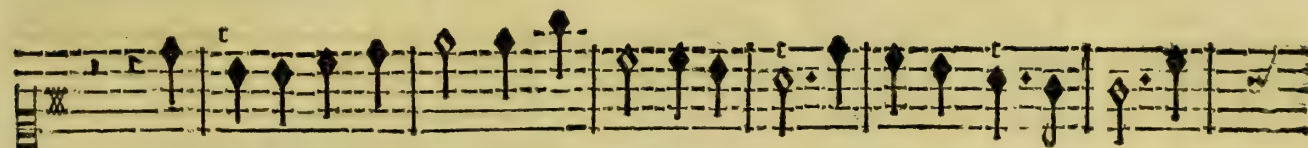
Paix & l'innocence.



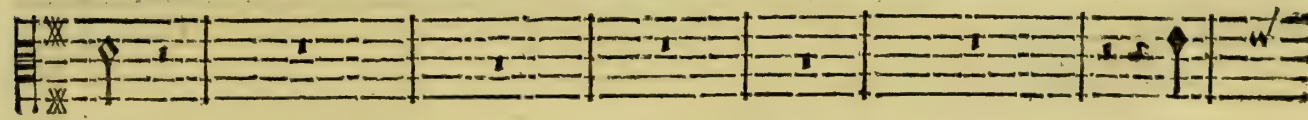
Paix & l'innocence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs dou-



BASSE-CONTINUE.

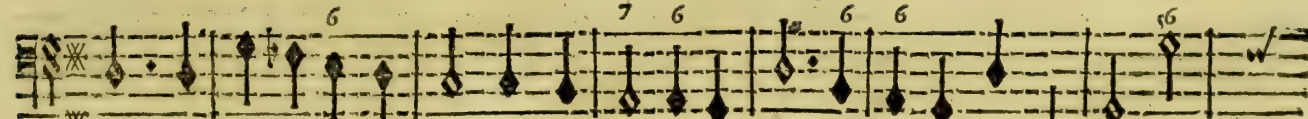


Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heu-

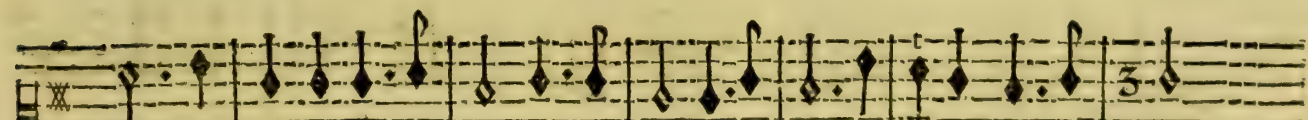


ceurs.

Heu-



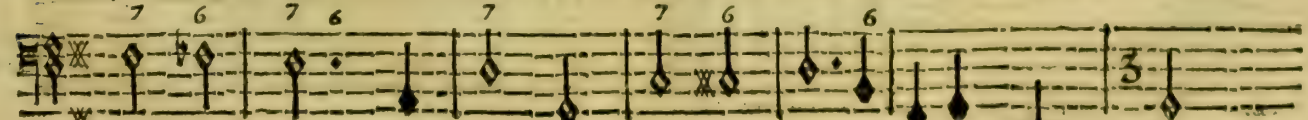
BASSE-CONTINUE.



reux, Heureux, les tendres cœurs Où l'Amour & la Paix unissent leurs dou- ceurs



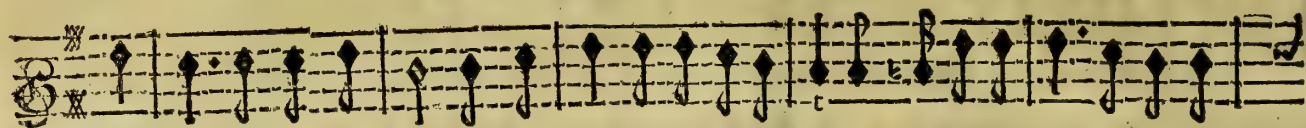
reux, Heureux, les tendres cœurs Où l'Amour & la Paix unissent leurs dou- ceurs.



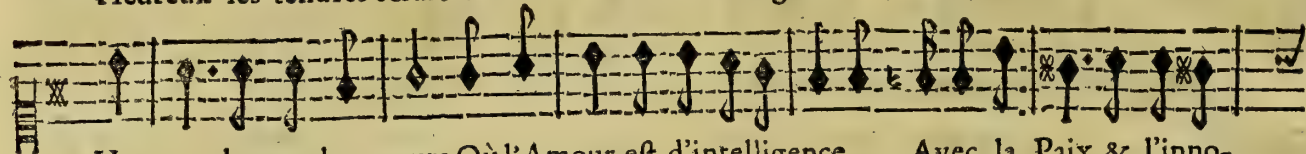
BASSE-CONTINUE.

P ij

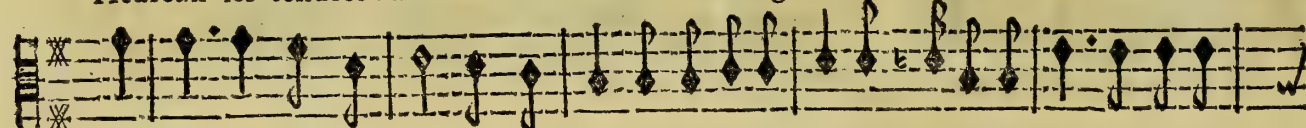
CHOEURS.



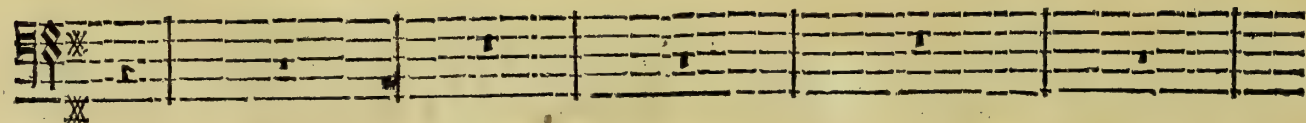
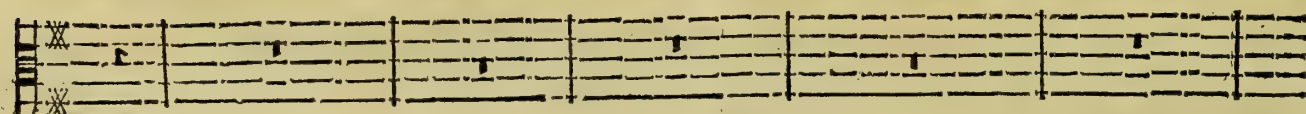
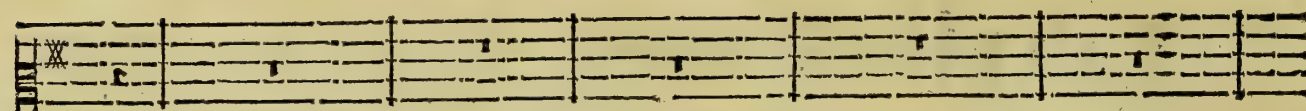
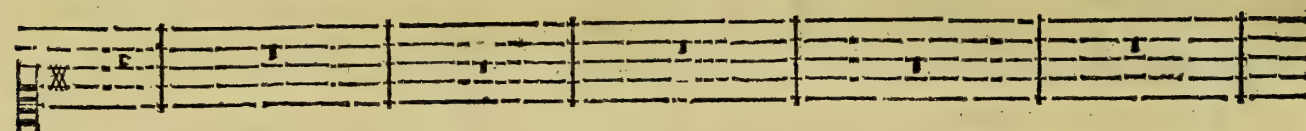
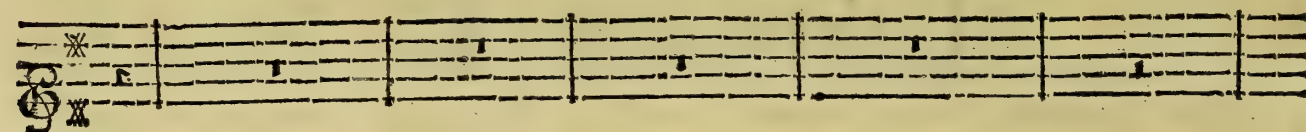
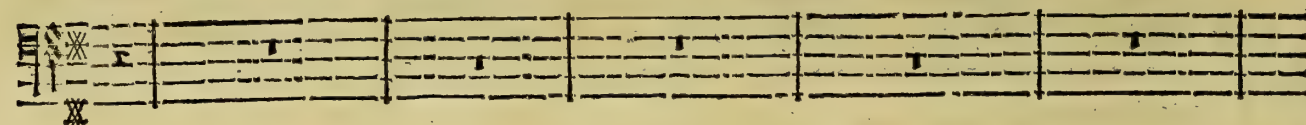
Heureux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'inno-



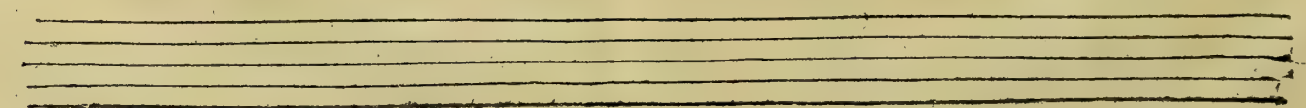
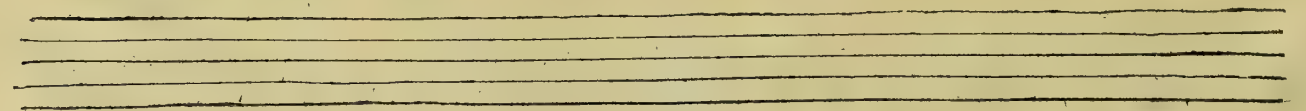
Heureux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'inno-



Heureux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'inno-



BASSE-CONTINUE.

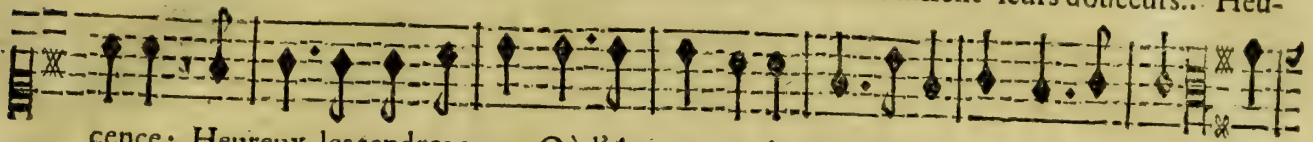


DU TEMPLE DE LA PAIX.

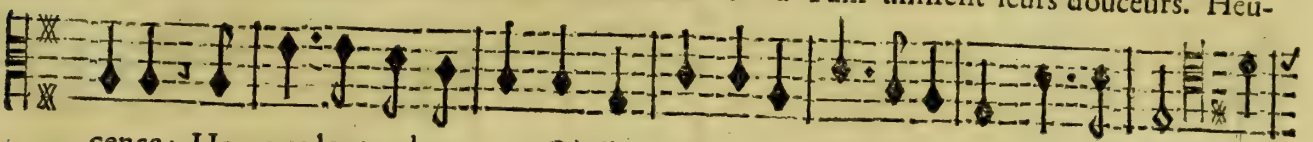
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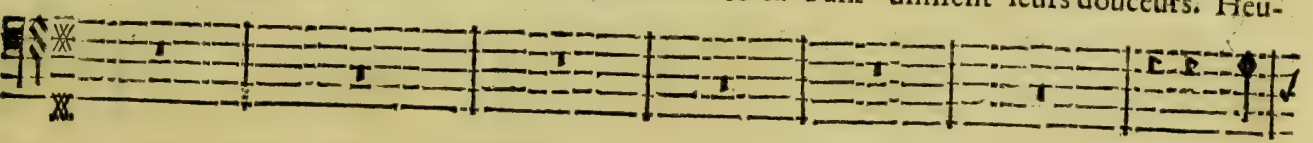
cence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs.. Heu-



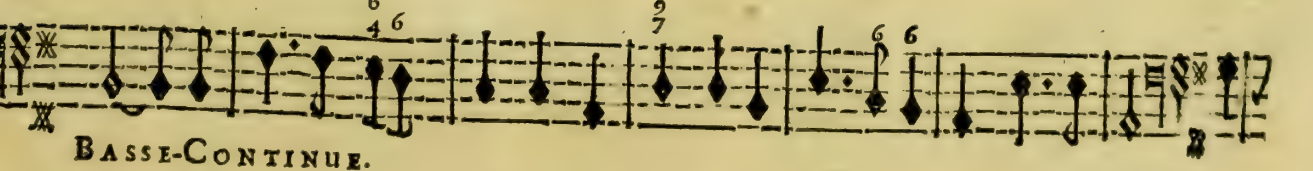
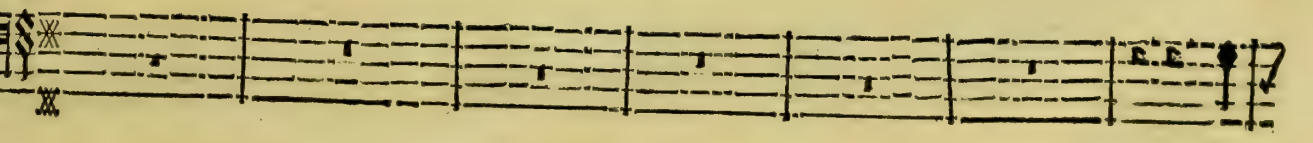
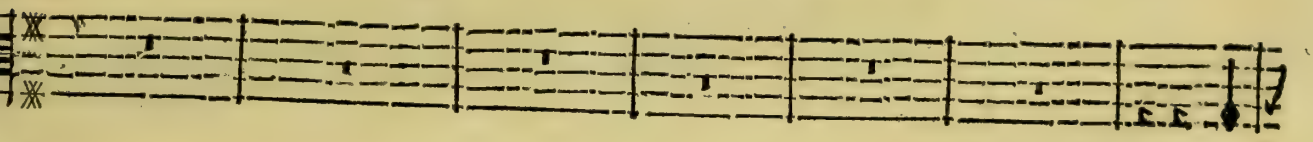
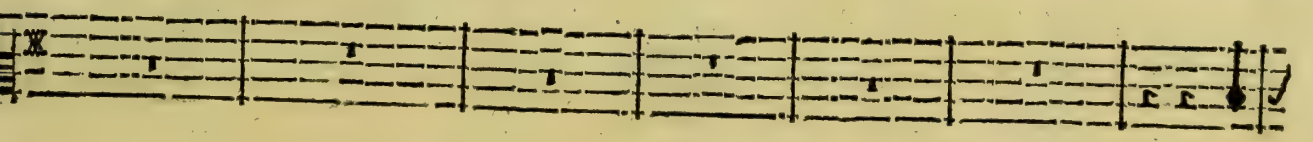
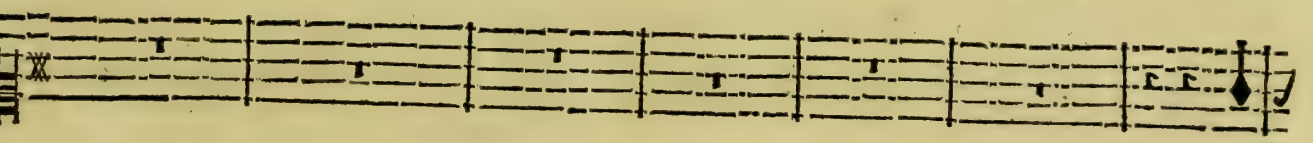
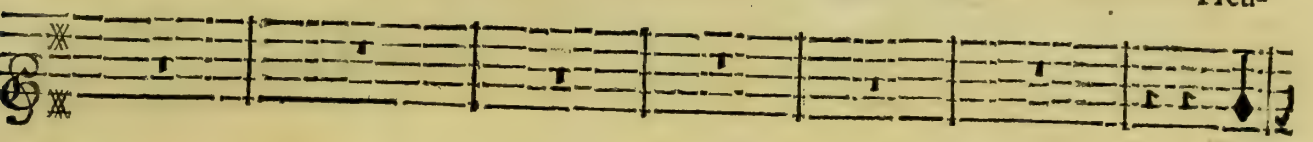
cence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heu-



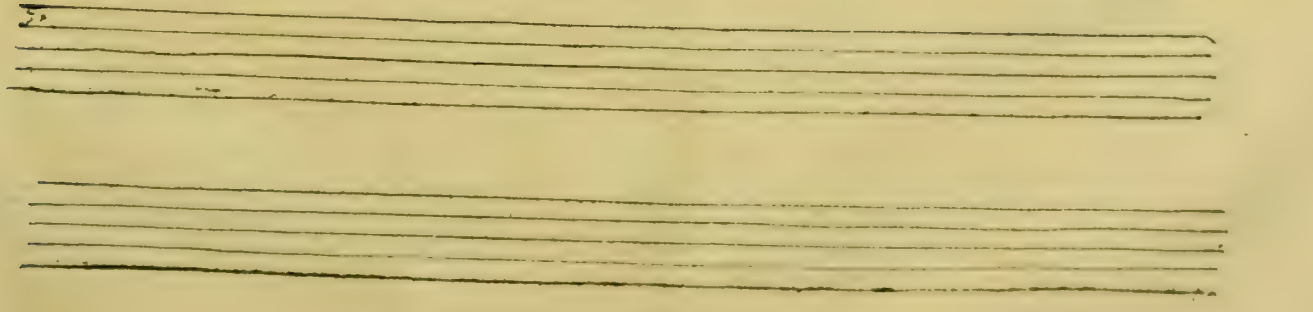
cence: Heureux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heu-



Heu-



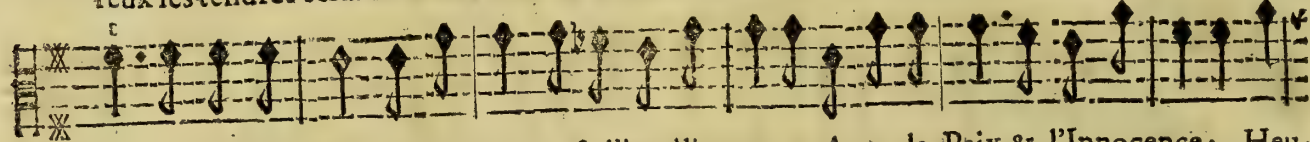
BASSE-CONTINUE.



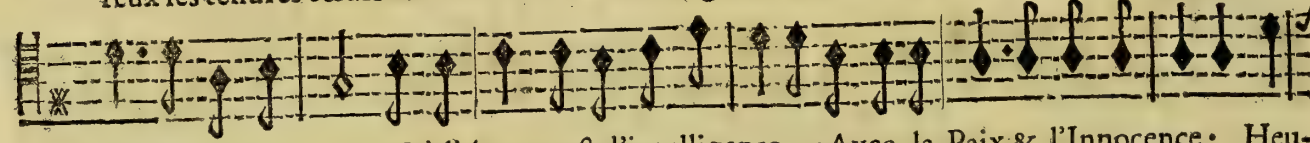
B A L L E T



reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



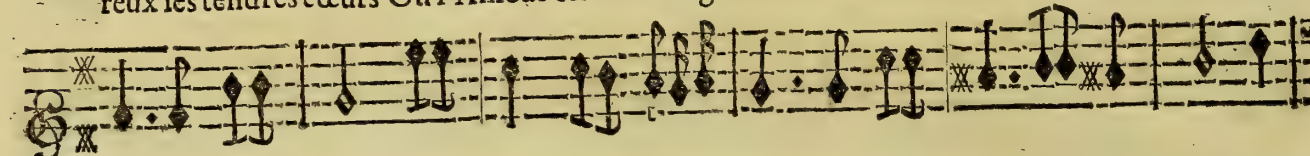
reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



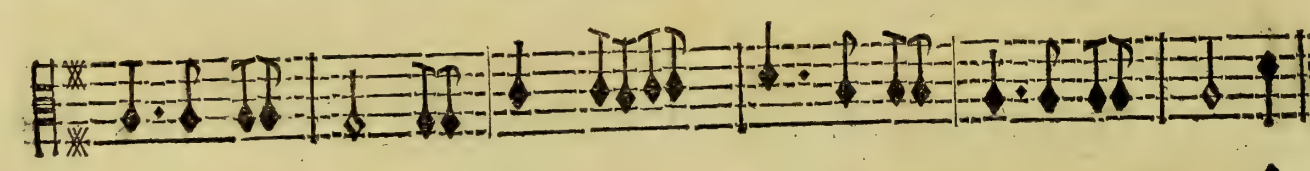
reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



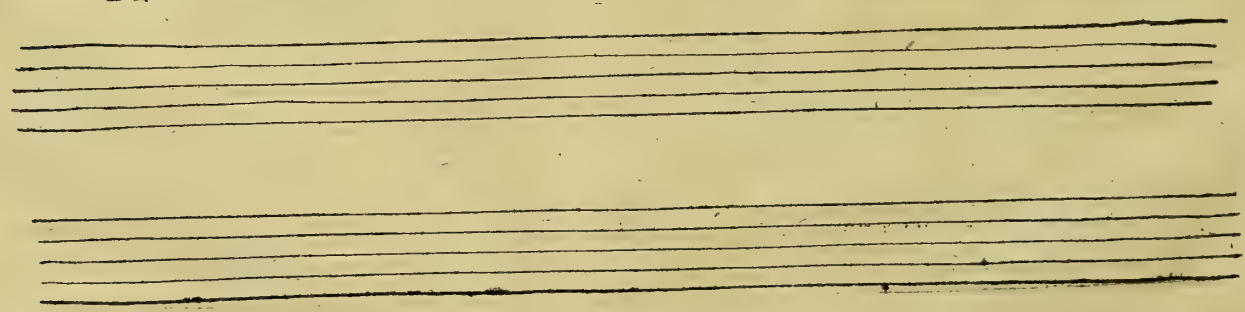
reux les tendres cœurs Où l'Amour est d'intelligence Avec la Paix & l'Innocence: Heu-



V I O L O N S.



BASSE-CONTINUE.

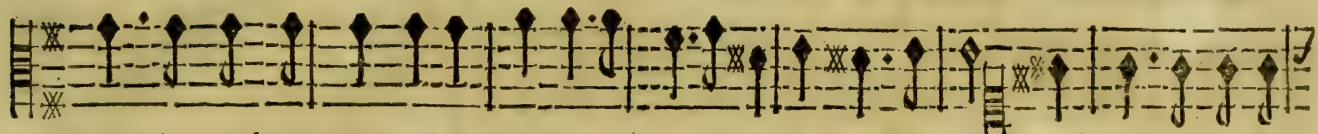


DU TEMPLE DE LA PAIX.

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reux les ten-dres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heureux les tendres



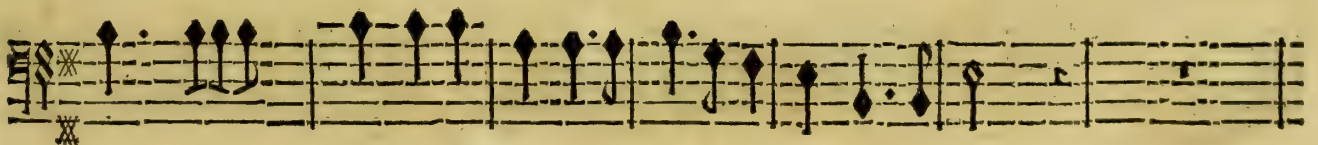
reux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heureux les tendres



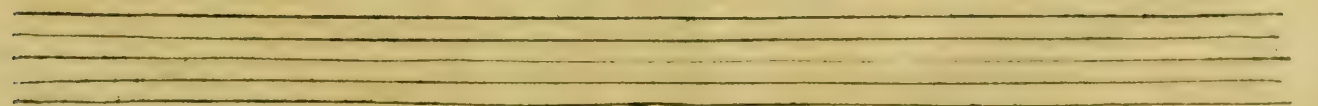
reux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs. Heureux les tendres

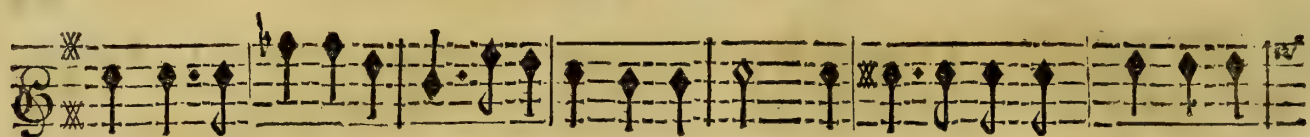


reux les tendres cœurs Où l'Amour & la Paix unissent leurs douceurs.



BASSE-CONTINUE.





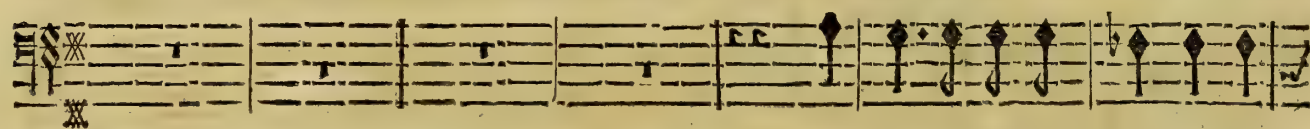
cœurs, Où l'Amour & la paix unissent leurs douceurs. Heureux les tendres cœurs Où l'A-



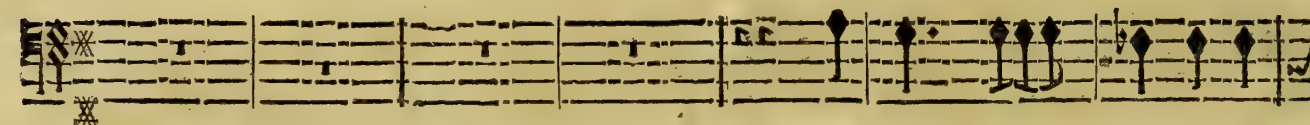
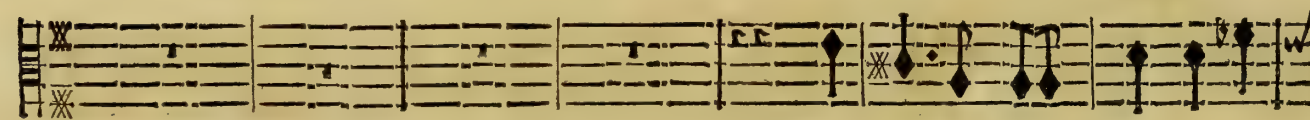
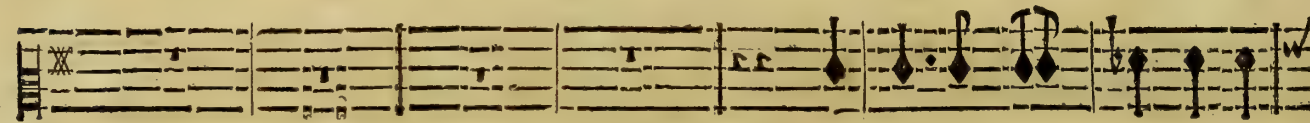
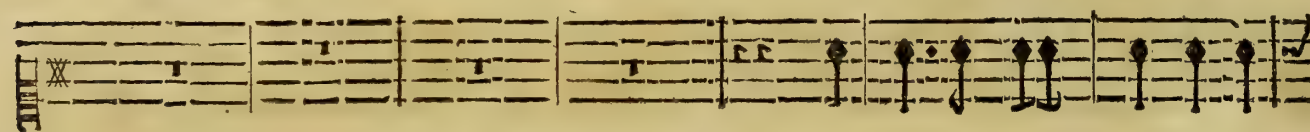
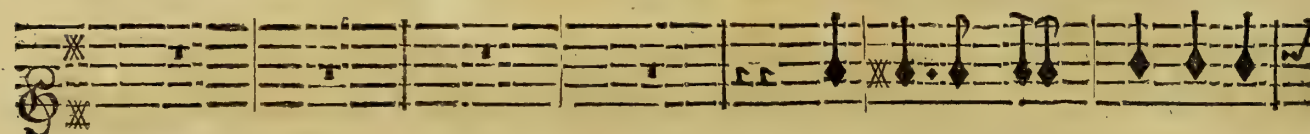
cœurs, Où l'Amour & la paix unissent leurs douceurs. Heureux les tendres cœurs Où l'A-



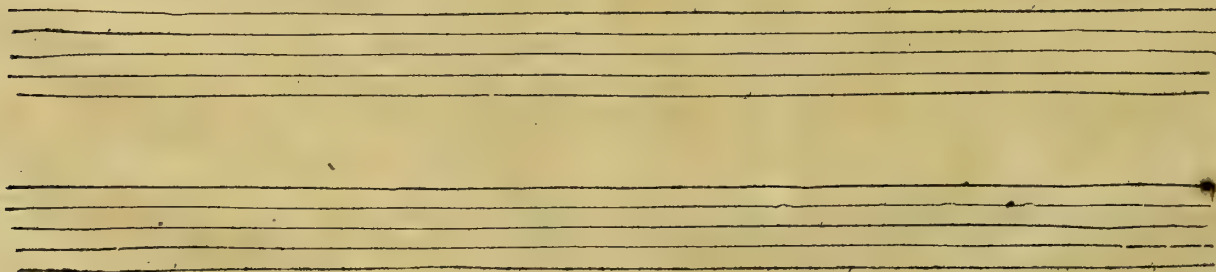
cœurs, Où l'Amour & la paix unissent leurs douceurs. Heureux les tendres cœurs Où l'A-



Heureux les tendres cœurs Où l'A-

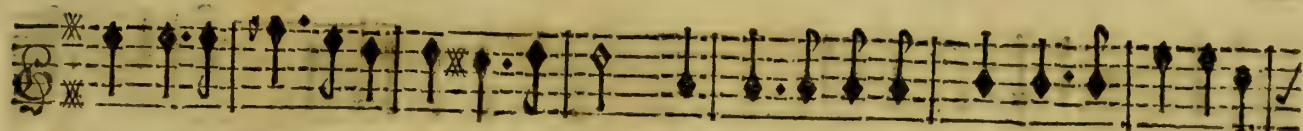


BASSE-CONTINUE.

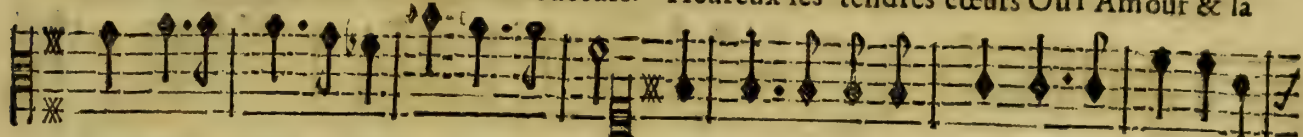


DU TEMPLE DE LA PAIX.

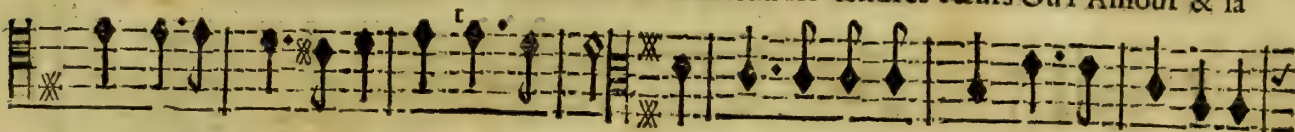
[121]



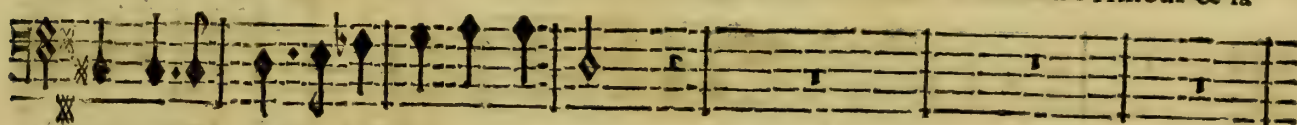
mour & la Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la



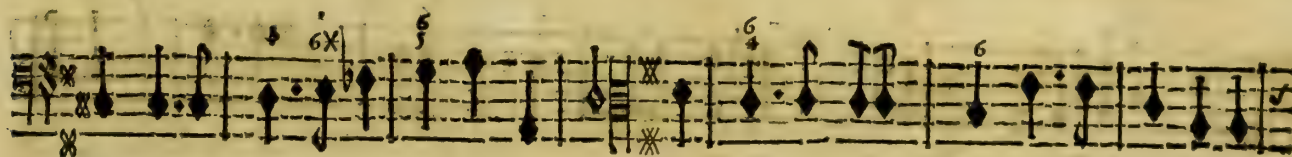
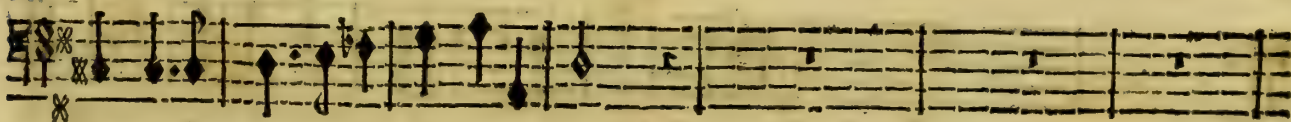
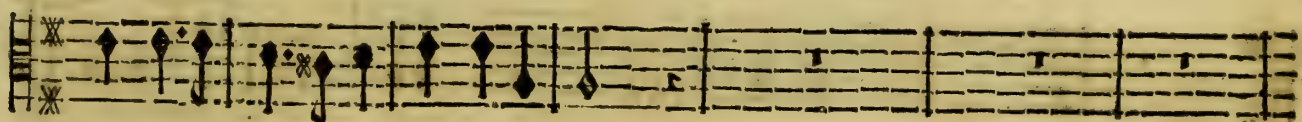
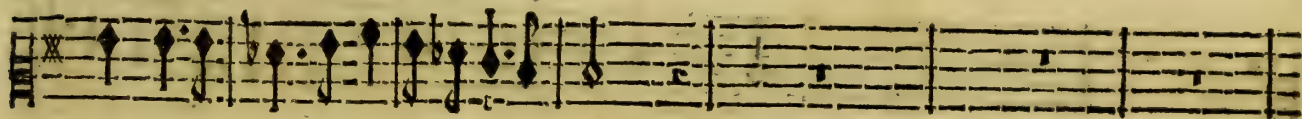
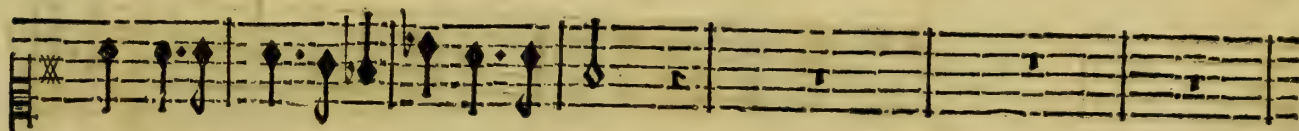
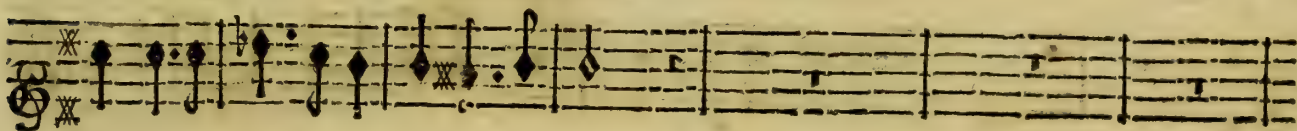
mour & la Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la



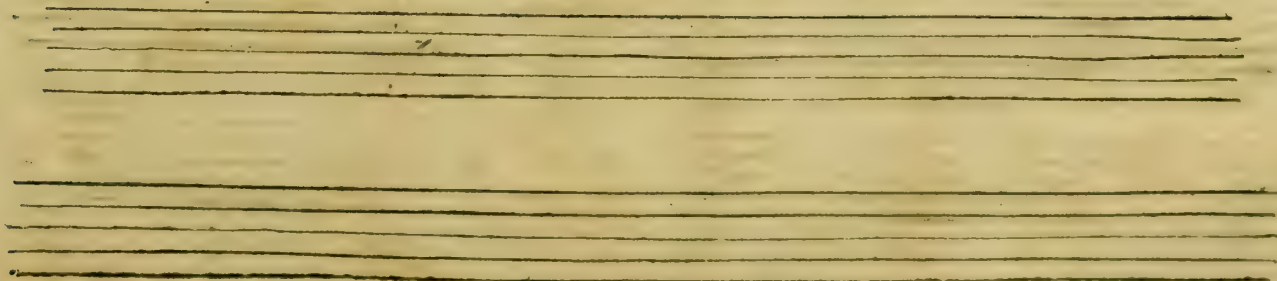
mour & la Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la



mour & la Paix unissent leurs douceurs.



BASSE-CONTINUE.



Paix unissent leurs douceurs. Heureux, Heureux les tendres cœurs Où l'Amour & la

Paix unissent leurs douceurs. Heureux les tendres cœurs, les tendres cœurs Où l'Amour & la

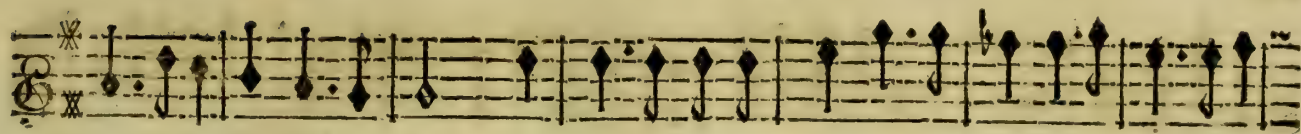
Paix unissent leurs douceurs. Heureux, Heureux les tendres cœurs Ou l'Amour & la

Heureux les tendres cœurs les tendres cœurs Où l'Amour & la

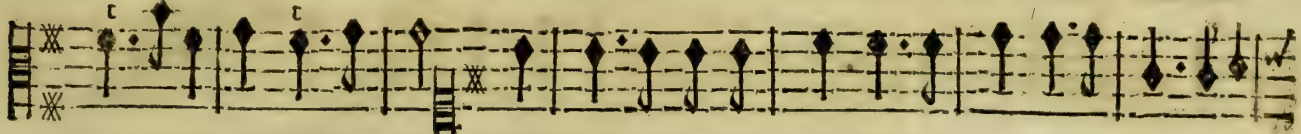
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

123



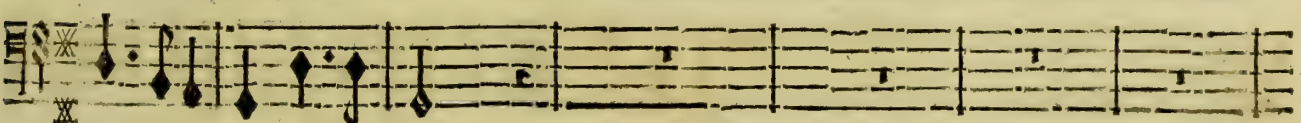
Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix unif-



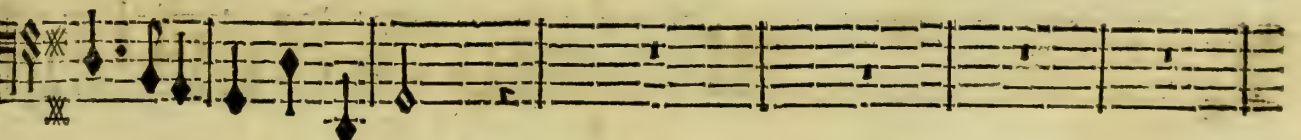
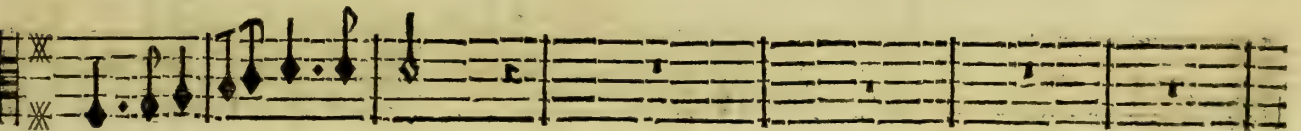
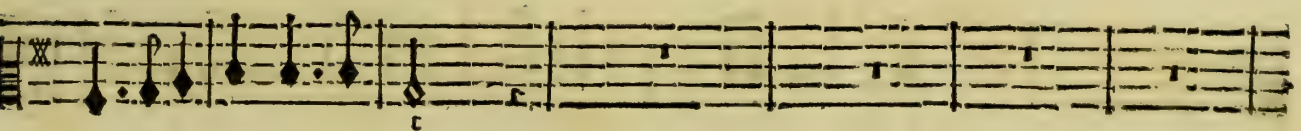
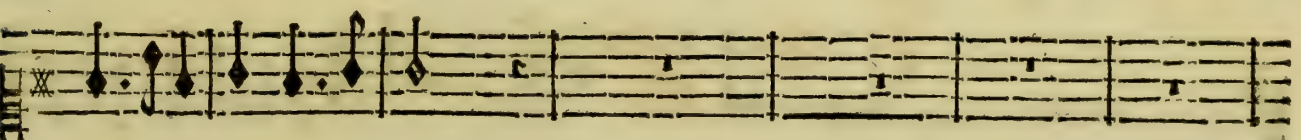
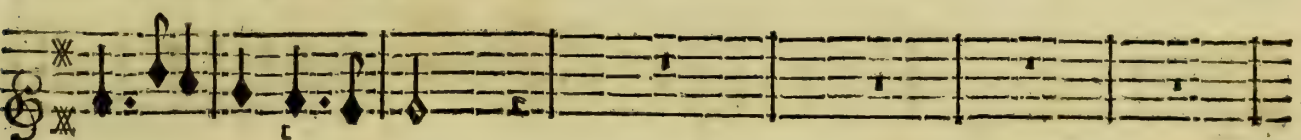
Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix unif-



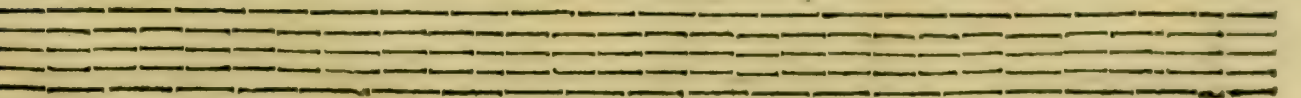
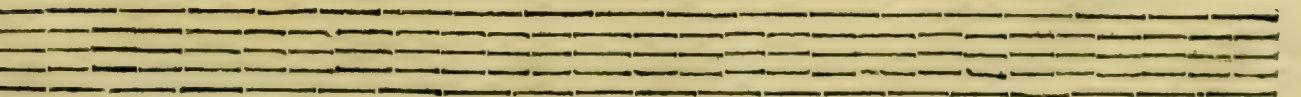
Paix unissent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix unif-



Paix unissent leurs douceurs.

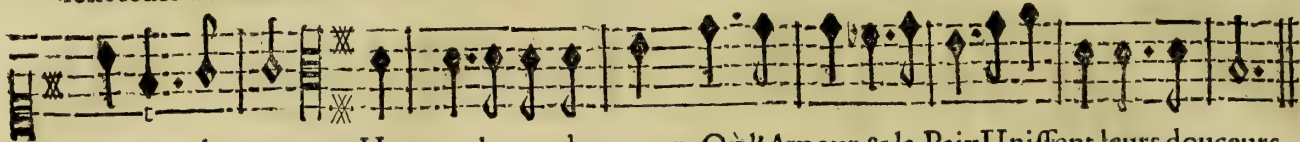


BASSE-CONTINUE.

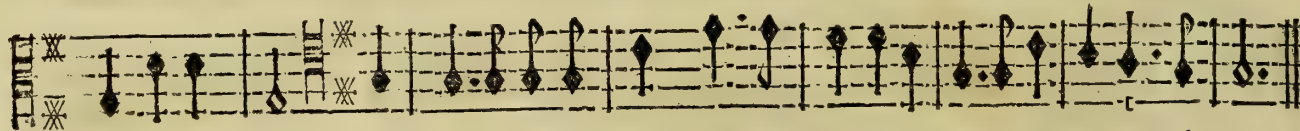




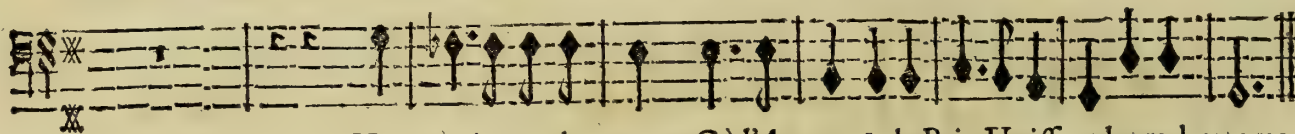
sent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



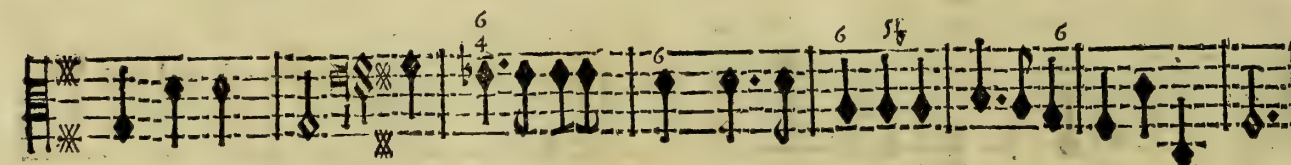
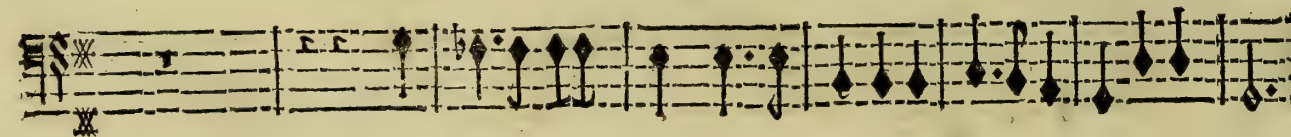
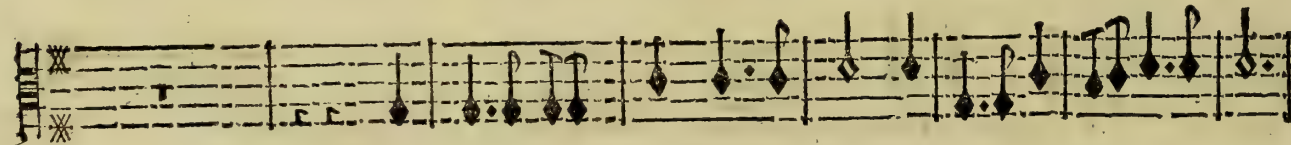
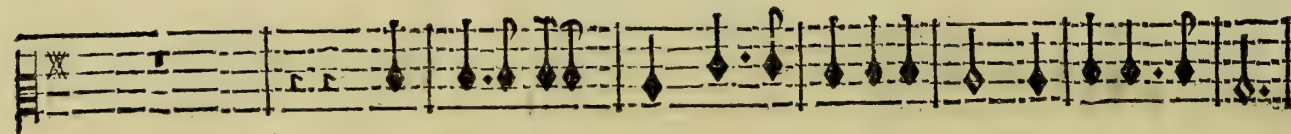
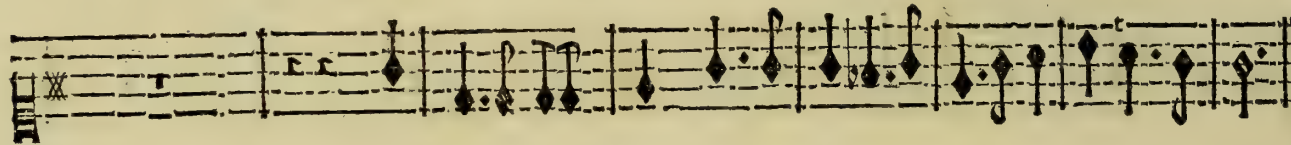
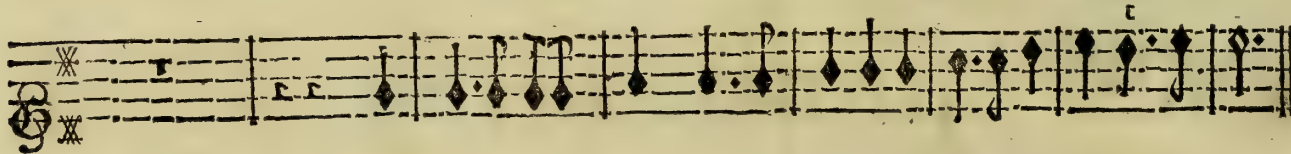
sent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



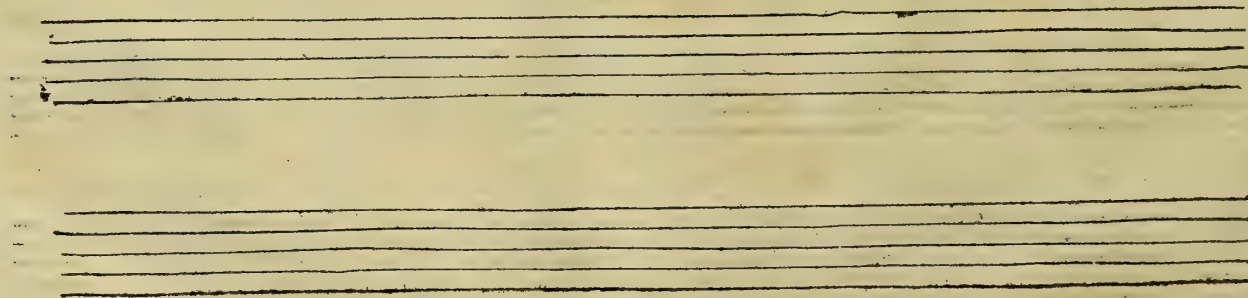
sent leurs douceurs. Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



Heureux les tendres cœurs Où l'Amour & la Paix Unissent leurs douceurs.



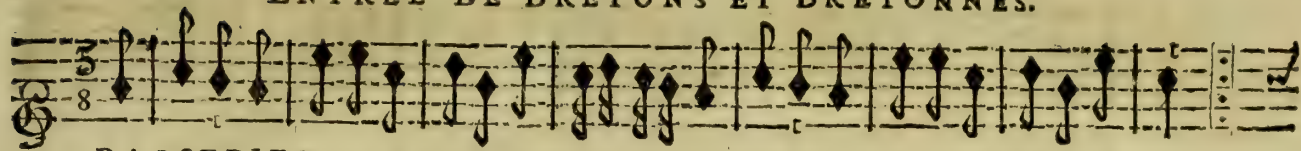
BASSE-CONTINUE.



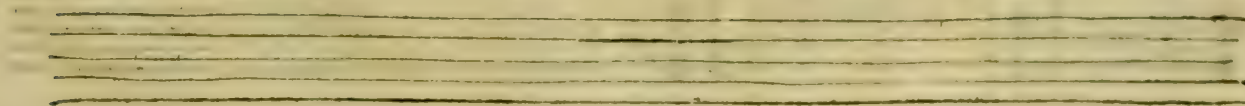
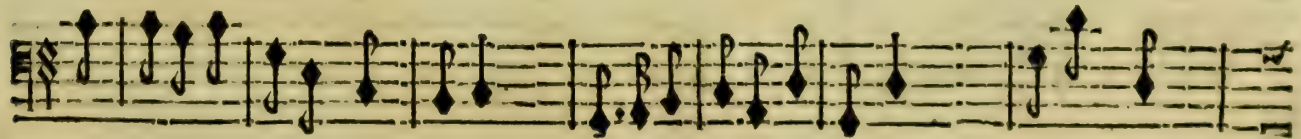
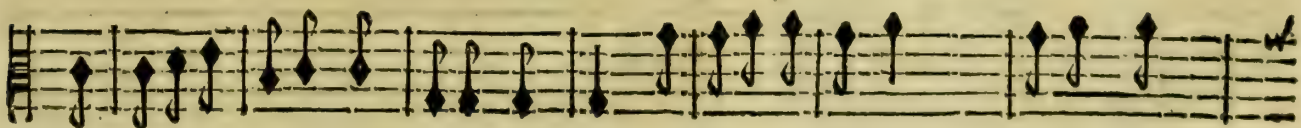
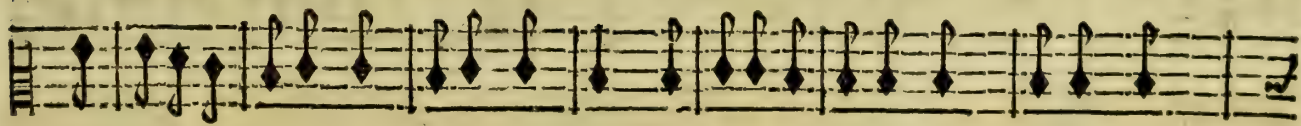
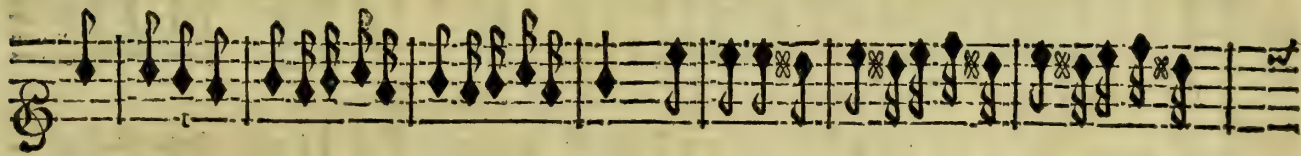
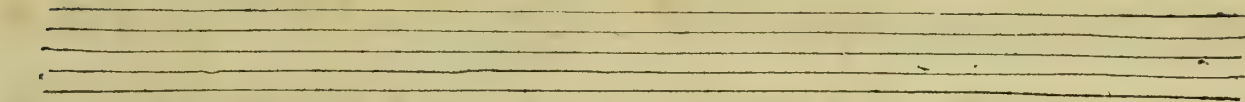
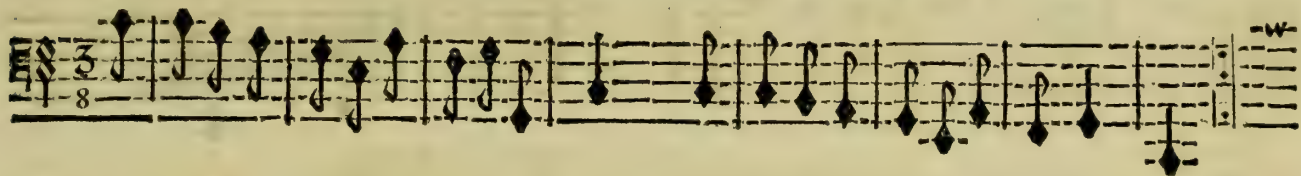
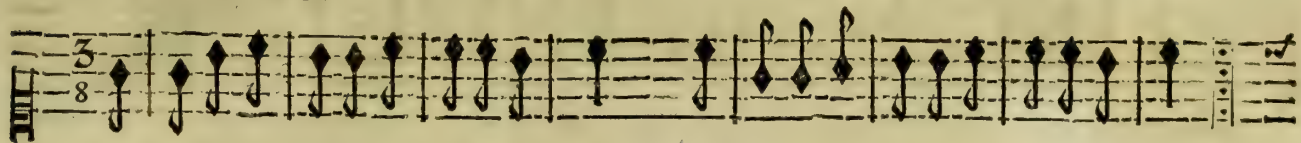
DU TEMPLE DE LA PAIX.

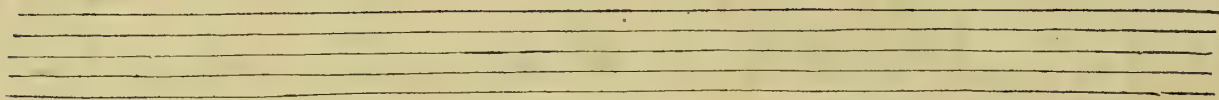
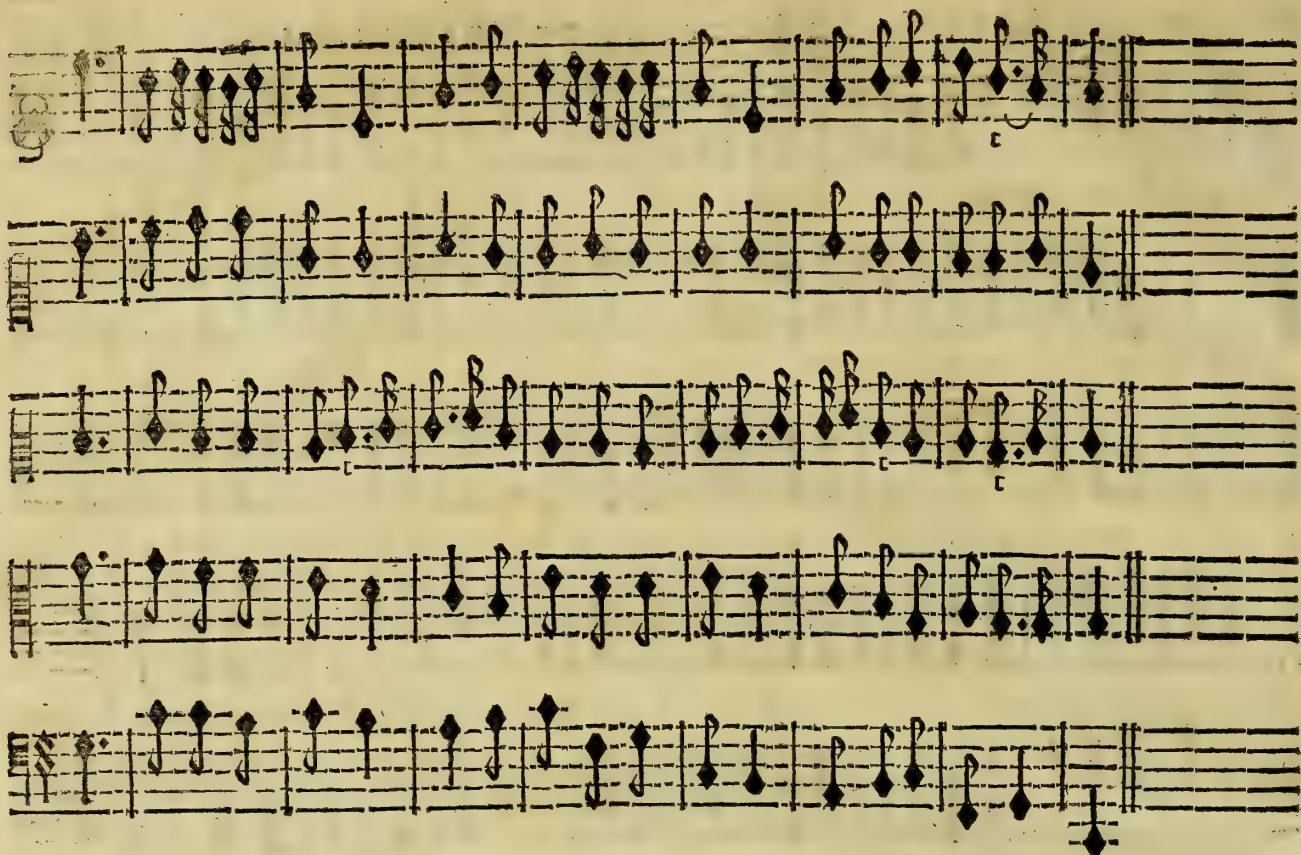
125

ENTRÉE DE BRETONS ET BRETONNES.

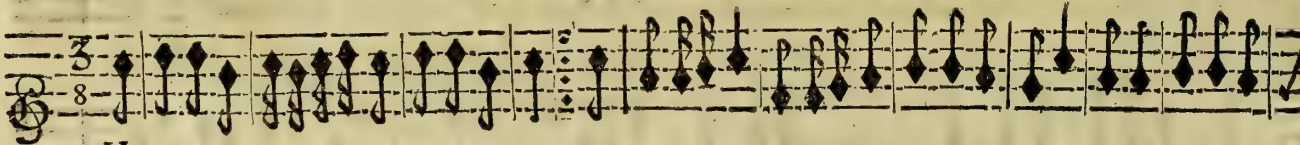


PASSEPIED.

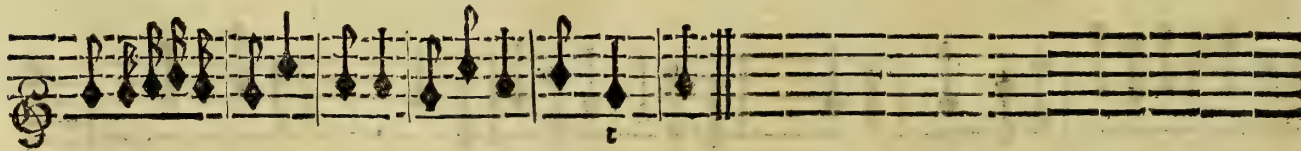
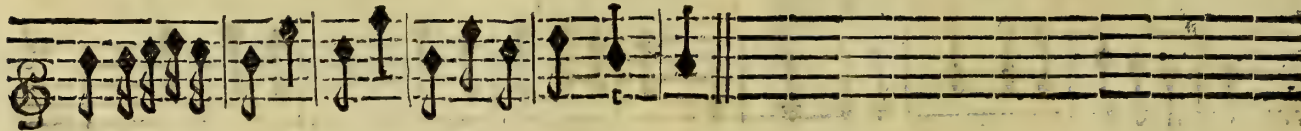


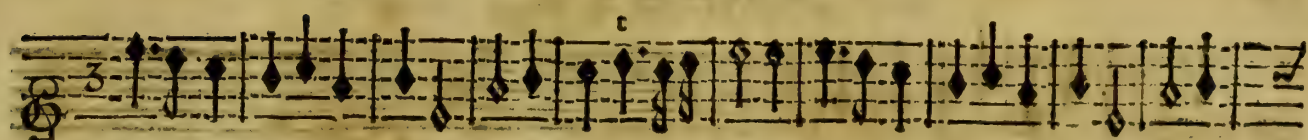


HAUTBOIS.

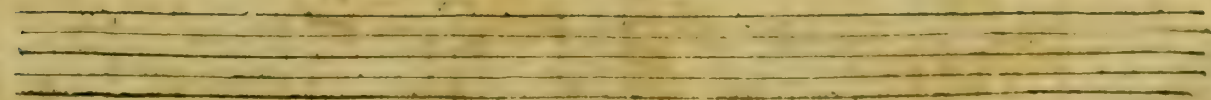
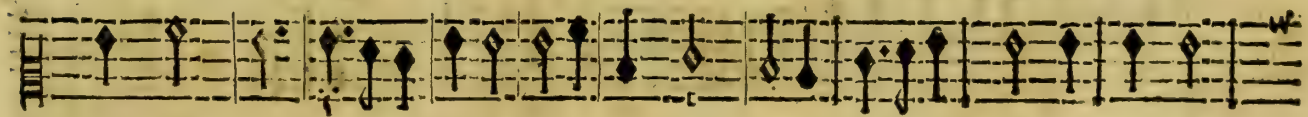
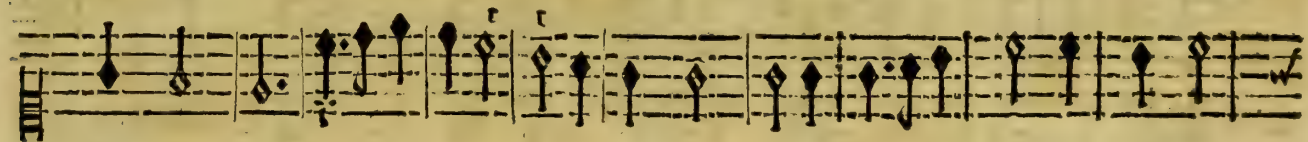
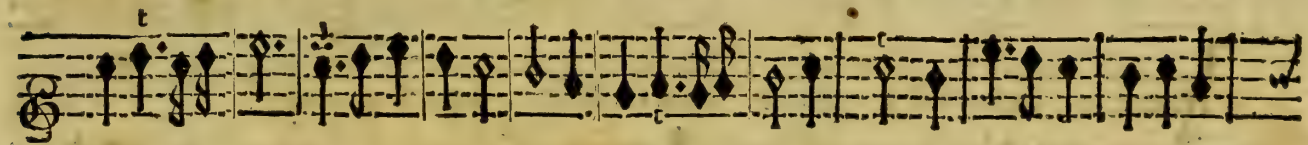
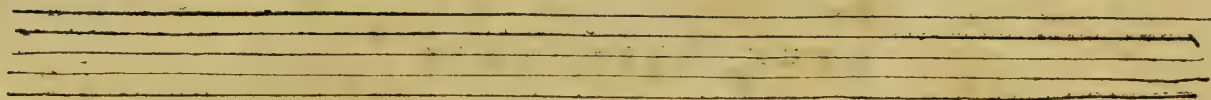
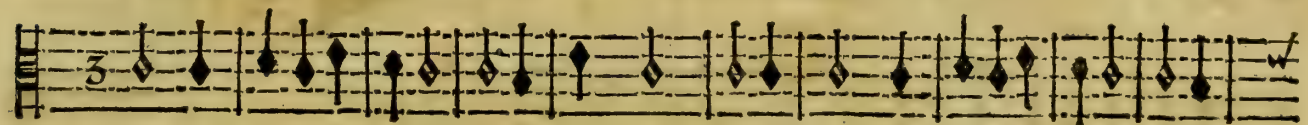
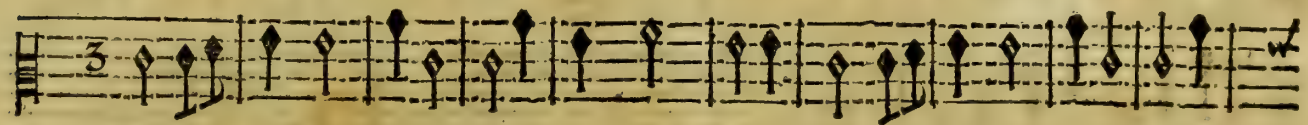


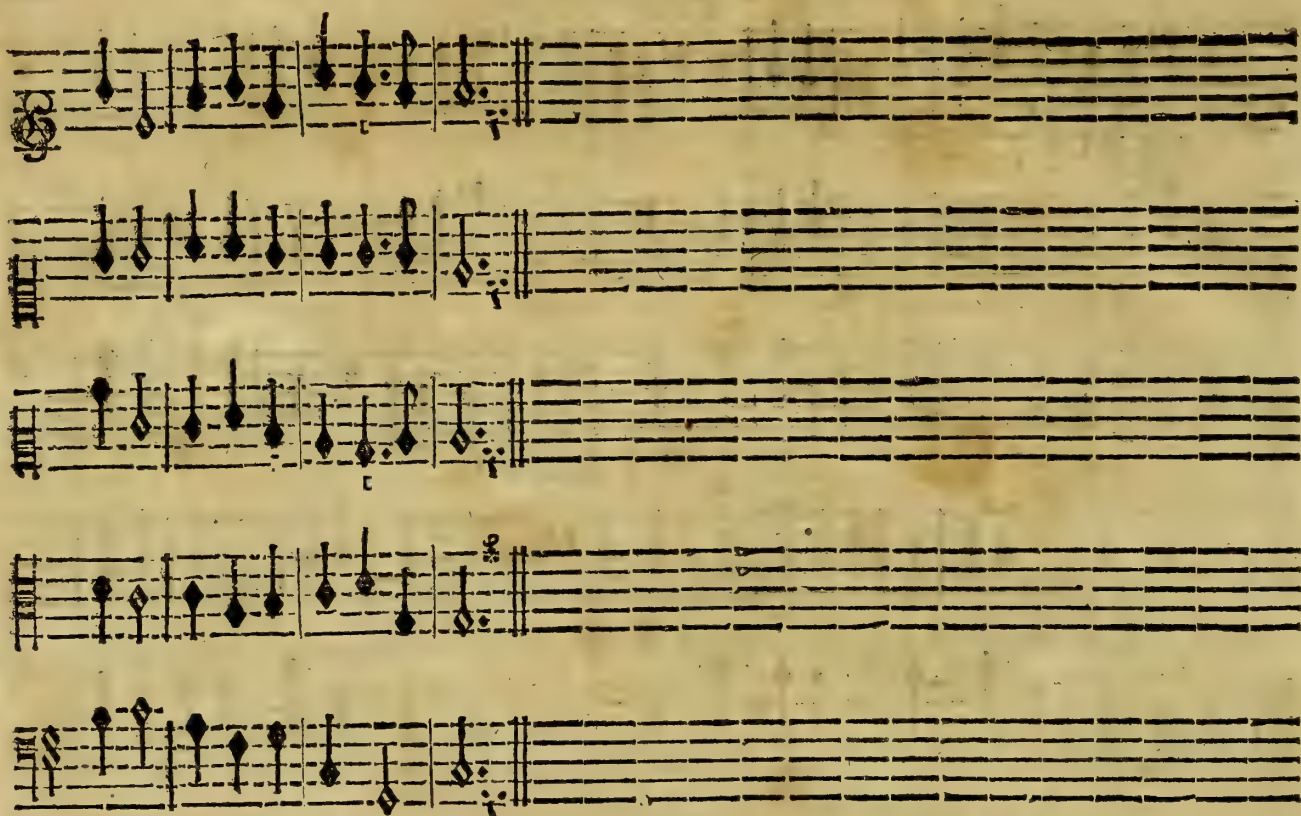
HAUTBOIS.





MENUET.

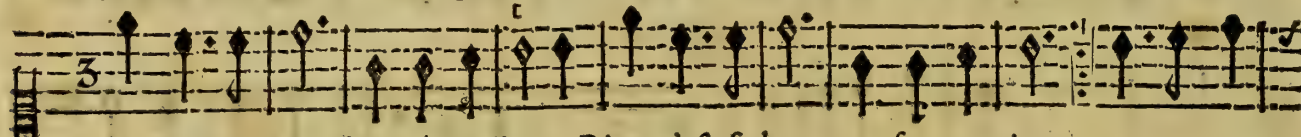




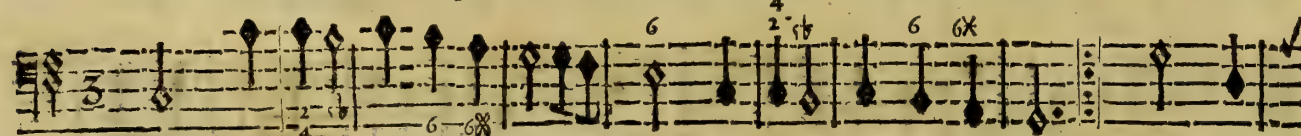
D E U X B R E T O N N E S.



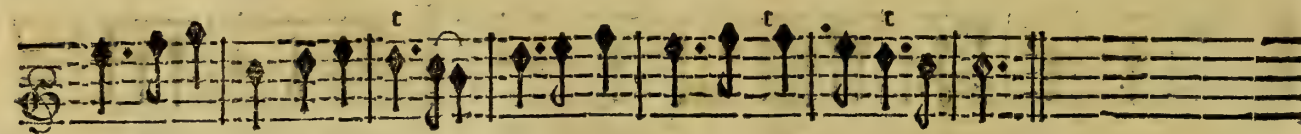
LA Paix revient dans cet azile, Rien n'est si doux que ses attraits; N'aimons ja-
Heureux un cœur doux & paisible, Tous ses desirs sont satis- faits:



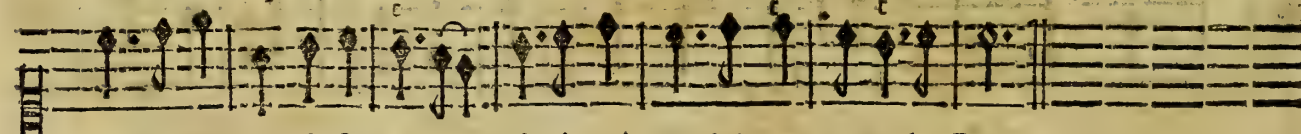
La Paix revient dans cet azile, Rien n'est si doux que ses attraits; N'aimons ja-
Heureux un cœur doux & paisible, Tous ses desirs sont satis- faits:



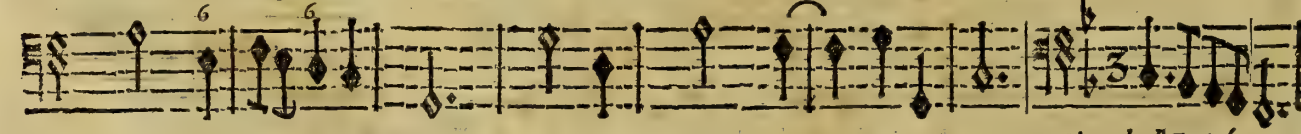
B A S S E - C O N T I N U E.



mais il est trop difficile D'unir toujours l'Amour avec la Paix.



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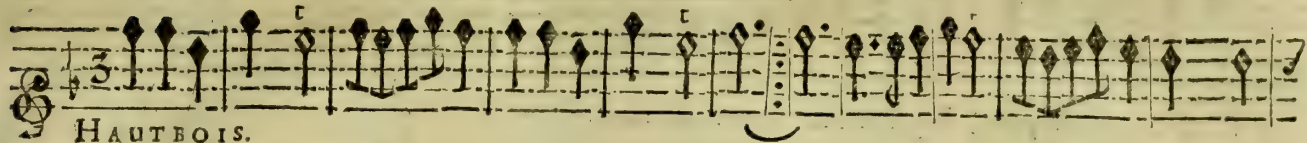
B A S S E - C O N T I N U E.

Fin de l'Entrée.

DU TEMPLE DE LA PAIX.

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SILVANDRE, CLIMENE, & SILVIE.



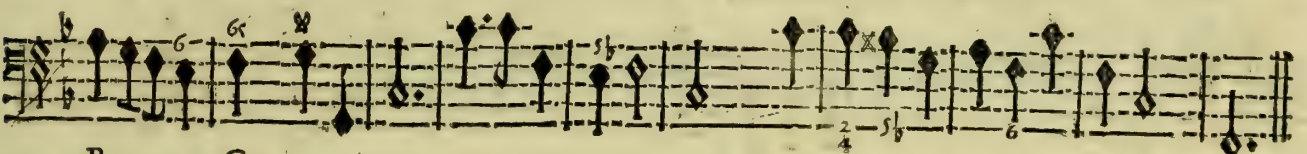
HAUTBOIS.
MENUET.



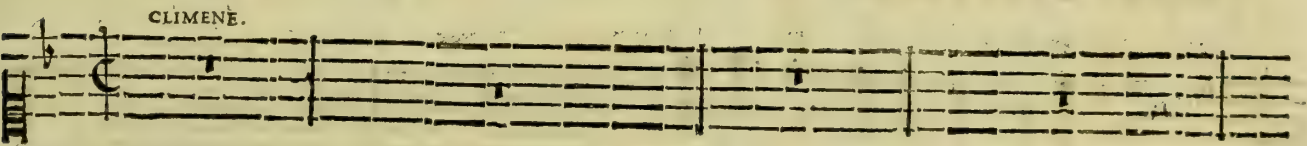
HAUTBOIS.



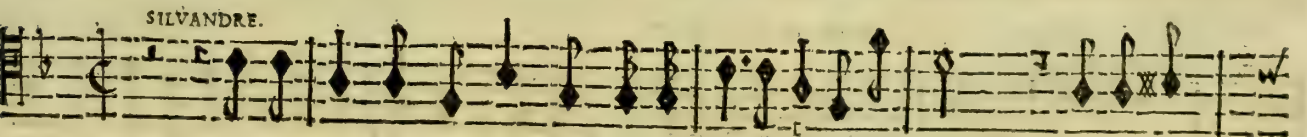
BASSE-CONTINUE.



BASSE-CONTINUE.

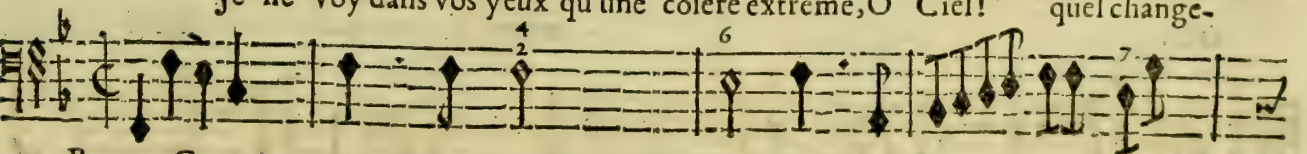


CLIMENE.

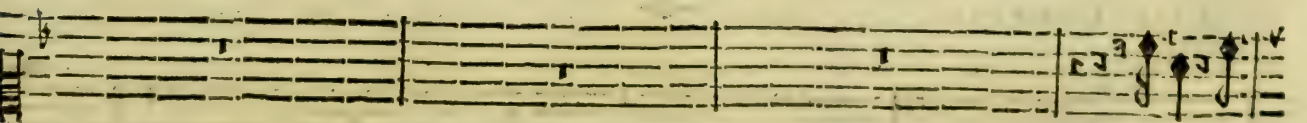


SILVANDRE.

Je ne voy dans vos yeux qu'une colere extreme, O Ciel! quel change-



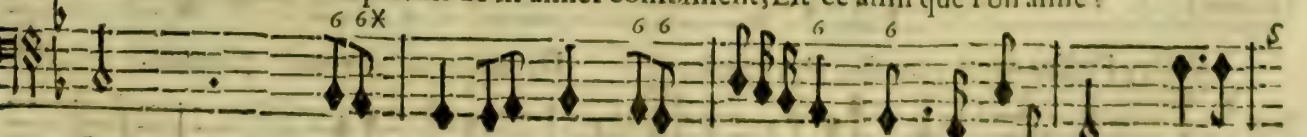
BASSE-CONTINUE.



Allez, laif.

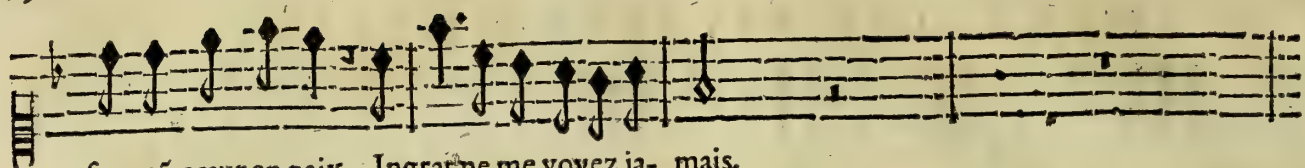


ment! Vous m'aviez tant promis de m'aimer constamment, Est-ce ainsi que l'on aime?

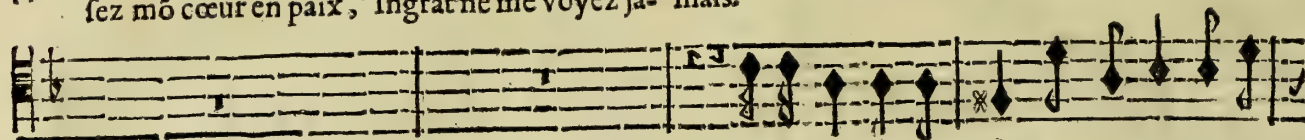


BASSE-CONTINUE.

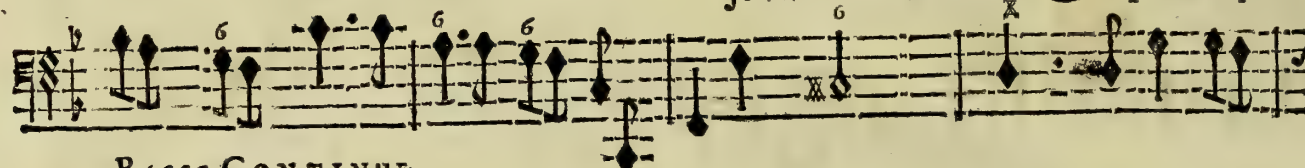
R



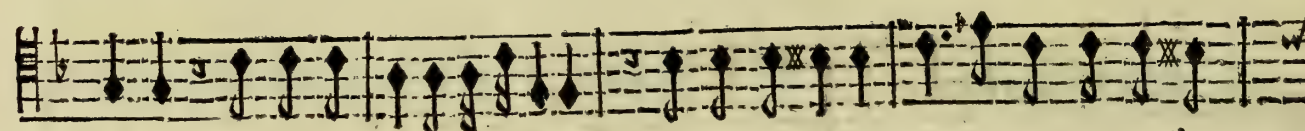
sez mon cœur en paix, Ingrat ne me voyez ja- mais.



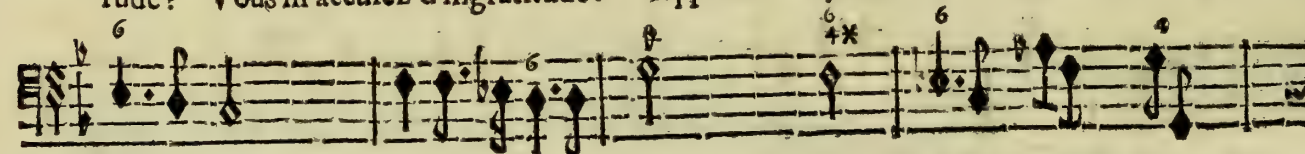
Je vivrais sans vous voir! Quel supplice est plus



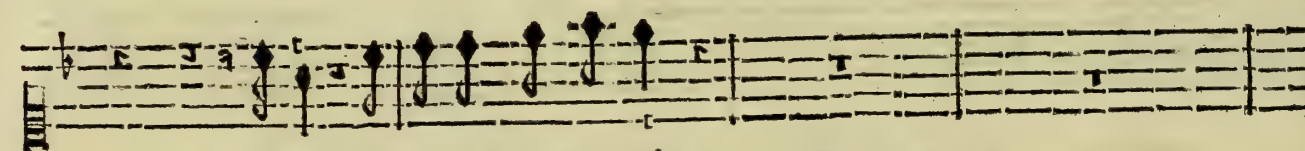
BASSE-CONTINUE.



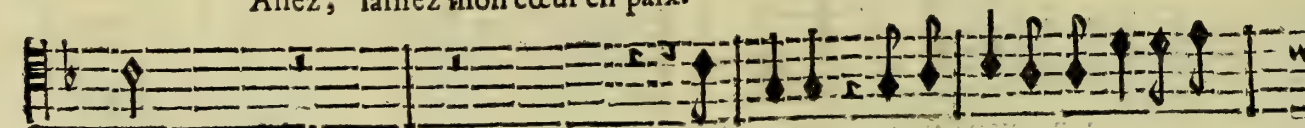
rude? Vous m'accusez d'ingratitude? Apprenez moy du moins les crimes que j'ay



BASSE-CONTINUE.

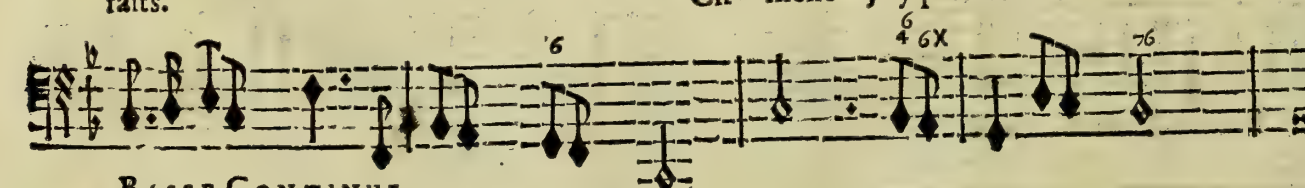


Allez, laissez mon cœur en paix.

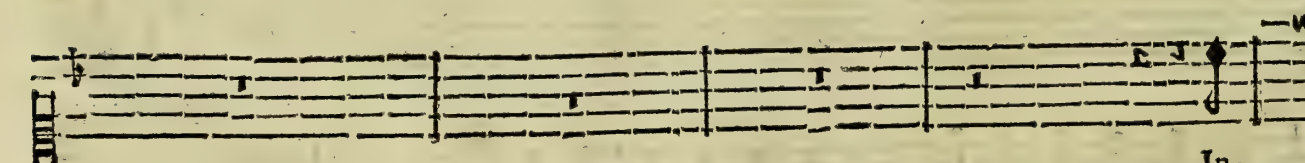


faits.

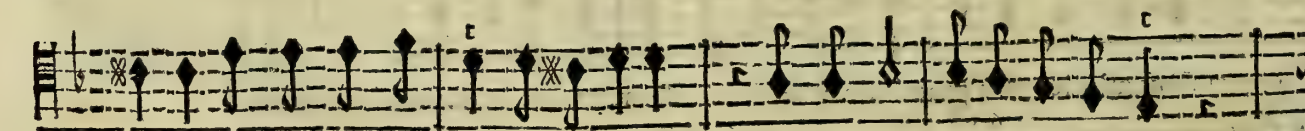
Cli- mene j'ay promis de vous estre fi-



BASSE-CONTINUE.

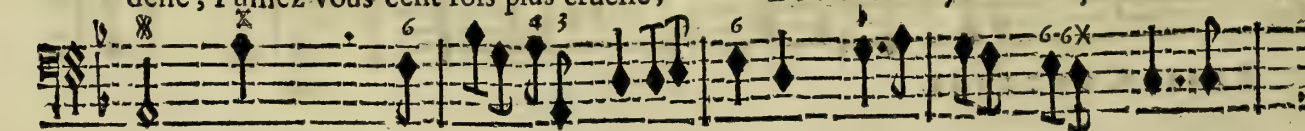


In-



delle, Fuffiez vous cent fois plus cruelle;

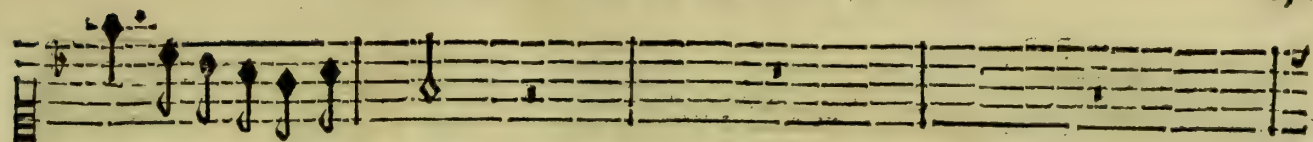
De nouveau je vous le promets.



BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

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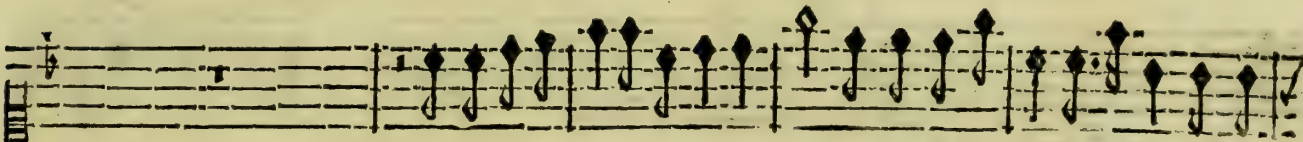
grat, ne me voyez ja- mais.



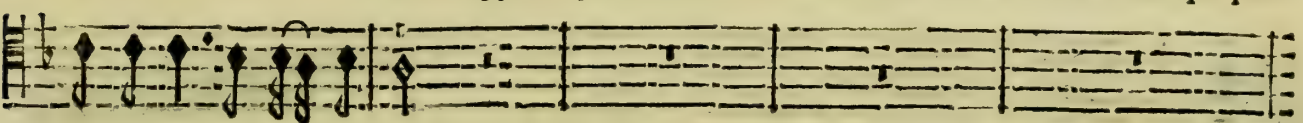
Je pourrois estre ingrat? & vous le pourriez croire? Que devièr cét a.



BASSE-CONTINUE.



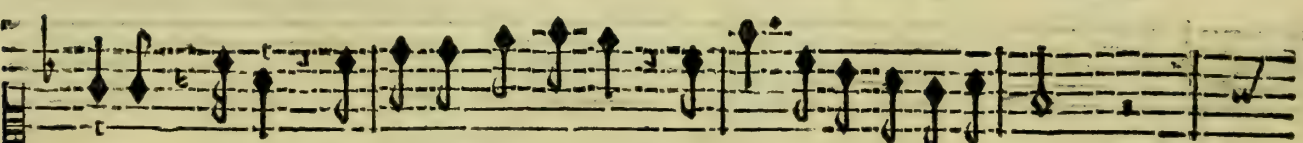
N'en rappelez pas la memoire, Non, vostre trahison n'en feroit que plus



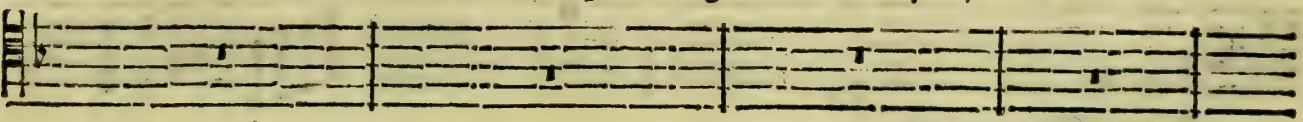
mour si doux, si plein d'attraits?



BASSE-CONTINUE.



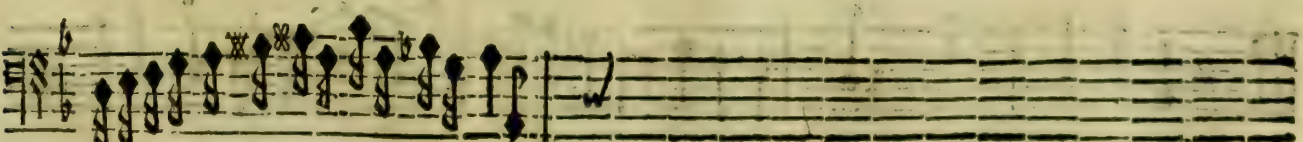
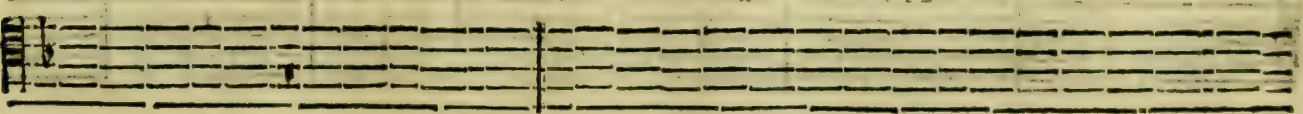
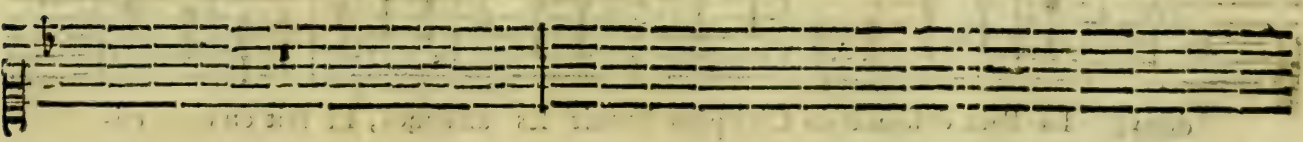
noire. Allez, laissez mon cœur en paix, Ingrat, ne me voyez jamais.



BASSE-CONTINUE.

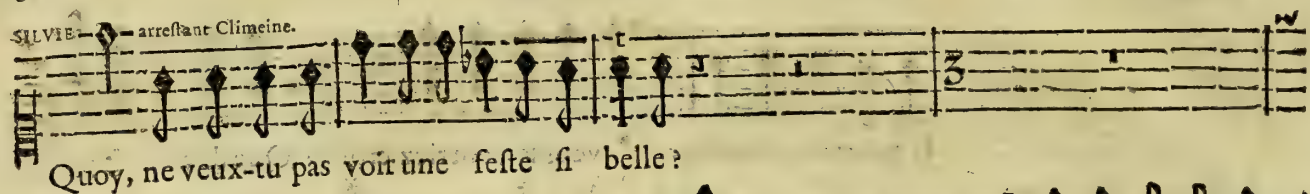
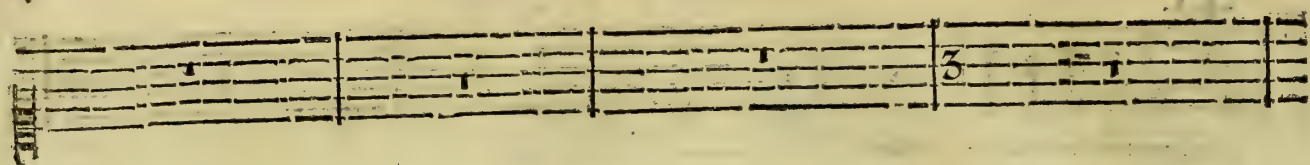


PRELUDE.

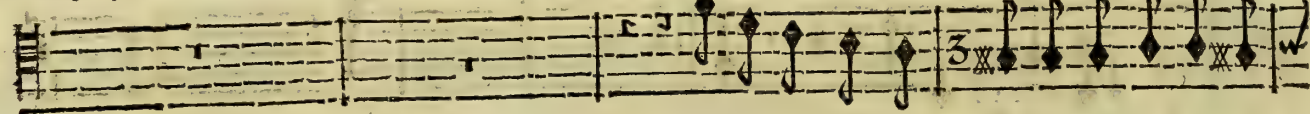


BASSE-CONTINUE.

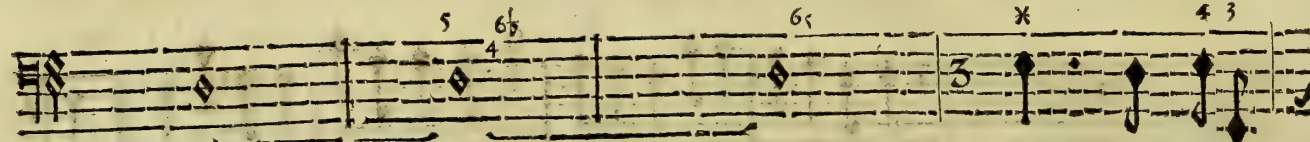
R ij



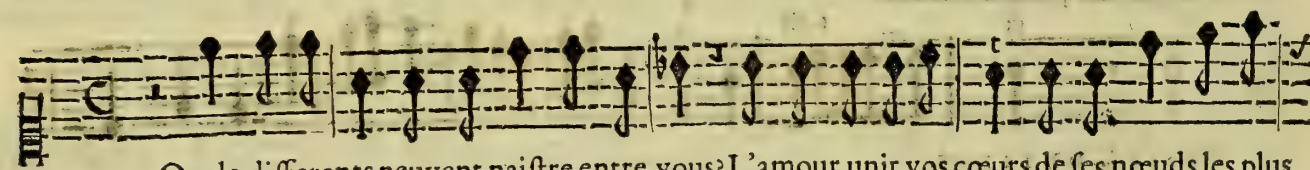
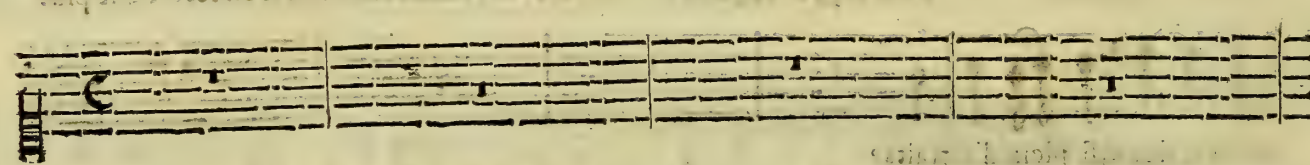
Quoy, ne veux-tu pas voir une feste si belle?



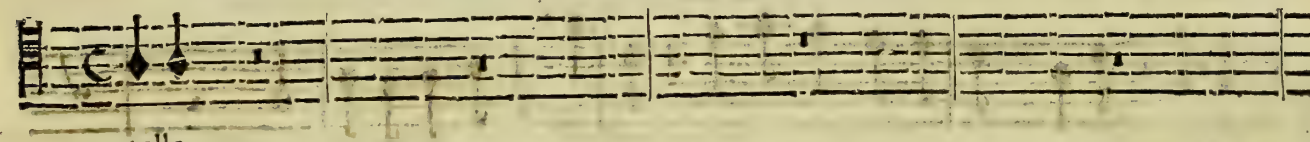
Climeine m'aban- donne à ma douleur mor-



BASSE-CONTINUE.



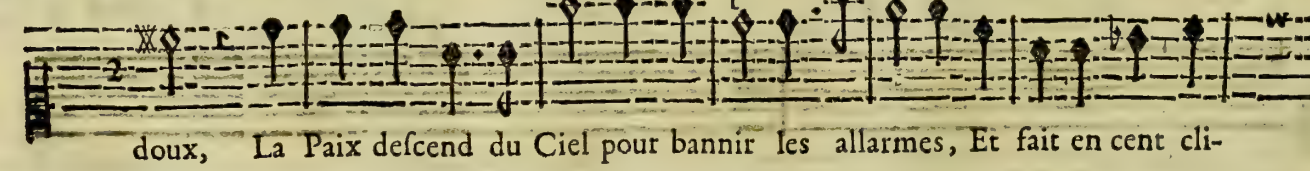
Quels differents peuvent naistre entre vous? L'amour unit vos cœurs de ses nœuds les plus



telle.



BASSE CONTINUE.



doux, La Paix descend du Ciel pour bannir les allarmes, Et fait en cent cli-



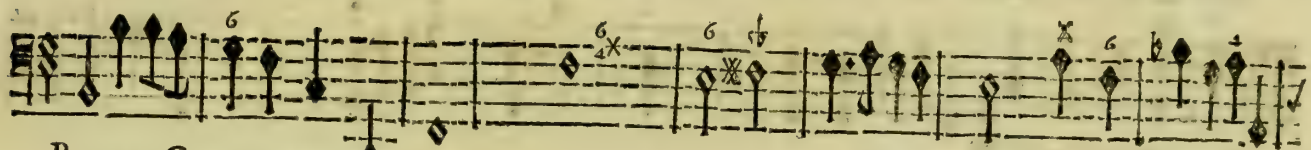
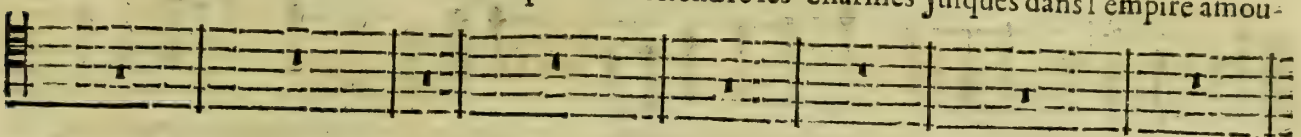
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

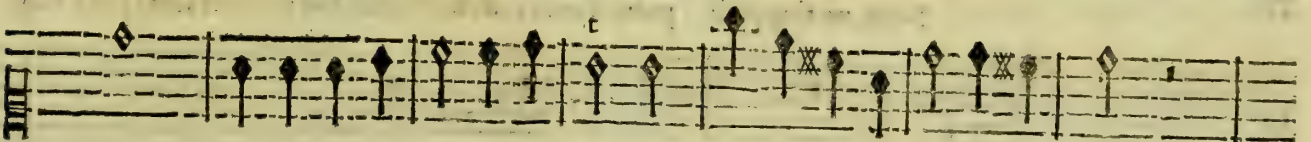
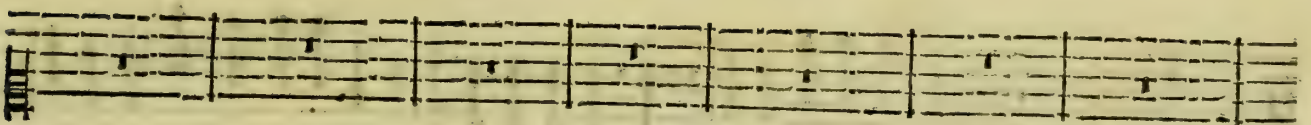
133



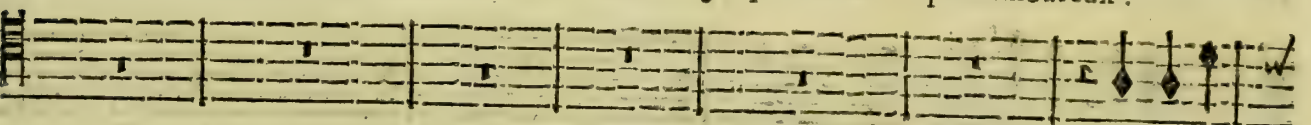
mats régner un calme heureux; Ne peut-elle estendre ses charmes Jusques dans l'empire amou-



BASSE-CONTINUE.

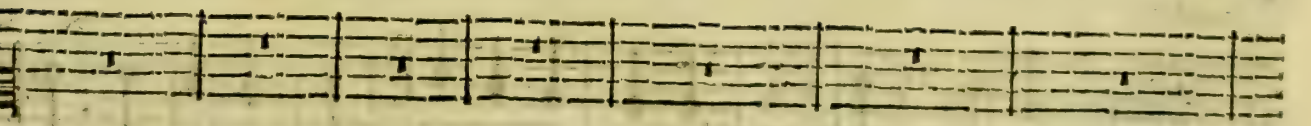
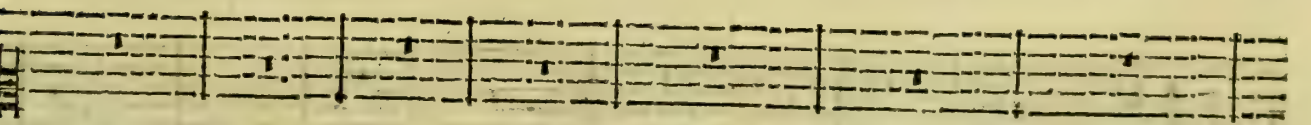


reux? Ne peut-elle estendre ses charmes Jusques dans l'empire amoureux?

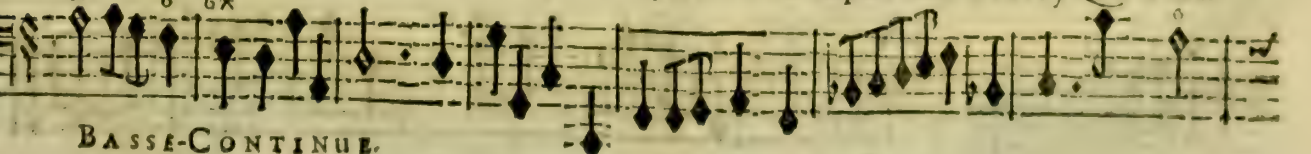


Que la co-

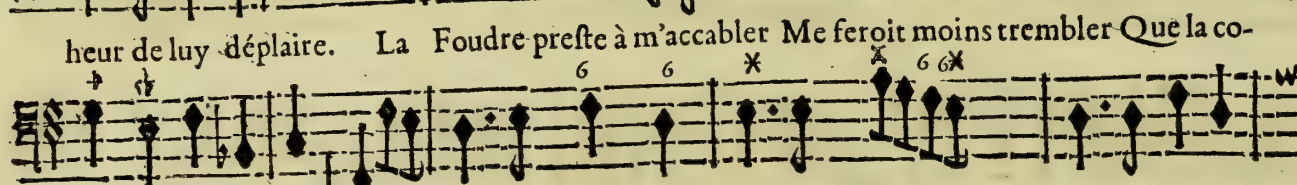
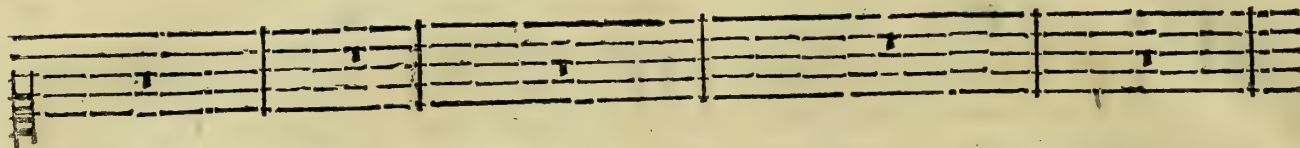
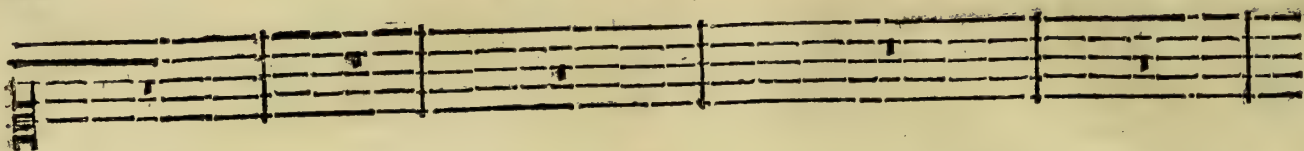
BASSE-CONTINUE.



lere De ma Bergere Est terrible pour moy/Rien ne m'inspire tant d'effroy Que le mal-

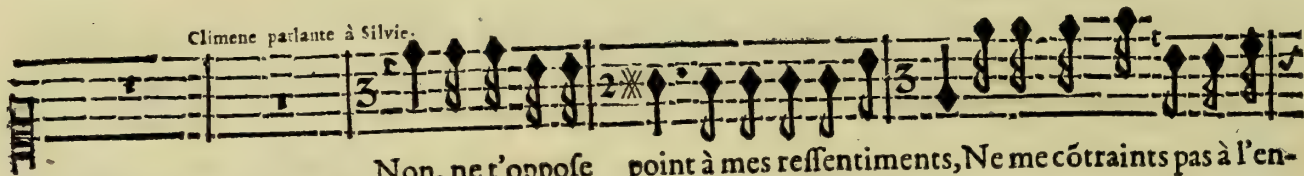


BASSE-CONTINUE.



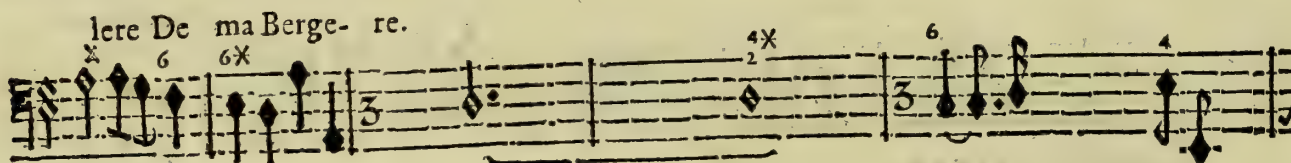
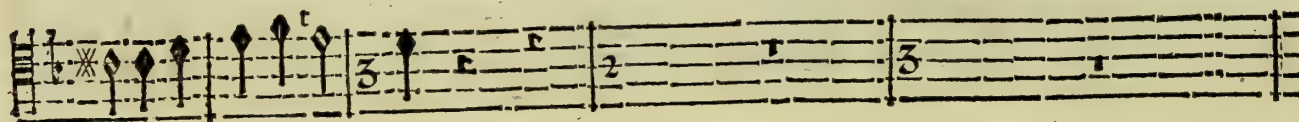
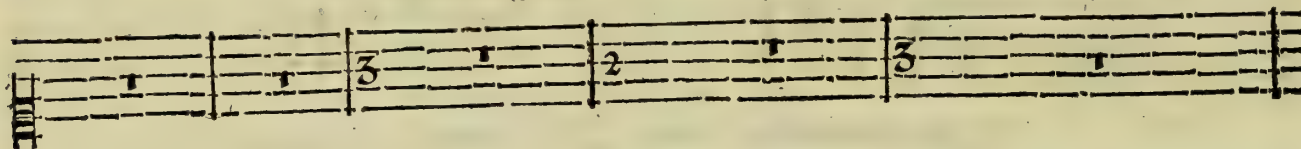
heur de luy déplaire. La Foudre preste à m'accabler Me feroit moins trembler Que la co-

BASSE-CONTINUE.



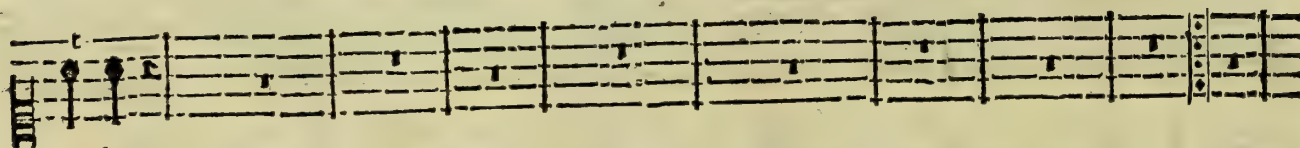
Climene parlante à Silvie.

Non, ne t'oppose point à mes ressentiments, Ne me cōtraints pas à l'en-

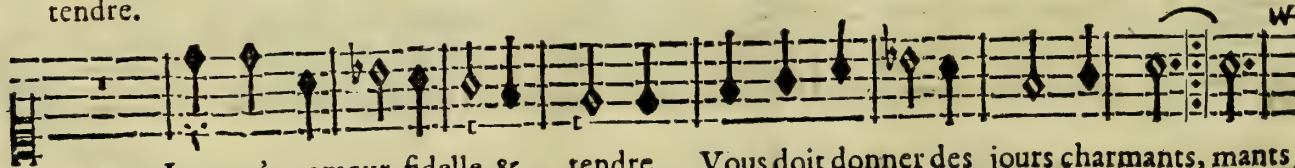


lere De ma Berge- re.

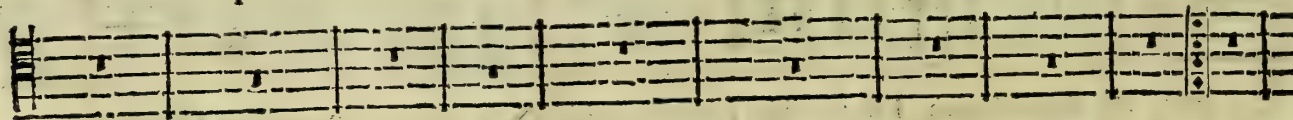
BASSE-CONTINUE.



tendre.



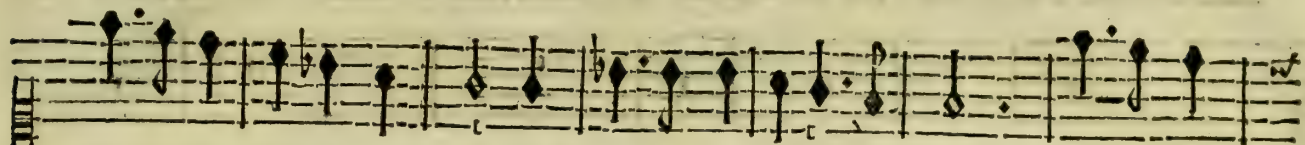
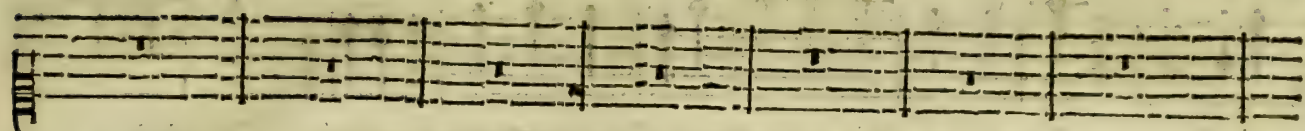
Lors qu'un amour fidelle & tendre Vous doit donner des jours charmants, mants,



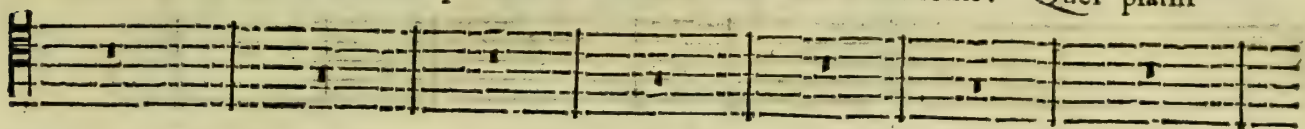
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

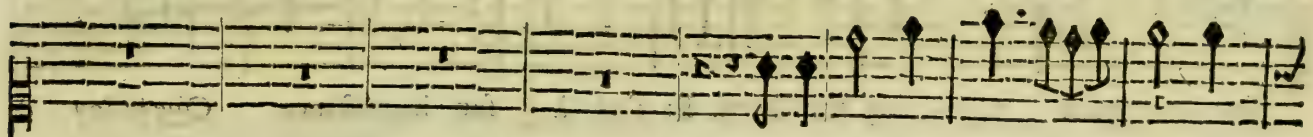
135



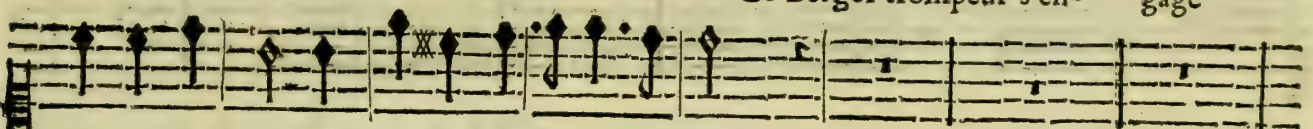
Quel plaisir pouvez-vous prendre A vous faire des tourments? Quel plaisir



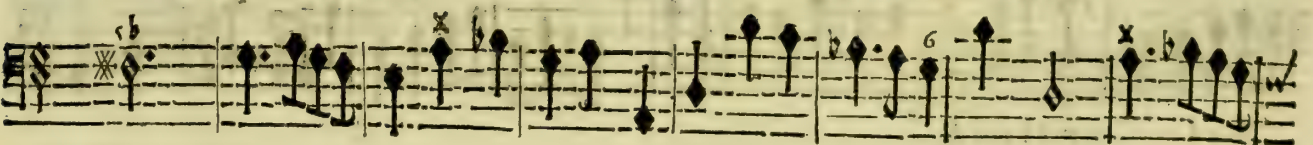
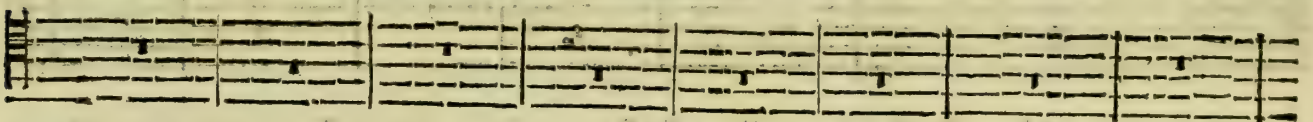
BASSE-CONTINUE.



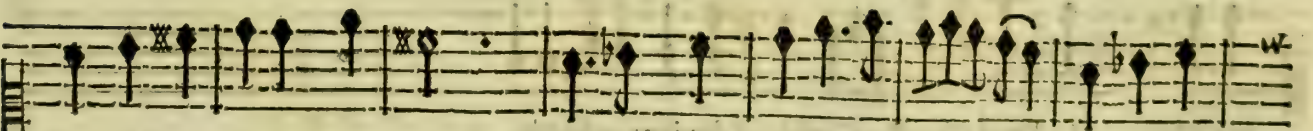
Ce Berger trompeur s'en- gage



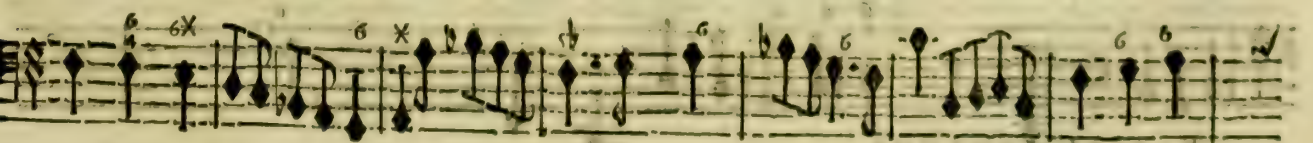
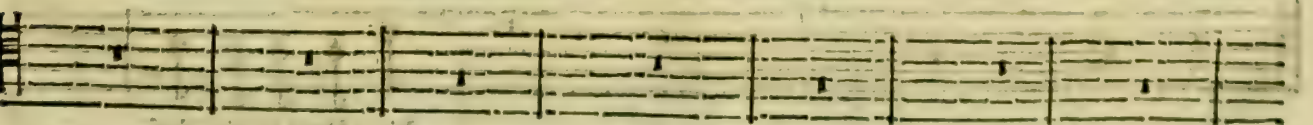
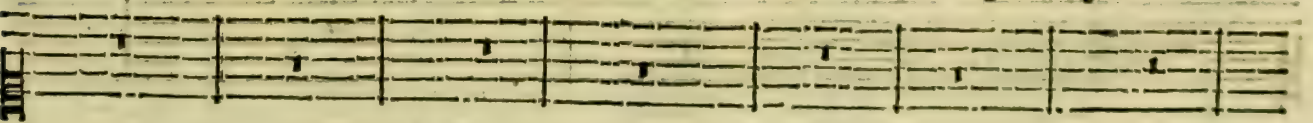
pouvez-vous prendre A vous faire des tourments?



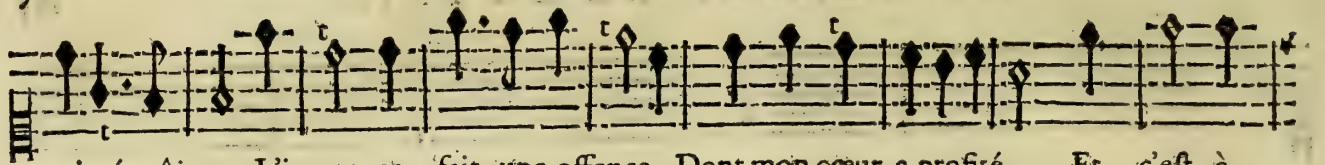
BASSE-CONTINUE.



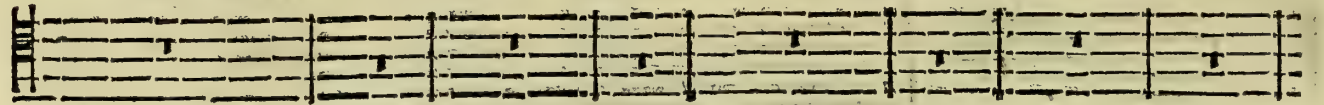
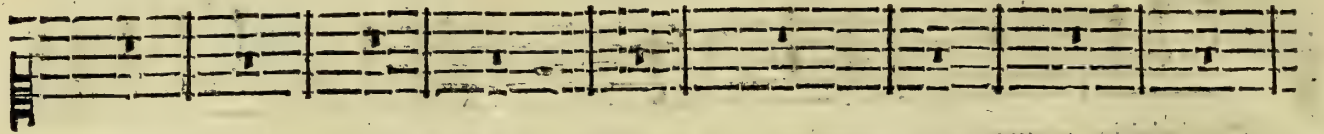
Dans de nouvelles amours: S'il n'eust point esté vola- ge Je l'aurois



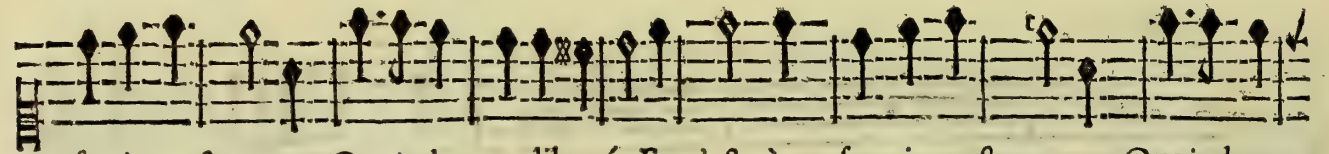
BASSE-CONTINUE.



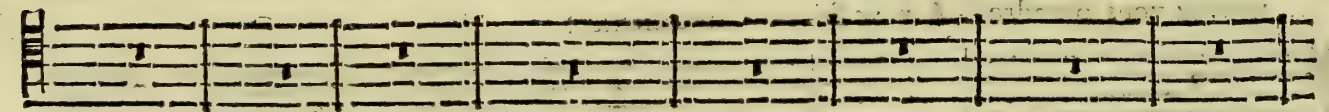
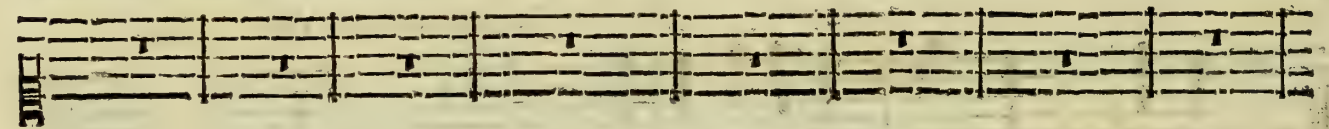
aimé toujours. L'ingrat ma fait une offence Dont mon cœur a profité, Et c'est à



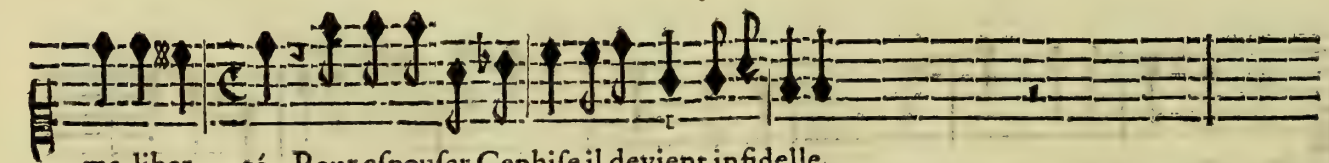
BASSE-CONTINUE.



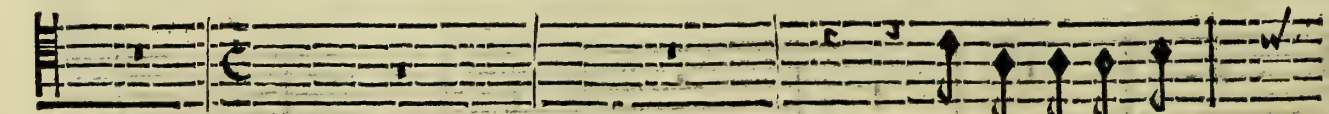
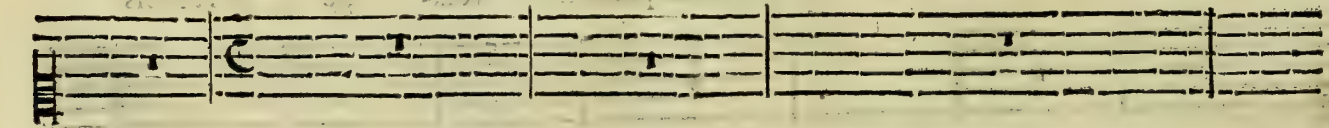
son inconstance Que je doy ma liberté. Et c'est à son inconstance Que je doy



BASSE-CONTINUE.



ma liber- té. Pour espouser Cephise il devient infidelle.



Mon Pere avoit def-

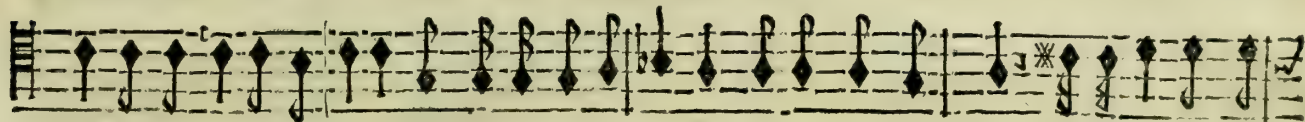
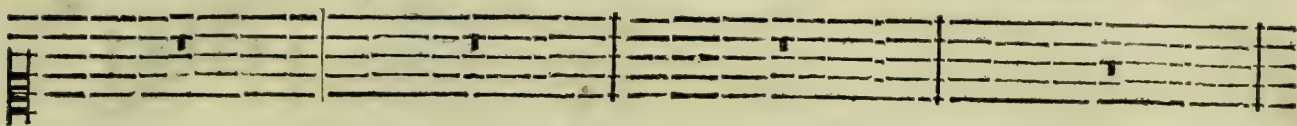
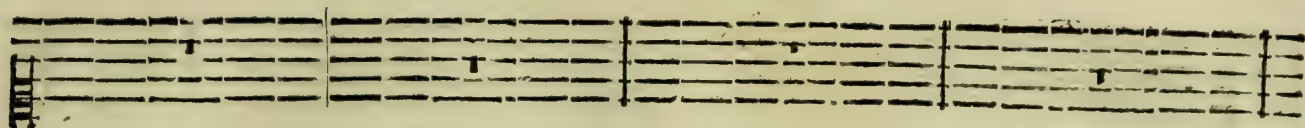


BASSE-CONTINUE.

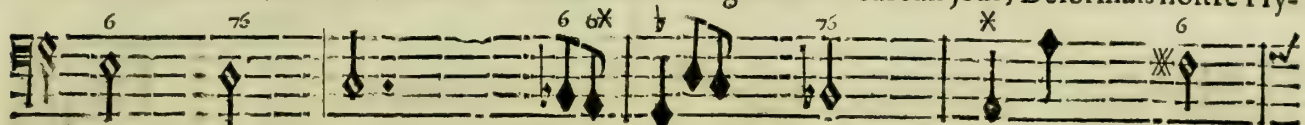
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

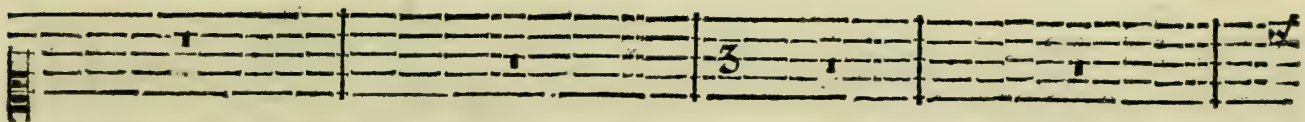
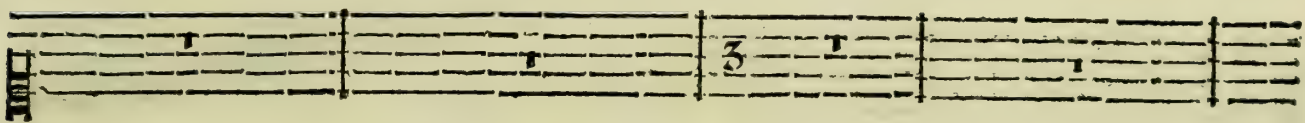
137



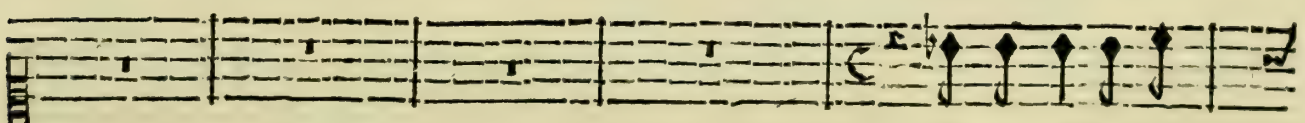
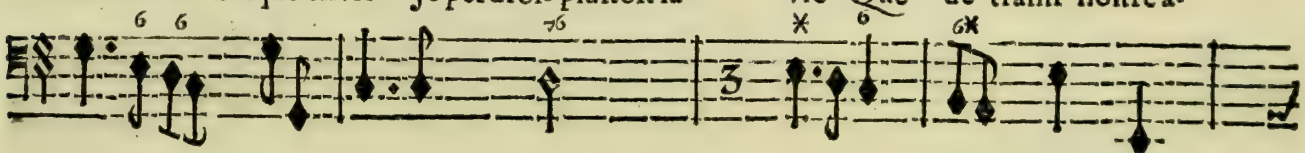
sein de m'unir avec elle; Mais son dessein fatal change en cét heureux jour, Deformais nostre Hy-



BASSE-CONTINUE.



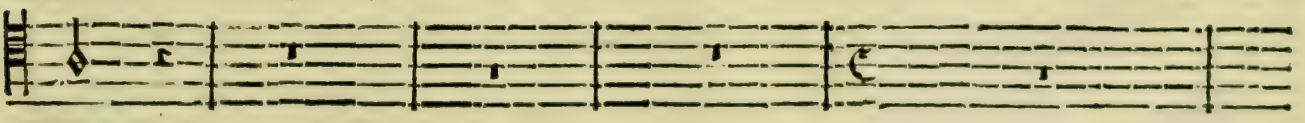
men est son unique envie. Je perdrois plustost la vie Que de trahir nostre a-



Un doux calme suc-



La colere qui te possede Doit finir avec ton er- reur.



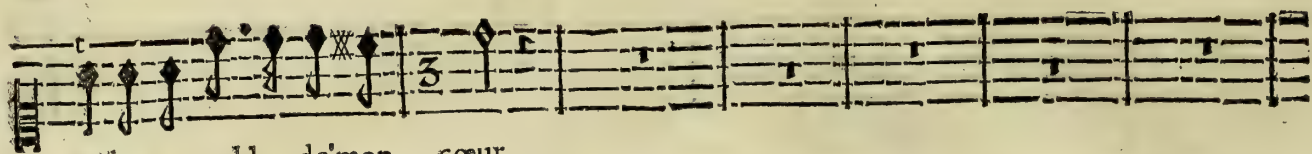
mour.



BASSE-CONTINUE.

S

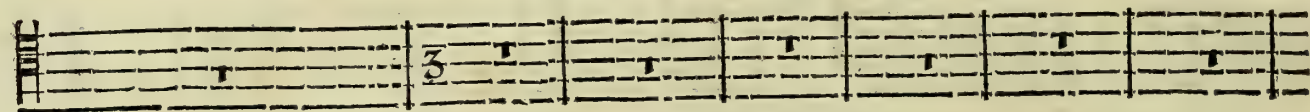
BALLET



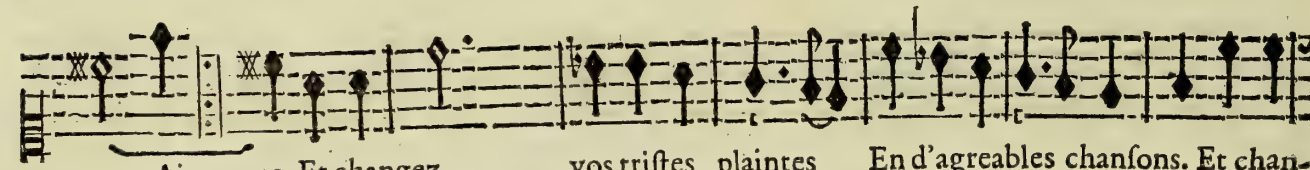
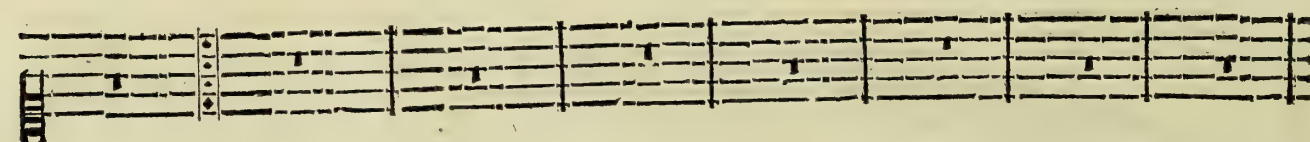
cede au trouble de mon cœur.



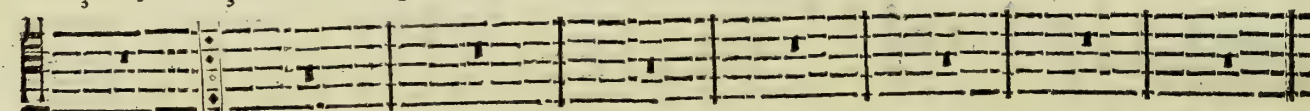
Aimez de formais sans craintes, Vivez exempts de soup-



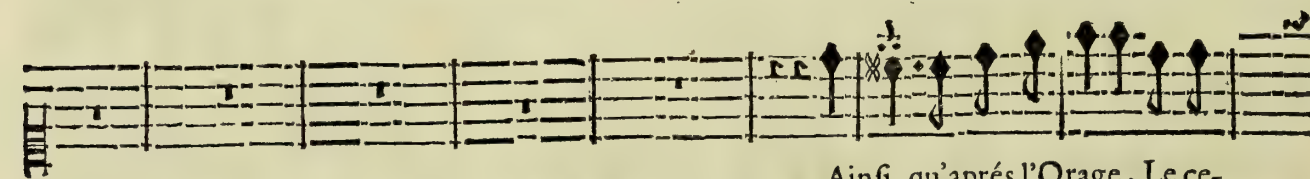
BASSE-CONTINUE.



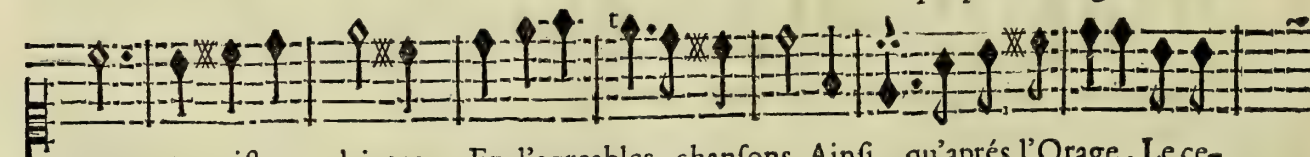
çons, Ai- çons, Et changez vos tristes plaintes En d'agréables chançons. Et chan-



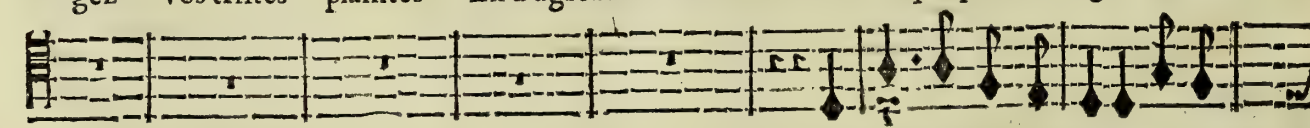
BASSE-CONTINUE.



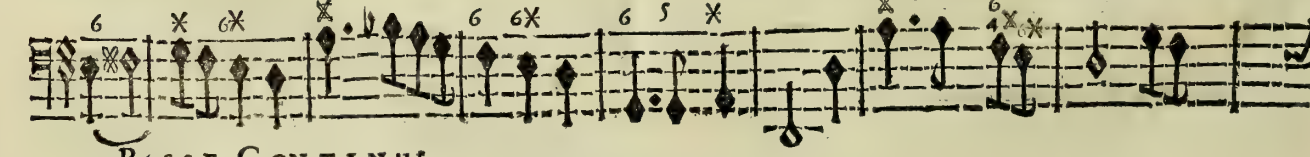
Ainsi qu'après l'Orage, Le ce-



gez vos tristes plaintes En d'agréables chançons. Ainsi qu'après l'Orage, Le ce-



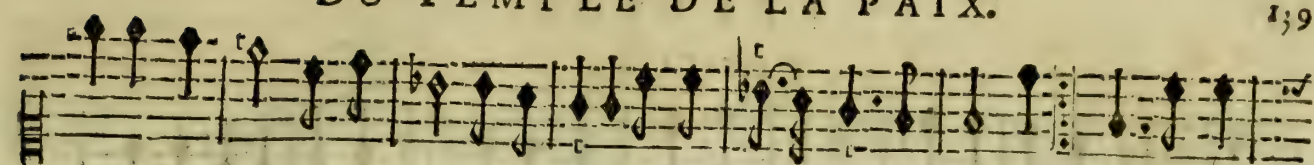
Ainsi qu'après l'Orage, Le ce-



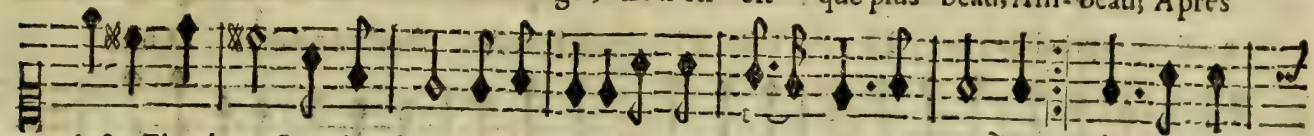
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

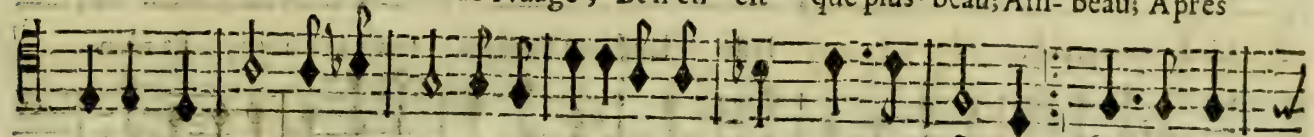
139



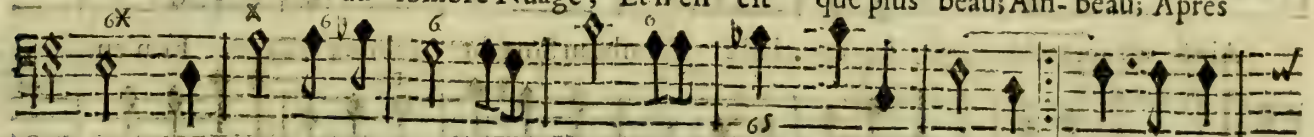
leste Flambeau Sort du sombre Nuage, Et n'en est que plus beau; Ain- beau; Apres



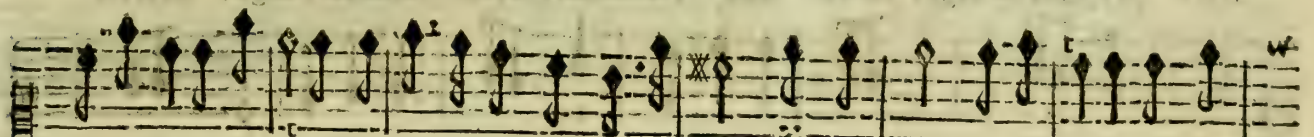
leste Flambeau Sort du sombre Nuage, Et n'en est que plus beau; Ain- beau; Apres



leste Flambeau Sort du sombre Nuage, Et n'en est que plus beau; Ain- beau; Apres



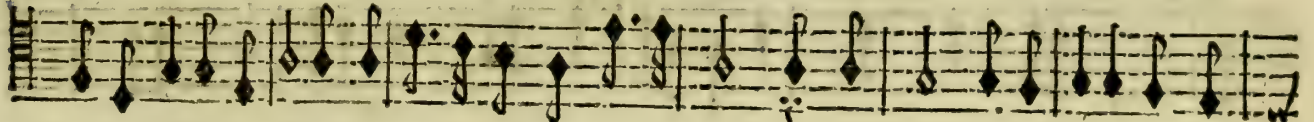
BASSE-CONTINUE.



la tempeste cruelle Qu'excitent les soupçons jaloux, L'Amour tendre & fidelle N'en de-



la tempeste cruelle Qu'excitent les soupçons jaloux, L'Amour tendre & fidelle N'en de-



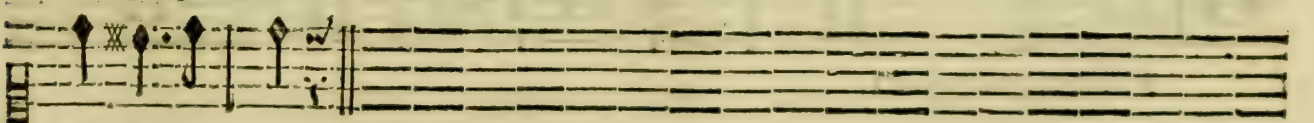
la tempeste cruelle Qu'excitent les soupçons jaloux, L'Amour tendre & fidelle N'en de-



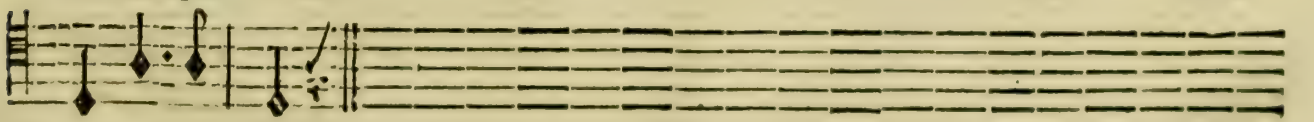
BASSE-CONTINUE.



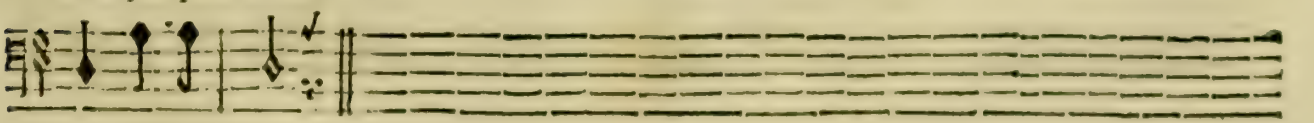
vient que plus doux.



vient que plus doux.



vient que plus doux.



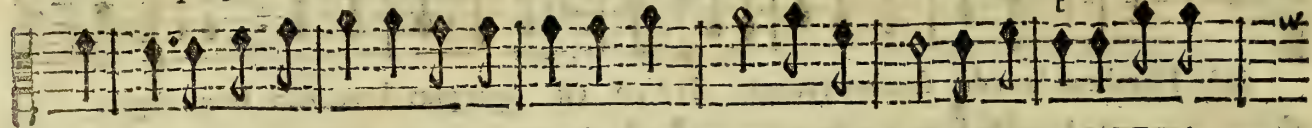
BASSE-CONTINUE.

Sij

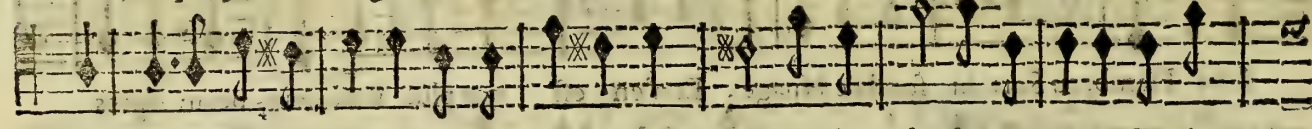
CHOEURS.



Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



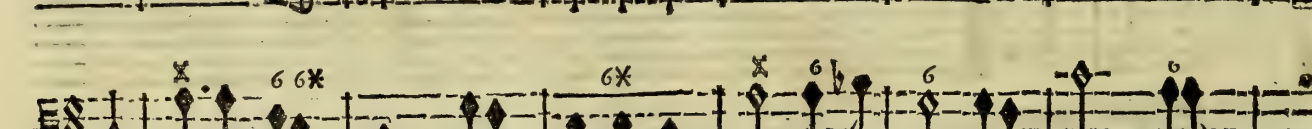
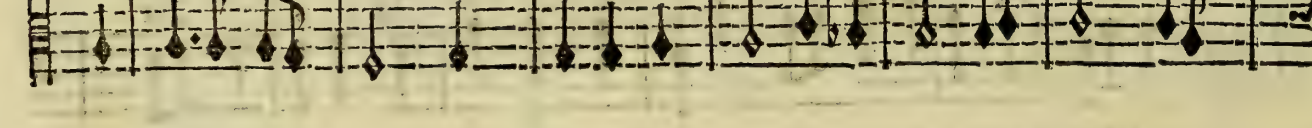
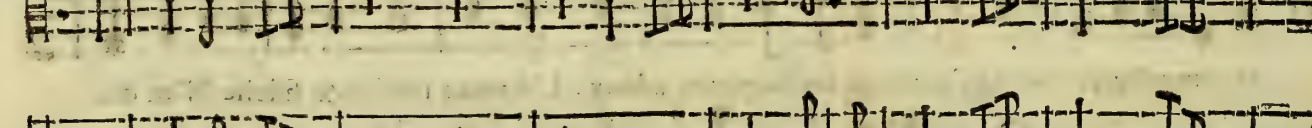
Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



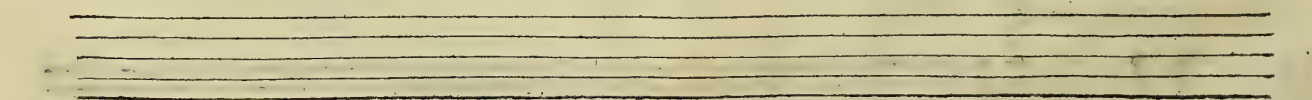
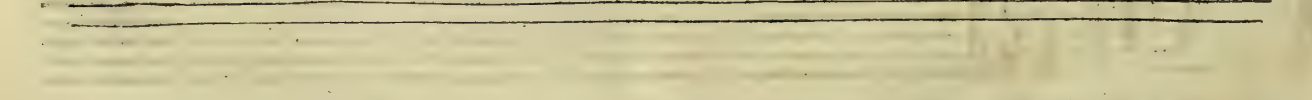
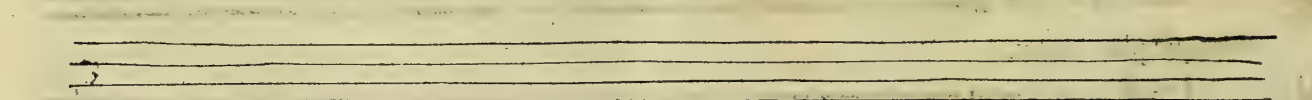
Ainsi qu'après l'o- rage, Le ce- leste Flambeau Sort du sombre nūage, Et n'en



V I O L O N S.



BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

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est que plus beau : beau : Apres la Tempeste cruelle Qu'excitent les soupçons ja-

est que plus beau : beau : Apres la Tempeste cruelle Qu'excitent les soupçons ja-

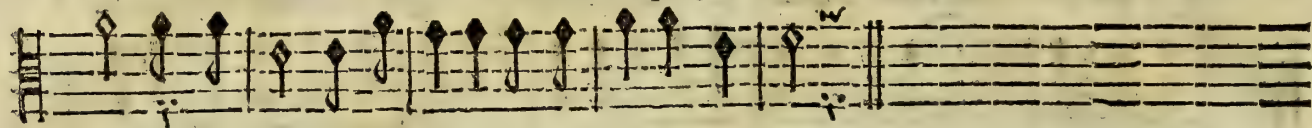
est que plus beau : beau : Apres la Tempeste cruelle Qu'excitent les soupçons ja-

est que plus beau : beau : Apres la Tempeste cruelle Qu'excitent les soupçons ja-

BASSE-CONTINUE.



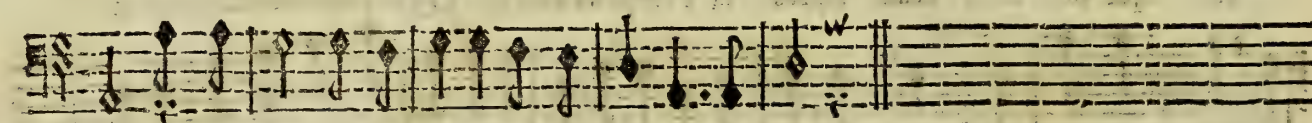
Doux. L'amour tendre & fidelle N'en devient que plus doux.



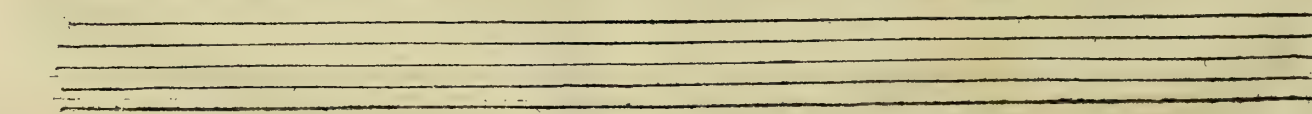
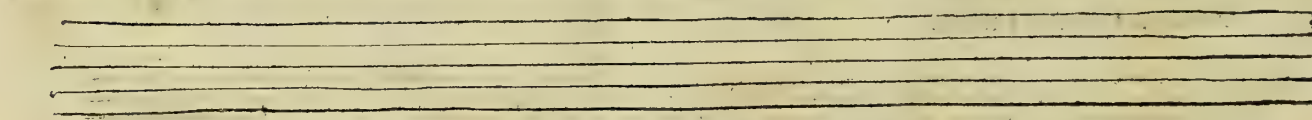
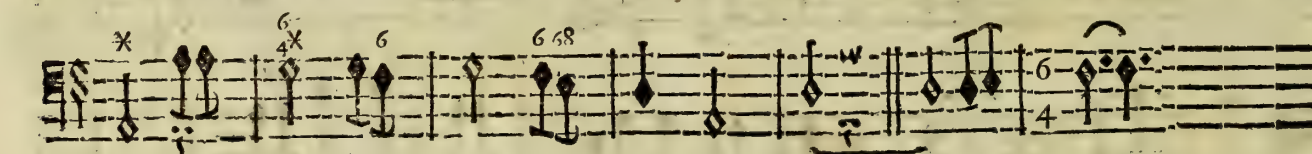
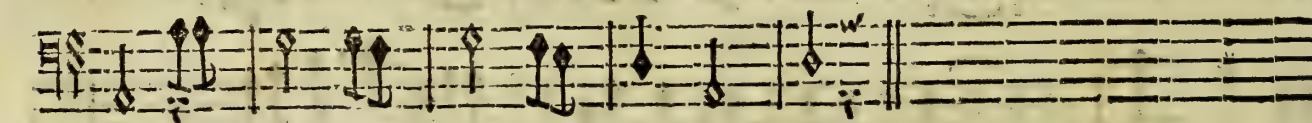
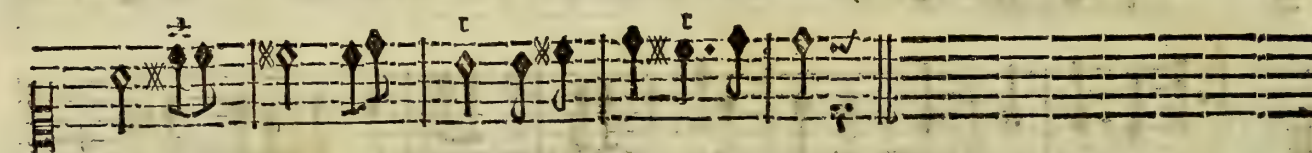
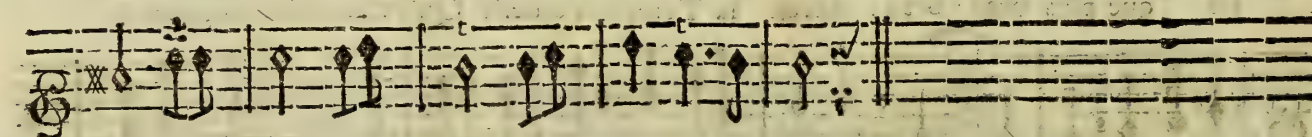
Doux. L'Amour tendre & fidelle N'en devient que plus doux.



Doux. L'amour tendre & fidelle N'en devient que plus doux.



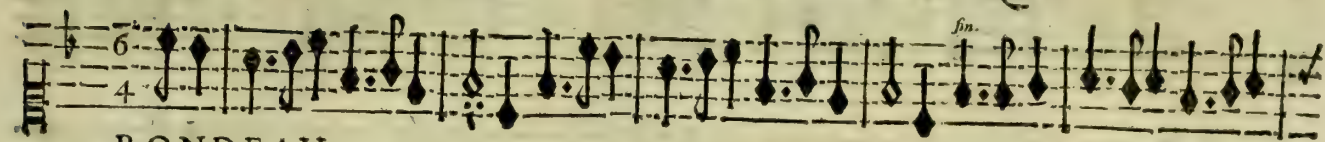
Doux. L'amour tendre & fidelle N'en devient que plus doux.



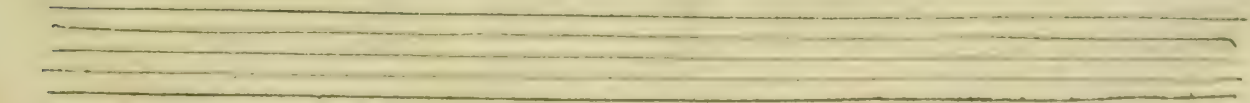
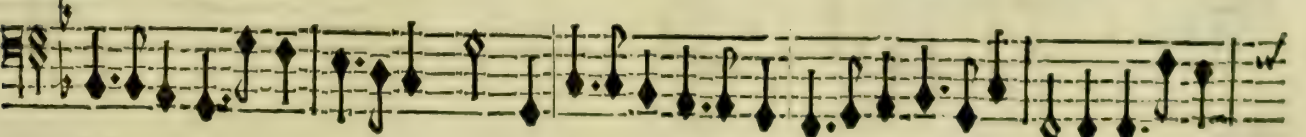
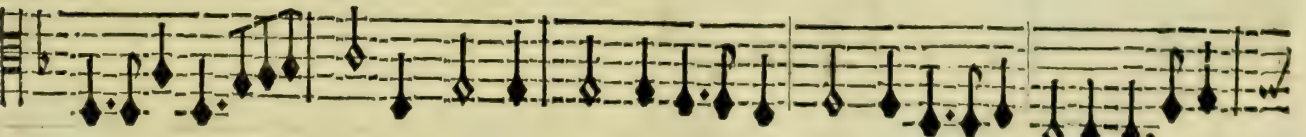
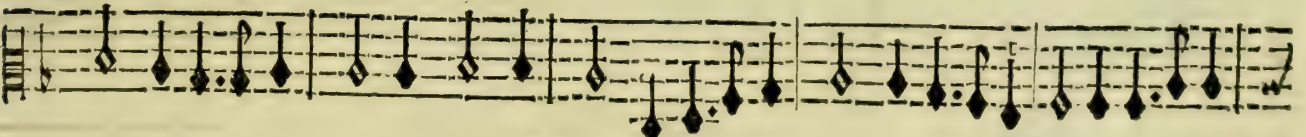
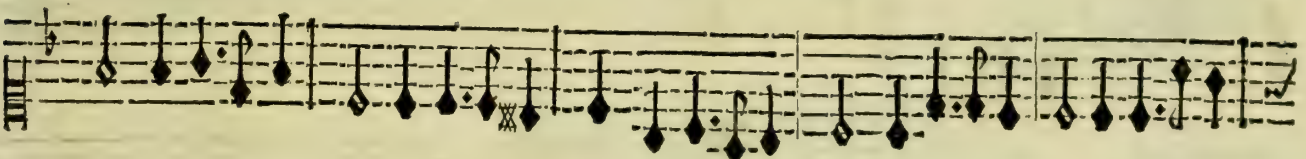
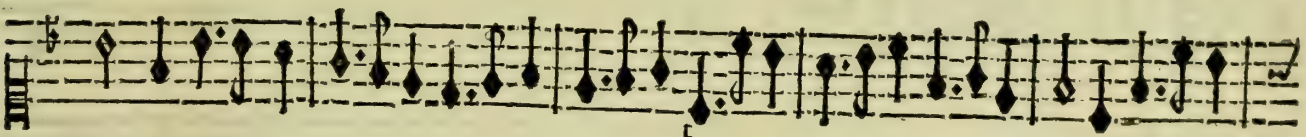
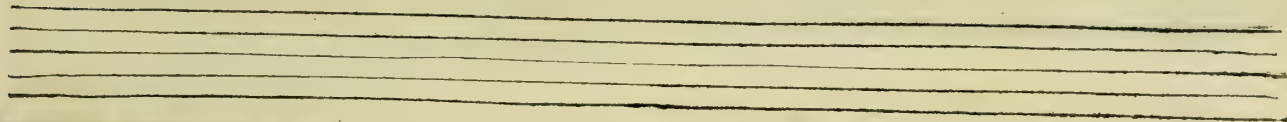
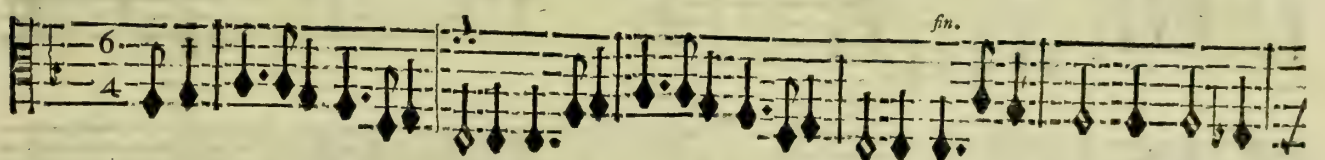
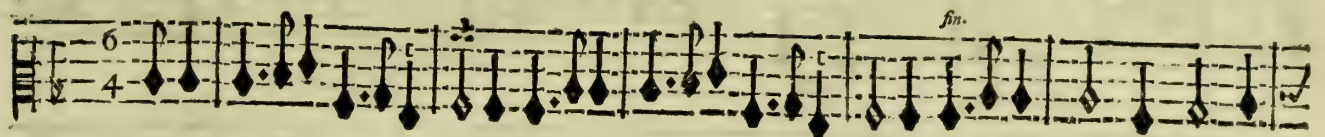
DU TEMPLE DE LA PAIX.

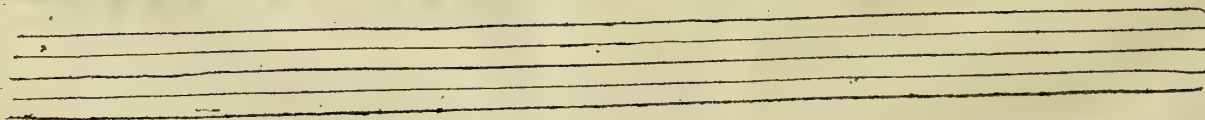
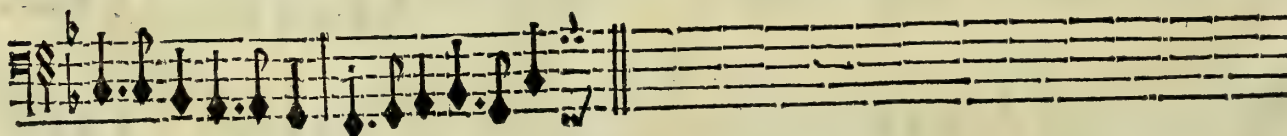
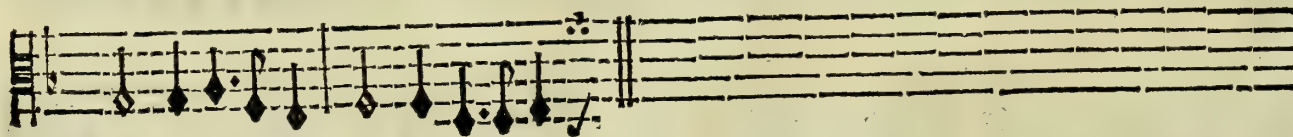
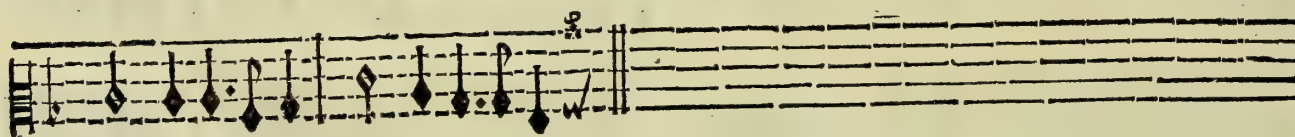
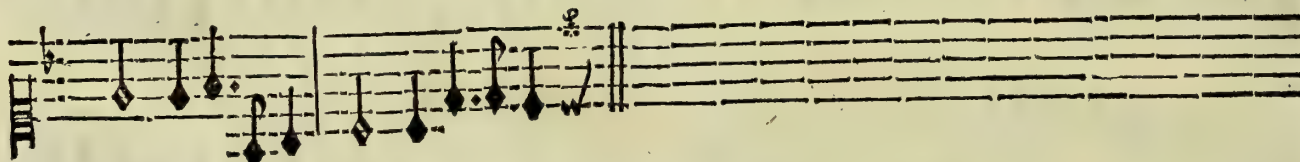
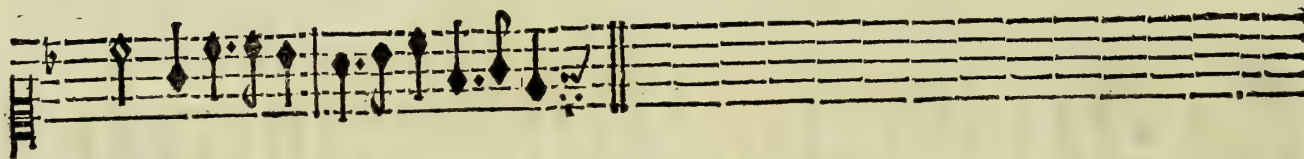
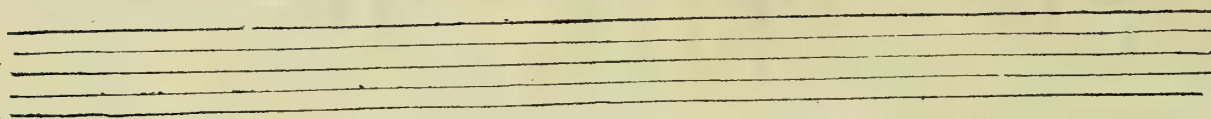
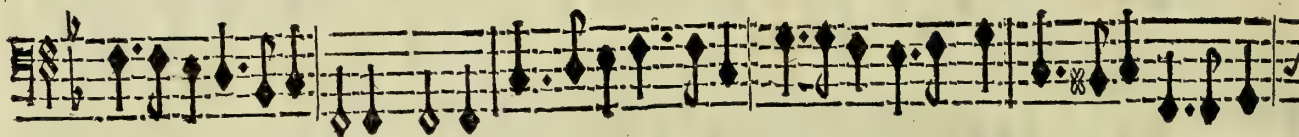
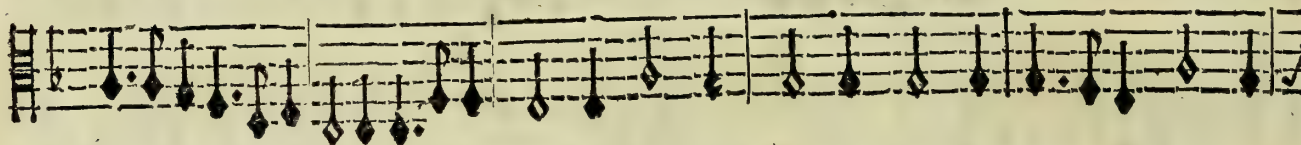
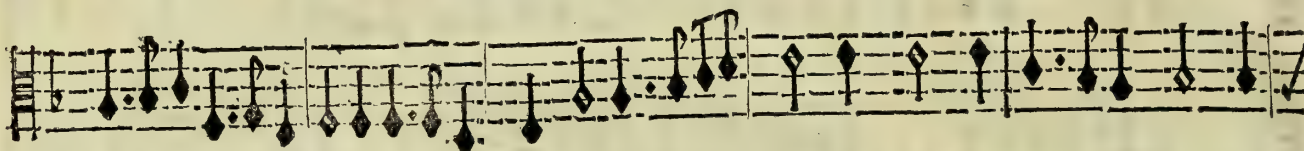
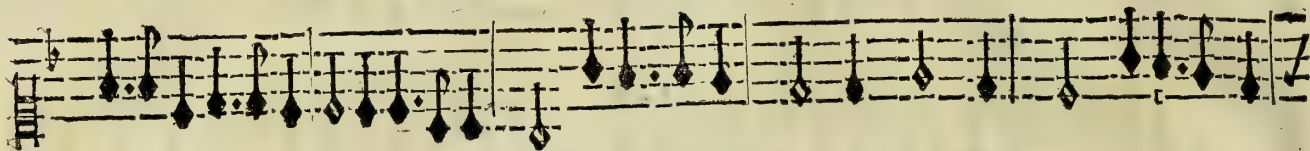
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ENTREE DES SAUVAGES DE L'AMERIQUE.



RONDEAU.

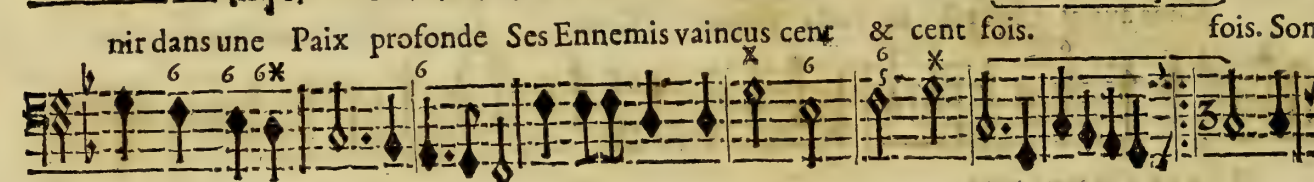
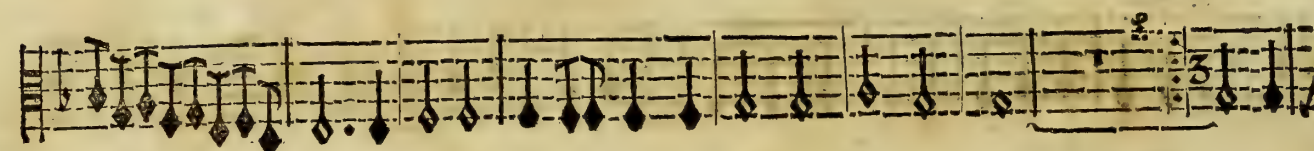
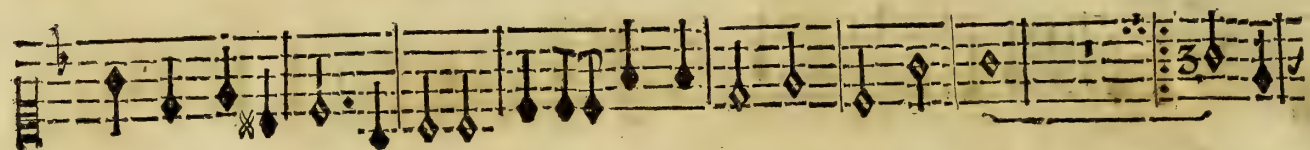
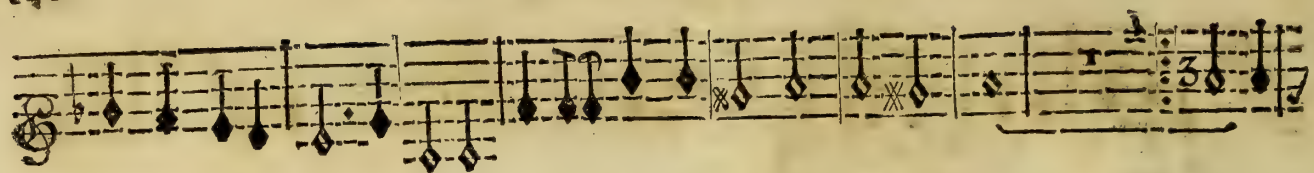




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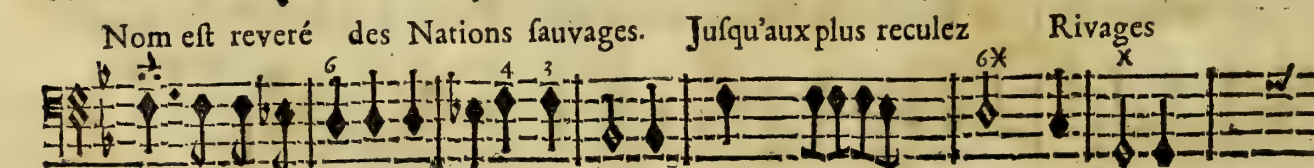
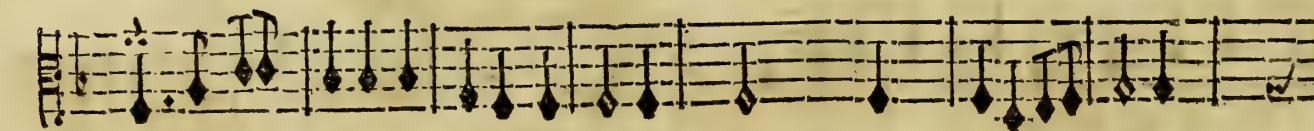
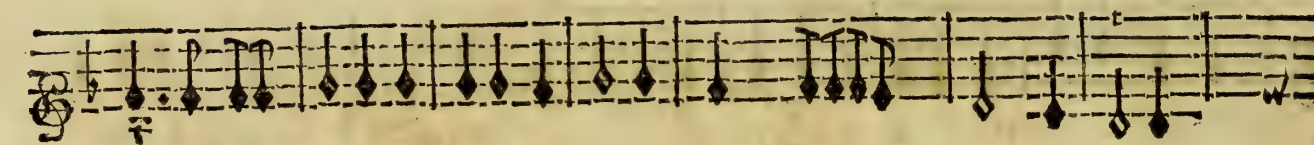
plus puissant des Roys: Il prefere au bonheur d'estre Vainqueur du Monde La gloire de re-

BASSE-CONTINUE.



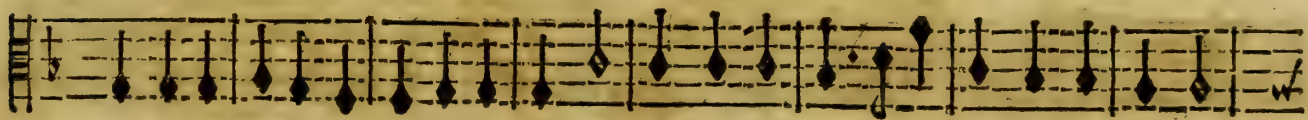
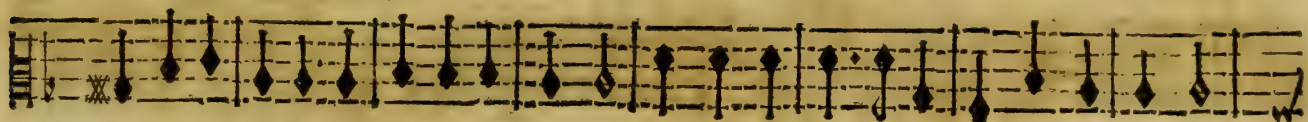
mir dans une Paix profonde Ses Ennemis vaincus cent & cent fois. fois. Son

BASSE-CONTINUE.

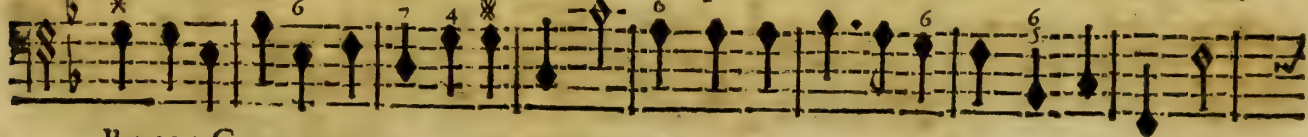


Nom est reveré des Nations sauvages. Jusqu'aux plus reculez Rivages

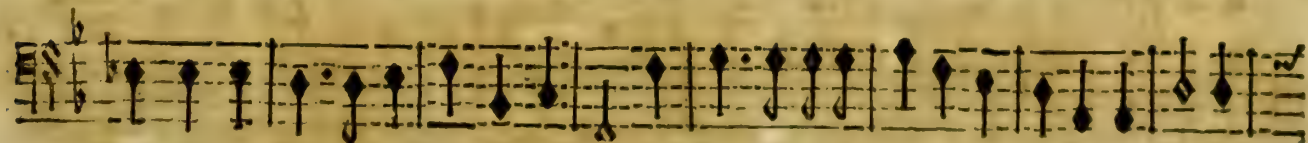
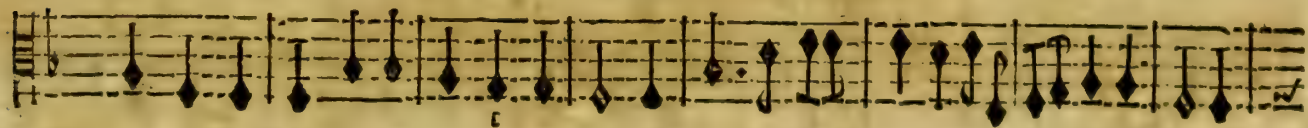
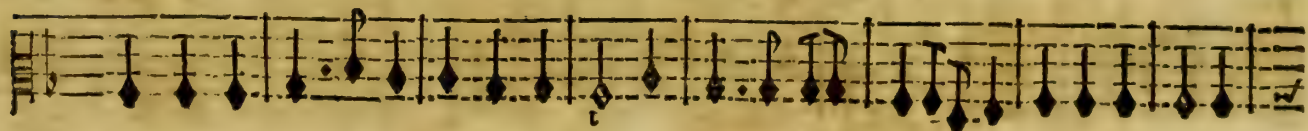
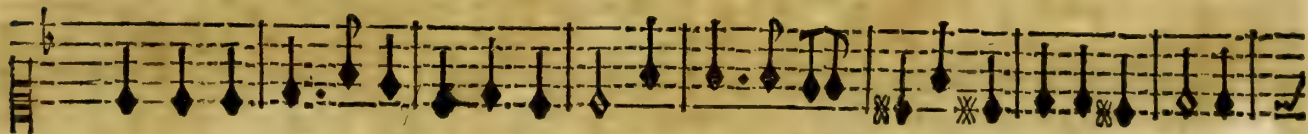
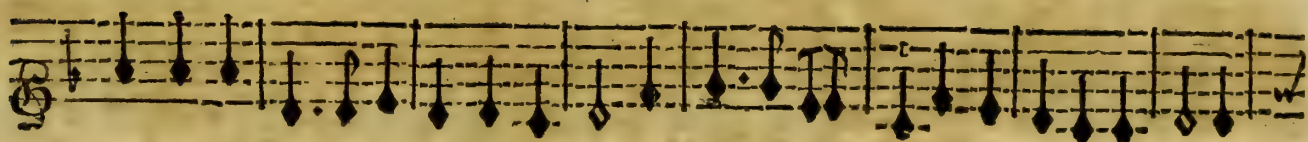
BASSE-CONTINUE.



Tout retentit du bruit de ses Exploits; Ah! ah! qu'il est doux de vivre sous ses Loix. Ah!



BASSE-CONTINUE.



ah! qu'il est doux de vivre sous ses Loix. Son nom est reveré des Nations sauvages.



BASSE-CONTINUE.



Jusqu'aux-plus reculez Rivages; Tout retentit du bruit de ses Exploits. Ah! ah! qu'il est



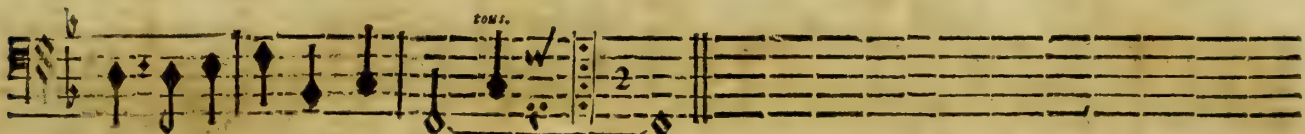
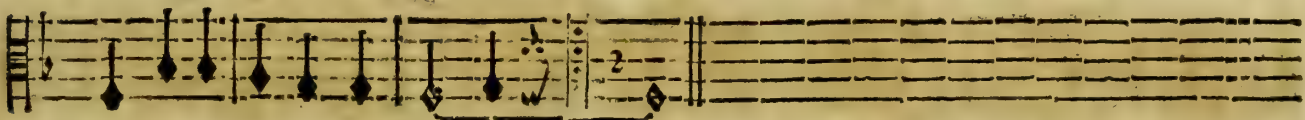
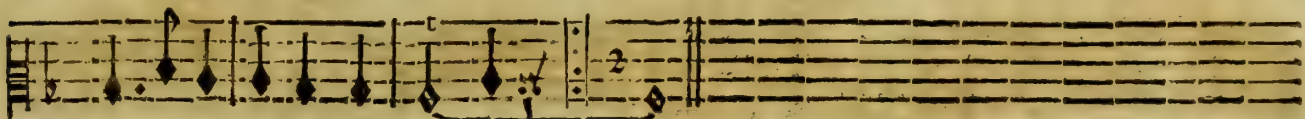
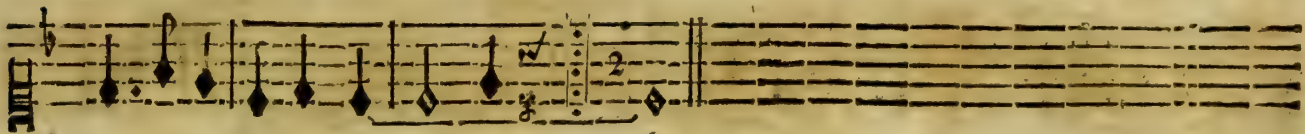
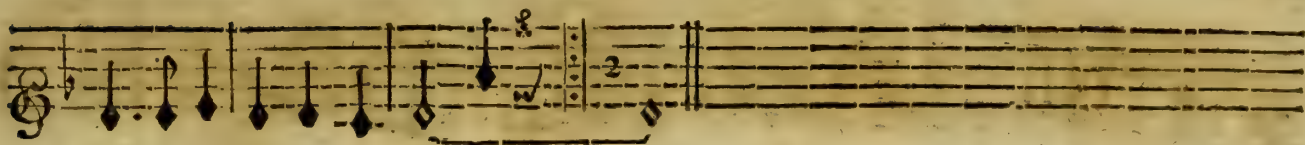
BASSE-CONTINUE.



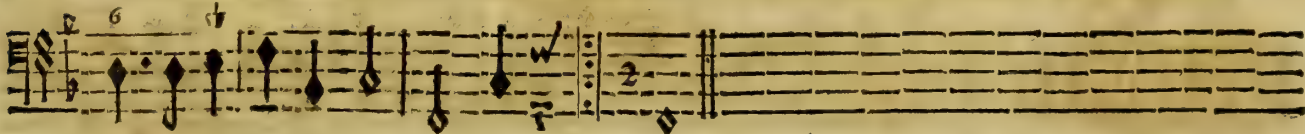
doux de vivre sous ses Loix. Ah! ah! qu'il est doux de vivre sous ses Loix. Ah! ah! qu'il est



BASSE-CONTINUE.



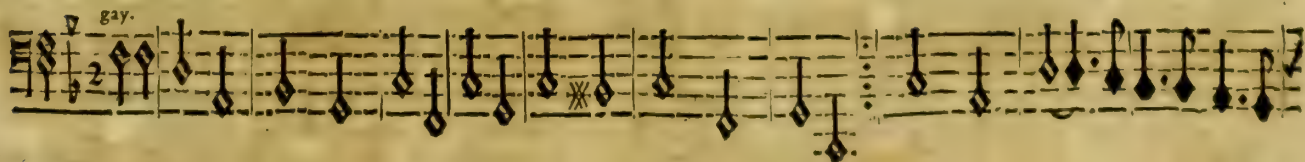
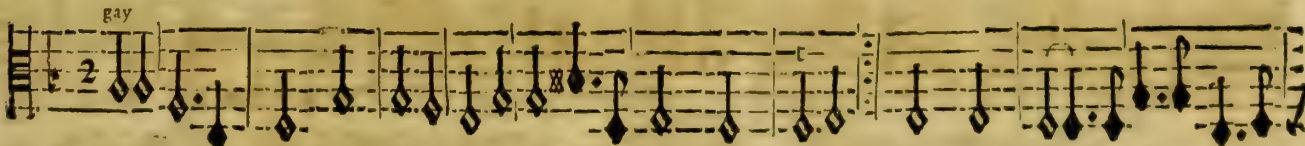
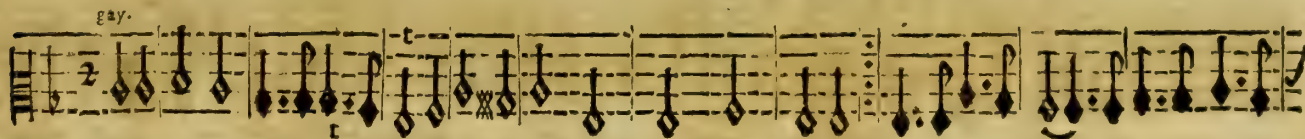
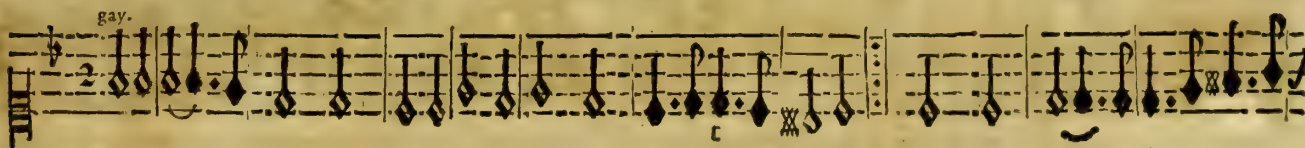
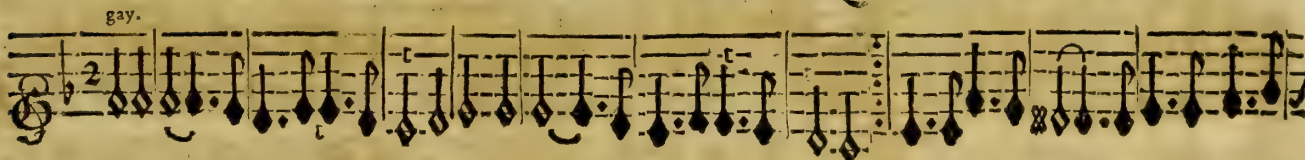
doux de vivre sous ses Loix. Son Loix.



BASSE-CONTINUE.

Toutes les Basses reprennent le Chœur Son nom est reveré. page

SECOND AIR DES AMERIQUAINS.

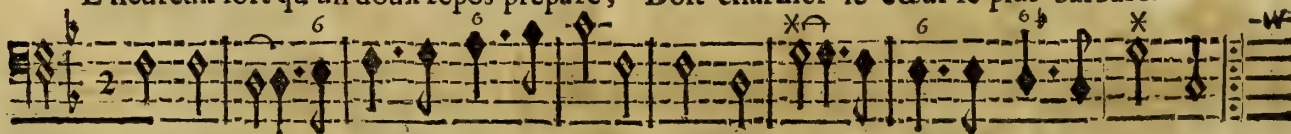




CHOEUR DES AMERIQUAINS.



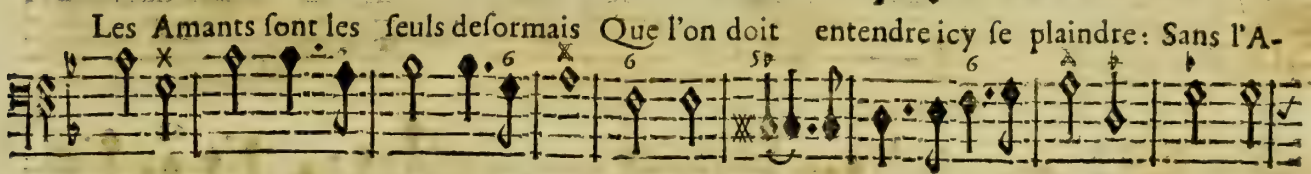
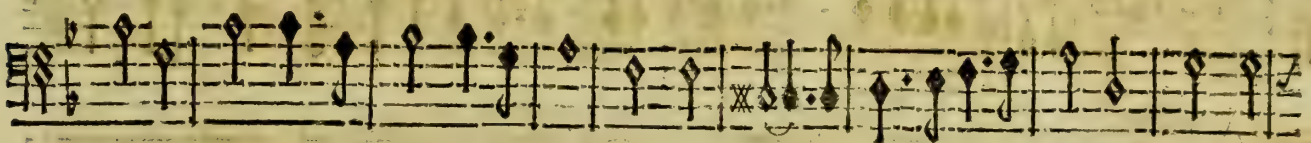
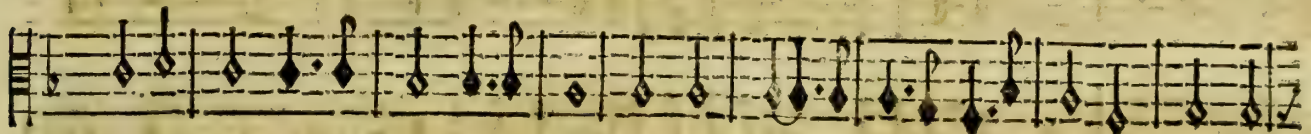
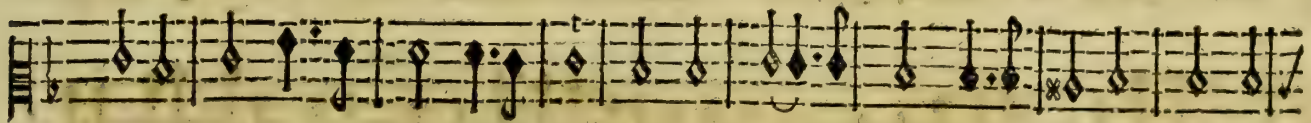
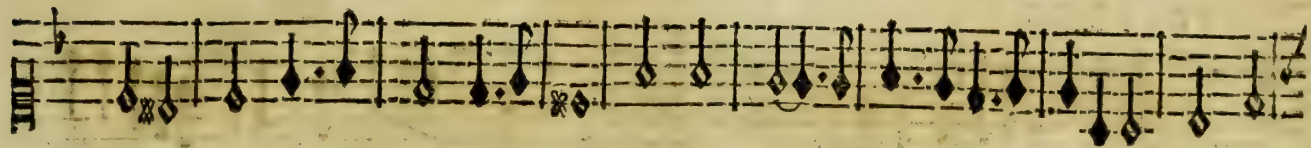
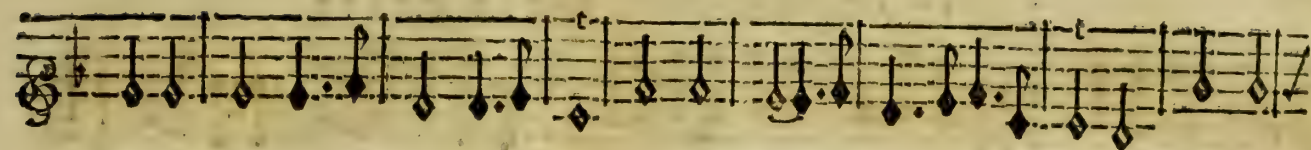
Dans ces lieux il faut que tout ressente Les douceurs d'une Paix si charmante.
L'heureux sort qu'un doux repos prepare, Doit charmer le cœur le plus barbare.



BASSE-CONTINUE.

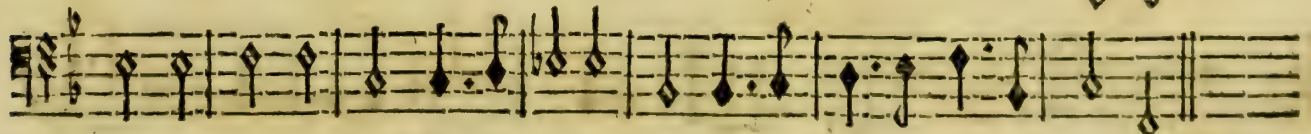
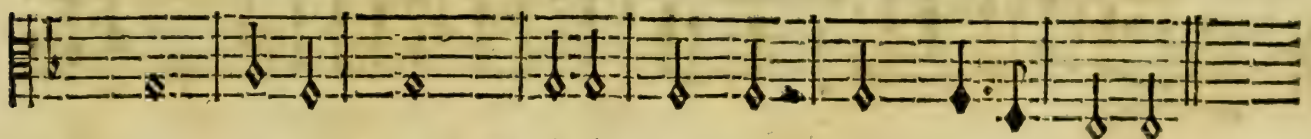
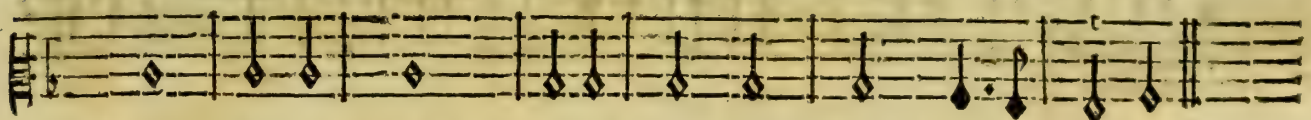
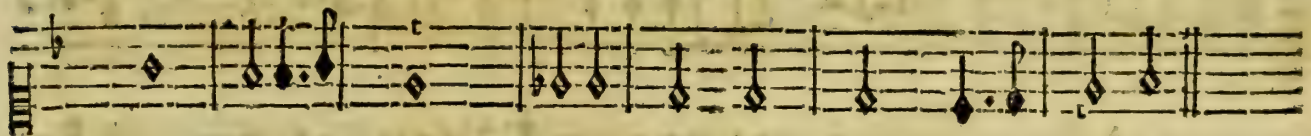
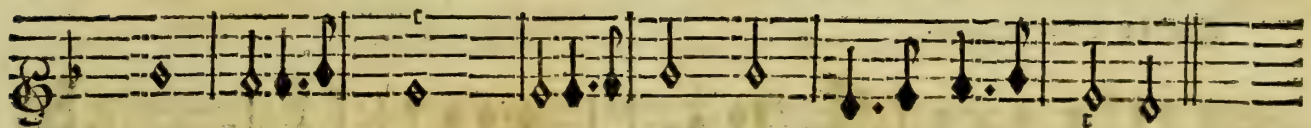
DU TEMPLE DE LA PAIX.

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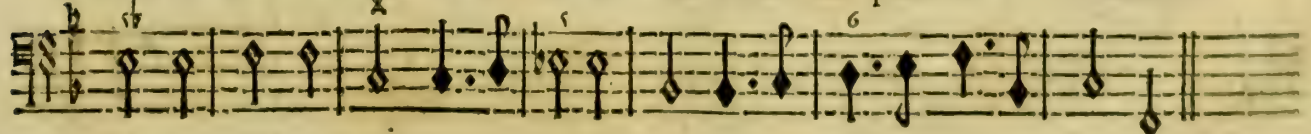


Les Amants sont les seuls desormais Que l'on doit entendre icy se plaindre: Sans l'A-

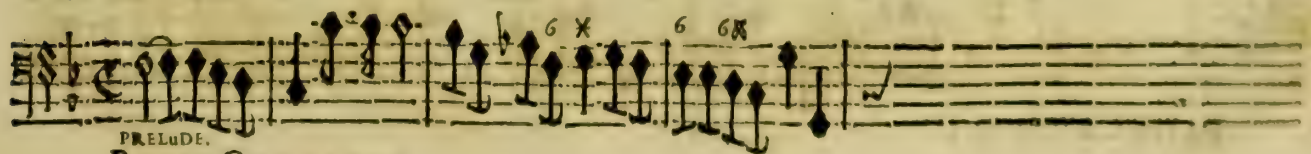
BASSE-CONTINUE.



mour & sans ses traits Tout seroit en Paix On n'auroit plus rien à craindre.



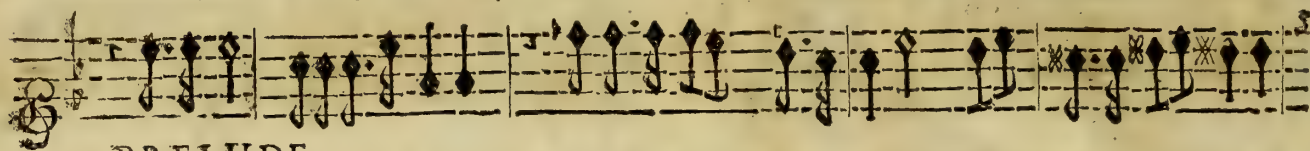
BASSE-CONTINUE.



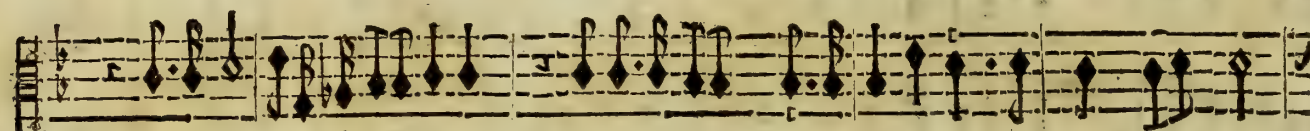
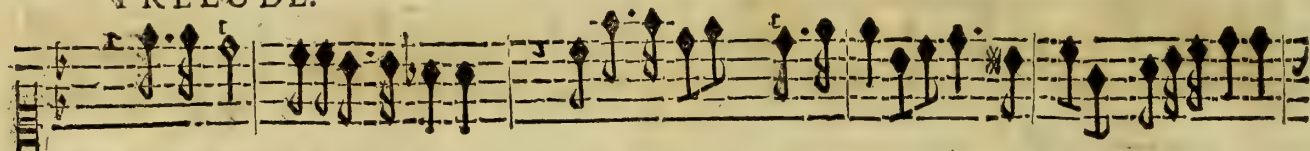
PRELUDE.

BASSE-CONTINUE.

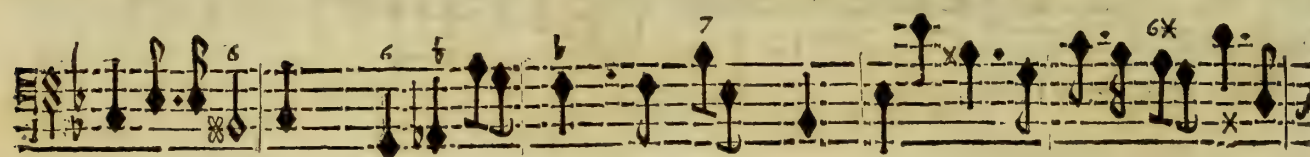
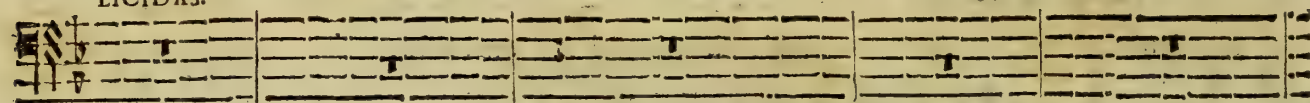
BALLET
LICIDAS, ALCIPE, AMARYLLIS.



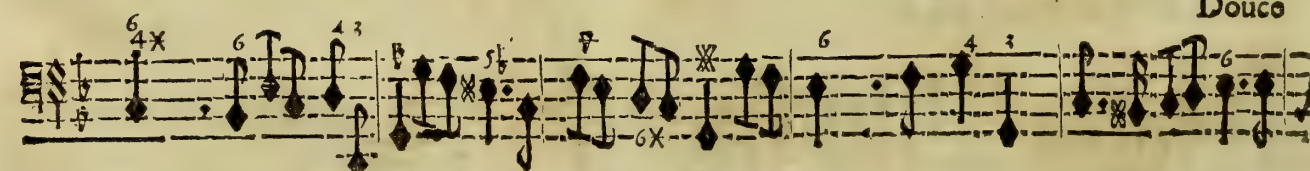
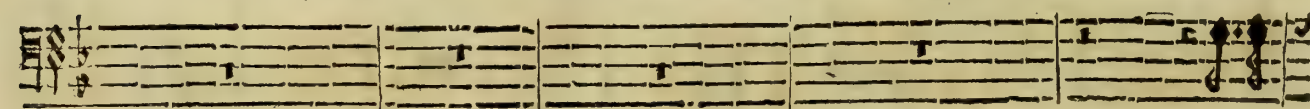
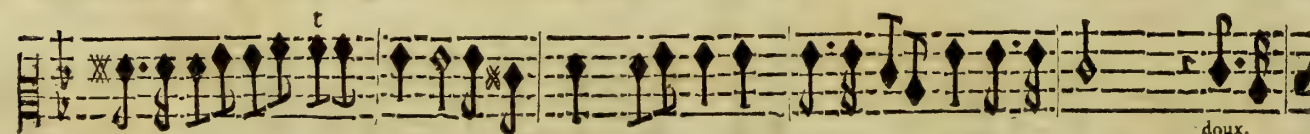
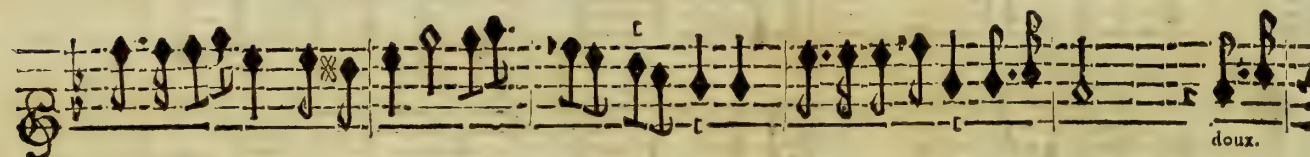
PRELUDE.



LICIDAS.



BASSE-CONTINUE.

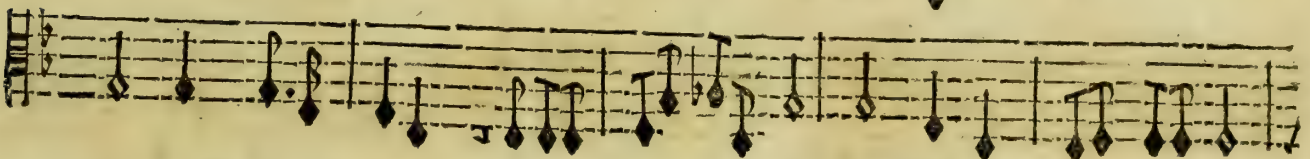
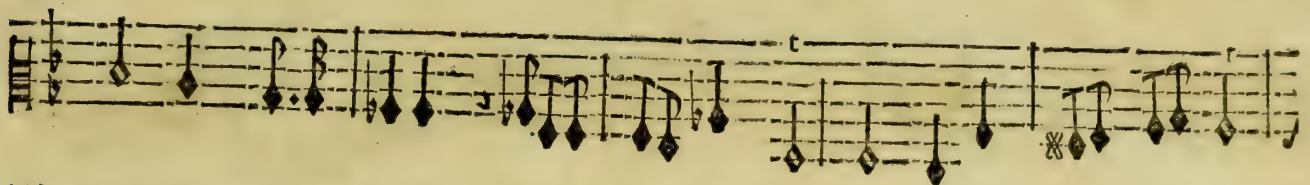


BASSE-CONTINUE.

Douco

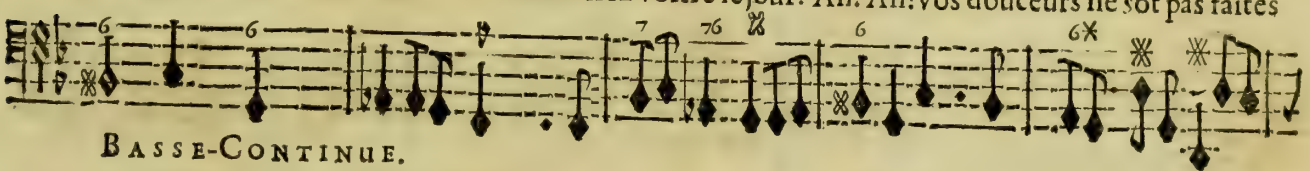
DU TEMPLE DE LA PAIX.

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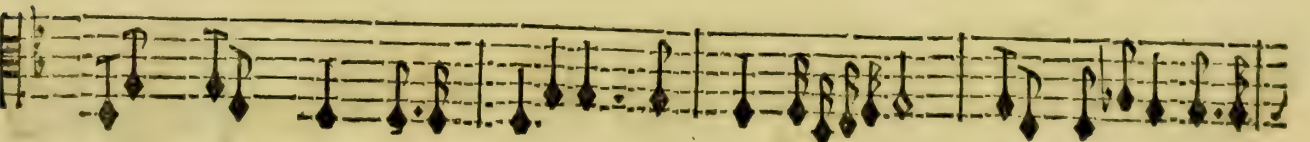
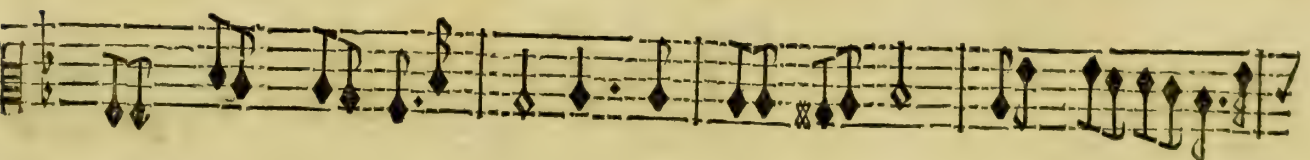
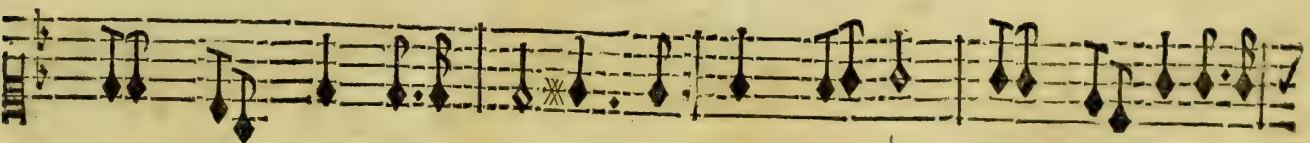
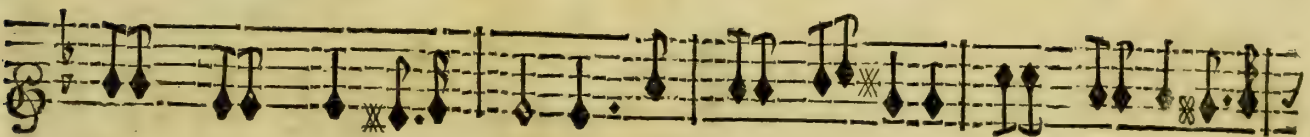


Paix qui dans ces Retraites

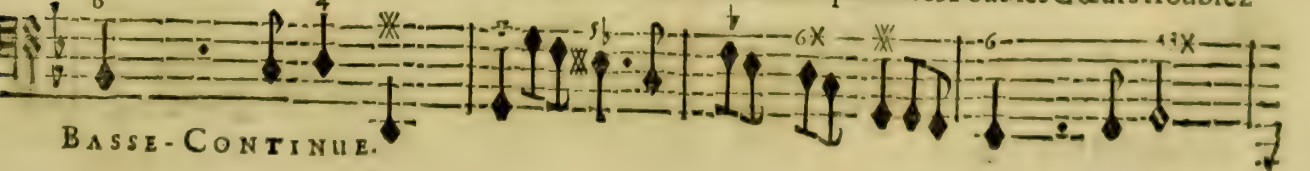
Establissez vostre séjour: Ah! Ah! vos douceurs ne sôt pas faites



BASSE-CONTINUE.



Pour les Cœurs troublez par l'Amour! Ah! vos douceurs ne sont pas faites Pour les Cœurs troublez



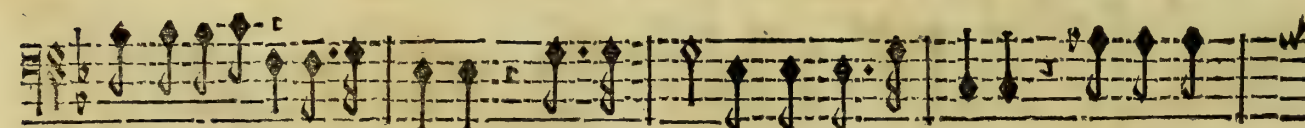
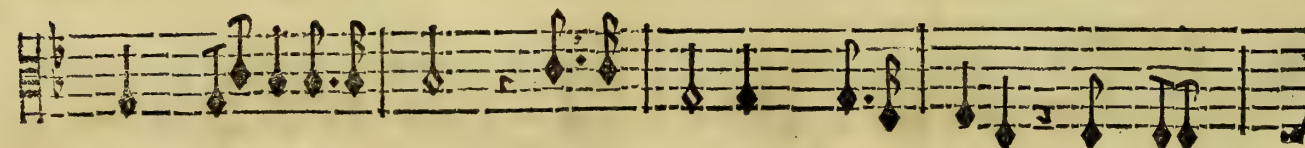
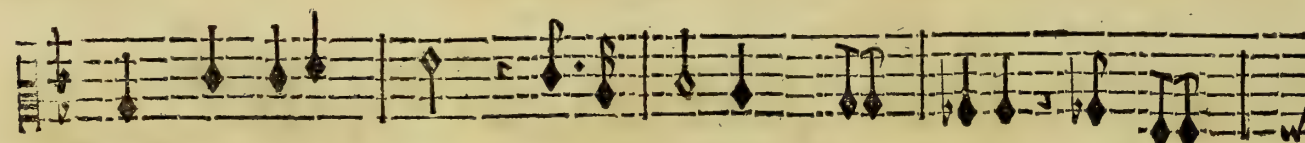
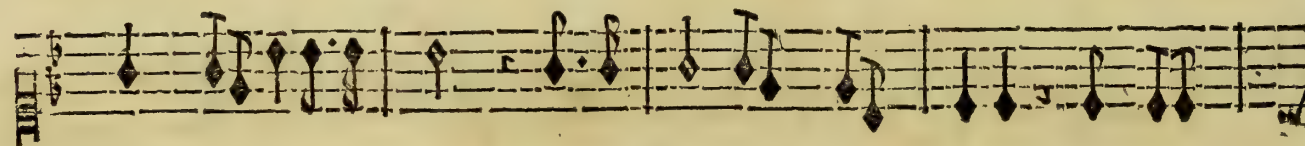
BASSE-CONTINUE.



mour! Toute charmante que vous estes, Vous ne sçauriez calmer par vostre heureux retour



BASSE-CONTINUE.



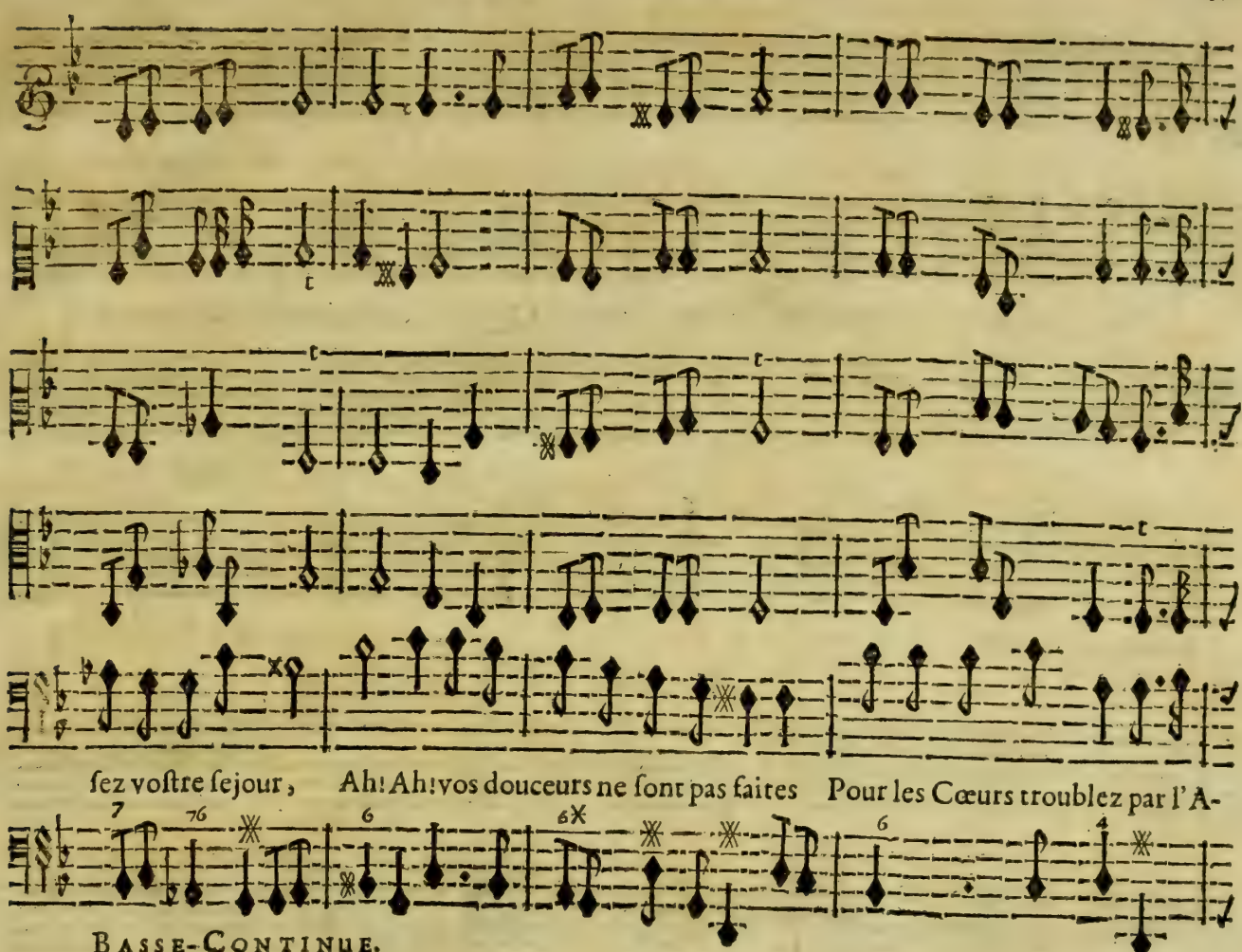
Mes inquietudes se. cretes. Douce Paix qui dans ces Re- traites Establis-



BASSE-CONTINUE.

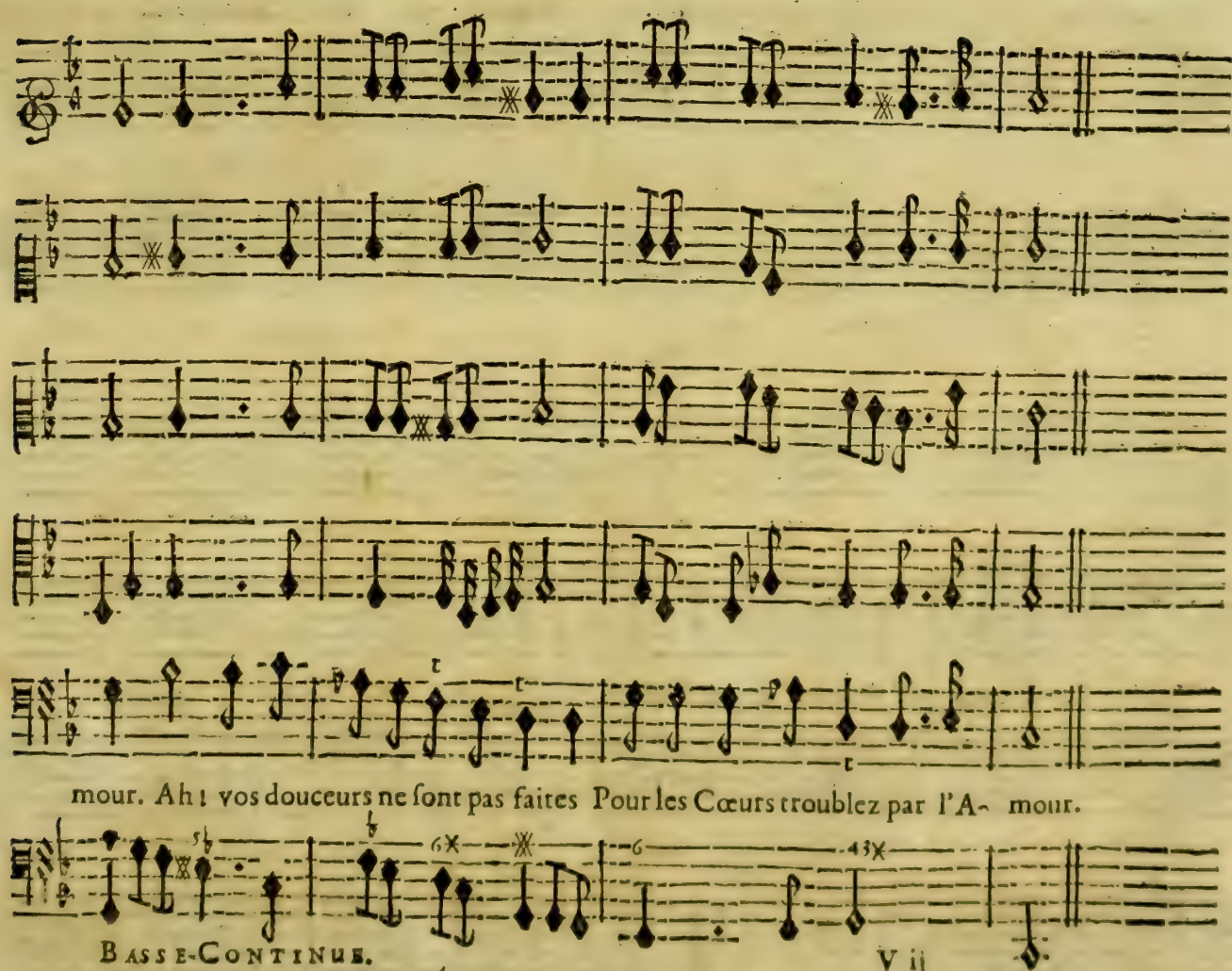
DU TEMPLE DE LA PAIX.

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sez vostre sejour, Ah! Ah! vos douceurs ne sont pas faites Pour les Cœurs troublez par l'A-

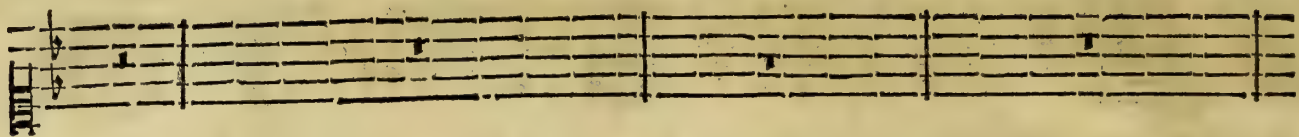
BASSE-CONTINUE.



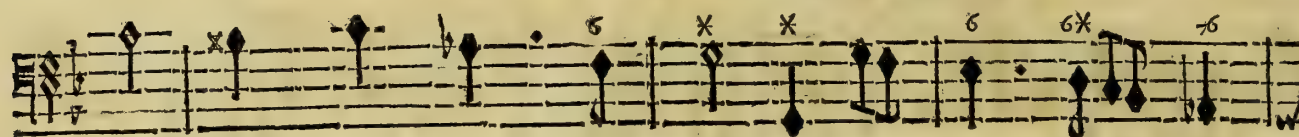
mour. Ah! vos douceurs ne sont pas faites Pour les Cœurs troublez par l'A- mour.

BASSE-CONTINUE.

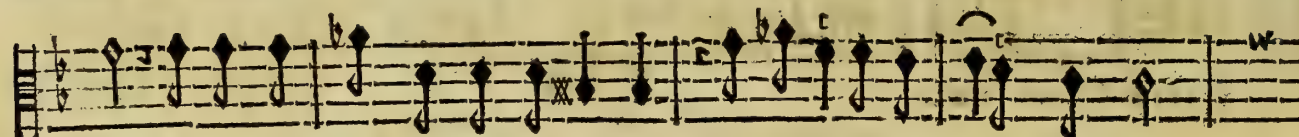
Vij



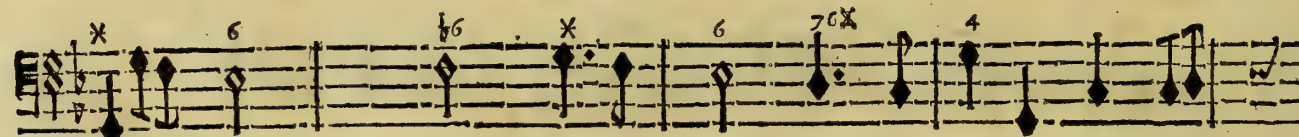
Te plaindras-tu toujours de l'amour tendre Qui me contraint de te suivre en tous



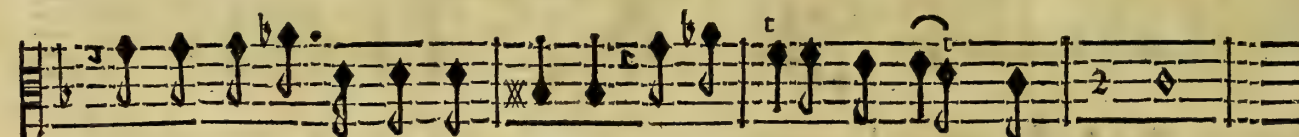
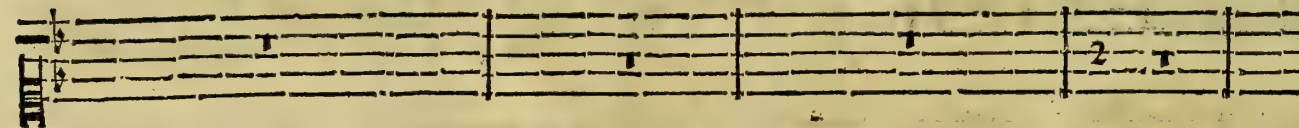
BASSE-CONTINUE.



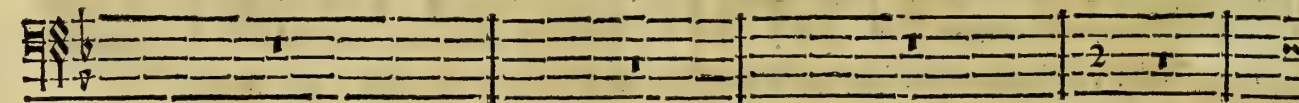
lieux? Est-ce à mon cœur qu'il t'en faut prendre? N'en accuse que tes beaux yeux.



BASSE-CONTINUE.



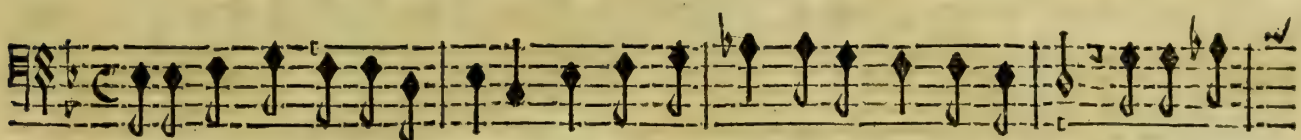
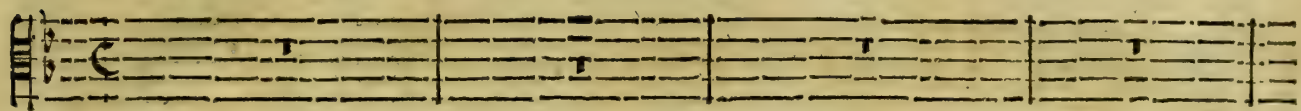
Est-ce à mon cœur qu'il t'en faut prendre? N'en accuse que tes beaux yeux.



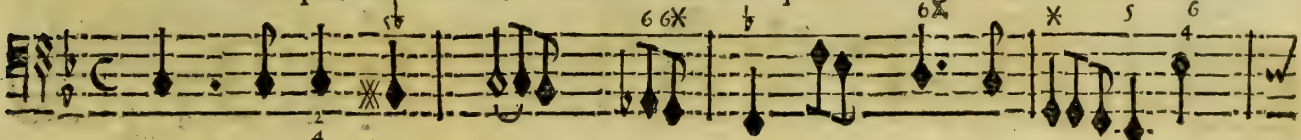
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

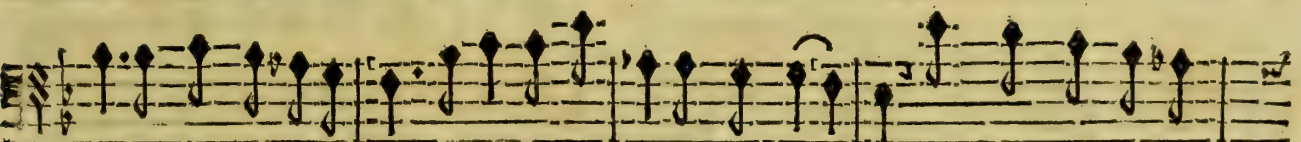
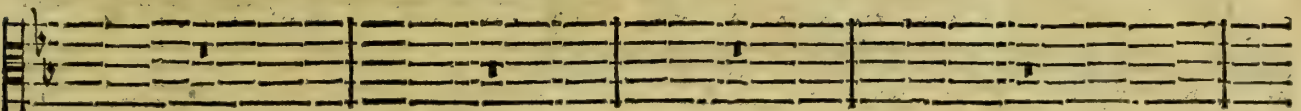
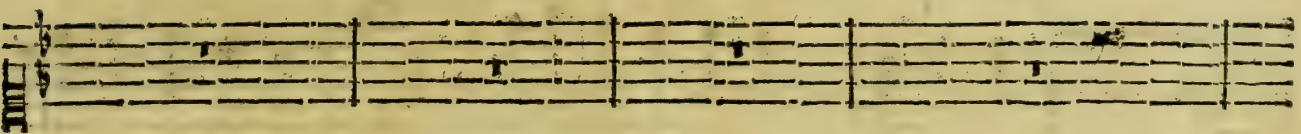
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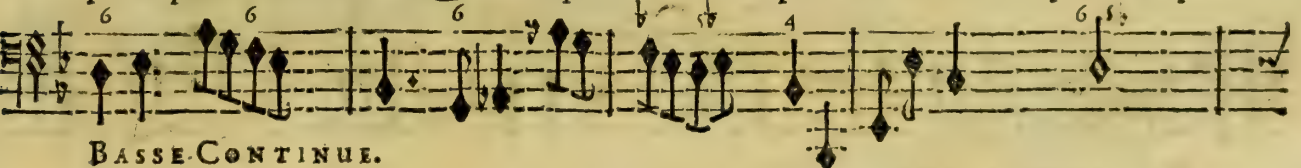
Tu ne connois pas, Inhumaine , Tous les Amants que tu tiens enchaînez : Ce ne font



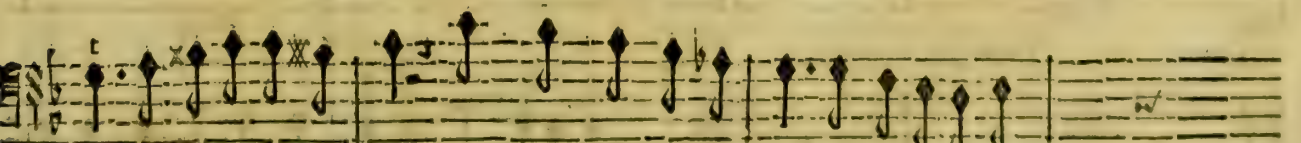
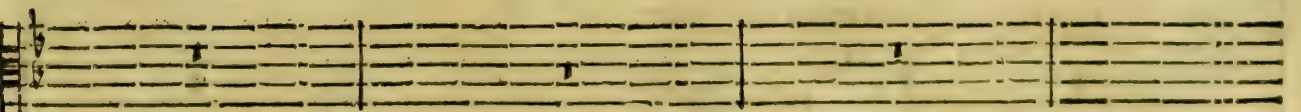
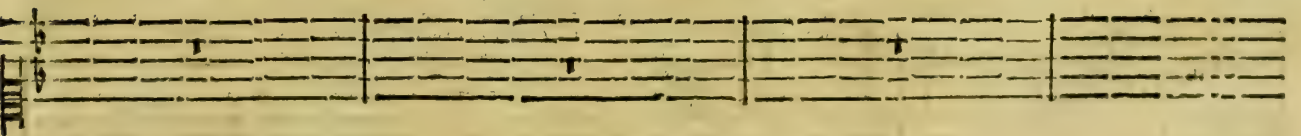
BASSE-CONTINUE.



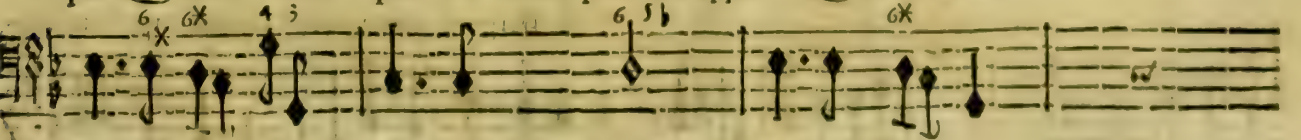
pas les plus infortunez Qui t'osent parler de leur pei- ne. Tel meurt pour tes ap-



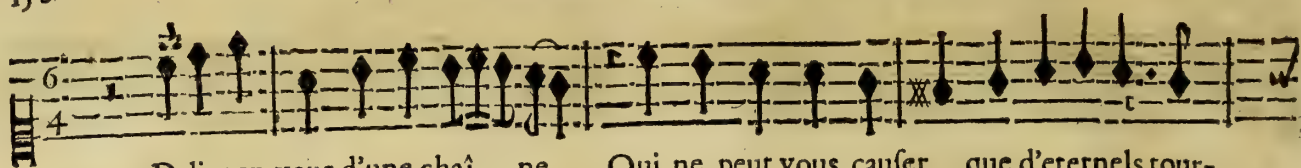
BASSE-CONTINUE.



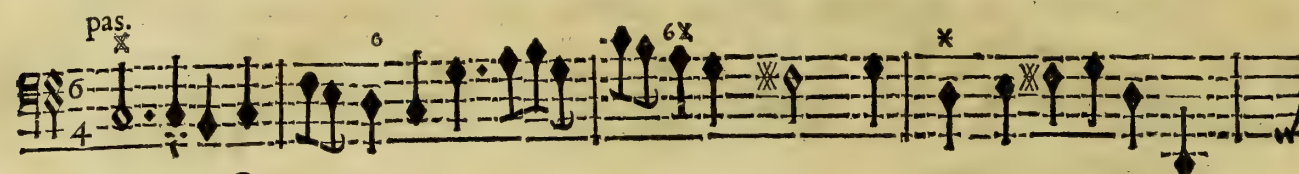
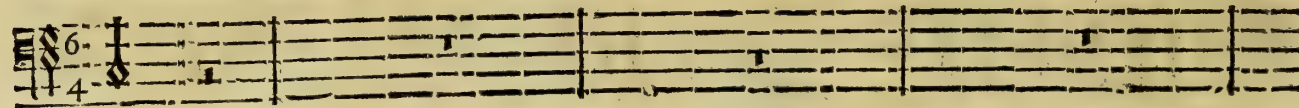
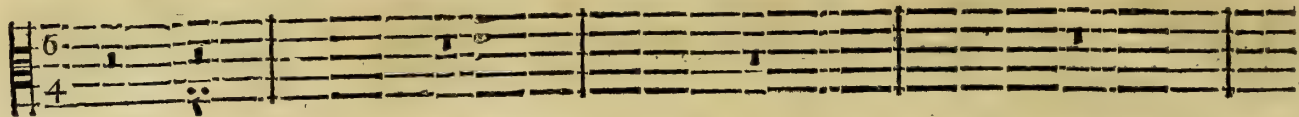
pas Qui ne te le dit pas. Tel meurt pour tes appas Qui ne te le dit



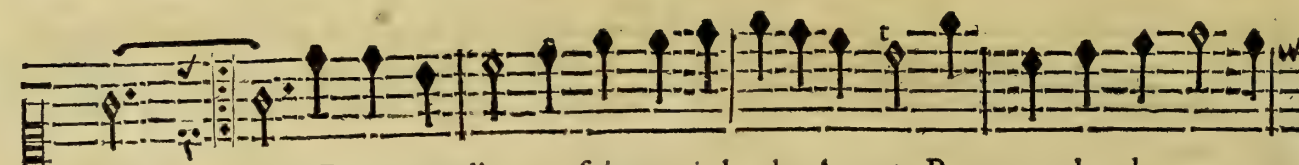
BASSE-CONTINUE.



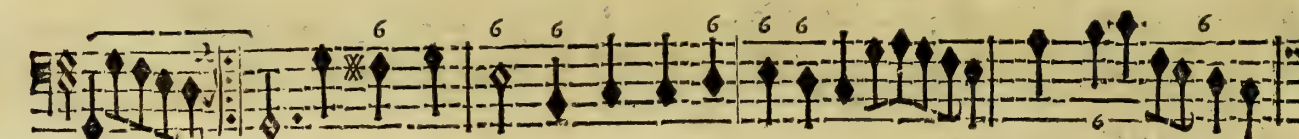
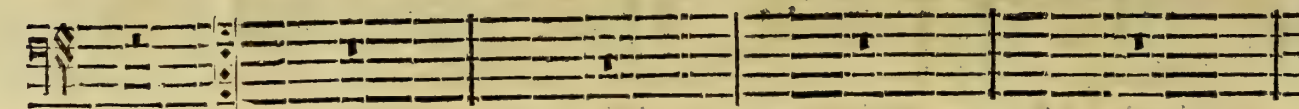
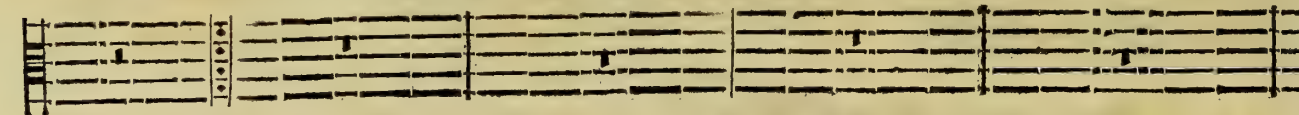
Delivrez-vous d'une chaî- ne Qui ne peut vous causer que d'eternels tour-



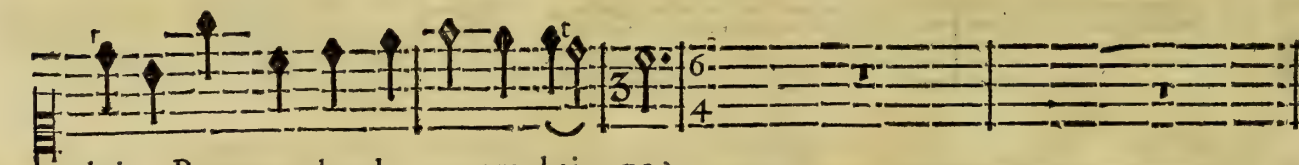
BASSE-CONTINUE.



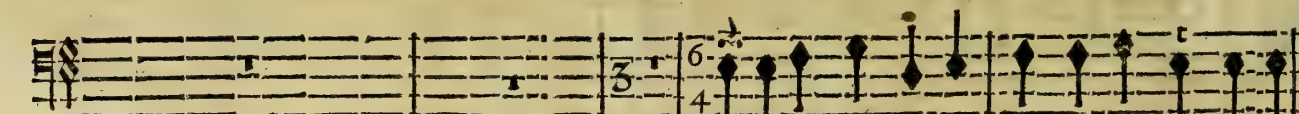
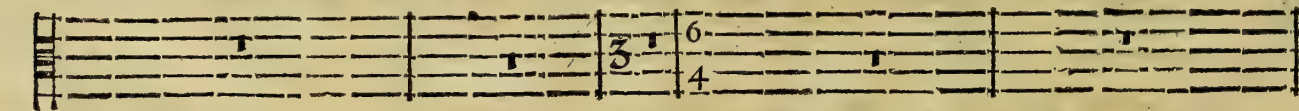
ments. Je vous ay dit cent fois que je hay les Amants, Pourquoi cherchez-vous ma



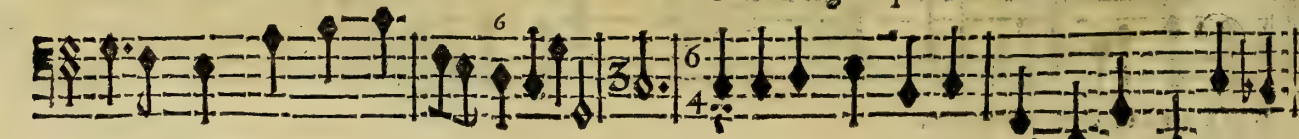
BASSE-CONTINUE.



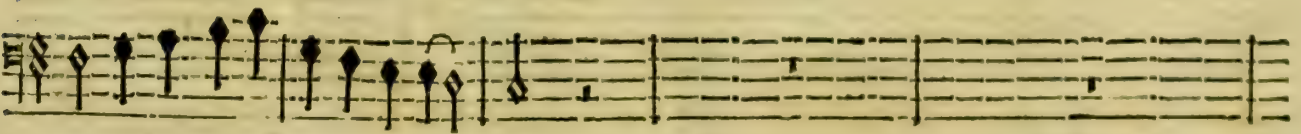
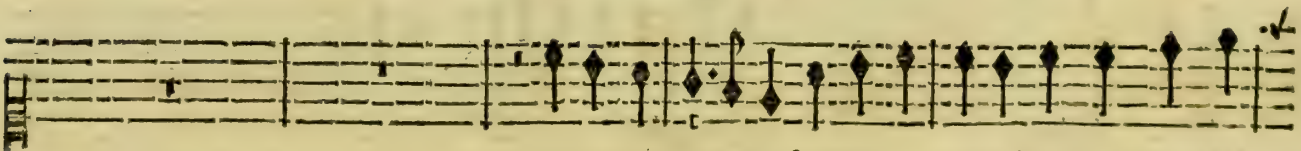
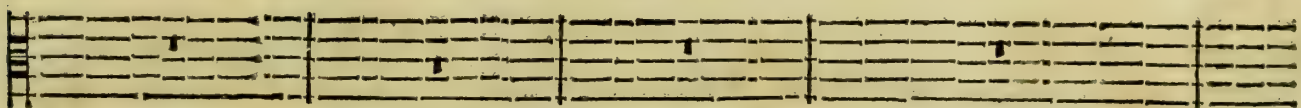
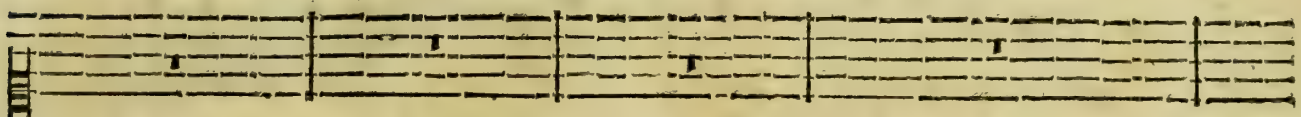
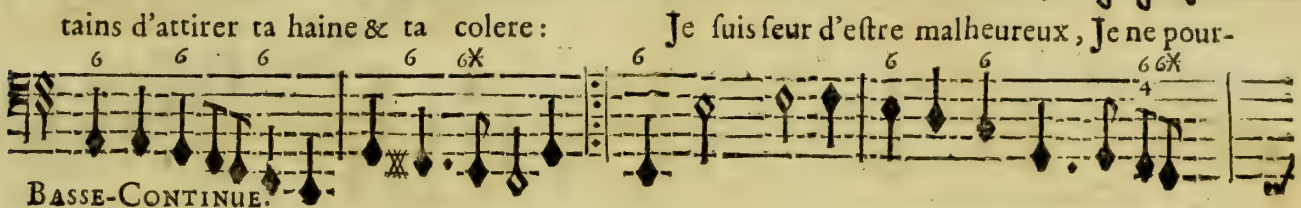
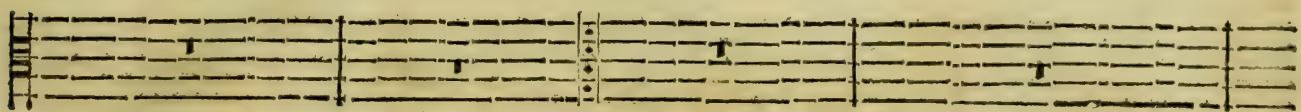
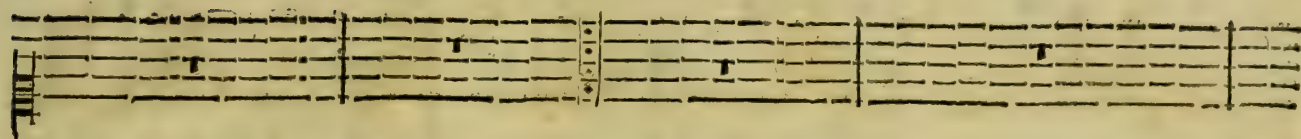
haine? Pourquoi cherchez-vous ma hai- ne?

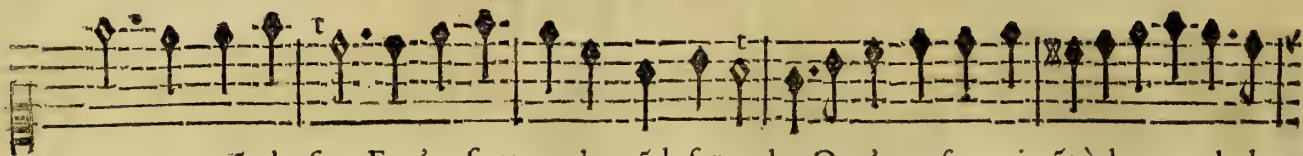


Siles Bergers que tu rends amoureux Sont cer-

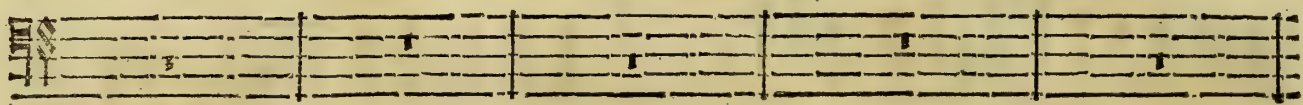
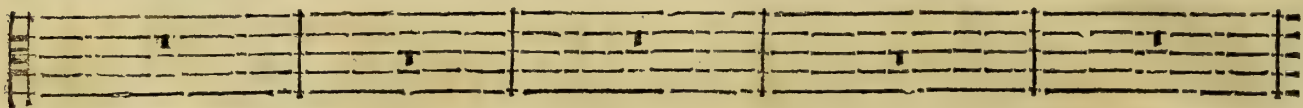


BASSE-CONTINUE.

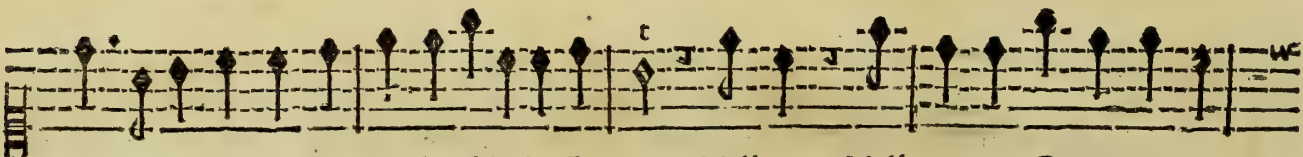




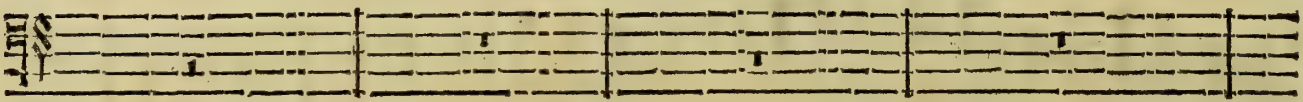
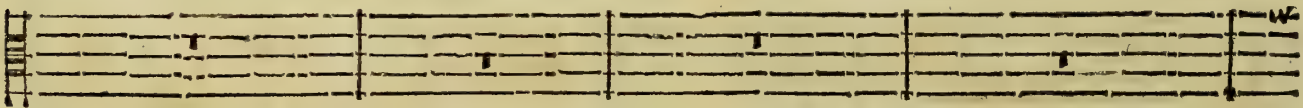
mants manquét de foy, Et n'en font pas de grâds scrupules, On s'expose en aimât à de mortels dan-



BASSE-CONTINUE.



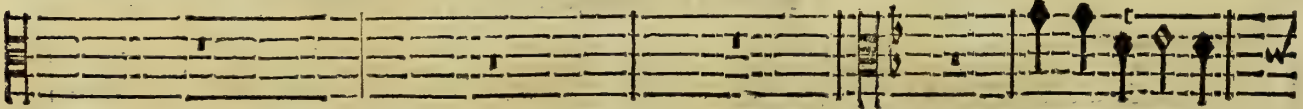
gers. On ne trouve que trop d'infidelles Bergers; Malheur, Malheur, aux Bergeres cre-



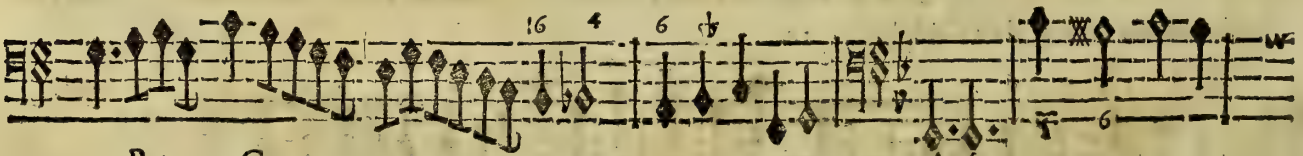
BASSE-CONTINUE.



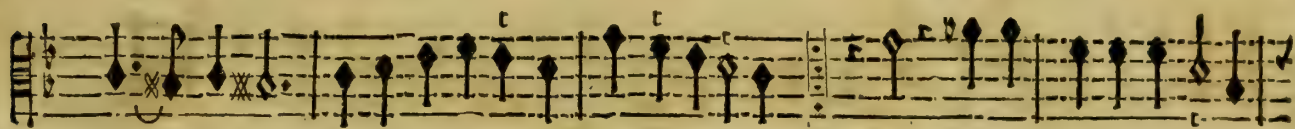
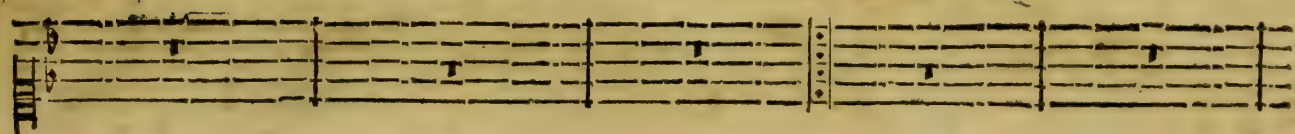
dules. Malheur, aux Bergeres credu- les.



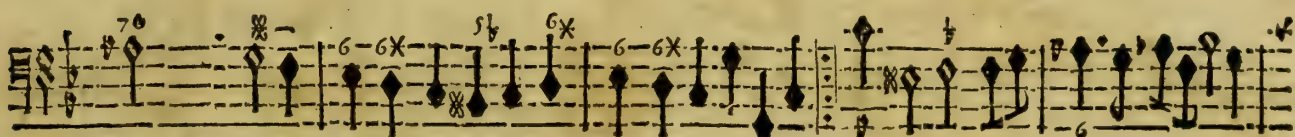
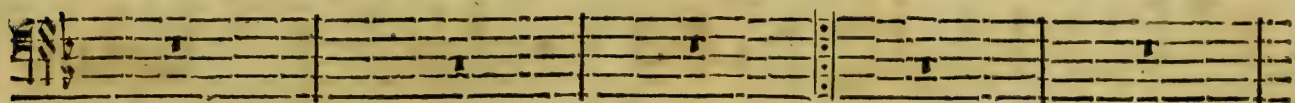
Devien sensible à



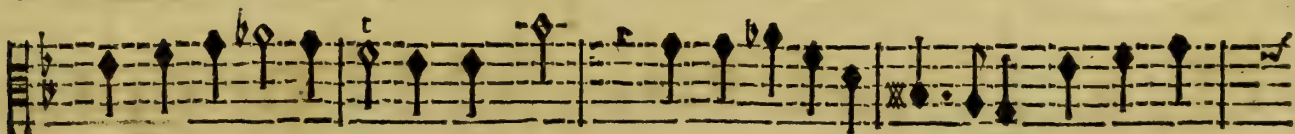
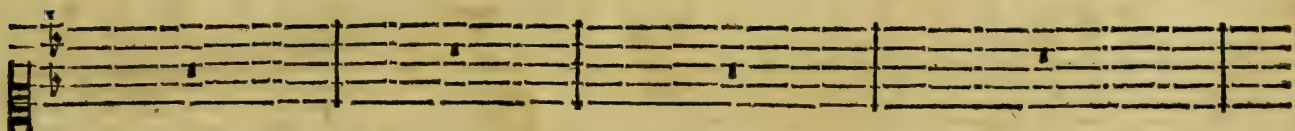
BASSE-CONTINUE.



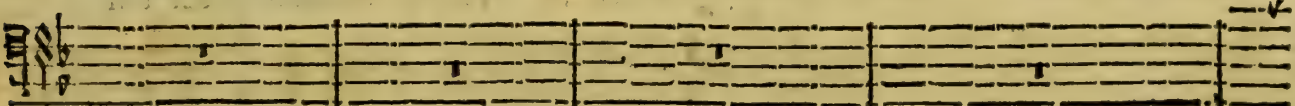
ma langueur Je t'aimeray d'une amour éternelle. Ah! Ah! Ber- gere cruelle,



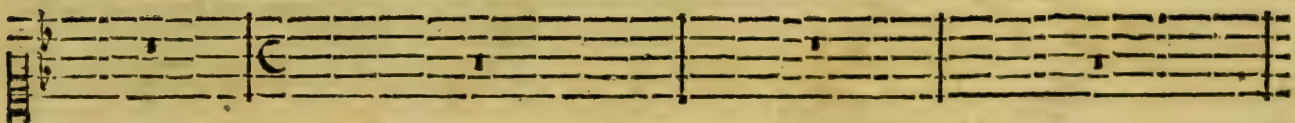
BASSE-CONTINUE.



Pour qui veux-tu garder ton cœur? Ah! ah! Bergere cruelle, Pour qui veux-



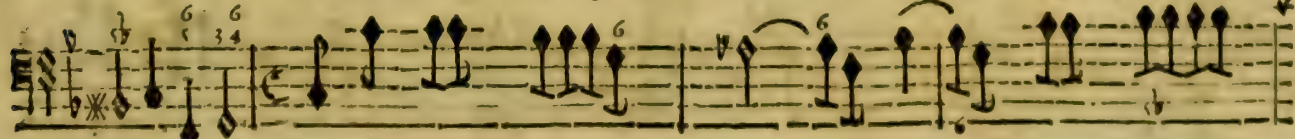
BASSE-CONTINUE.



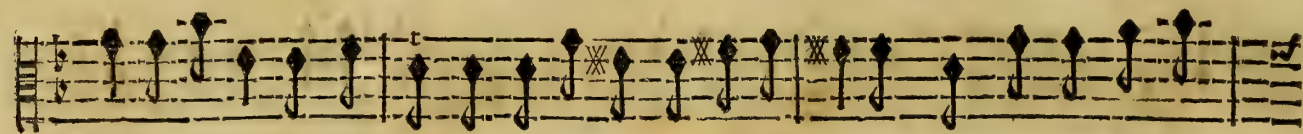
tu garder ton cœur? Choisis l'Amant le plus fidelle, C'est moy, C'est moy, C'est moy qui doy flé-



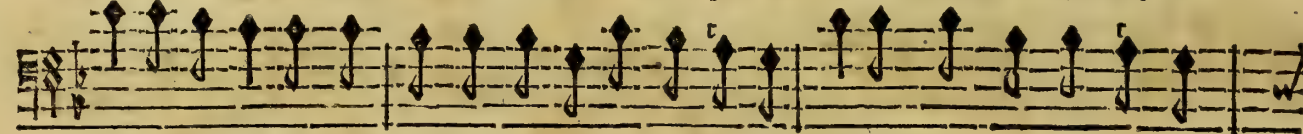
Choisis l'Amant le plus fidelle, C'est moy, C'est moy, .ij. qui doy flé-



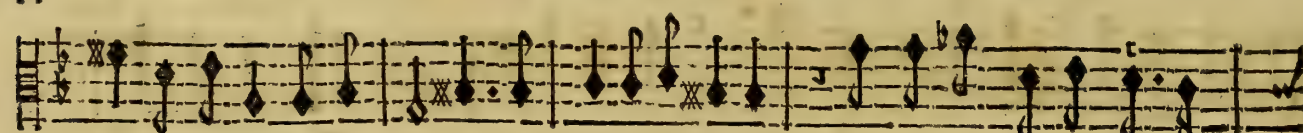
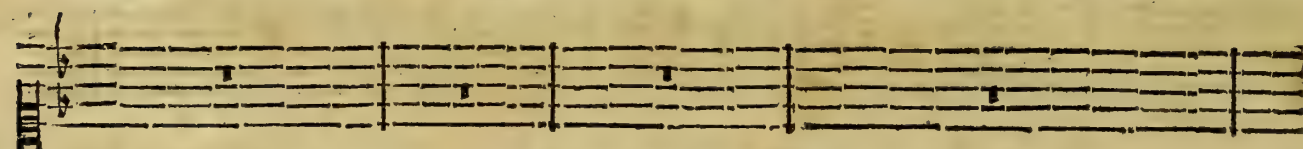
BASSE-CONTINUE.



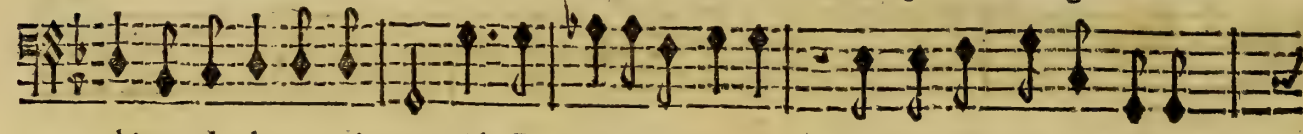
chir ta barbare rigueur. Choisis l'Amant le plus fi- delle, C'est moy qui doy flé-



BASSE-CONTINUE.



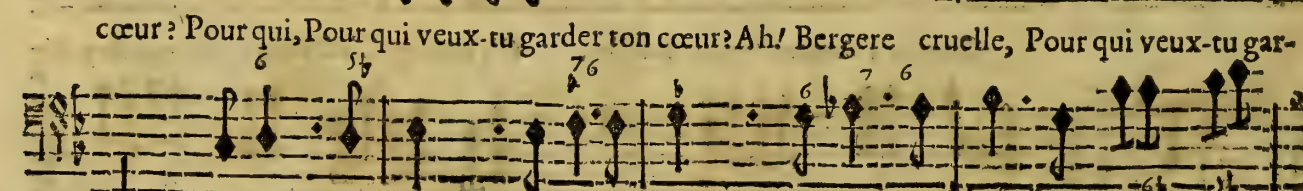
chir ta barbare rigueur. Ah! Ber- gere cruelle, Pour qui veux-tu garder ton



BASSE-CONTINUE.



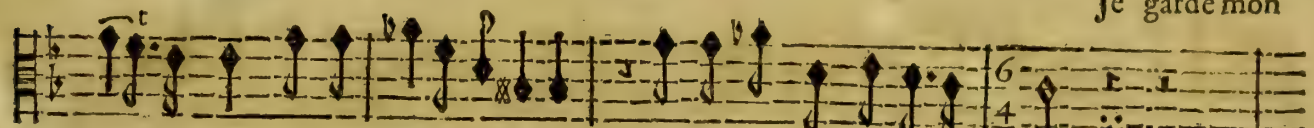
cœur? Ah! Bergere cruelle, Pour qui, Pour qui veux-tu garder ton cœur? Pour qui veux-tu gar-



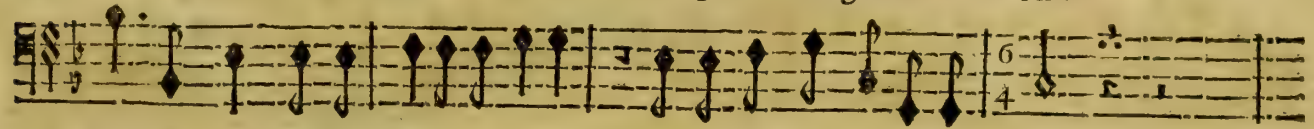
BASSE-CONTINUE.



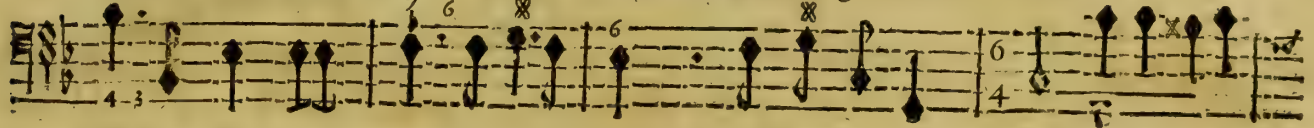
Je garde mon



der ton cœur? Ah! Bergere cruelle, Pour qui veux-tu garder ton cœur?



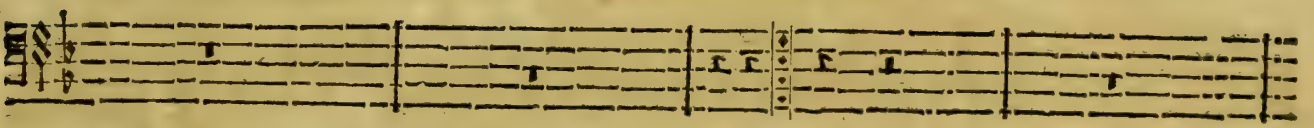
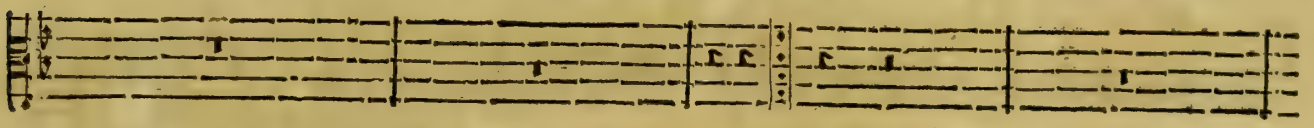
der ton cœur? Ah! Bergere cruelle, Pour qui veux-tu garder ton cœur?



BASSE-CONTINUE.



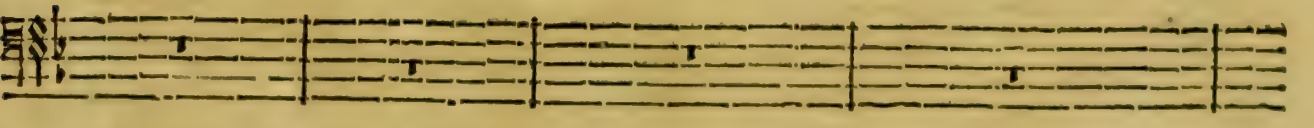
cœur pour moy-mesme, Il ne sera point agit-té. Quel bien vaut la douceur extrême



BASSE-CONTINUE.

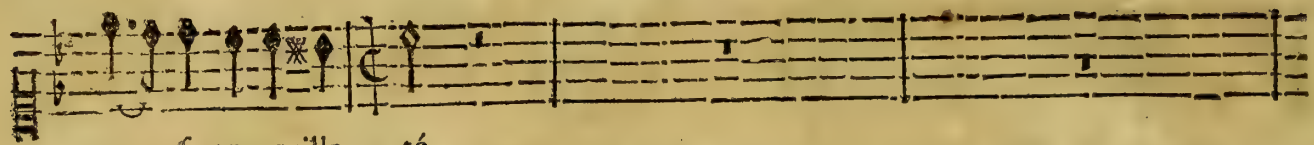


D'une heureuse tranquillité? Quel bien vaut la douceur ex- trême D'une heu-



BASSE-CONTINUE.

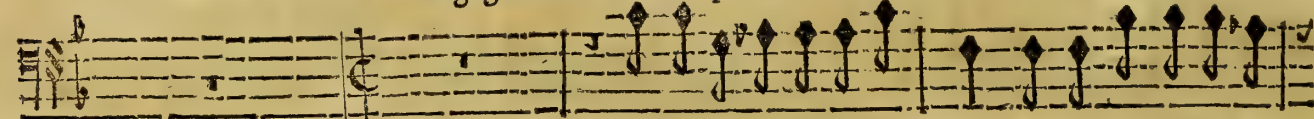
X ii



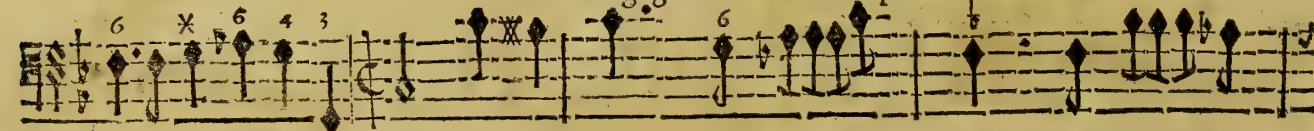
reu- se tranquille- té



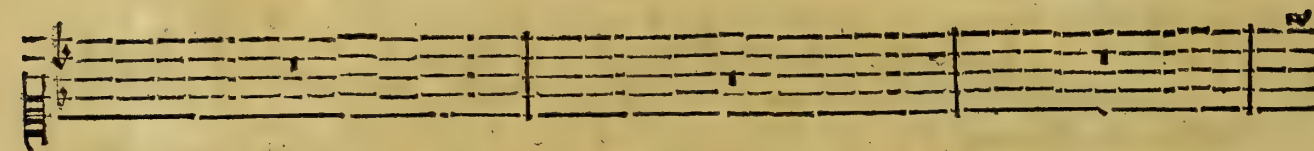
Dégageons-no², s'il est possible, Cessons, Cessons d'aimer une insen-



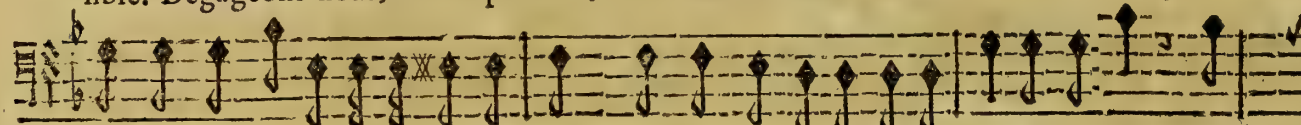
Dégageons-no², s'il est possible, Cessons, Cessons d'ai-



BASSE-CONTINUE.



fible. Dégageons-nous, s'il est possible, Cessons d'aimer une insensible. Cessons, Cef-



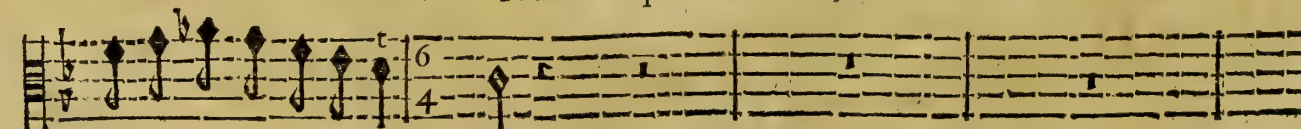
mer une insensible Dégageons-nous, Dégageons-no², s'il est possible, Cessons, Cef-



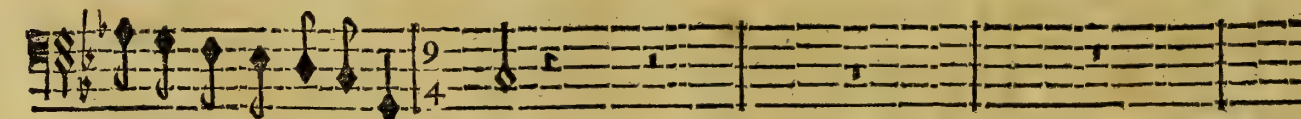
BASSE-CONTINUE.



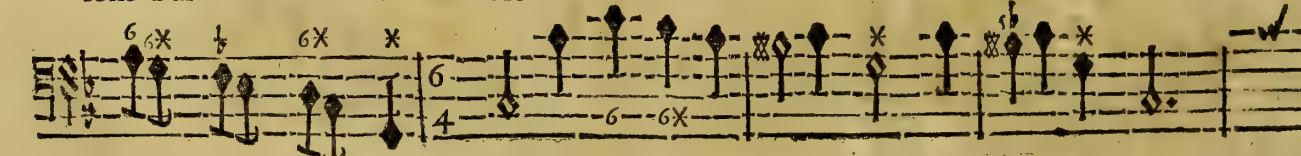
N'aimons que la liberté, Rien n'a tant de charmes.



sons d'aimer une insensi- ble.



sons d'aimer une insensi- ble.



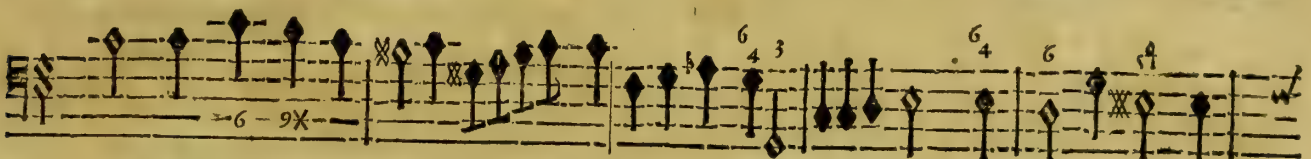
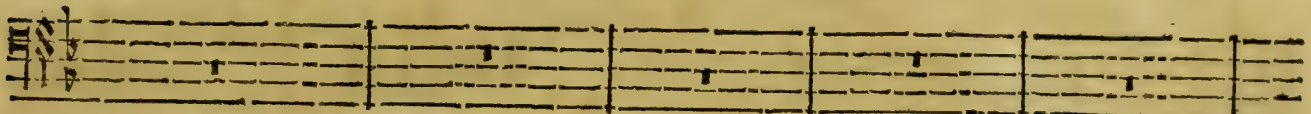
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

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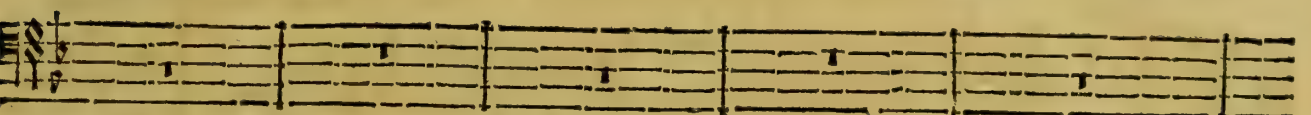
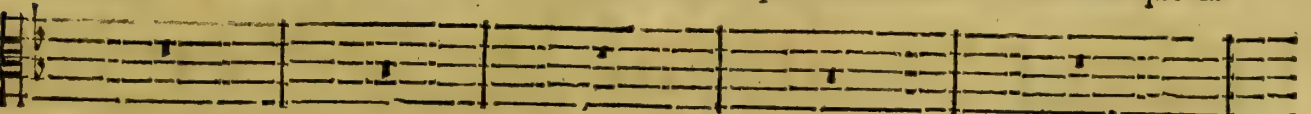
N'aimons que la liberté, Rien n'a tant de char- mes. L'Amour couste trop de



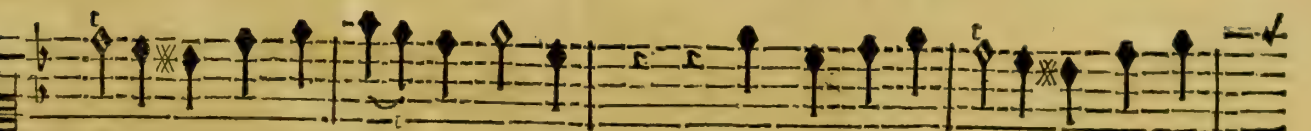
BASSE-CONTINUE.



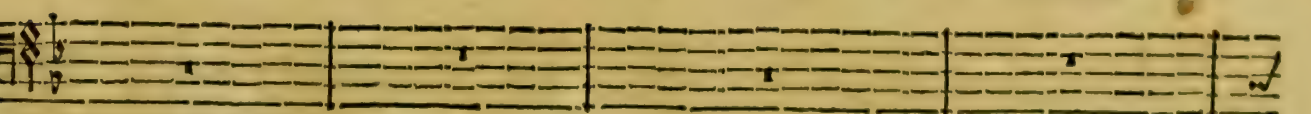
larmes, Sa plus douce felicité N'est jamais exempte d'allarmes. N'aimons que la



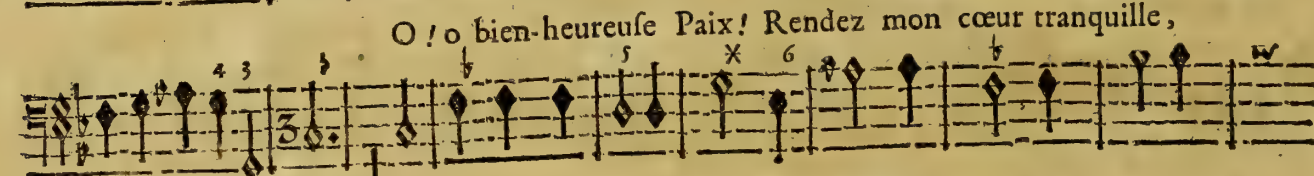
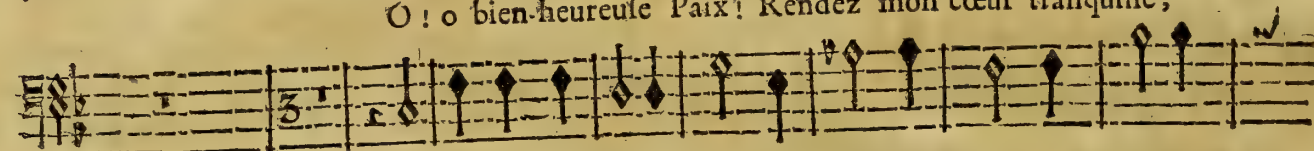
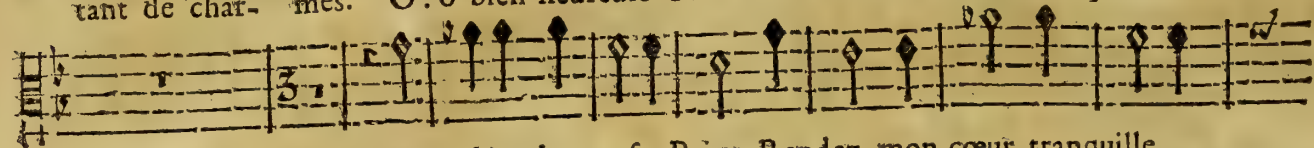
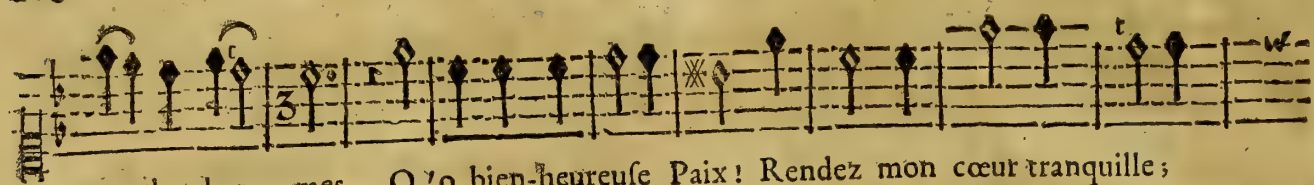
BASSE-CONTINUE.



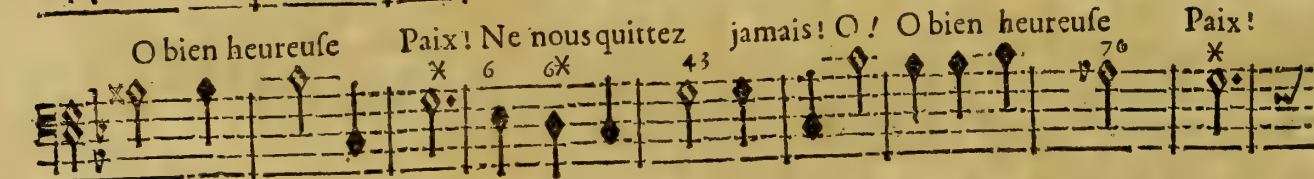
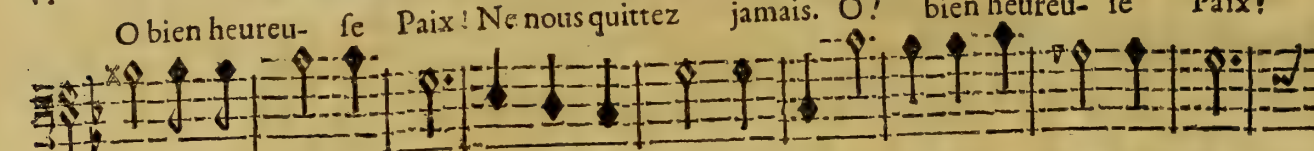
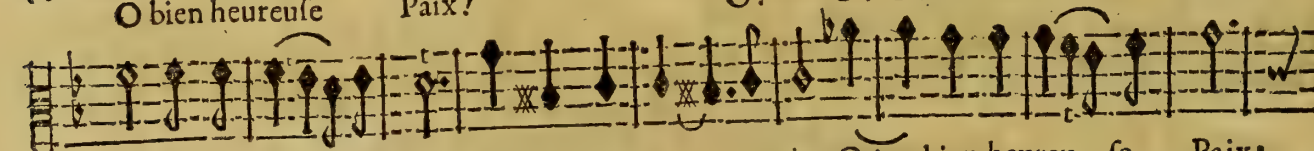
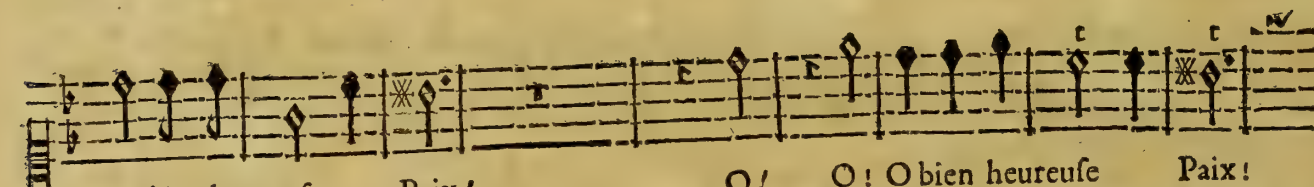
liberté, Rien n'a tant de charmes. N'aimons que la liberté, Rien n'a



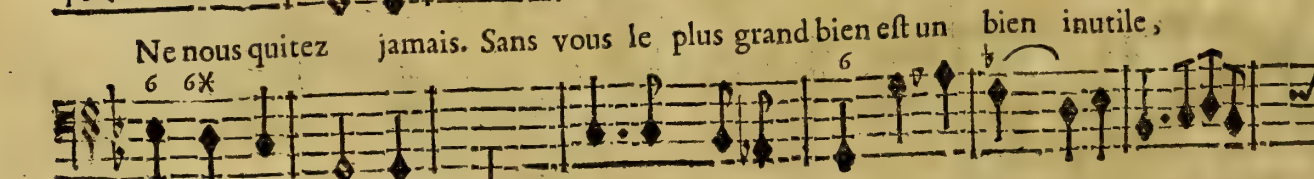
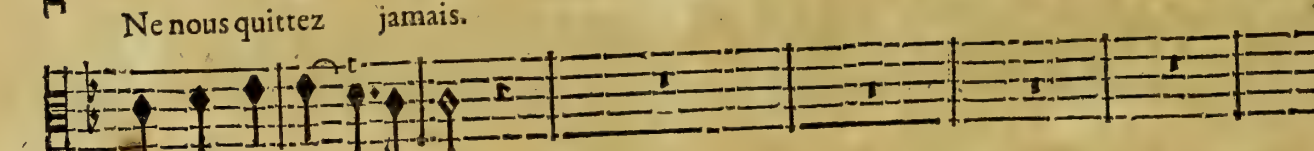
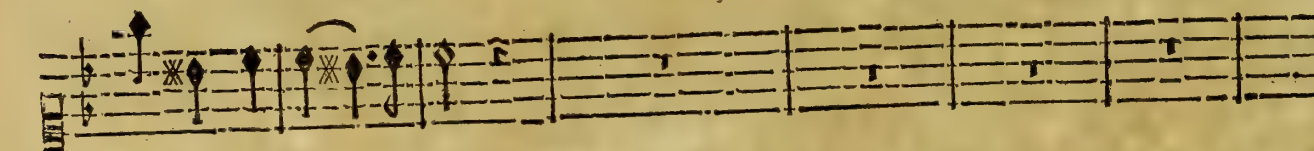
BASSE-CONTINUE.



BASSE-CONTINUE.



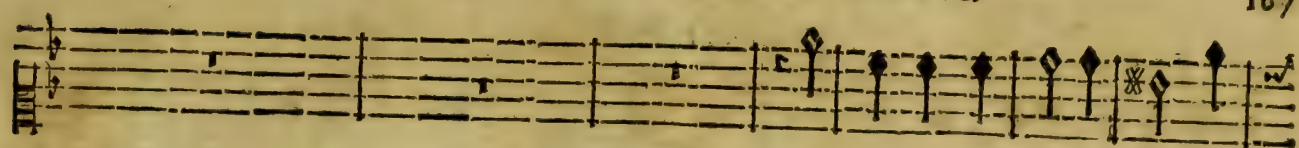
BASSE-CONTINUE.



BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

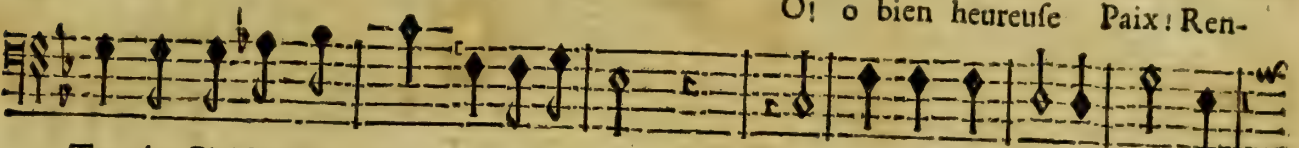
167



O! o bien heureuse Paix! Ren-

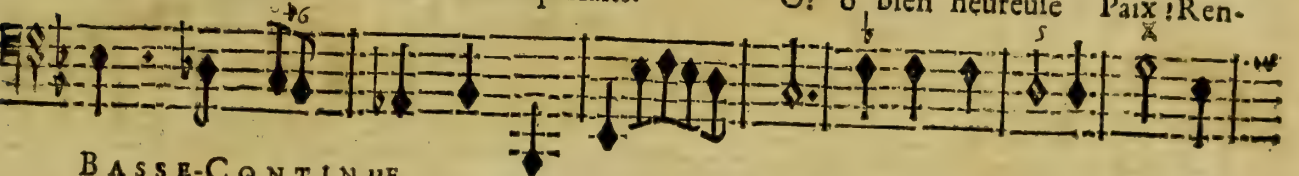


O! o bien heureuse Paix! Ren-

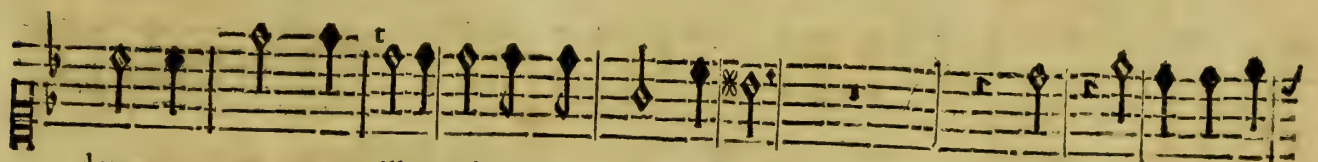


Tous les Plaisirs sans vous sont imparfaits.

O! o bien heureuse Paix! Ren-



BASSE-CONTINUE.



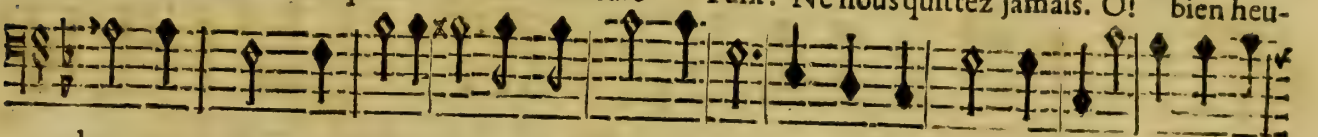
dez mon cœur tranquille; O bien heureuse Paix!

O! O! o bien heu-



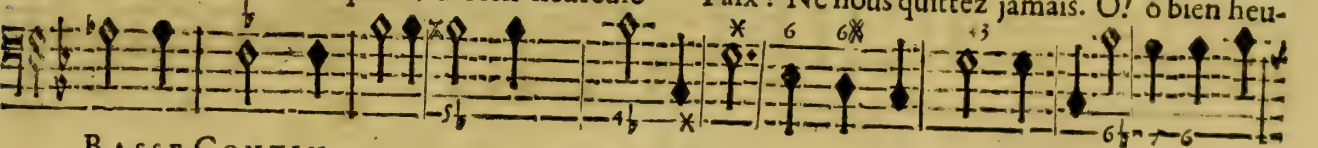
dez mon cœur tranquille; O bien heureuse

Paix! Ne nous quittez jamais. O! bien heu-

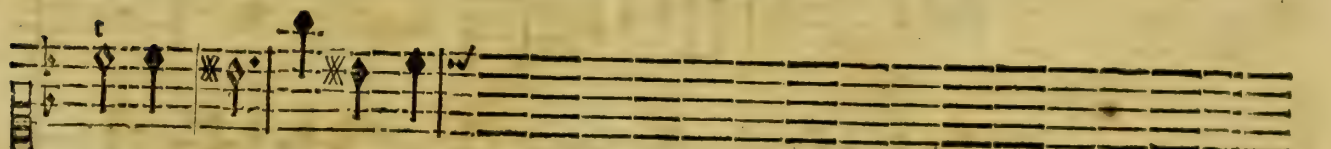


dez mon cœur tranquille; O bien heureuse

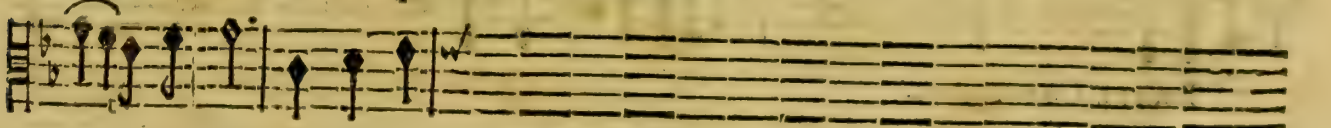
Paix! Ne nous quittez jamais. O! o bien heu-



BASSE-CONTINUE.



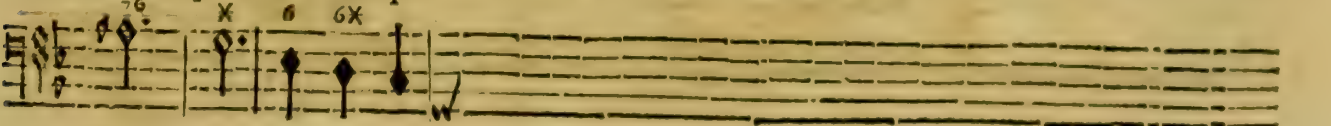
reuse Paix! Ne nous quit-



reu- se Paix! Ne nous quit-



reuse paix! Ne nous quit-



BASSE-CONTINUE.

[illegible]

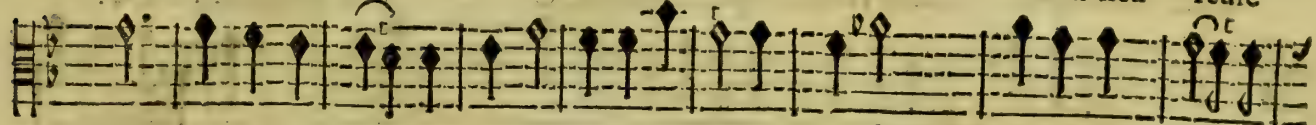
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

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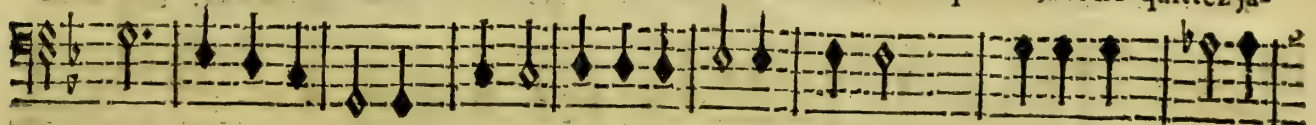
Paix, Ne nous quittez jamais. O! O! bien heureuse Paix, O! bien-heu- reuse



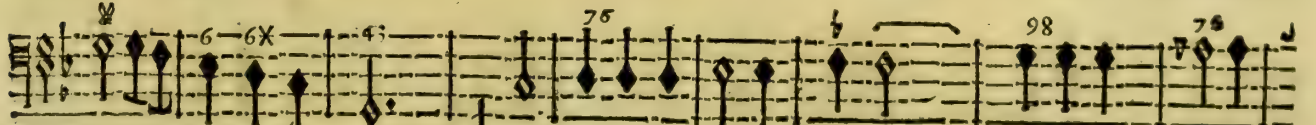
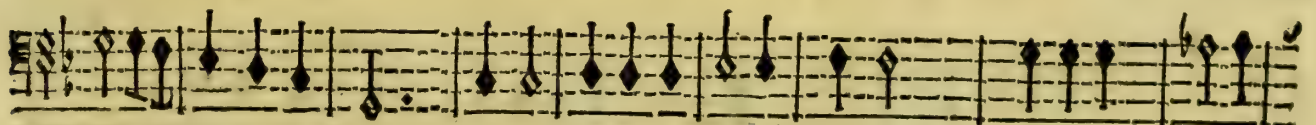
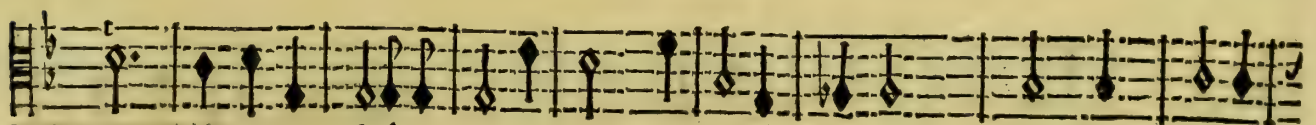
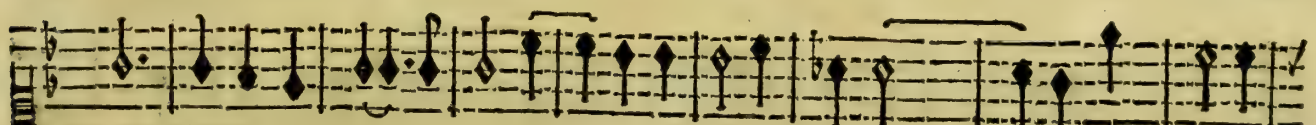
Paix, Ne nous quittez jamais. O! O! bien heureuse Paix, O! bien-heu- reuse



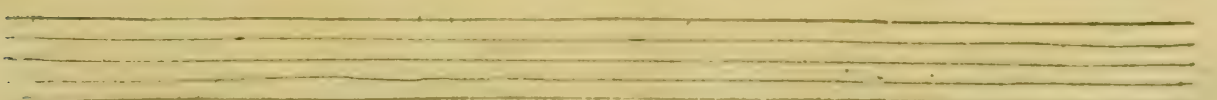
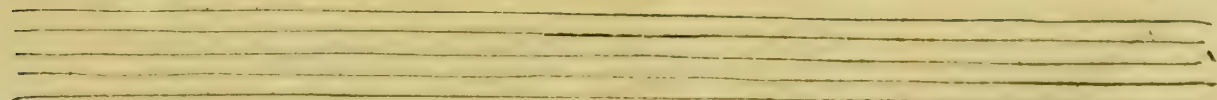
Paix, Ne nous quittez jamais. O! bien-heureuse Paix, Ne no^s quittez, Ne no^s quittez ja-

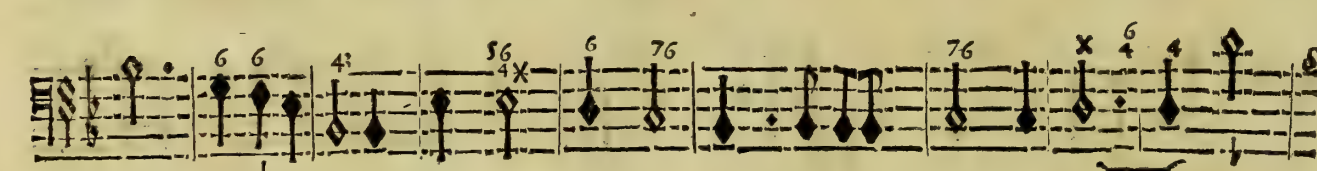
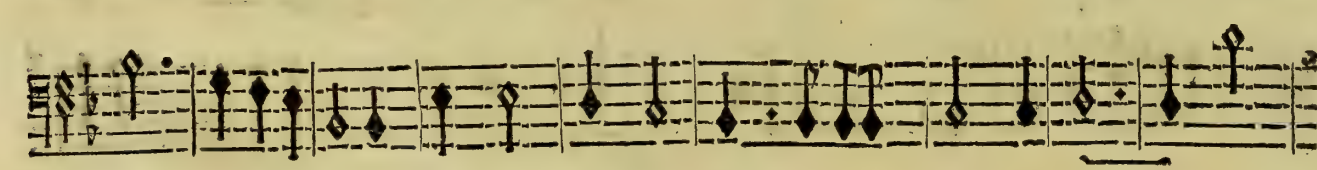
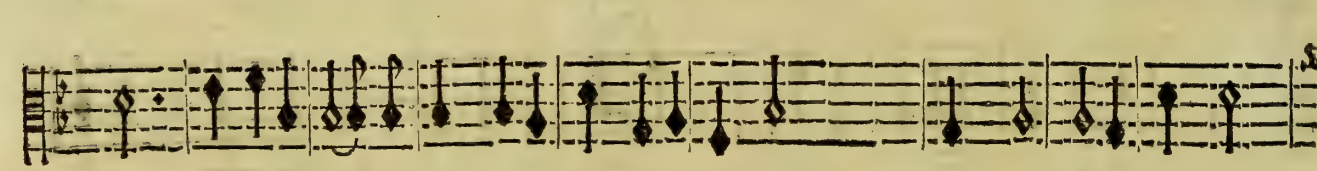
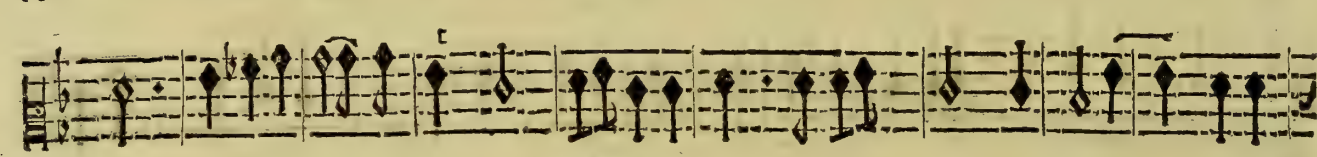
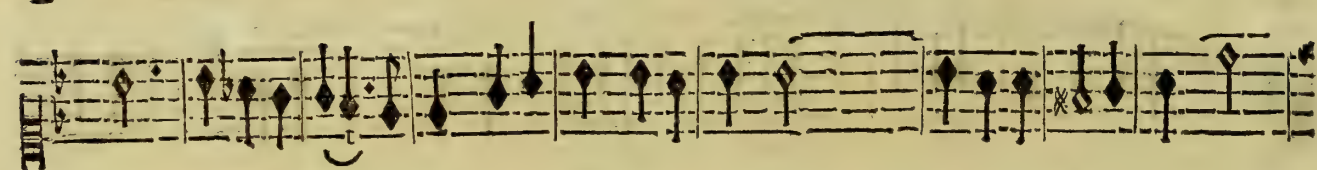
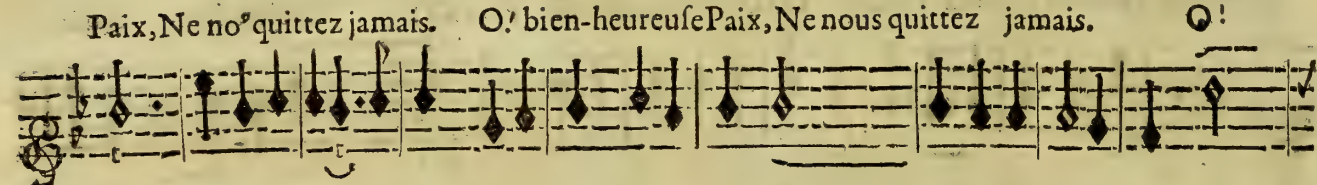
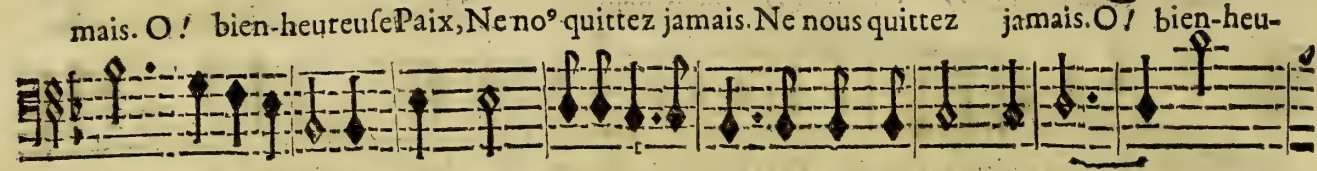
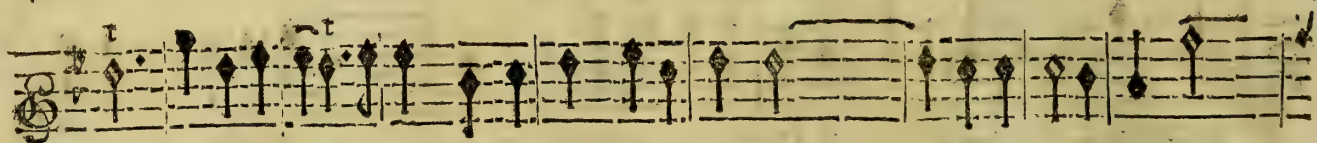


Paix, Ne nous quittez jamais. O! O! bien-heureuse Paix, O! O! bien-heu- reuse

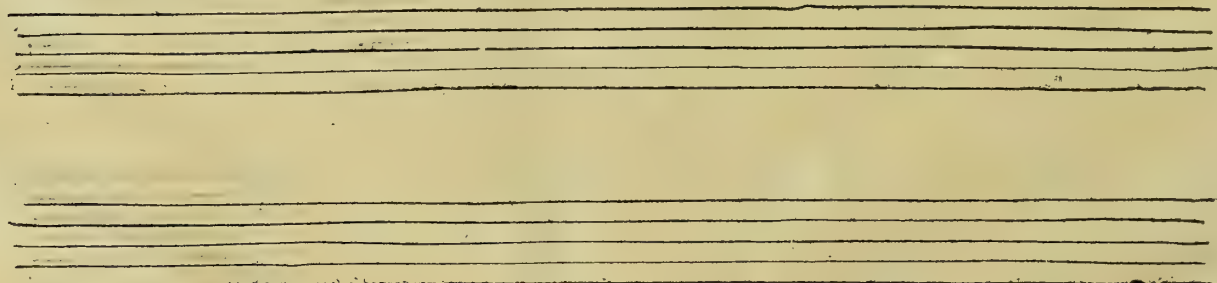


BASSE-CONTINUE.





BASSE-CONTINUE.

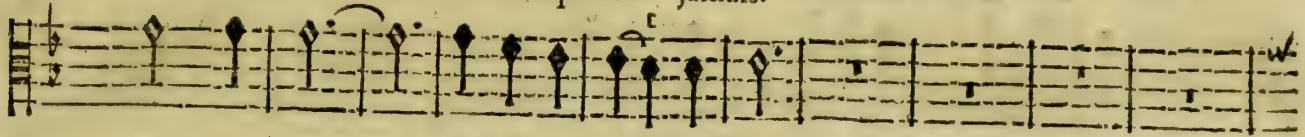


DU TEMPLE DE LA PAIX.

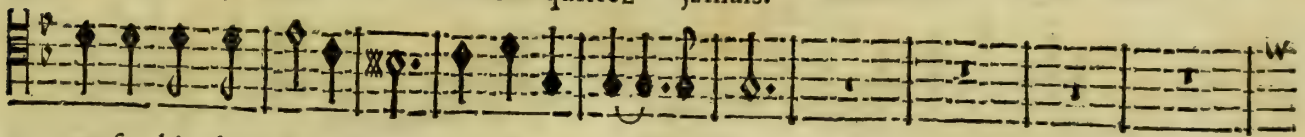
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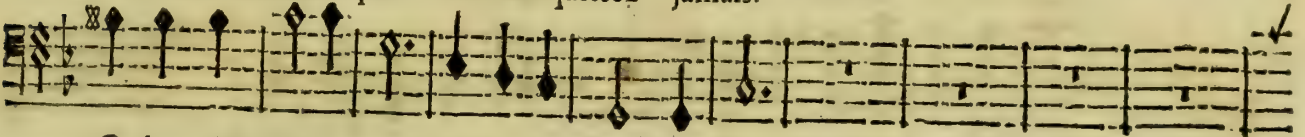
bien-heureuse Paix! Ne nous quittez jamais.



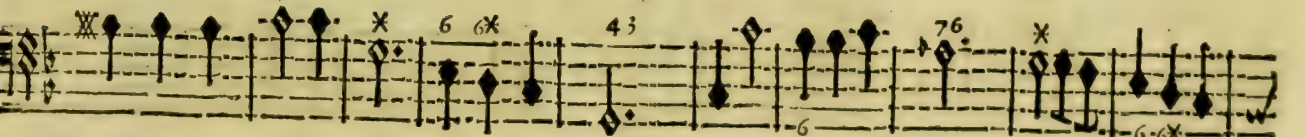
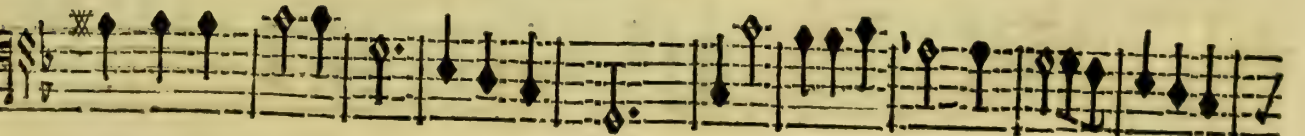
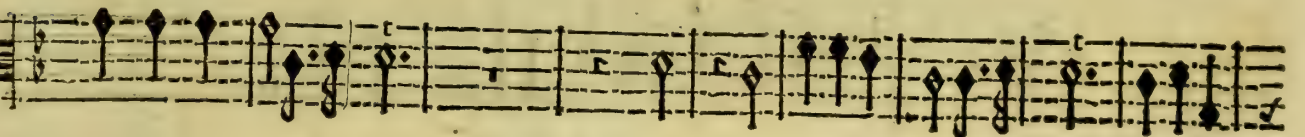
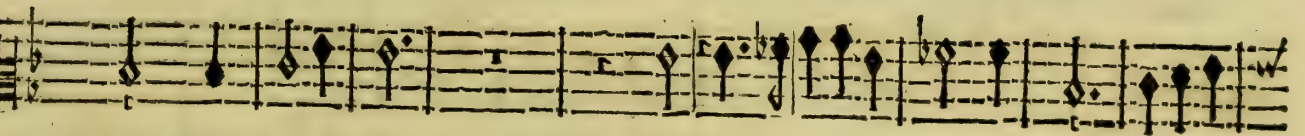
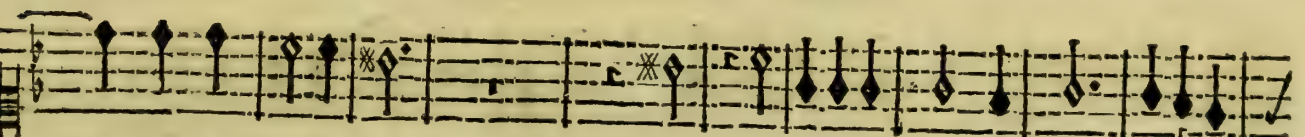
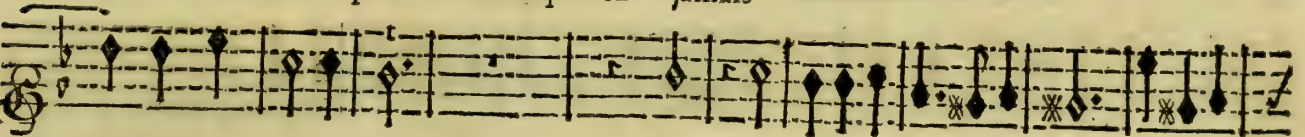
rez jamais. Ne nous quittez jamais.



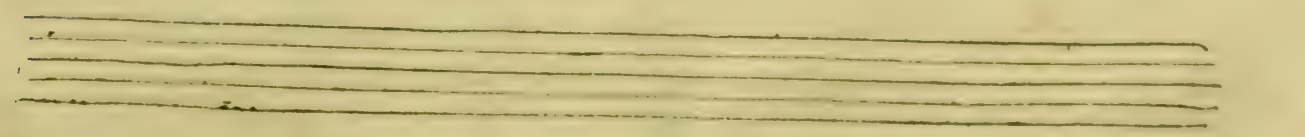
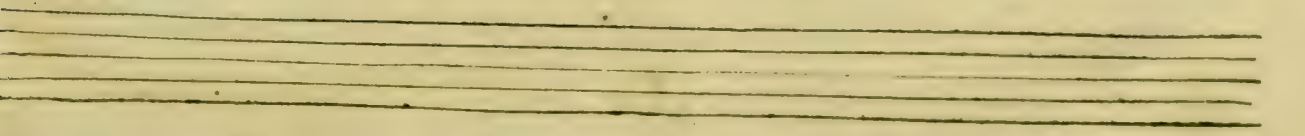
reufe, bienheu reufe paix! Ne nous quittez jamais.



O bien-heureuse paix! Ne nous quittez jamais.



BASSE-CONTINUE.

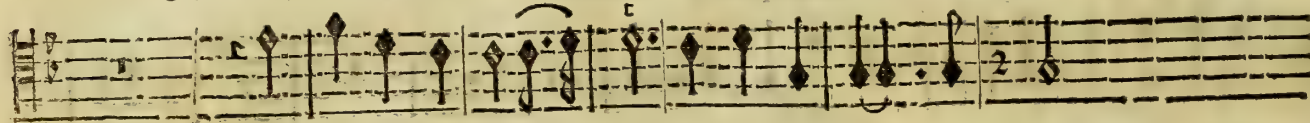




O! O! O bien heureuse Paix! Ne nous quittez ja- mais.



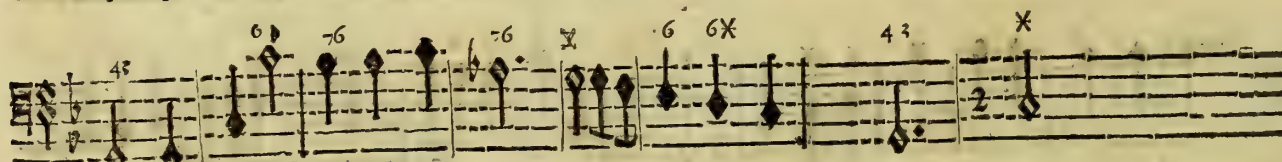
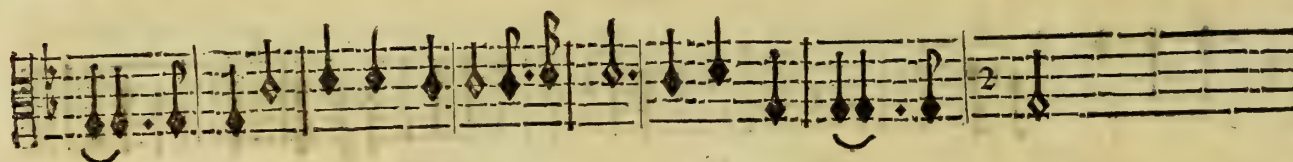
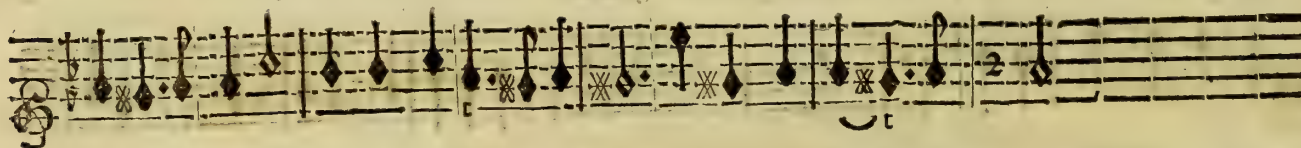
O! O! bien heureu- se Paix! Ne nous quittez ja- mais.



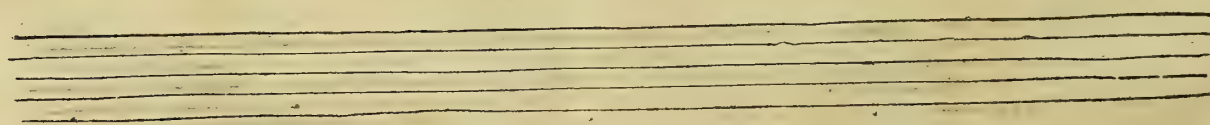
O! O! bien heureuse Paix! Ne nous quittez ja- mais.



O! O bien heureuse Paix! Ne nous quittez ja- mais.



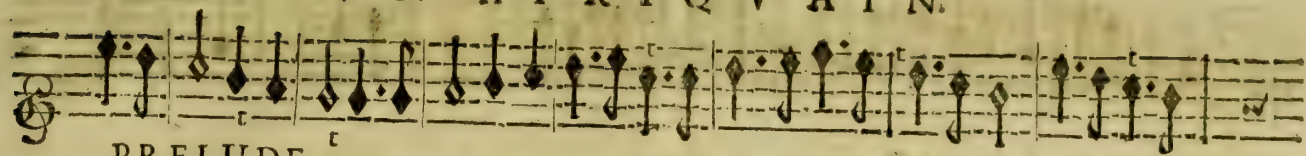
BASSE-CONTINUE.



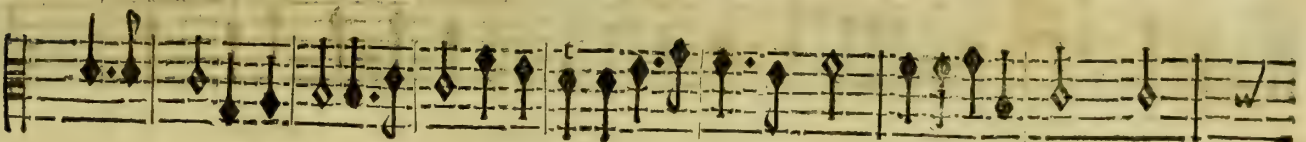
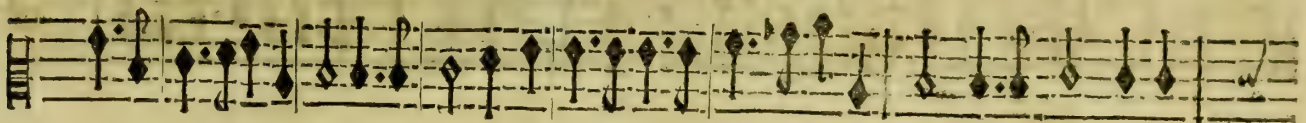
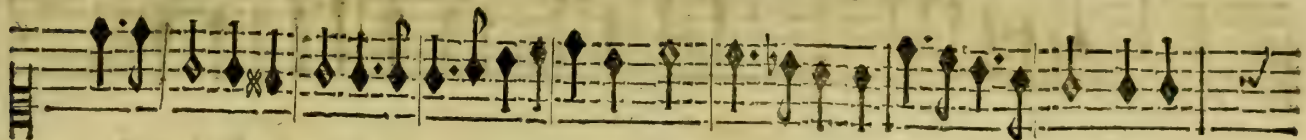
DU TEMPLE DE LA PAIX.

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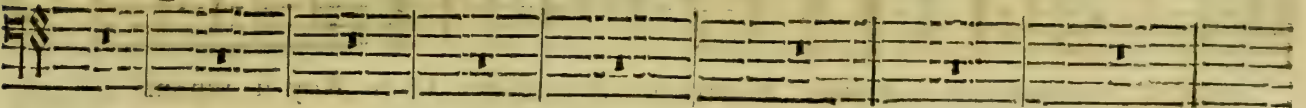
V N A F R I Q V A I N.



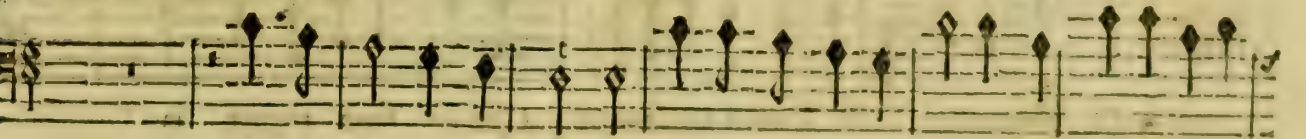
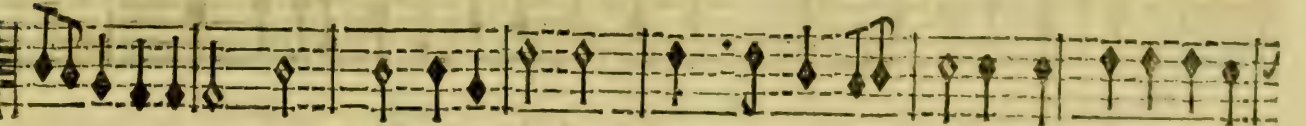
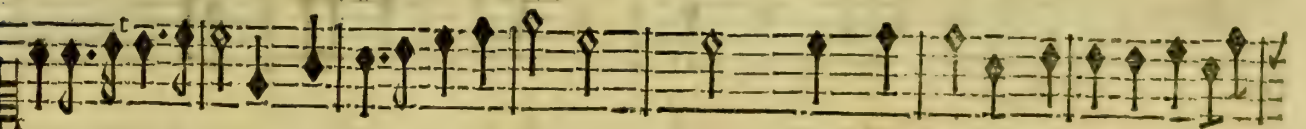
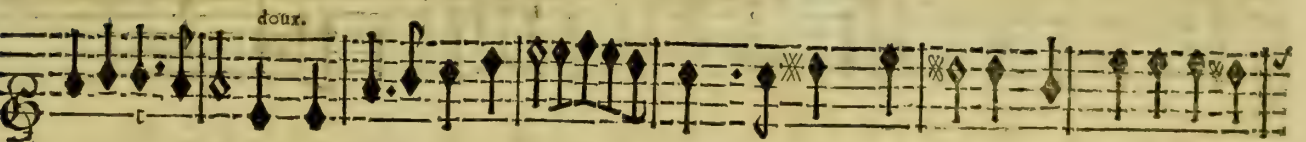
PRELUDE.



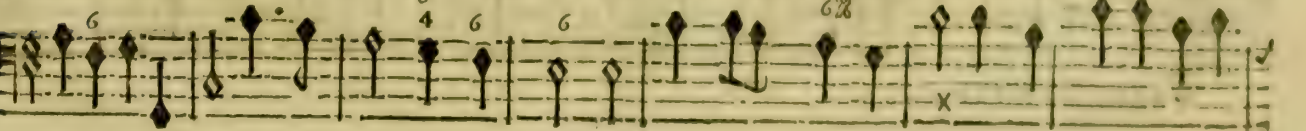
L'AFRIQUAIN.



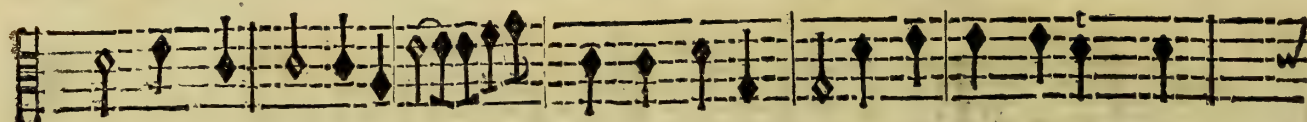
BASSE-CONTINUE.



Quel bonheur pour la France D'estre sous la puissance D'un Roy si renom-



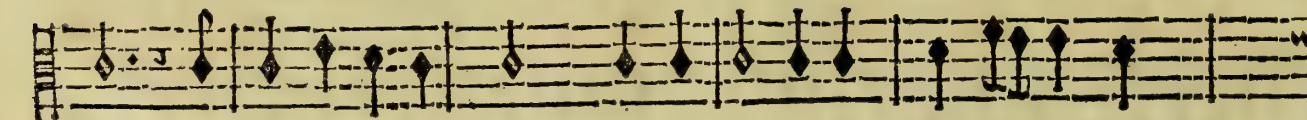
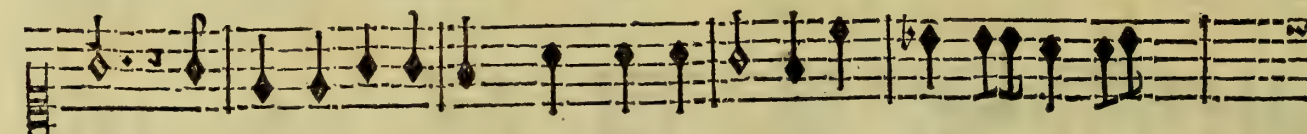
BASSE-CONTINUE.



mé! Quel bonheur pour la France D'estre sous la puissance D'un Roy si renom-



BASSE-CONTINUE.



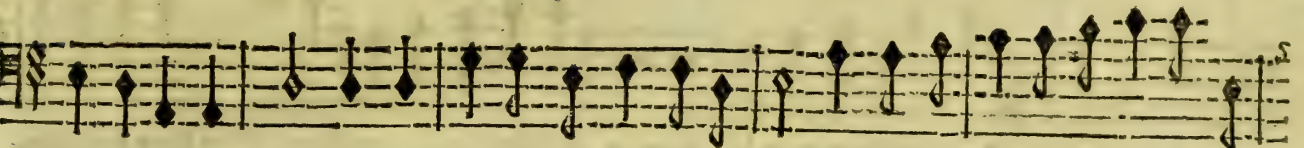
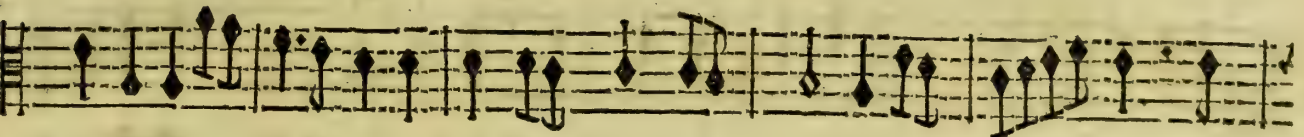
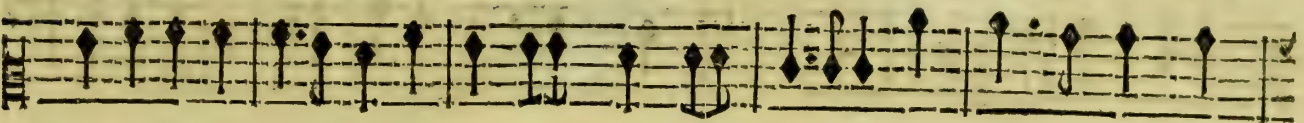
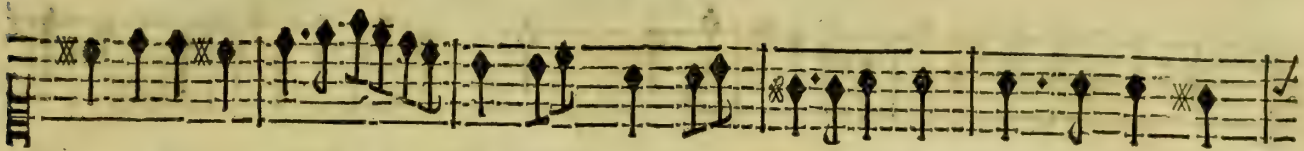
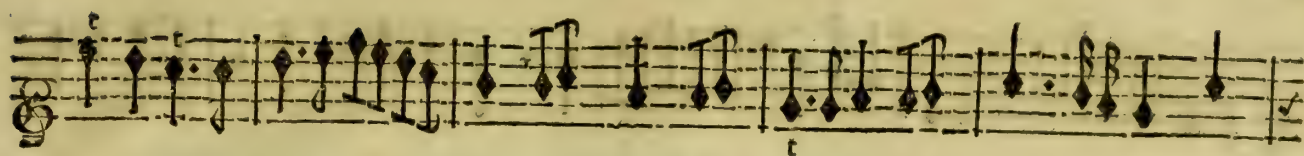
mé! Le plus ardent desir dont il est animé C'est de faire regner la



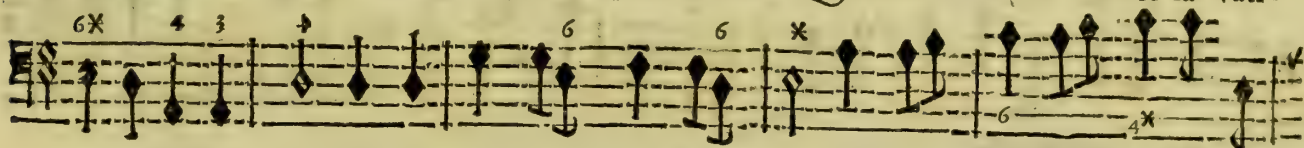
BASSE-CONTINUE.

DU TEMPLE DE LA PAIX.

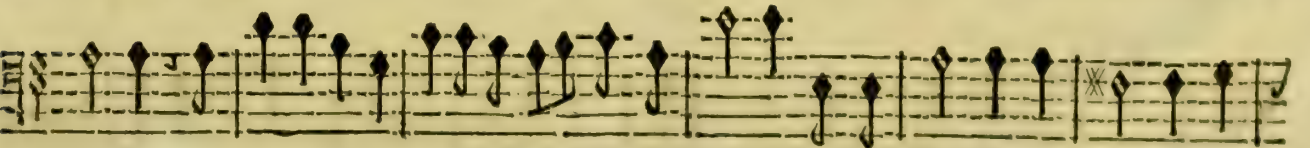
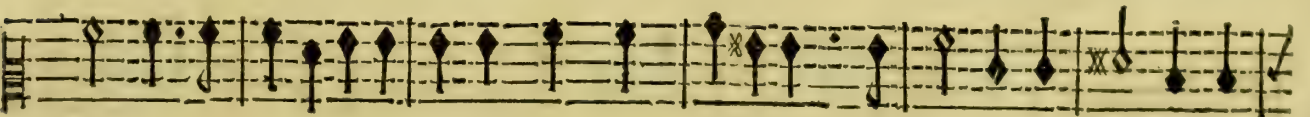
175



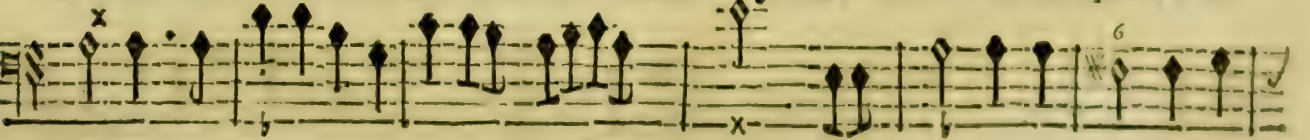
Paix & l'Abondance. Quel Peuple n'est point allarmé Quand ce Heros fait tonner sa van-



BASSE-CONTINUE.



geance? Malheur à qui s'expose à la Fou-dre qu'il lance. Qu'il est doux de voir quand il est



BASSE-CONTINUE.

est defarmé: Quel bonheur pour la France D'estre sous la puissance D'un Roy si renom-

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BASSE-CONTINUE.

[illegible]

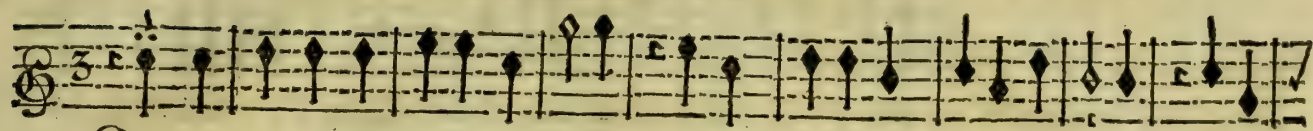
mé? Quel bonheur pour la France D'estre sous la puissance D'un Roy si renom- mé!

BASSE-CONTINUE.

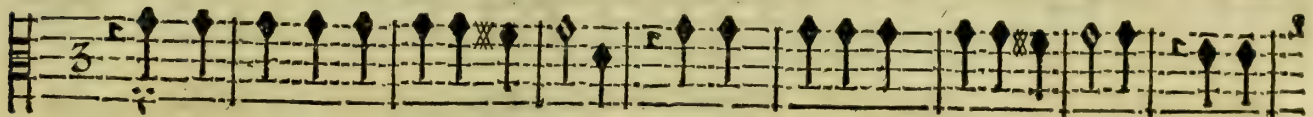
DU TEMPLE DE LA PAIX.

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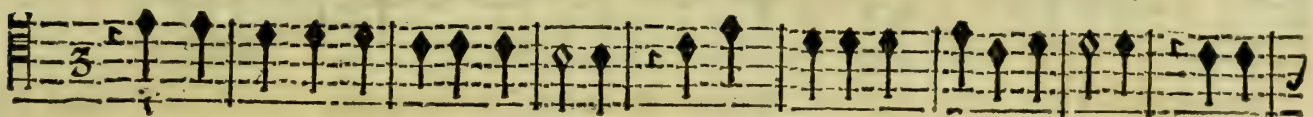
CHOEURS.



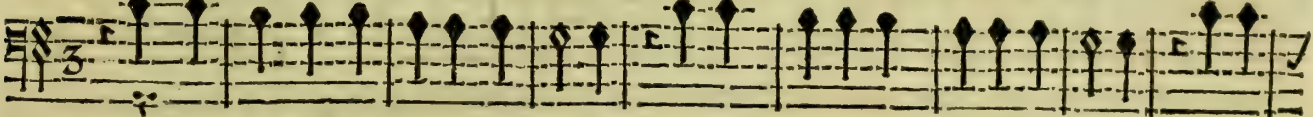
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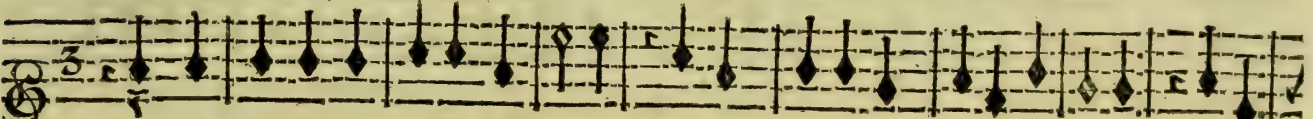
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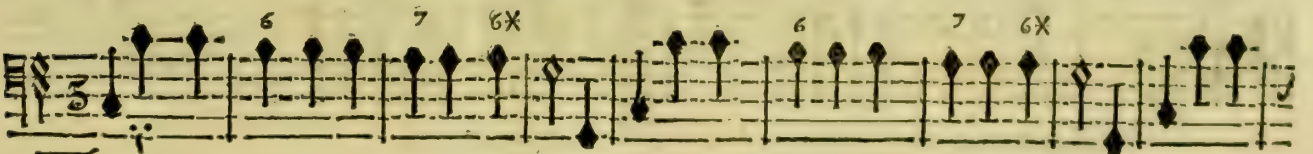
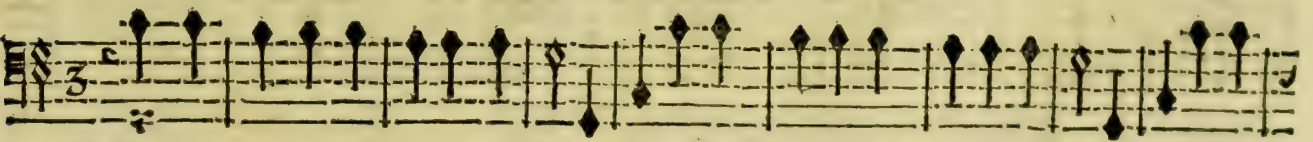
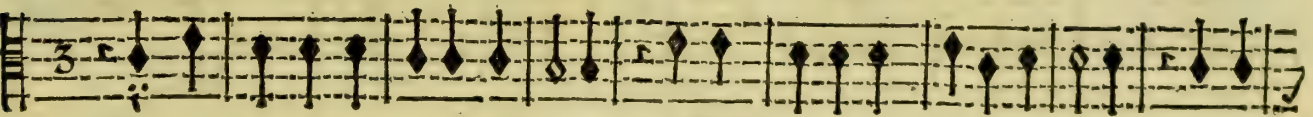
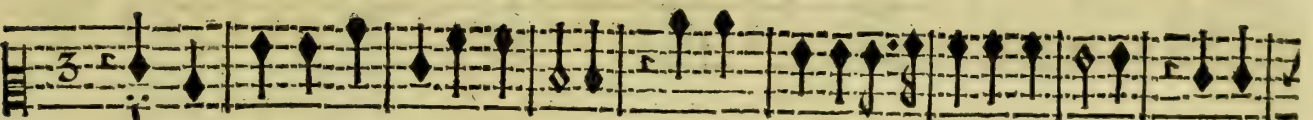
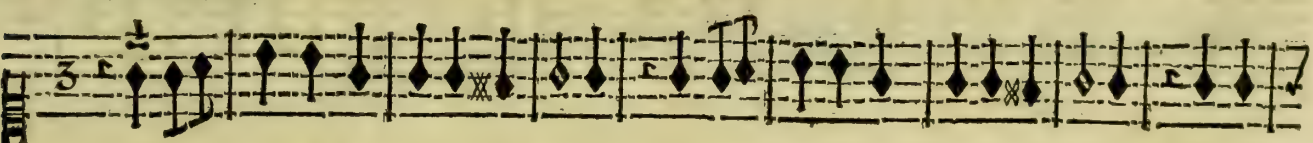
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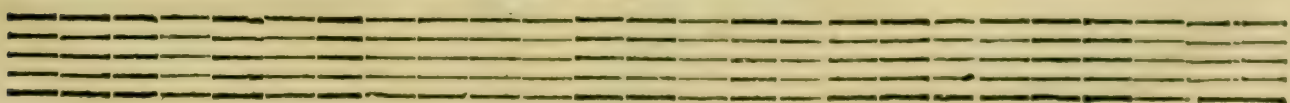
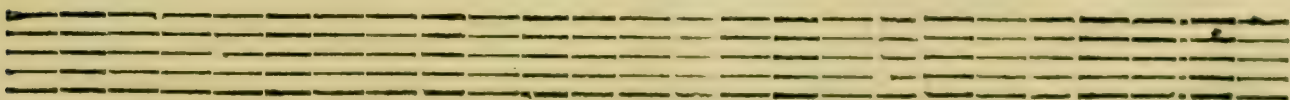
Chantons tous sa Valeur triomphante, Chantons tous sa Vertu bien-faisante, Il sou-



VIOLONS.



BASSE-CONTINUE.

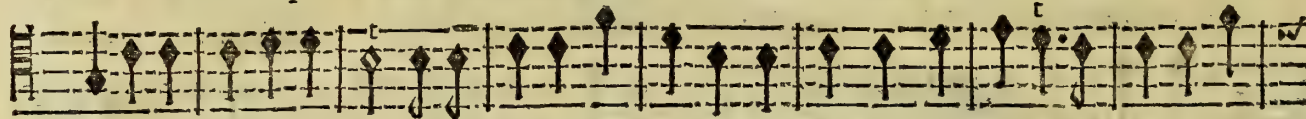




met à ses loix ses plus fiers Ennemis, Il prend soin du bon-heur de ceux qu'il a soûmis. Il prend



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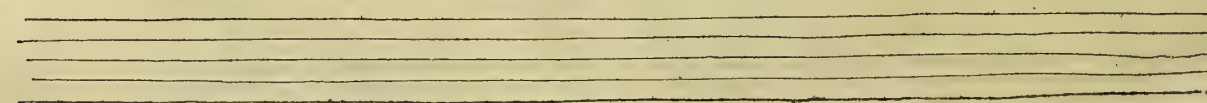
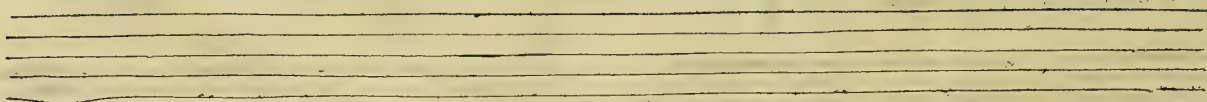
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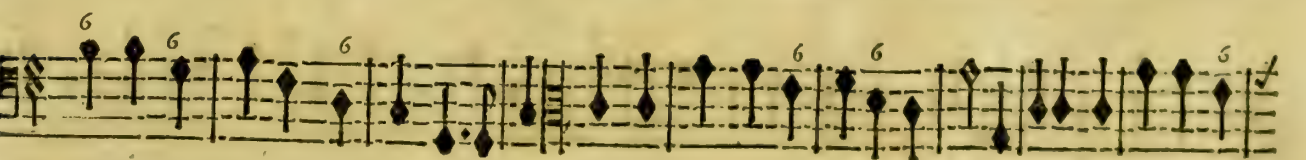
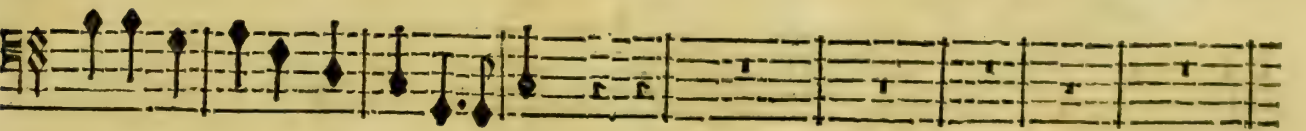
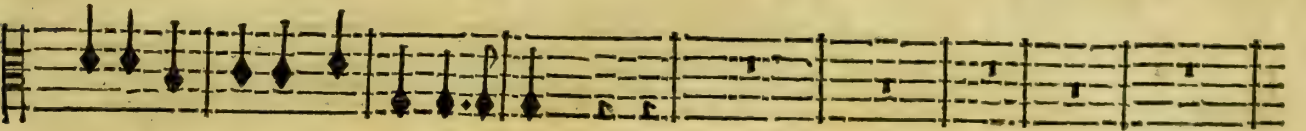
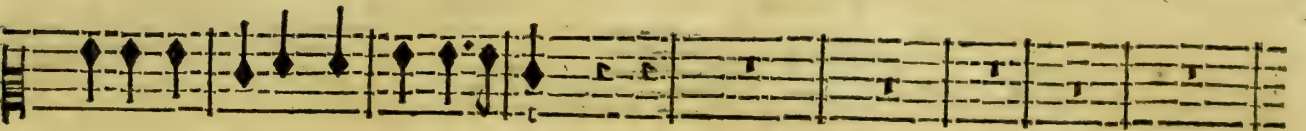
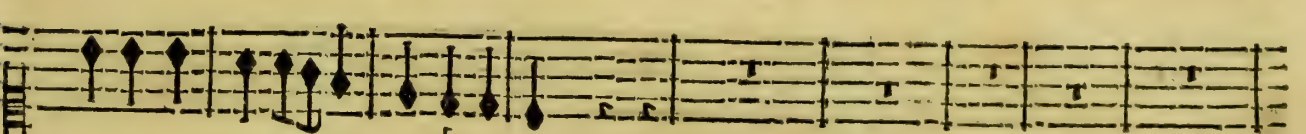
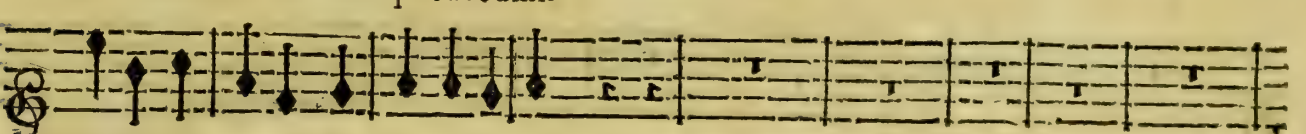
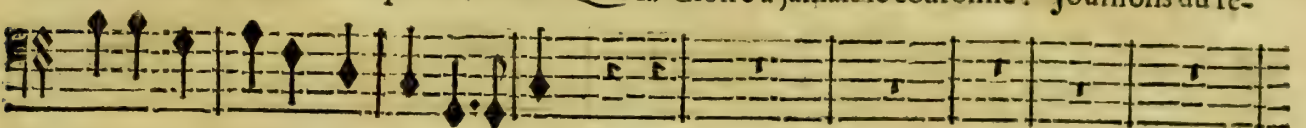
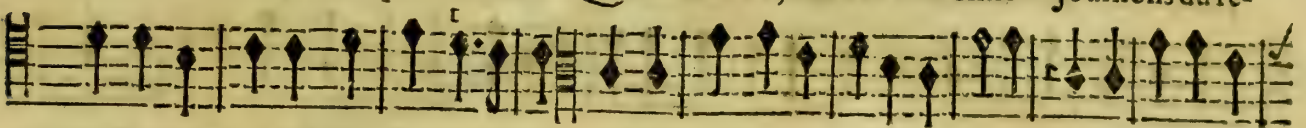
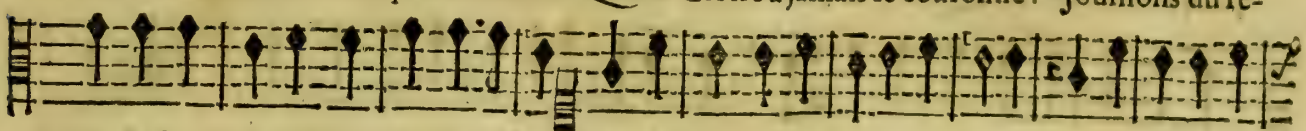


met à ses loix ses plus fiers Ennemis, Il prend soin du bon-heur de ceux qu'il a soûmis. Il prend

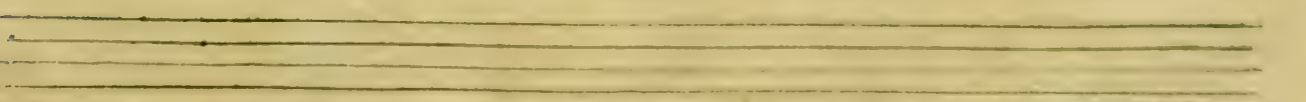
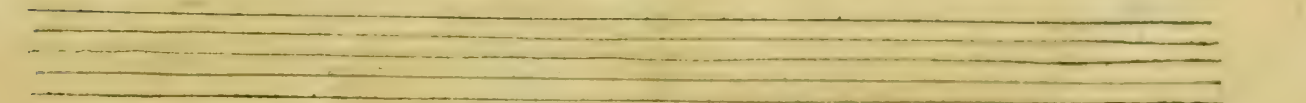


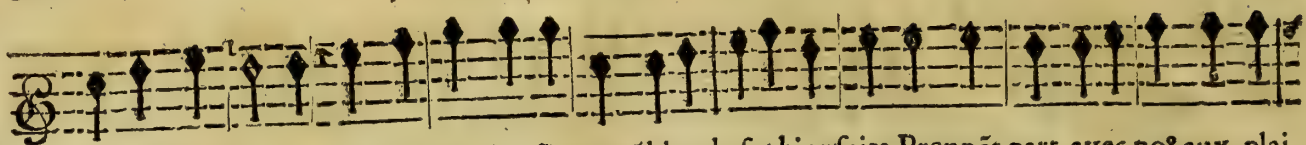
BASSE-CONTINUE.



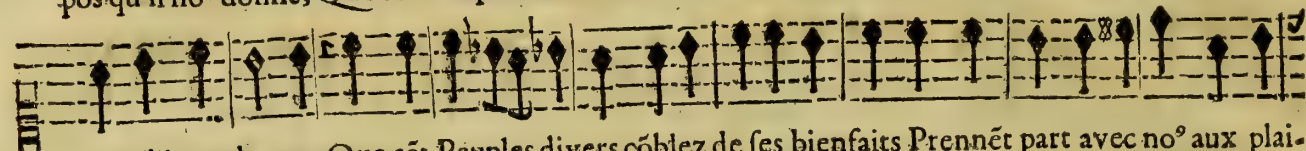


BASSE-CONTINUE.





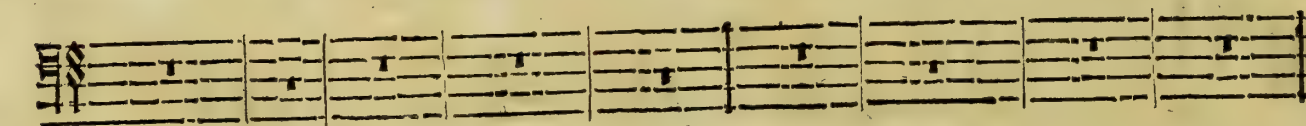
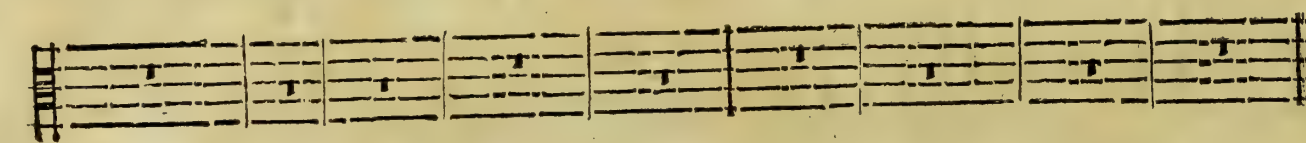
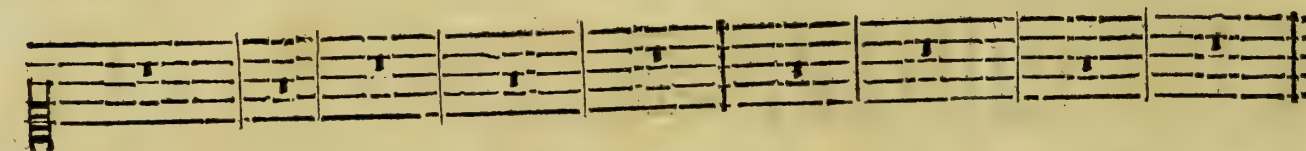
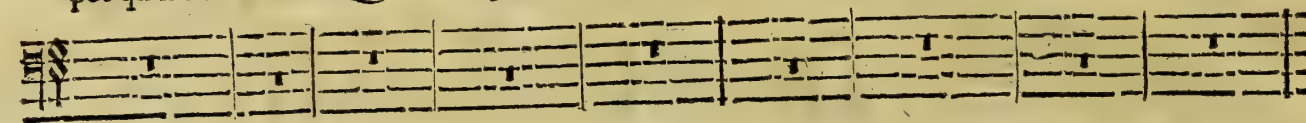
pos-qu'il no^e donne, Que cēt Peuples divers cōblez de ses bienfaits Prennēt part avec no^e aux plai-



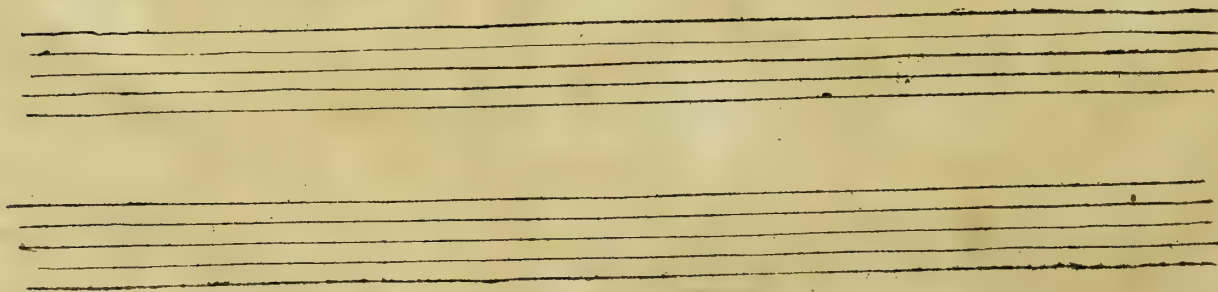
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pos qu'il no^e donne, Que cēt Peuples divers cōblez de ses bienfaits Prennēt part avec no^e aux plai-



BASSE-CONTINUE.



DU TEMPLE DE LA PAIX.

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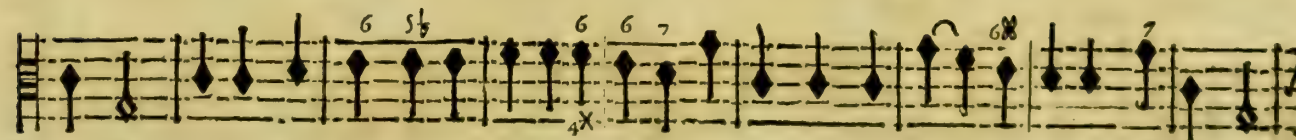
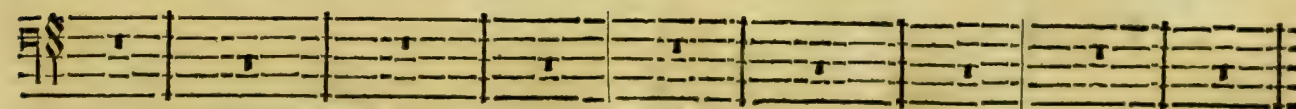
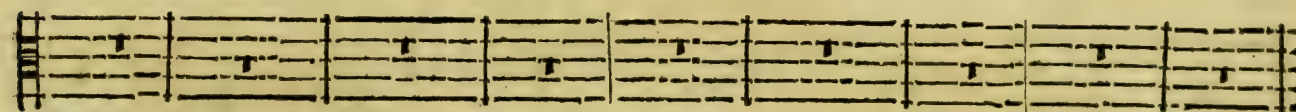
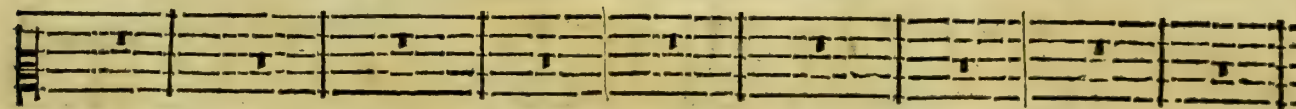
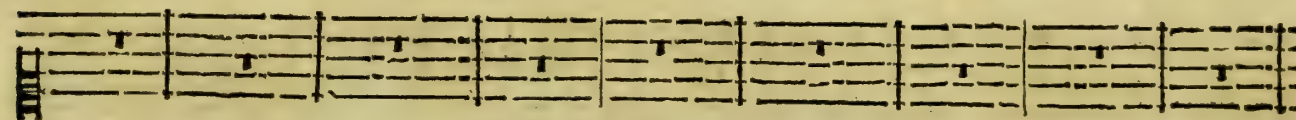
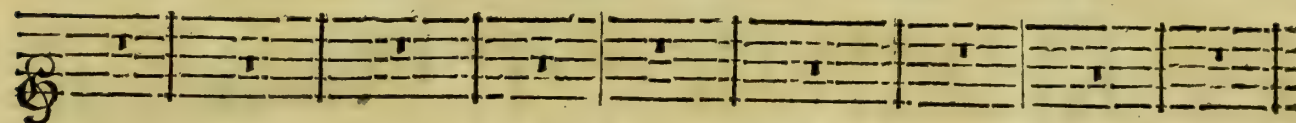
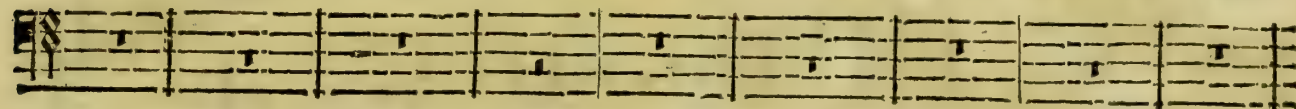
firs de la Paix. Que cēt Peuples divers cōblez de ses biēfaits Prennēt part avec no° aux plaisirs de la



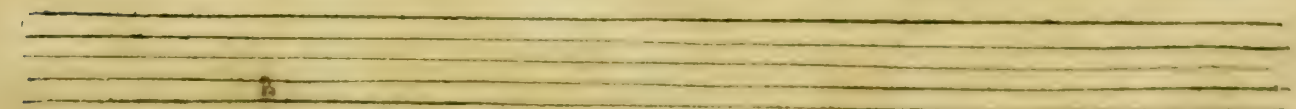
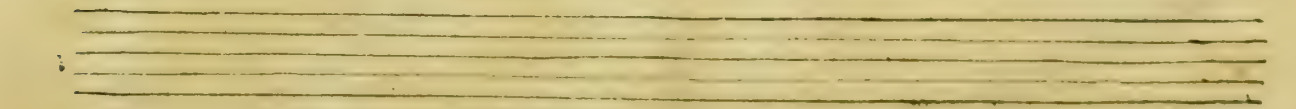
firs de la Paix. Que cēt Peuples divers cōblez de ses biēfaits Prennēt part avec no° aux plaisirs de la

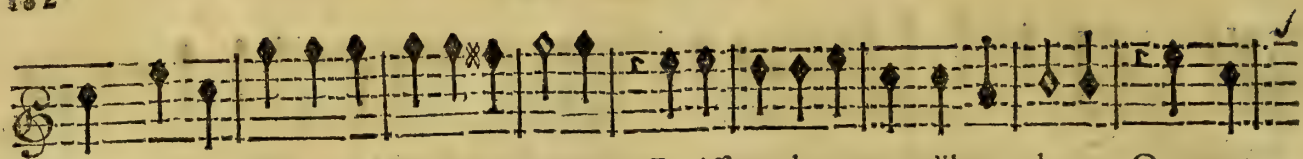


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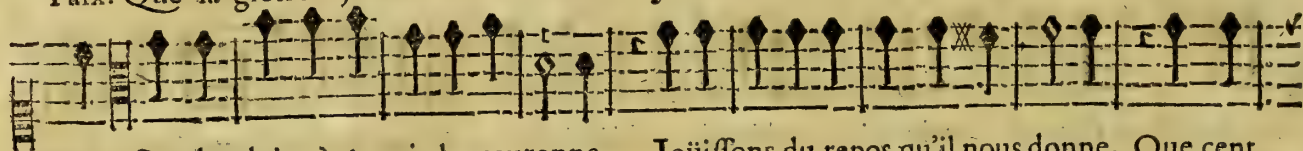


BASSE-CONTINUE.

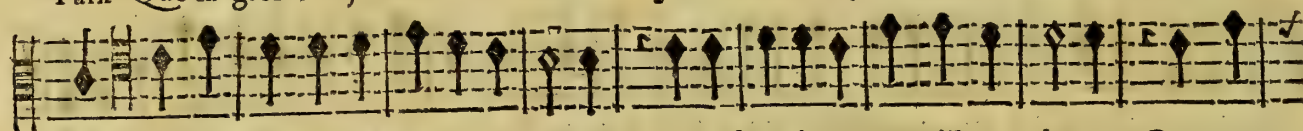




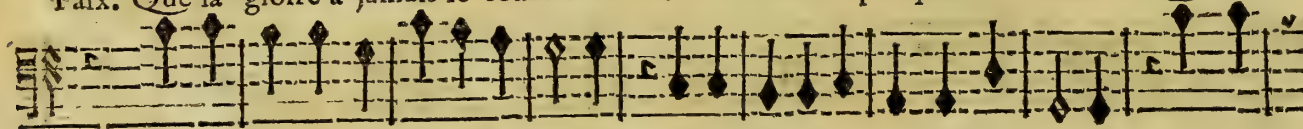
Paix. Que la gloire à jamais le couronne. Jouissons du repos qu'il nous donne. Que cent



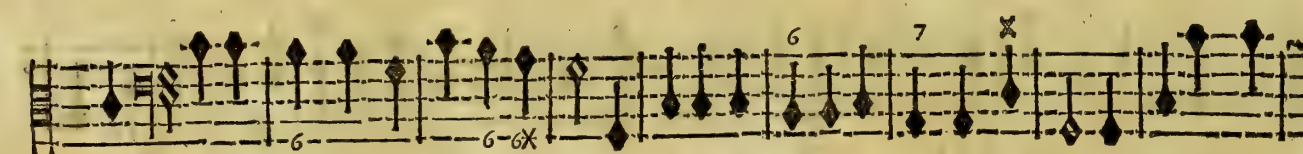
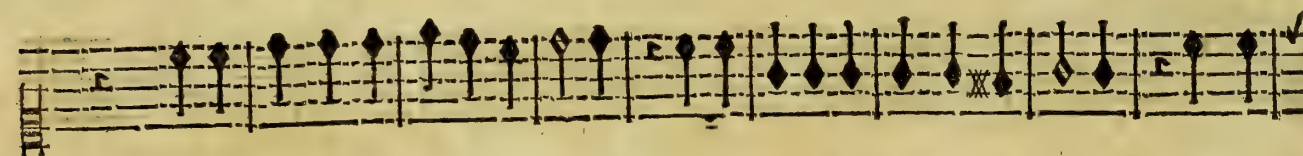
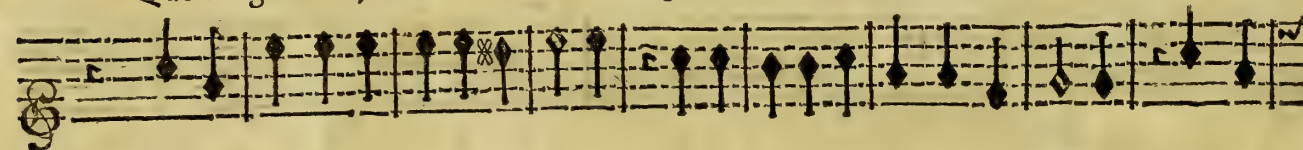
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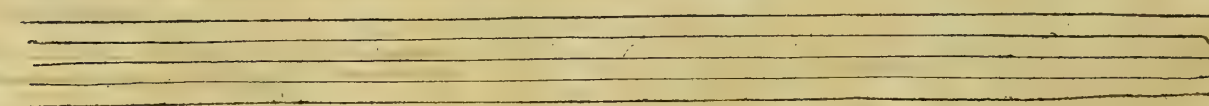
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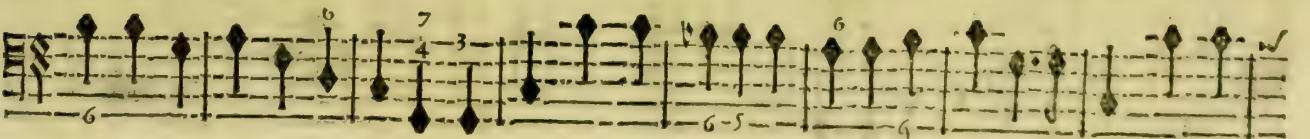
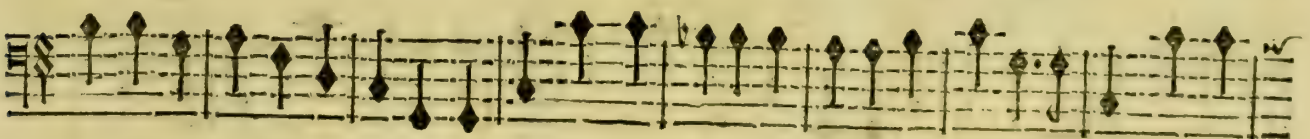
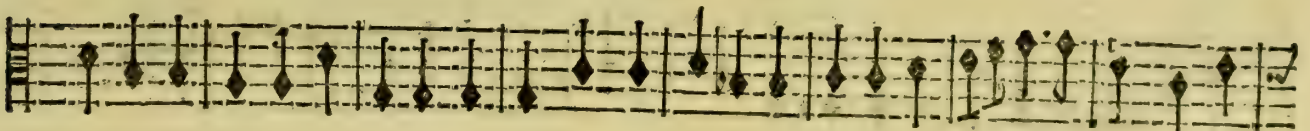
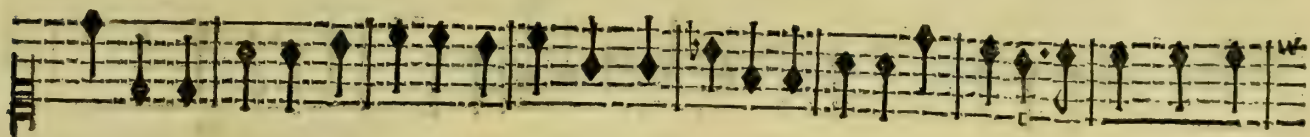
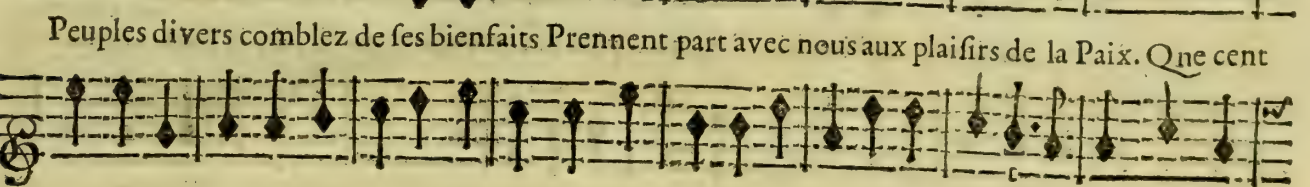
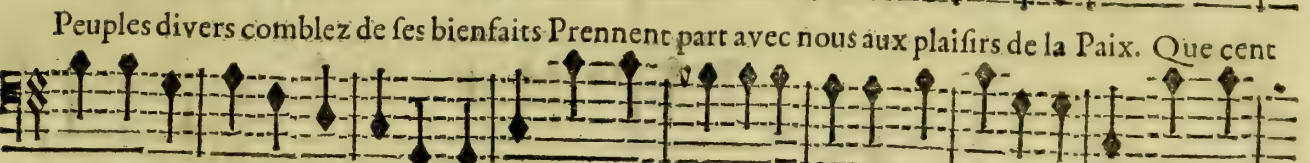
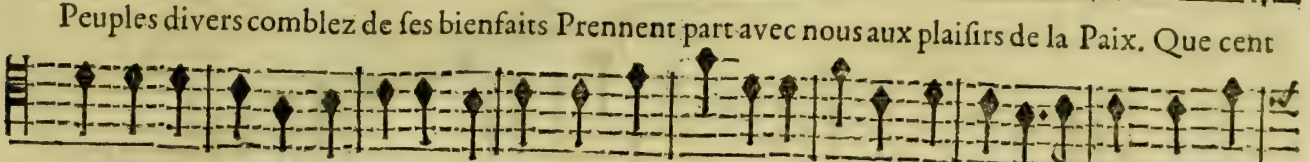
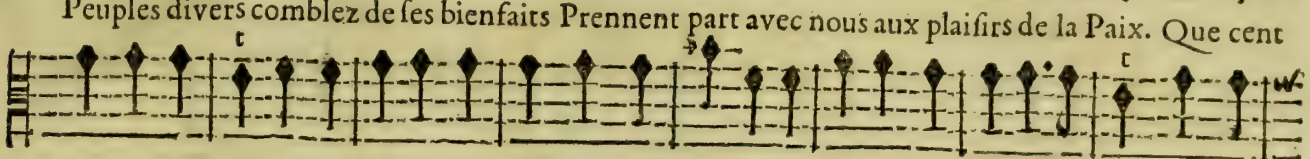


BASSE-CONTINUE.

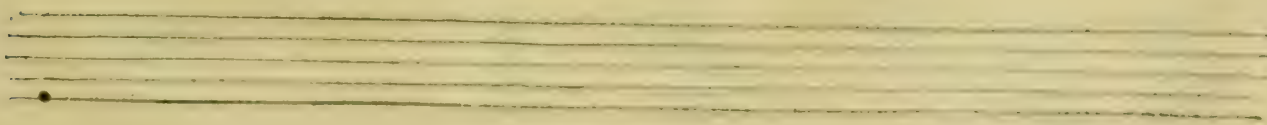
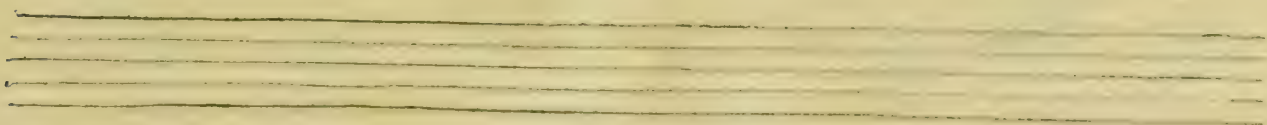


DU TEMPLE DE LA PAIX.

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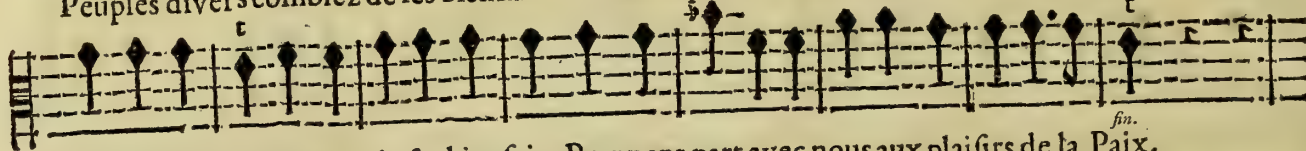


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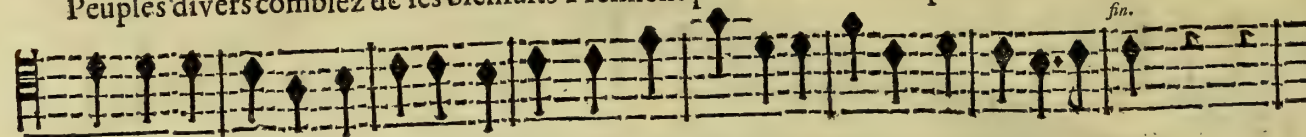




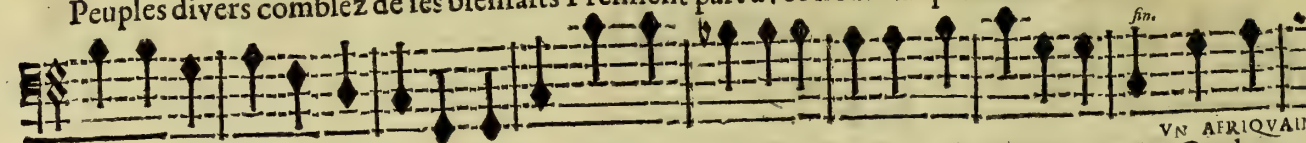
Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix.



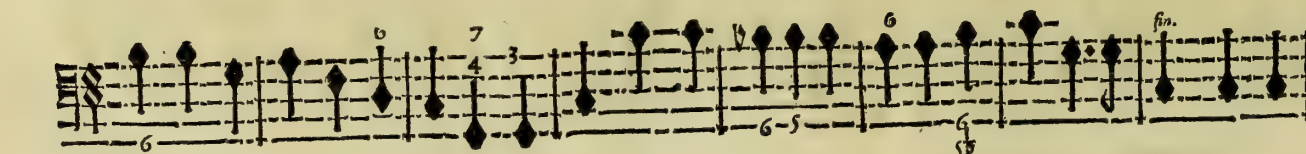
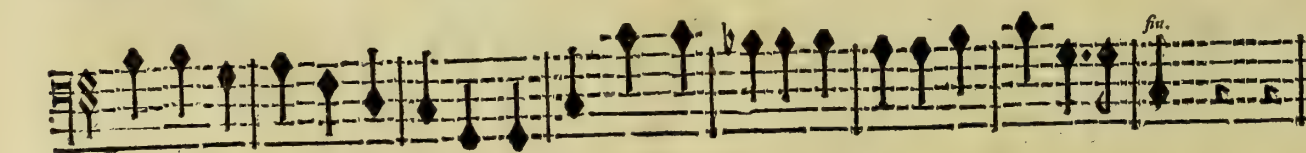
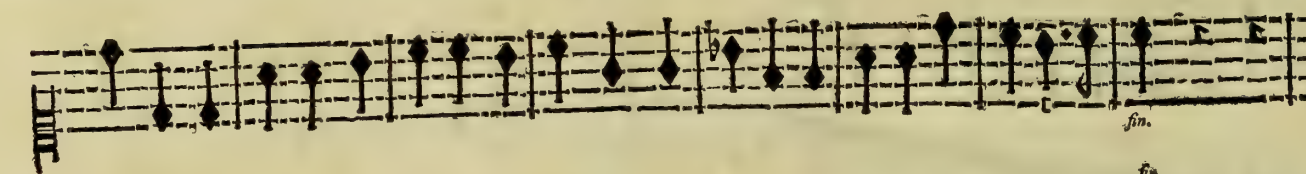
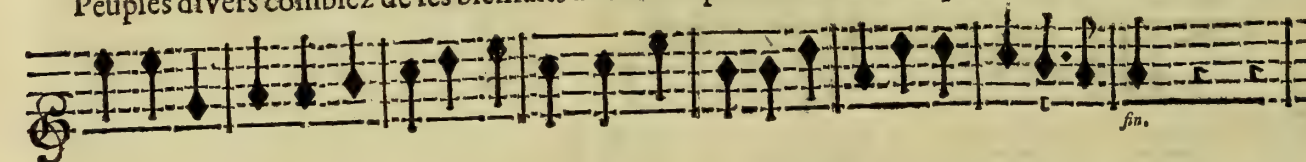
Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix.



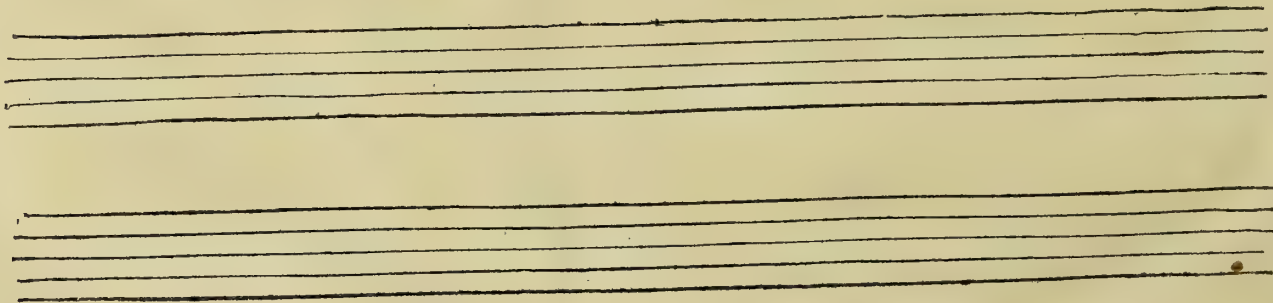
Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix.



Peuples divers comblez de ses bienfaits Prennent part avec nous aux plaisirs de la Paix. Gardons-

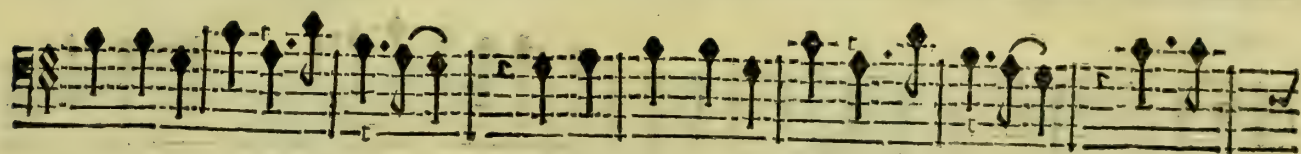
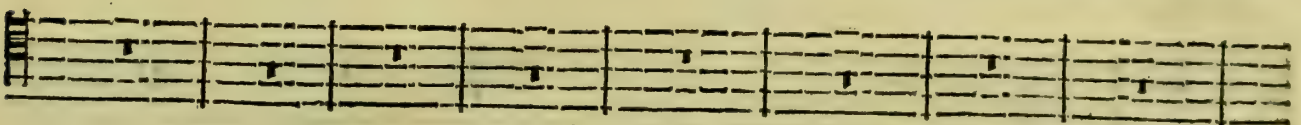
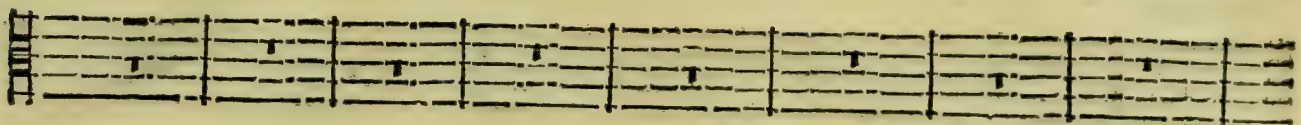
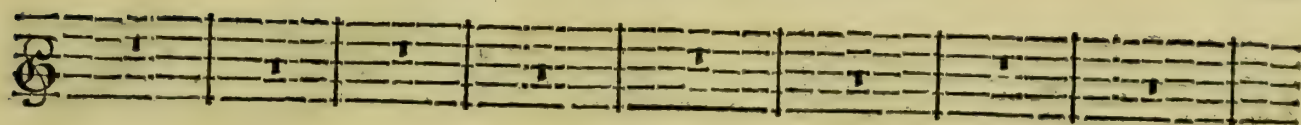


BASSE-CONTINUE.

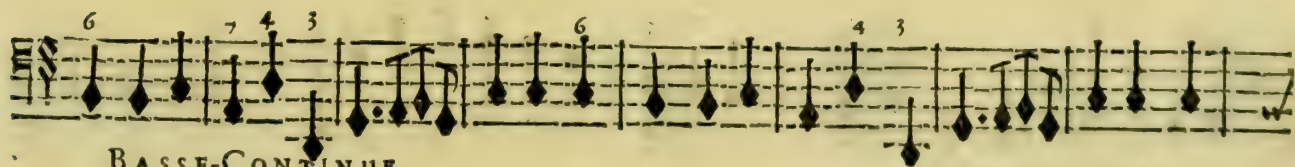
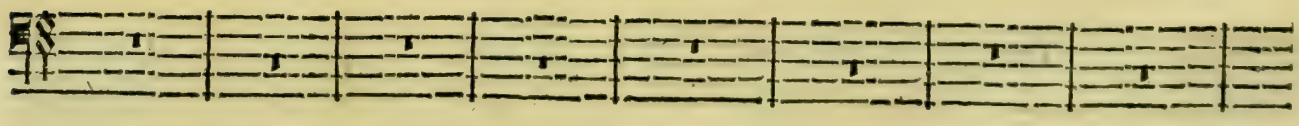
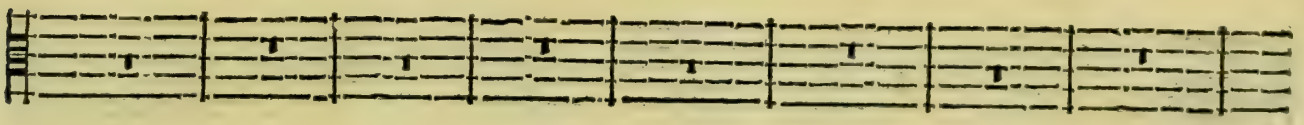
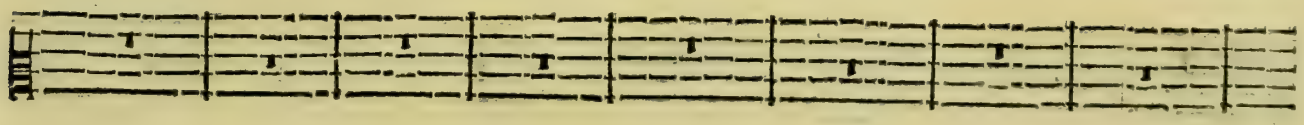
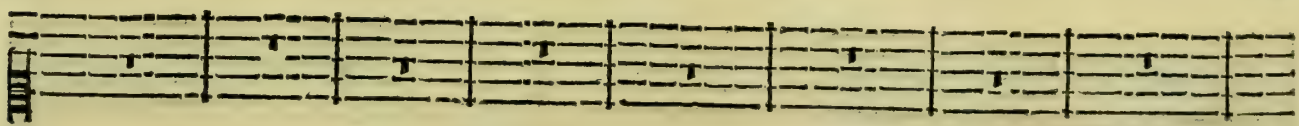


DU TEMPLE DE LA PAIX.

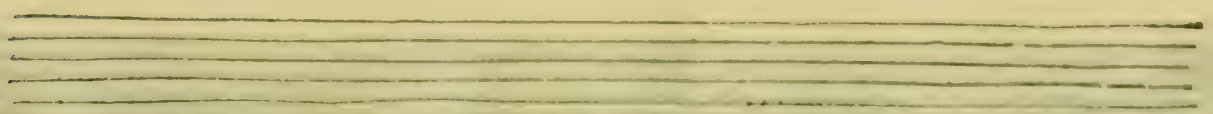
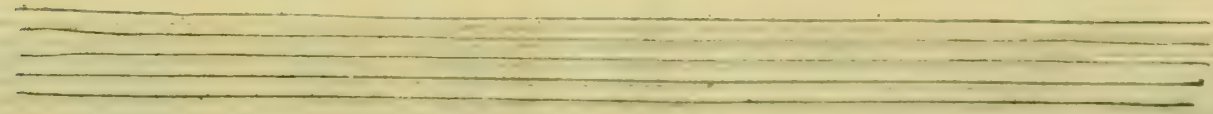
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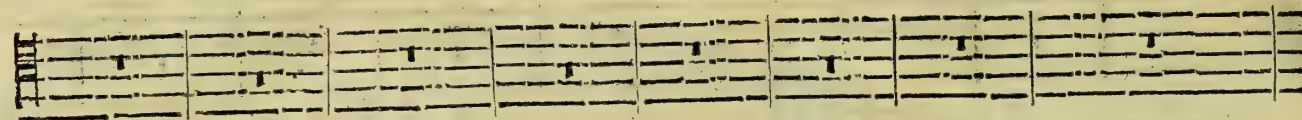
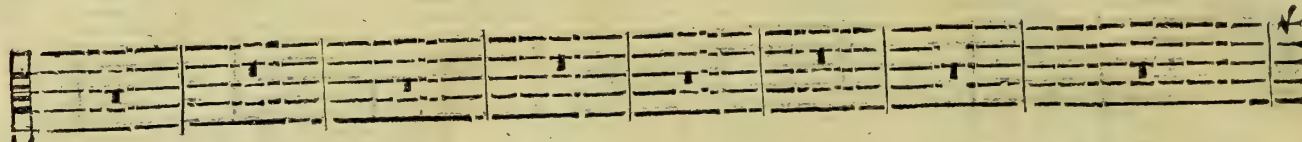
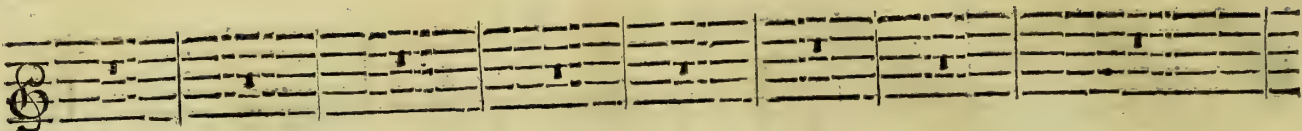


nous d'attirer sa colere, Ne songeons deormais qu'à luy plaire, Son ton-

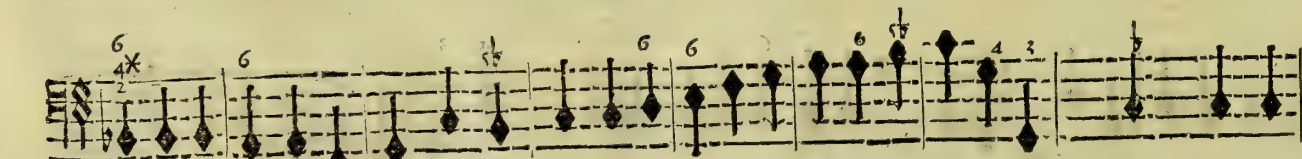
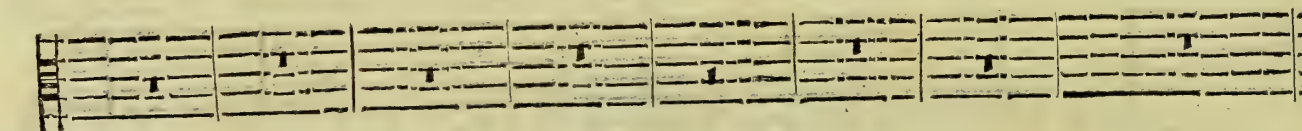
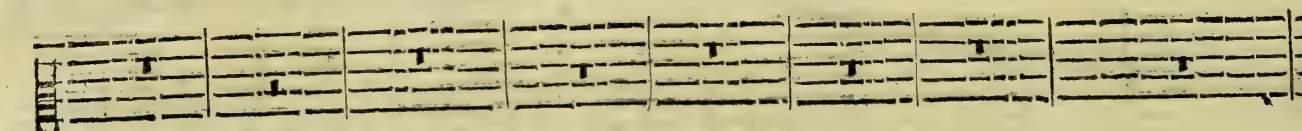
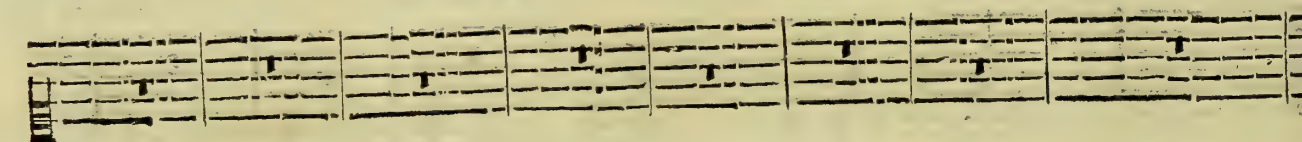
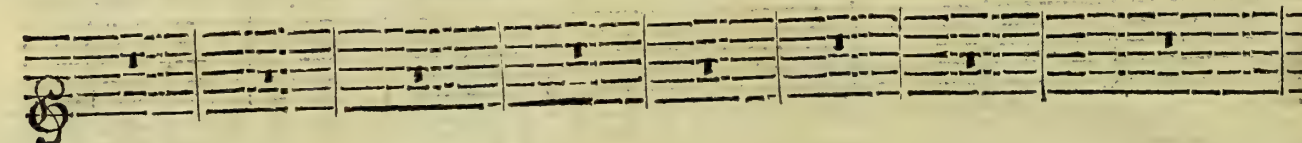


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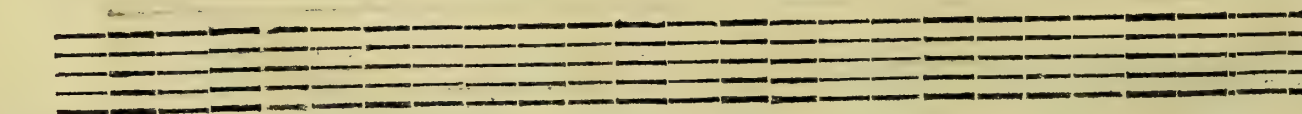
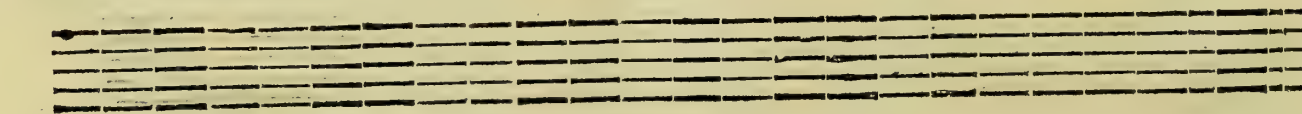




nerre a laiffé fur les bords Affriquains Un exemple terrible au refte des hu- mains. Son ton-

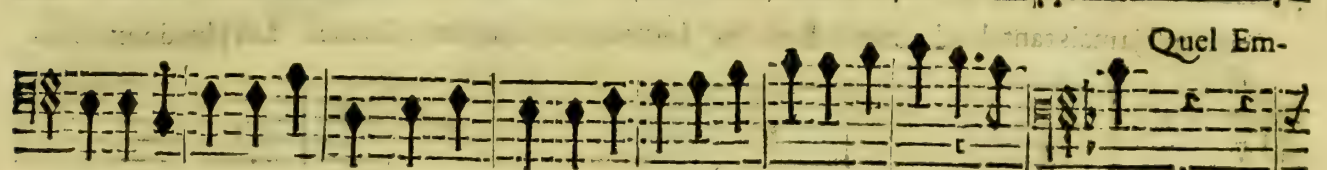
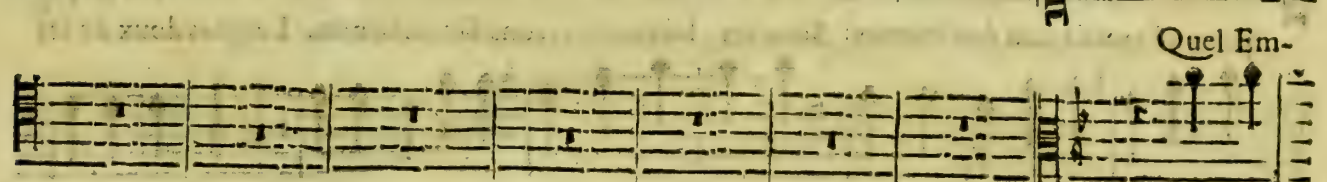
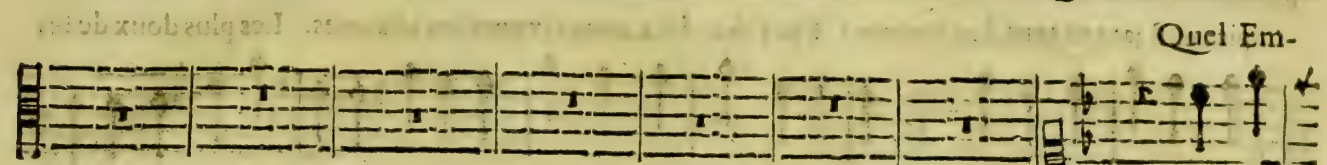
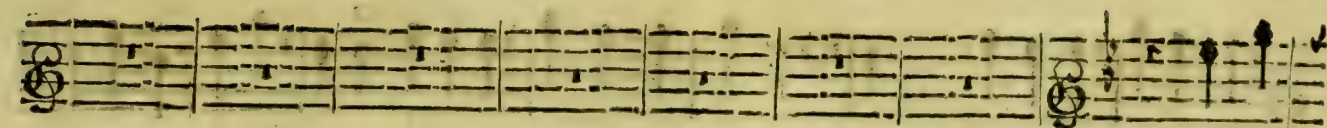


BASSE-CONTINUE.

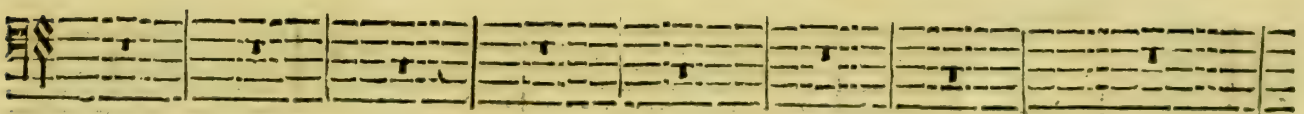
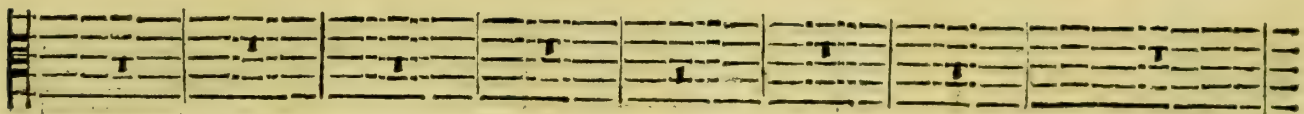
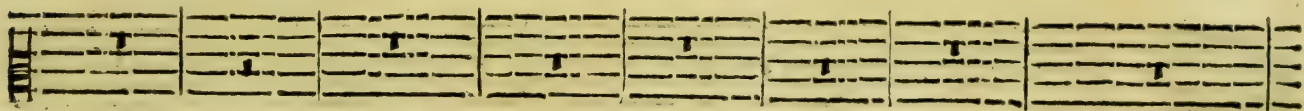
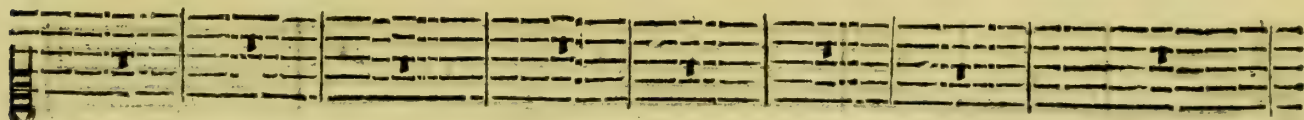
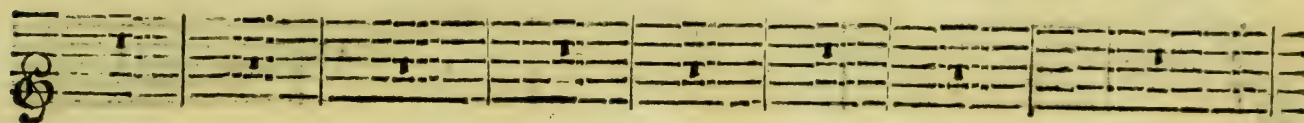


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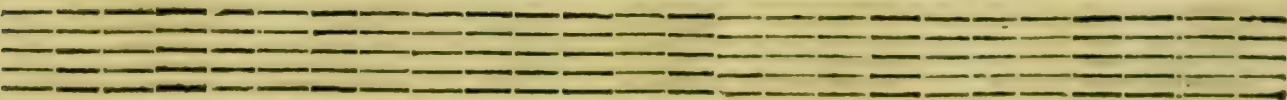
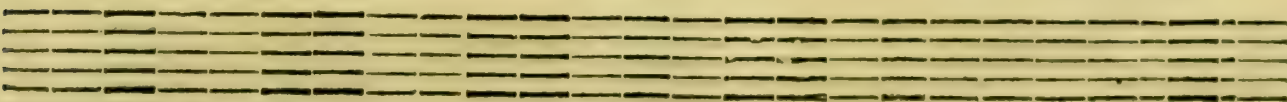
1871



nerre a laissé sur les bords Affriquains Un exemple terrible au reste des hu- mains.

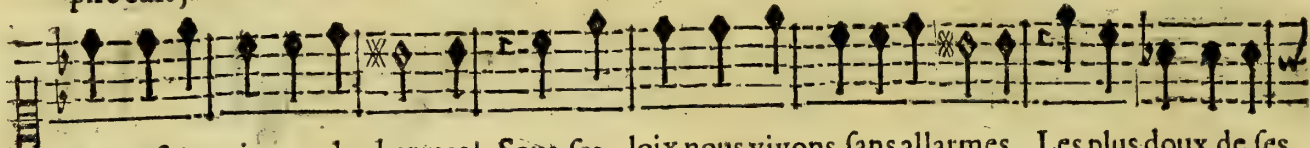


BASSE-CONTINUE.

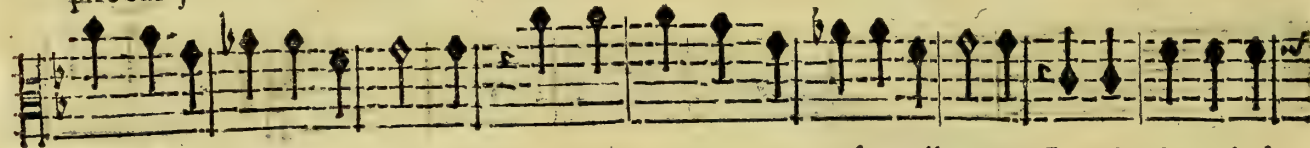




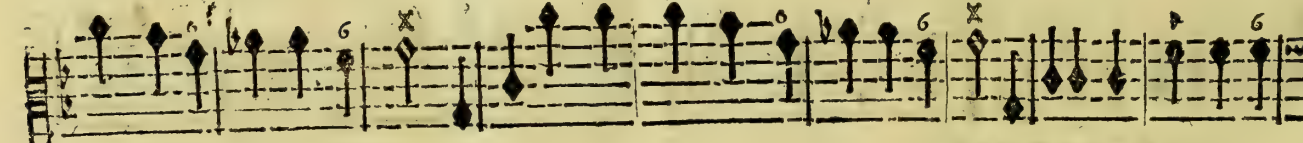
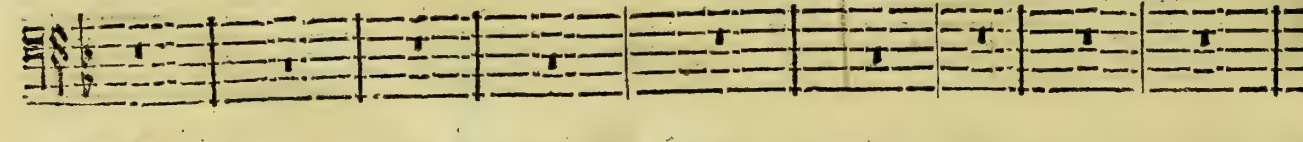
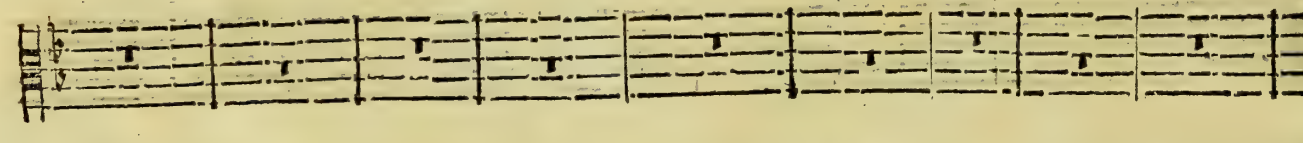
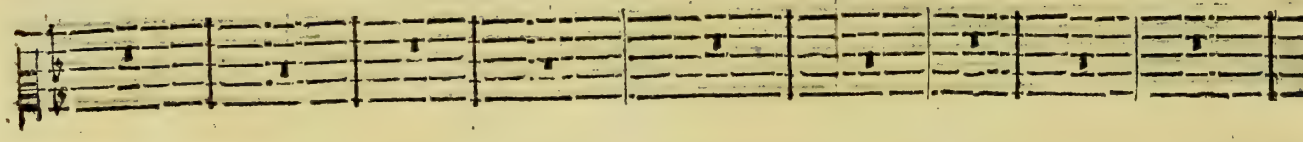
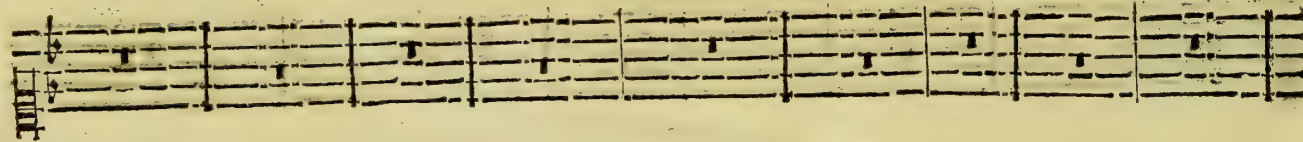
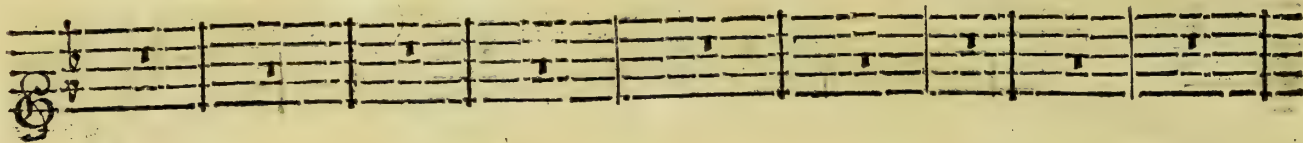
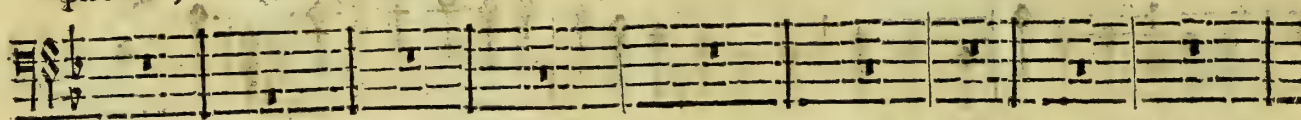
pire eust jamais tant de charmes! Sous ses loix nous vivons sans allarmes. Les plus doux de ses



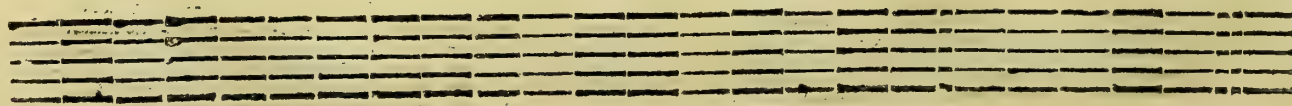
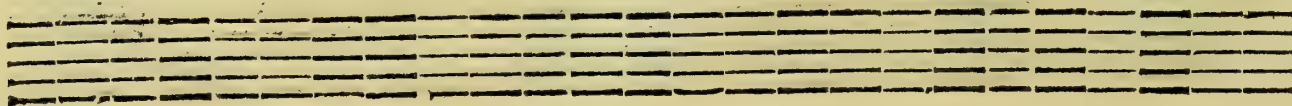
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BASSE-CONTINUE.

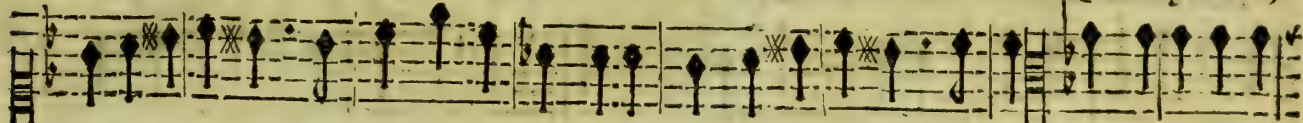


DU TEMPLE DE LA PAIX.

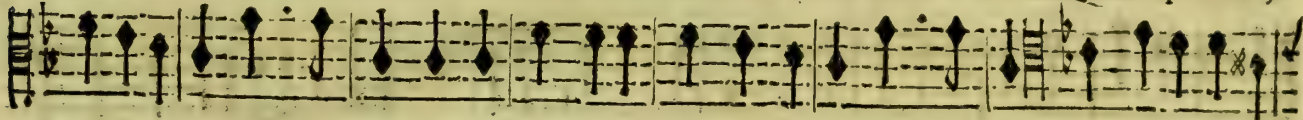
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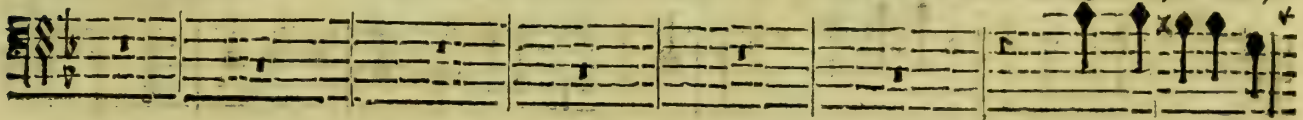
vœux Sôt de no^rêdre heureux. Les pl^d doux de ses vœux Sôt de no^rêdre heureux. Quel empire eût ja-



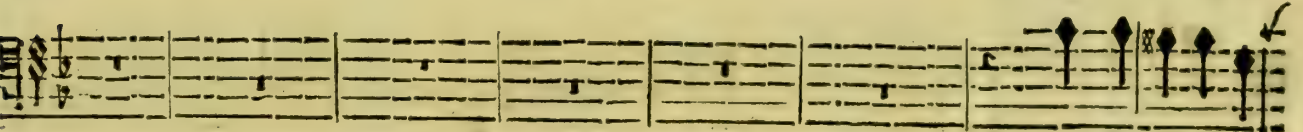
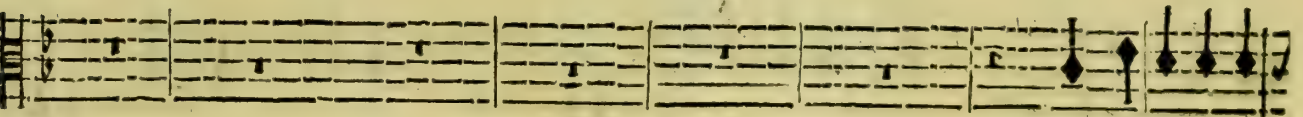
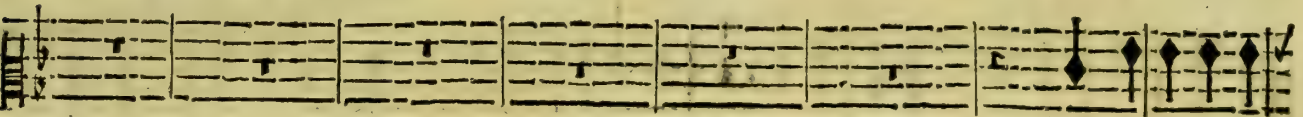
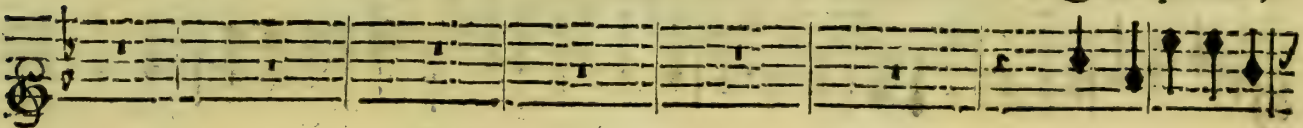
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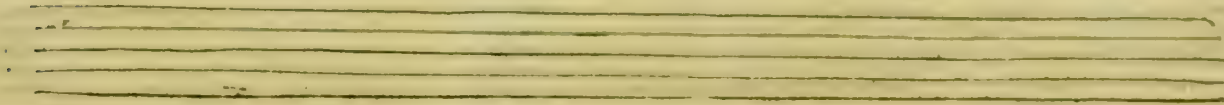
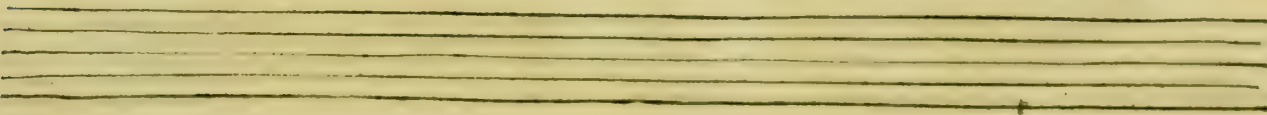
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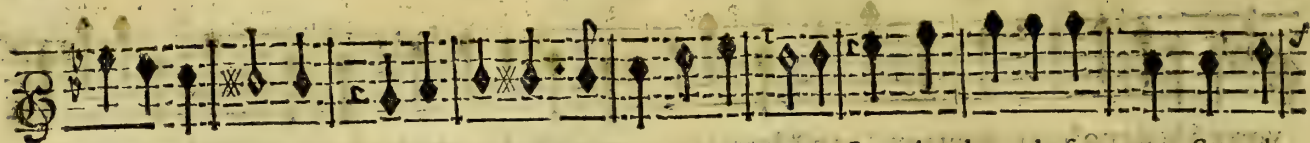


Quel Empire eût ja-

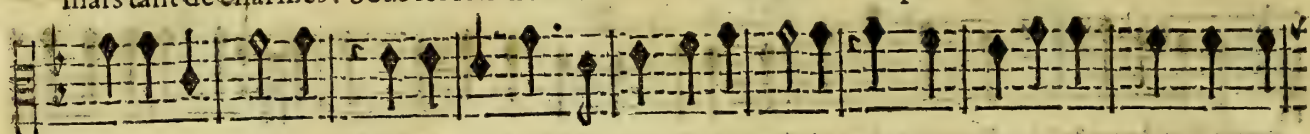


BASSE-CONTINUE.





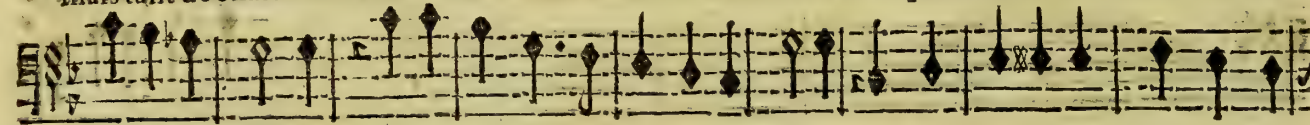
mais tant de charmes ! Sous ses loix nous vivons sans allarmes. Les plus doux de ses vœux Sont de



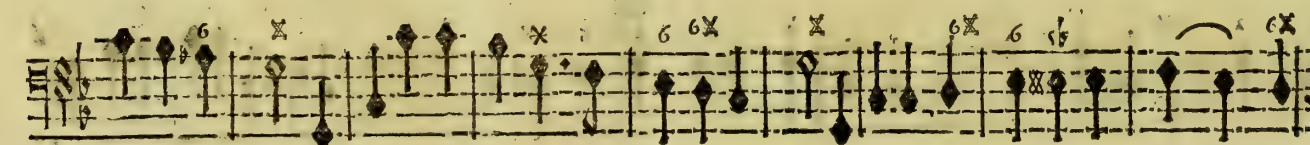
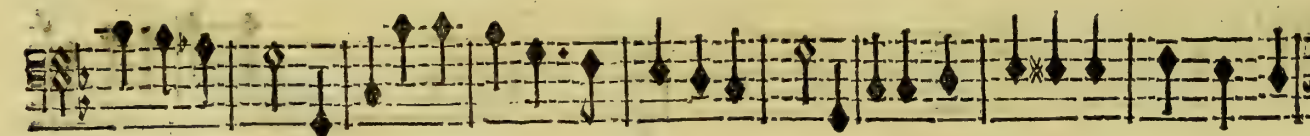
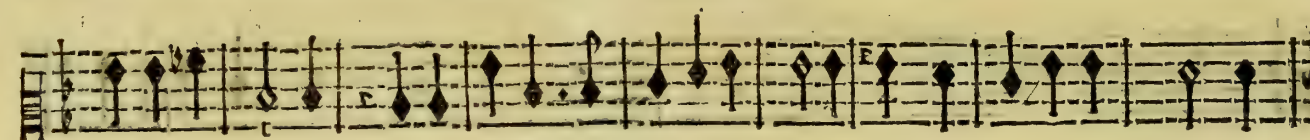
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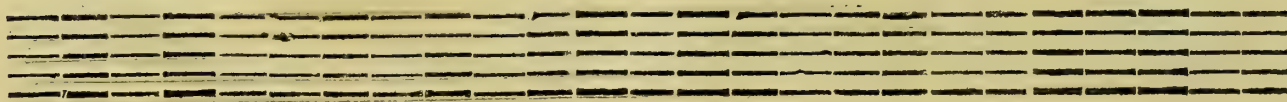
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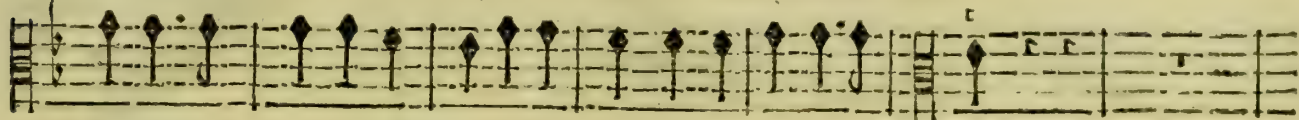


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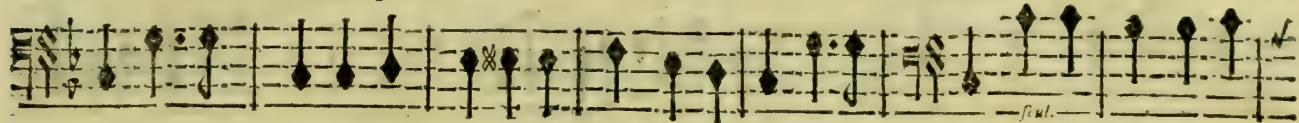
nous rendre heureux. Les plus doux de ses vœux Sont de nous rendre heureux.



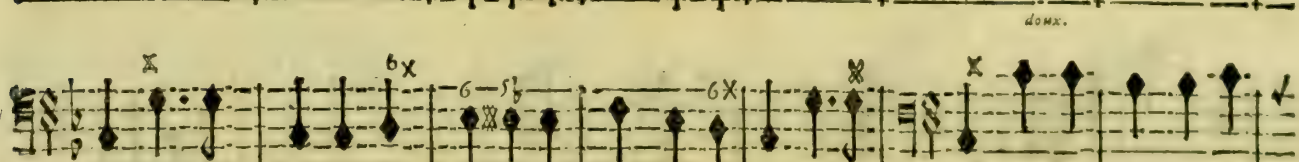
nous rendre heureux. Les plus doux de ses vœux Sont de nous rendre heureux.



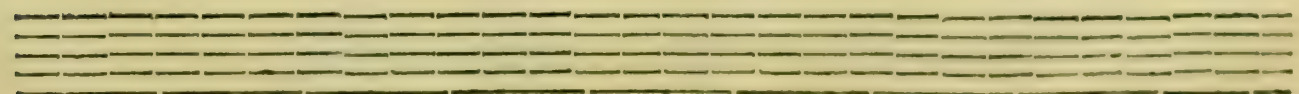
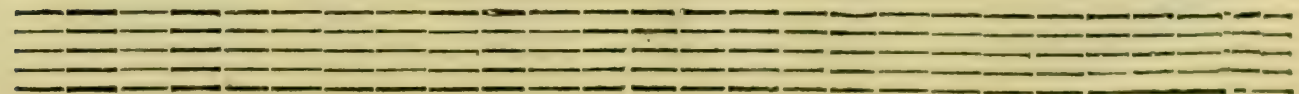
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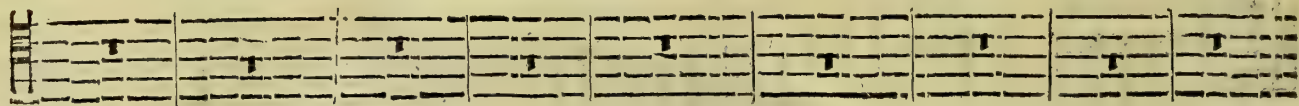
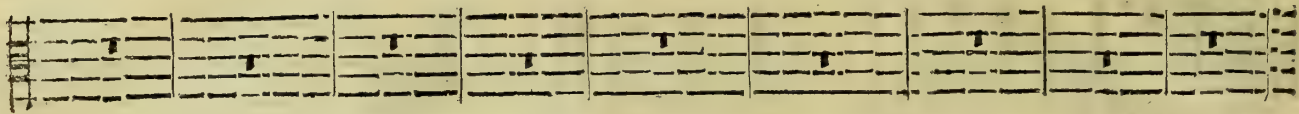
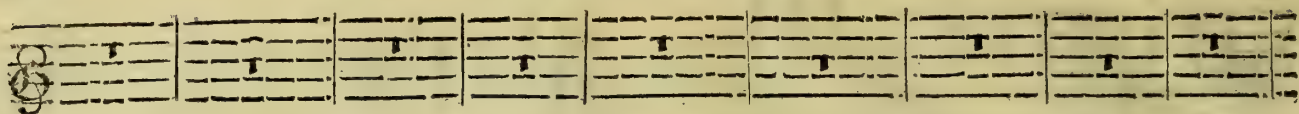


nous rendre heureux. Les plus doux de ses vœux Sont de nous rendre heureux. On le craint aux deux

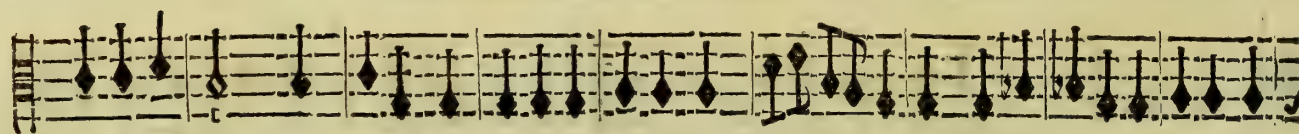


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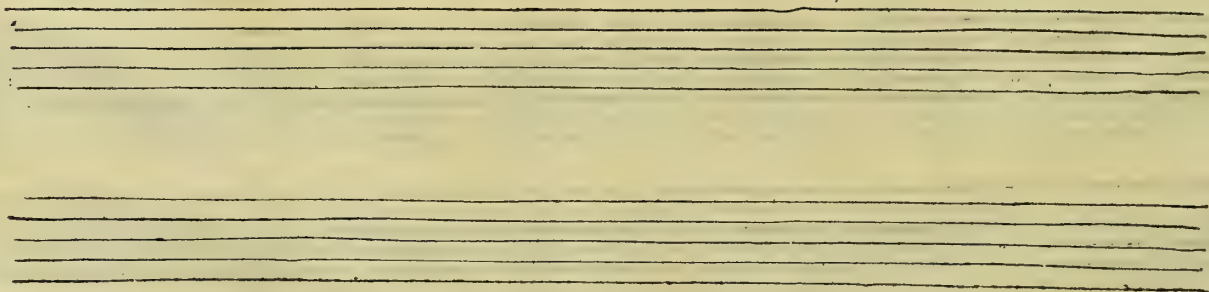




bouts de la Terre, Et son Nom glorieux vo- le au de- là des Mers; Il cōtraint le Demon de la

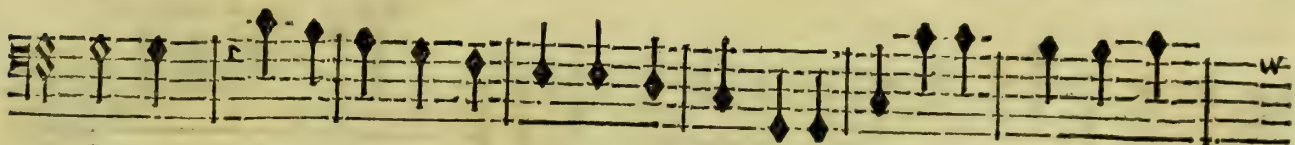
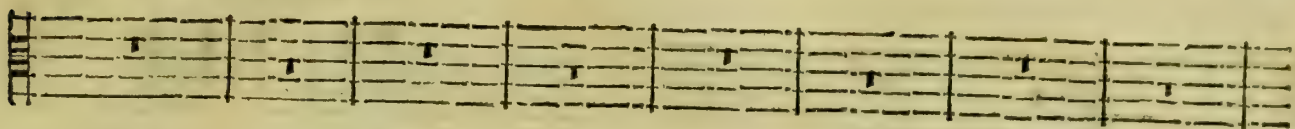
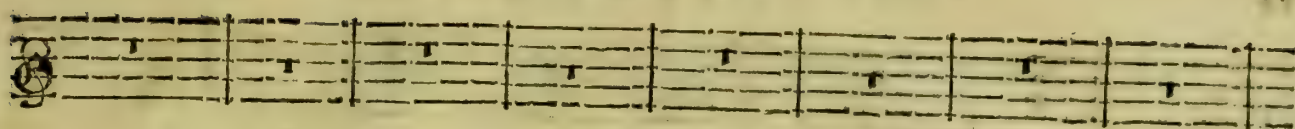


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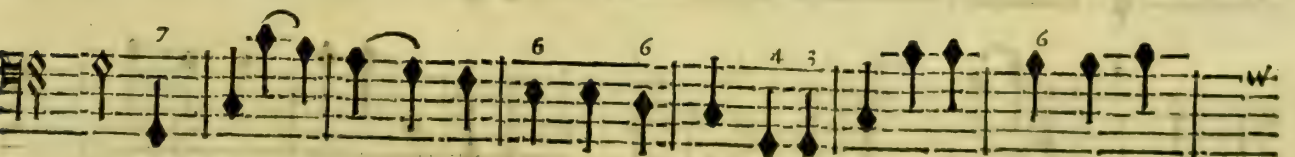
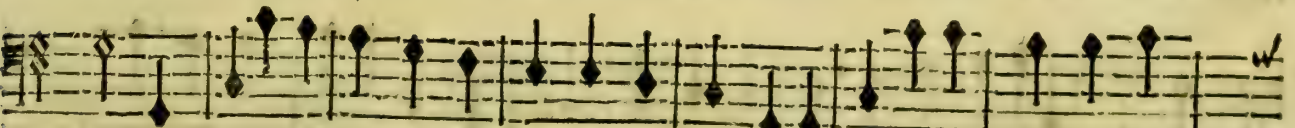
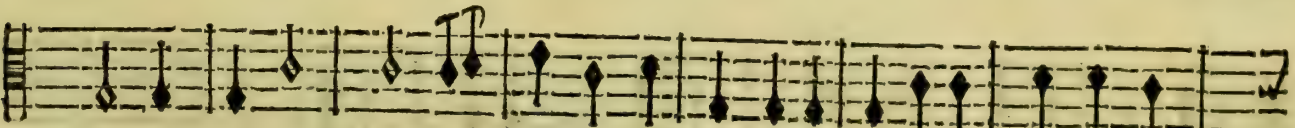
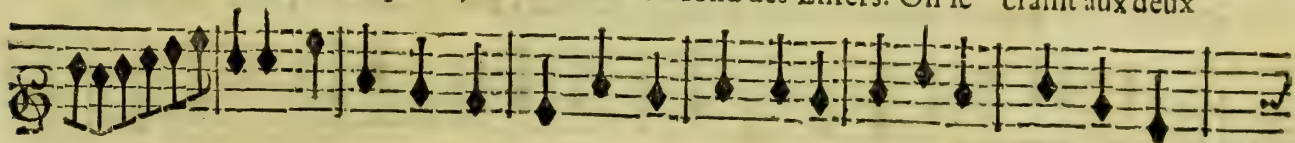


DU TEMPLE DE LA PAIX.

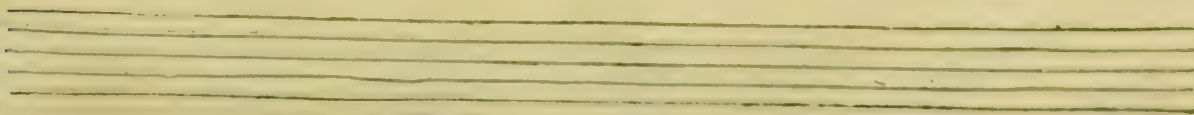
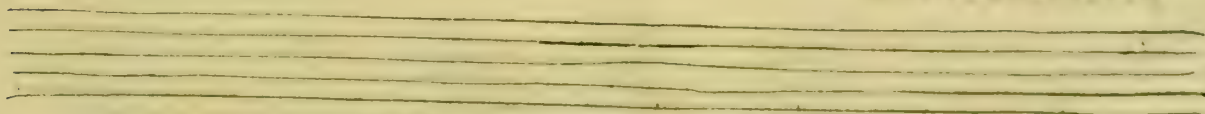
193



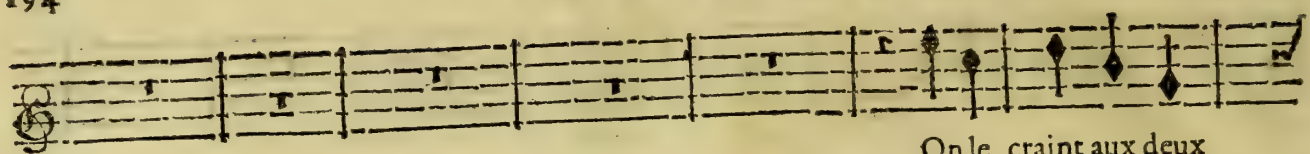
Guerre, A rentrer pour jamais dans le fond des Enfers. On le craint aux deux



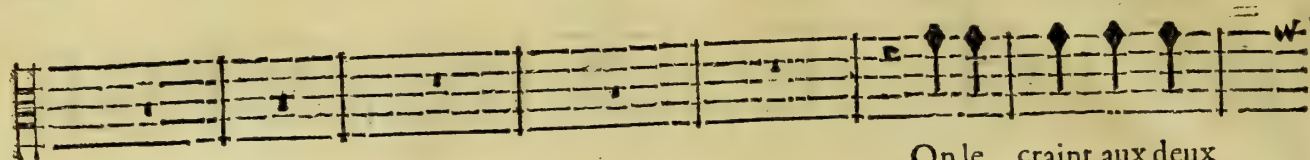
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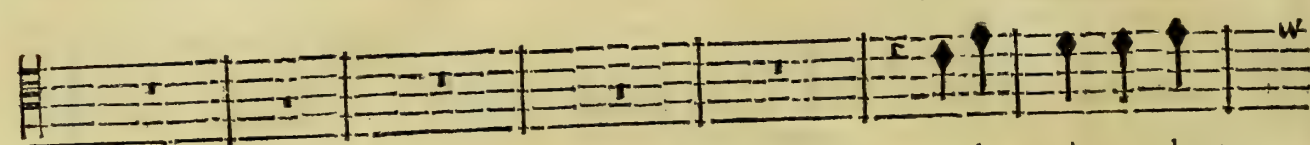
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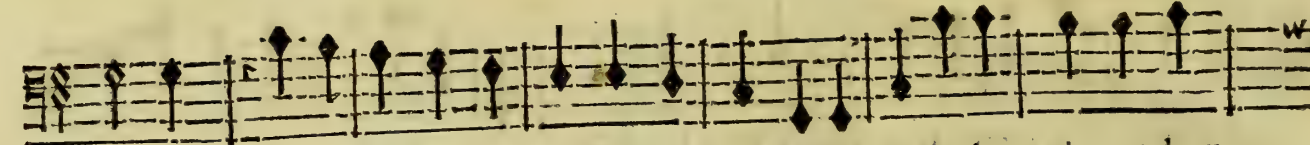
On le craint aux deux



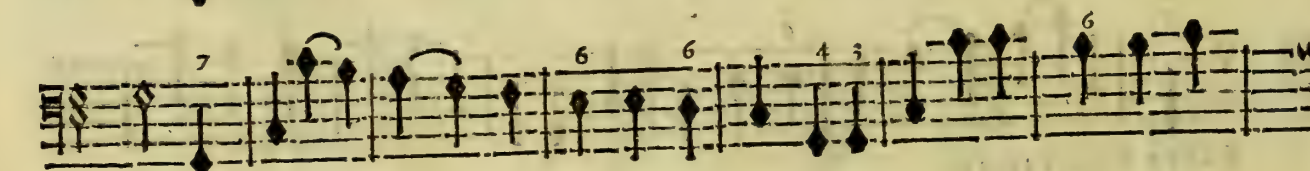
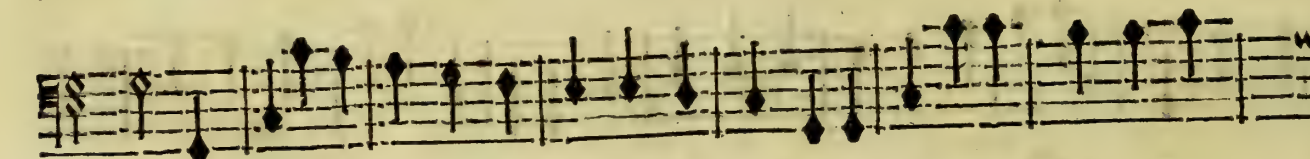
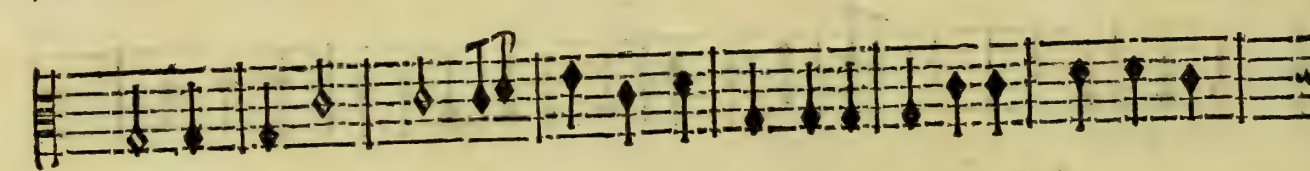
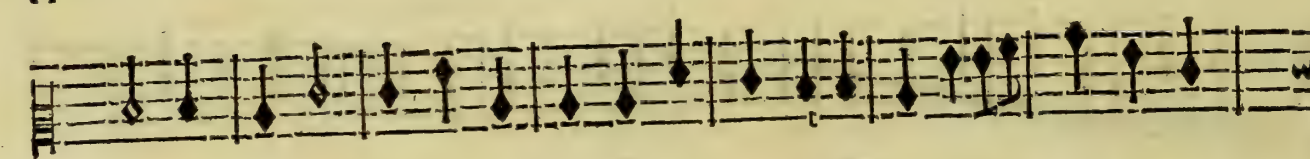
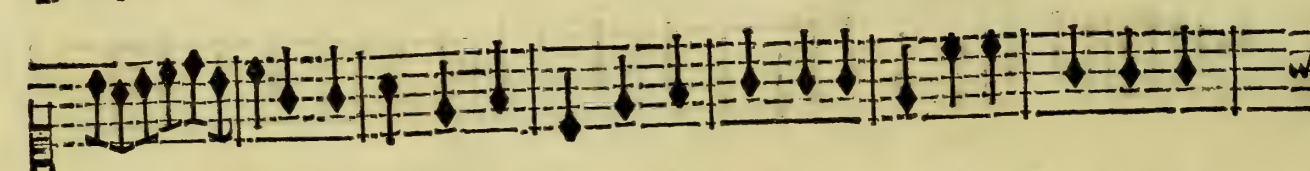
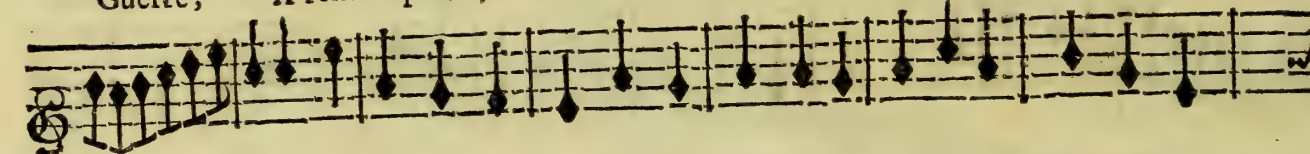
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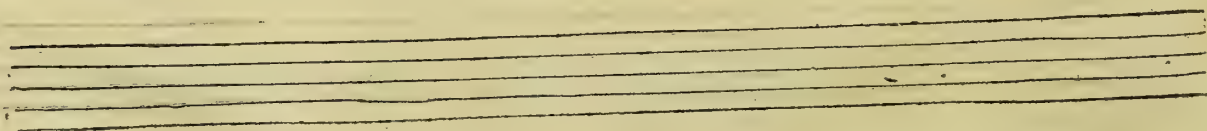
On le craint aux deux



Guerre, A rentrer pour jamais dans le fond des Enfers. On le craint aux deux

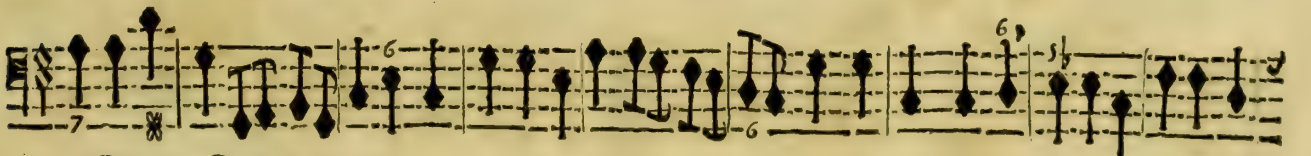
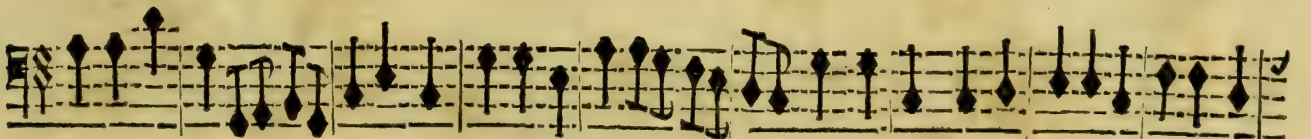
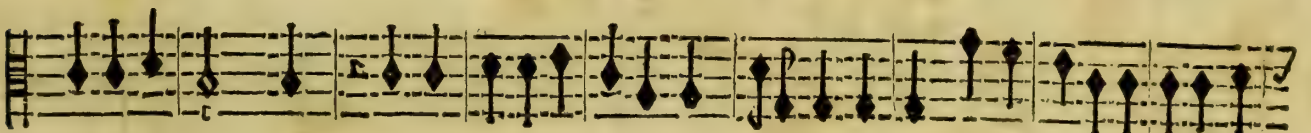


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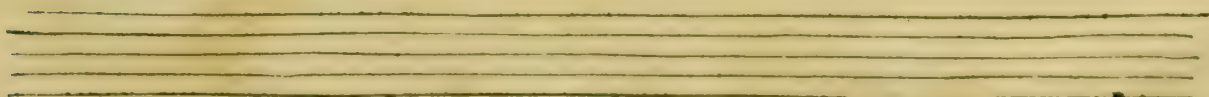
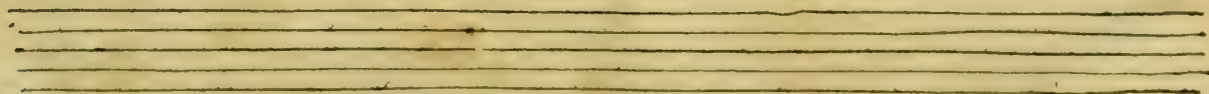


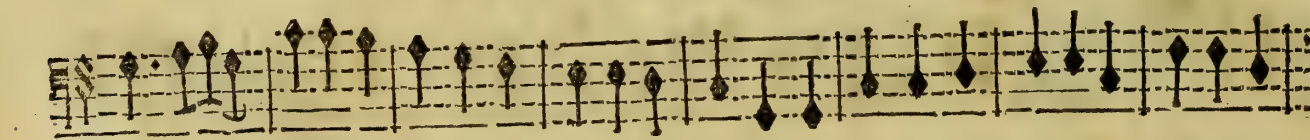
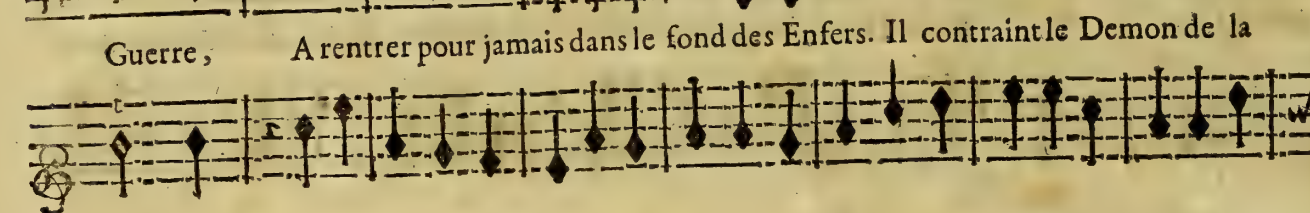
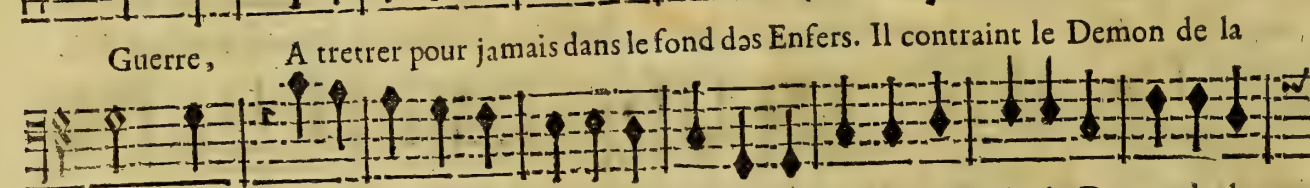
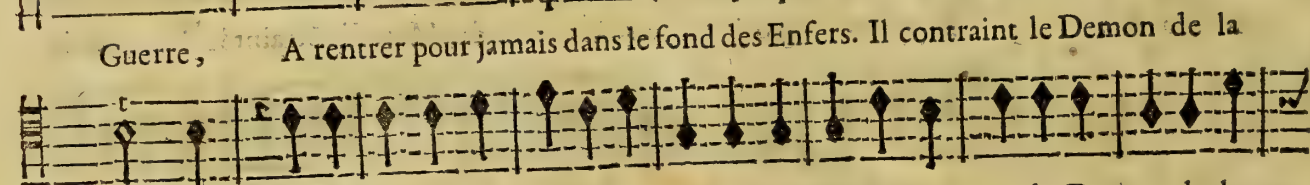
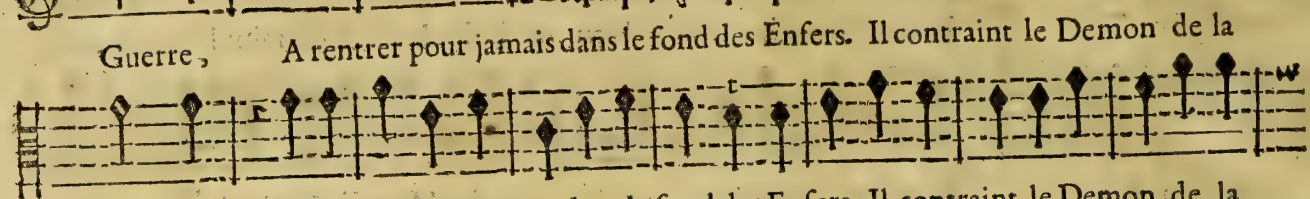
DU TEMPLE DE LA PAIX.

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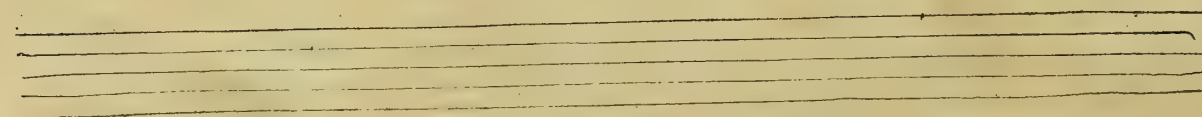
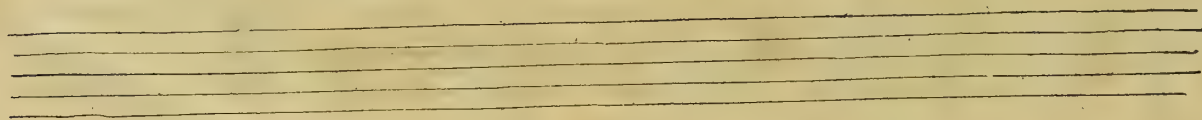


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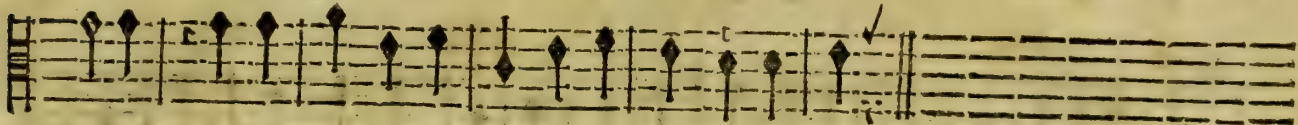


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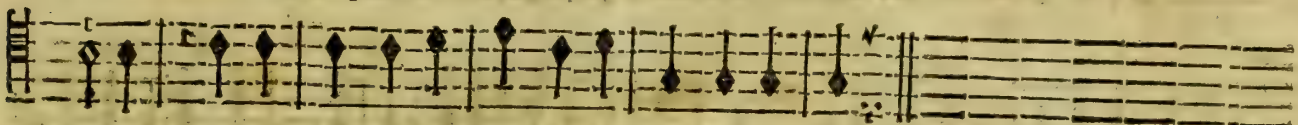




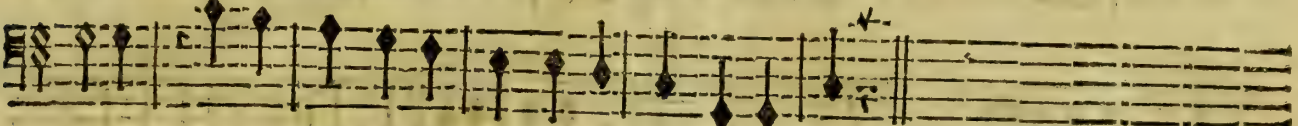
Guerre, A rentrer pour jamais dans le fond des Enfers.



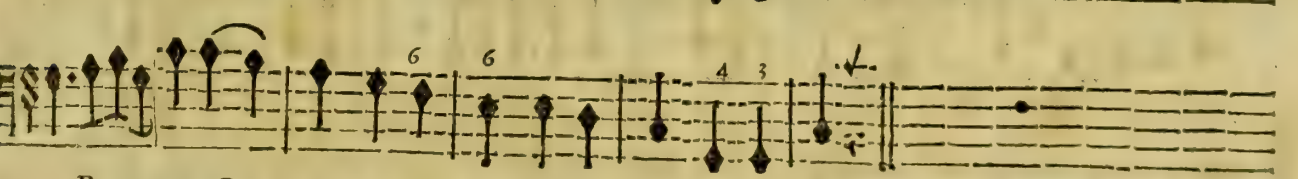
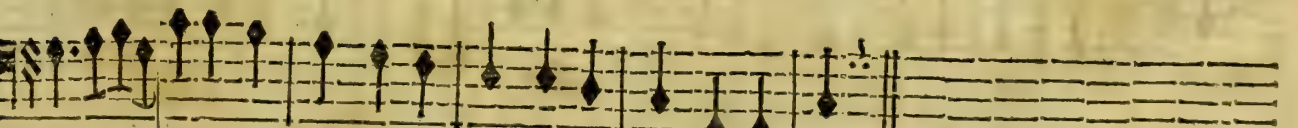
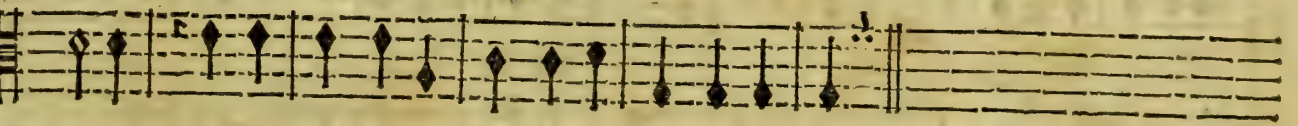
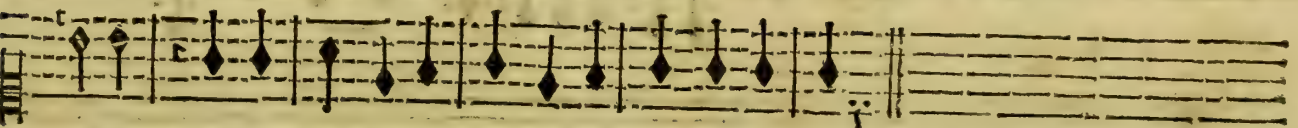
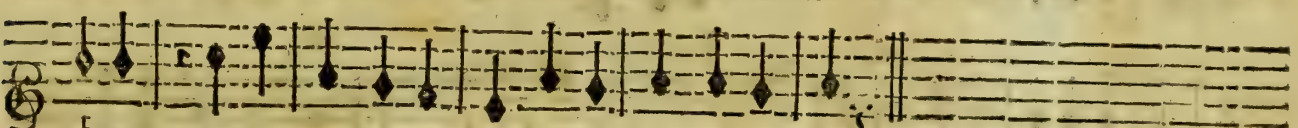
Guerre, A rentrer pour jamais dans le fond des Enfers.



Guerre, A rentrer pour jamais dans le fond des Enfers.



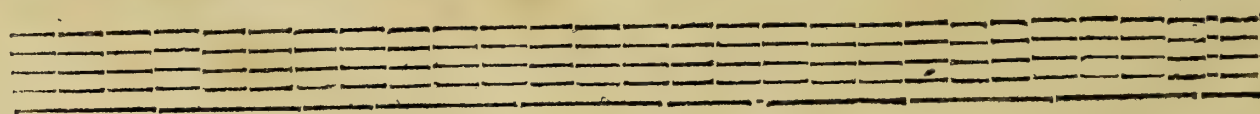
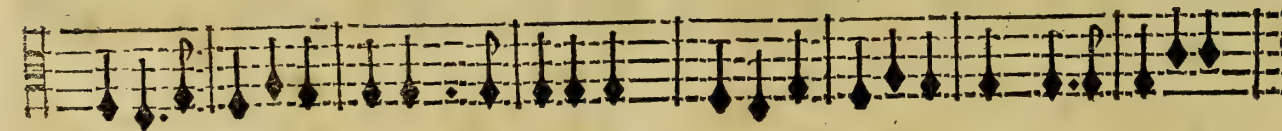
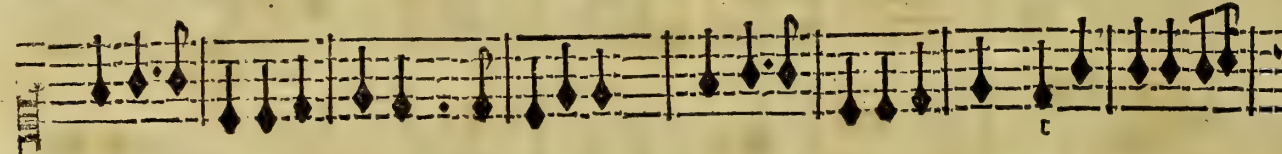
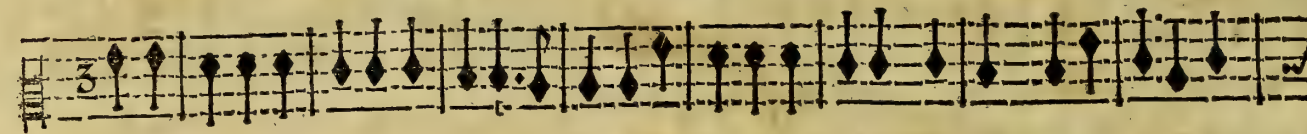
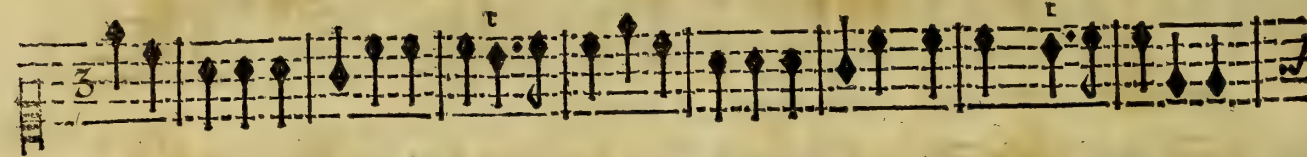
Guerre, A rentrer pour jamais dans le fond des Enfers.



BASSE-CONTINUE.

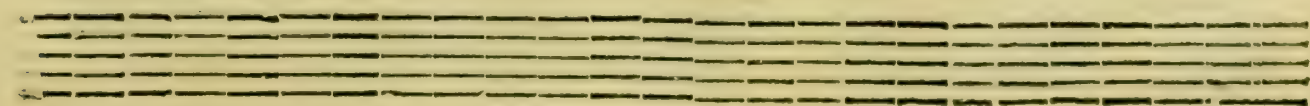
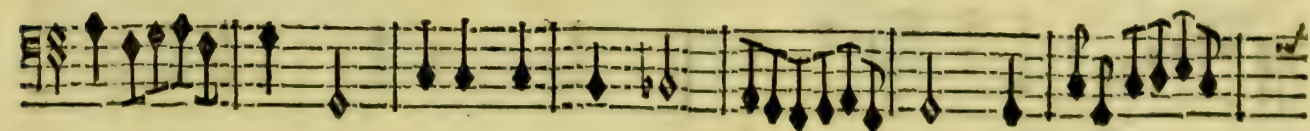
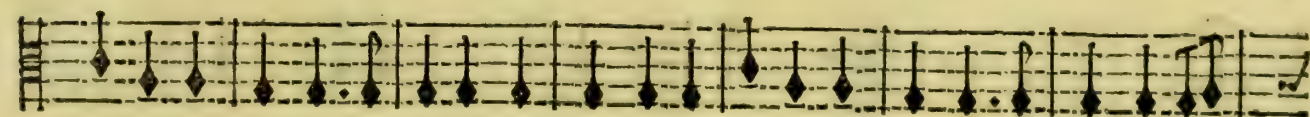
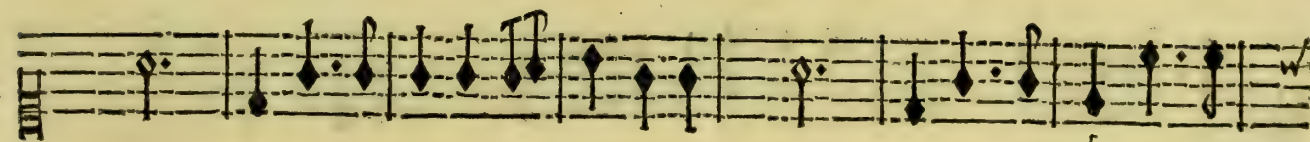
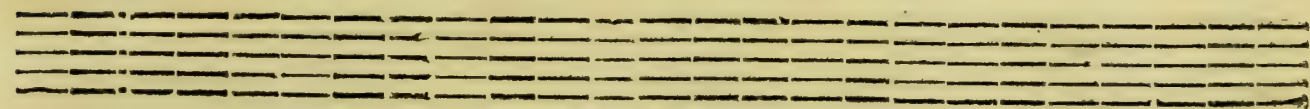
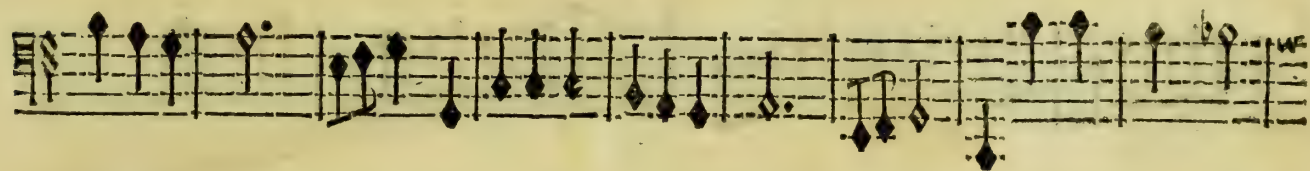
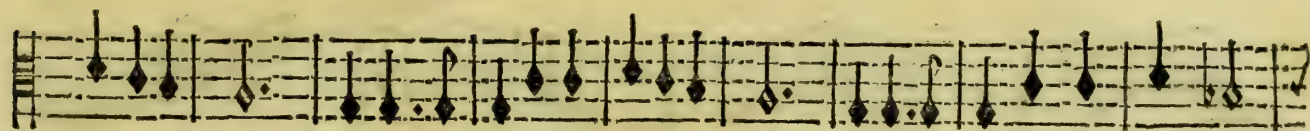
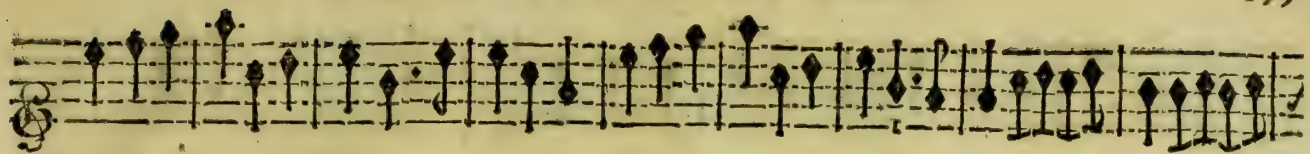
*On recommence le Chœur, Chantons tous sa Valeur triomphante, page 177. jusques à ce mot fin.
Et en suite l'on prend la Chaconne.*

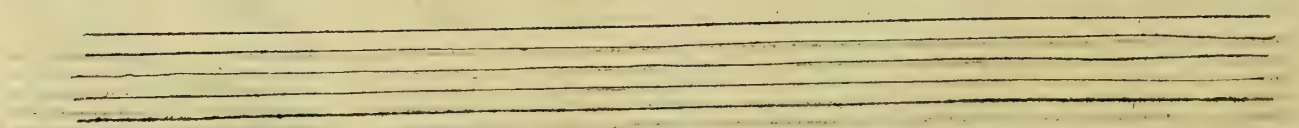
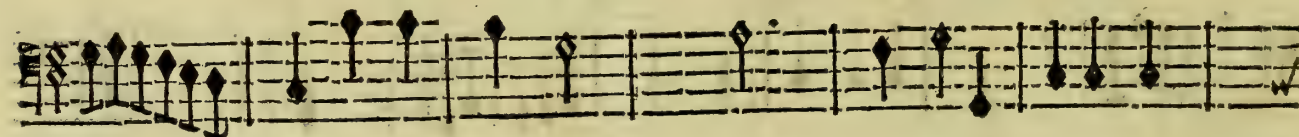
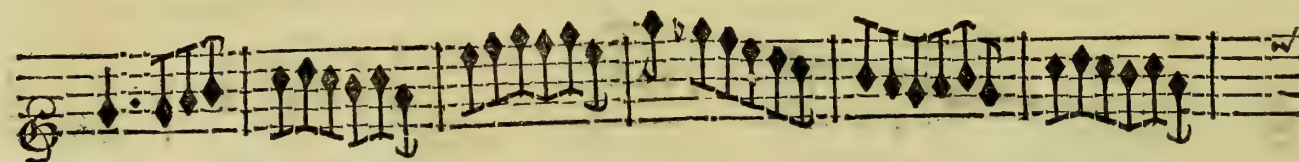
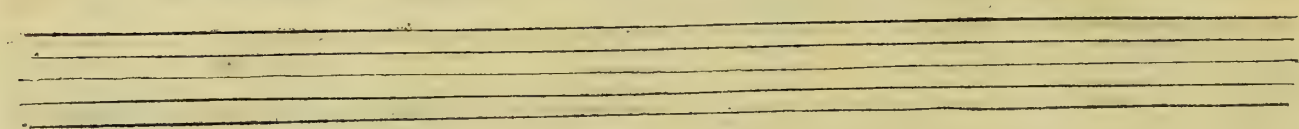
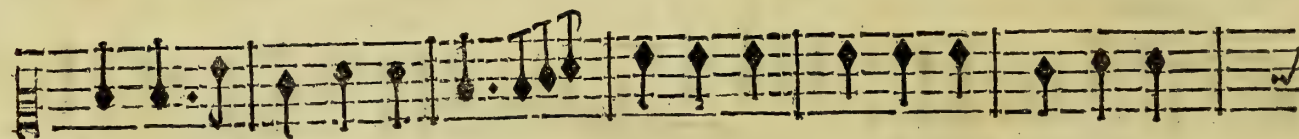
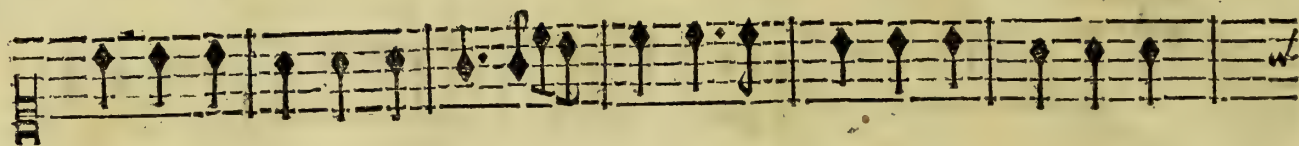
BALLET
CHACONNE



DU TEMPLE DE LA PAIX.

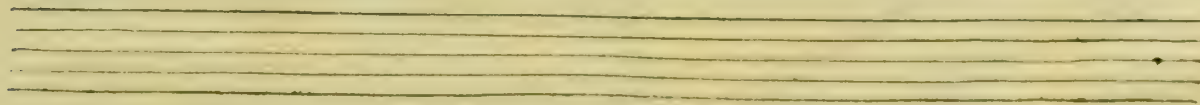
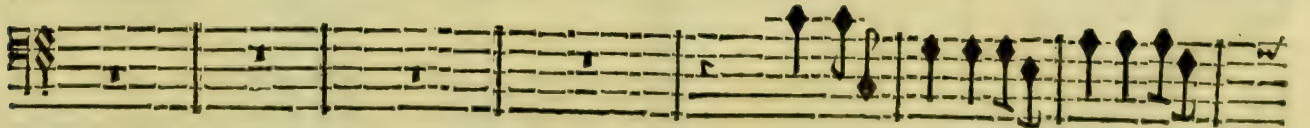
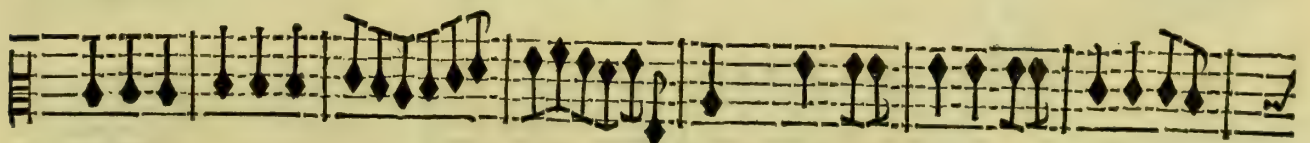
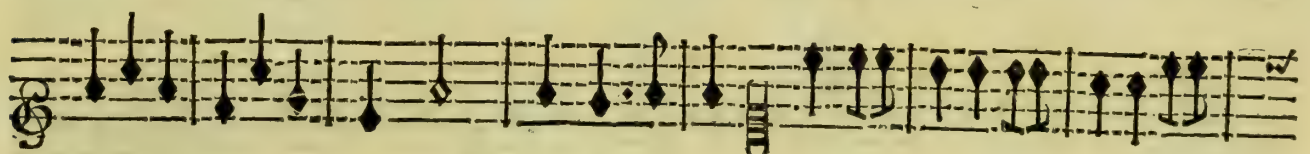
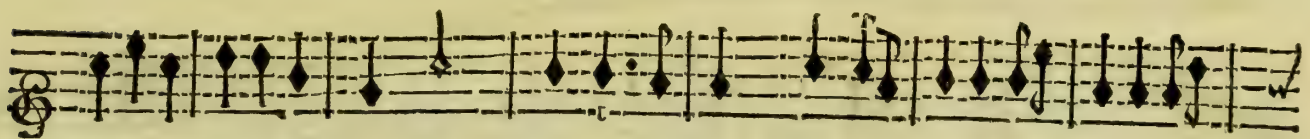
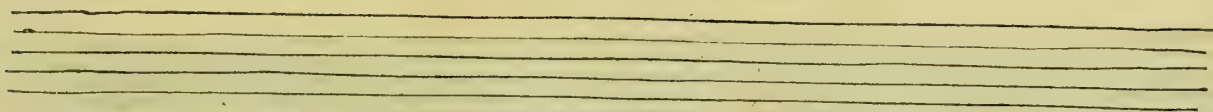
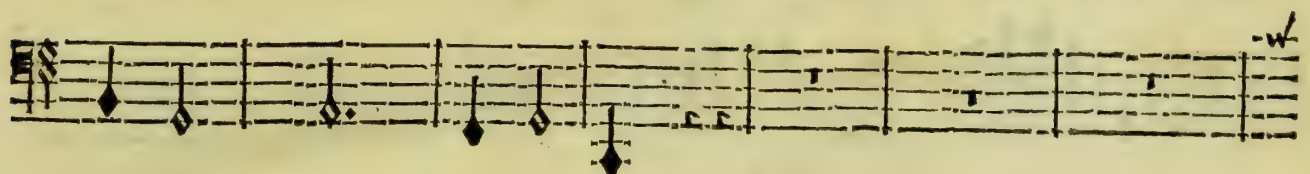
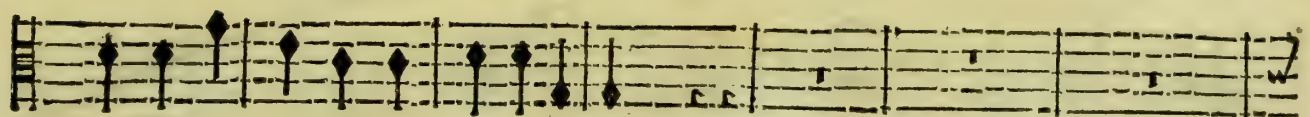
199

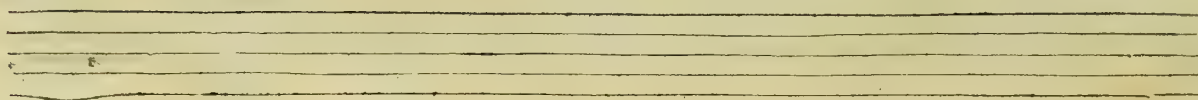
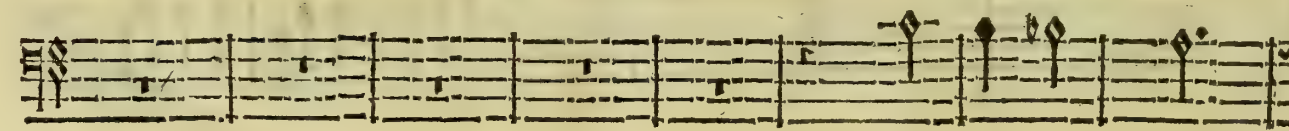
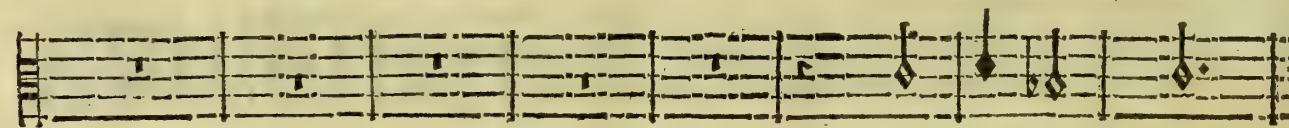
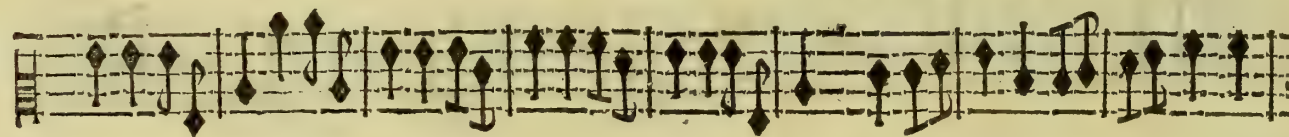
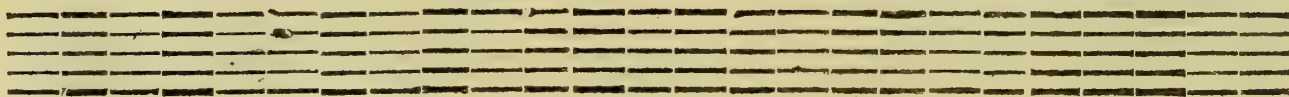
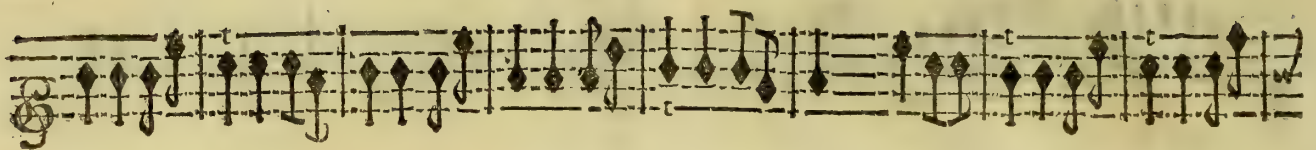




DU TEMPLE DE LA PAIX.

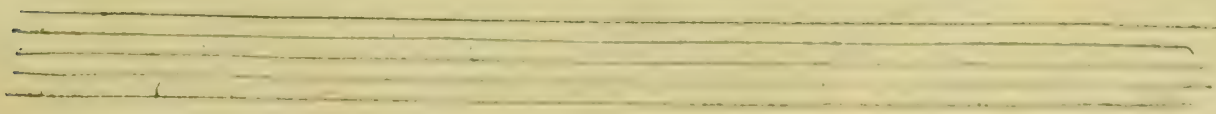
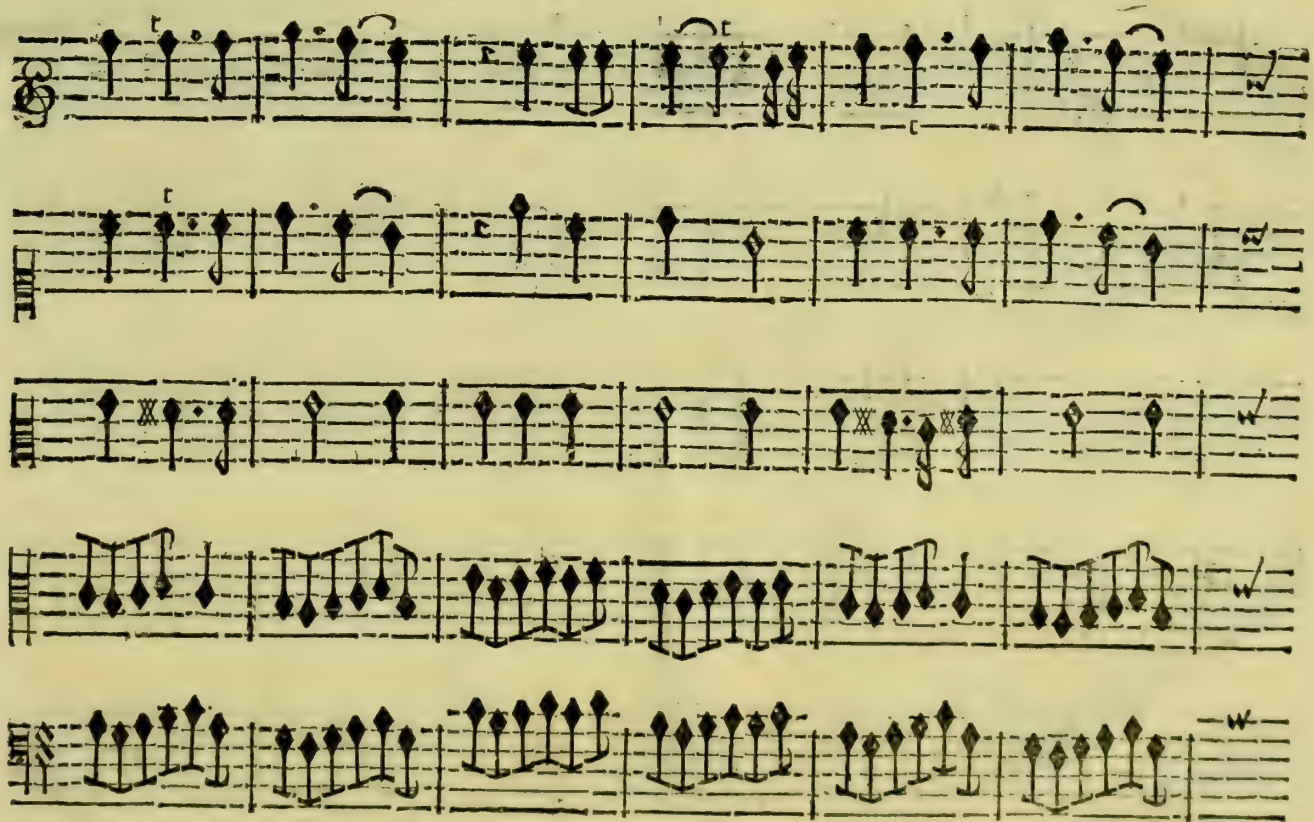
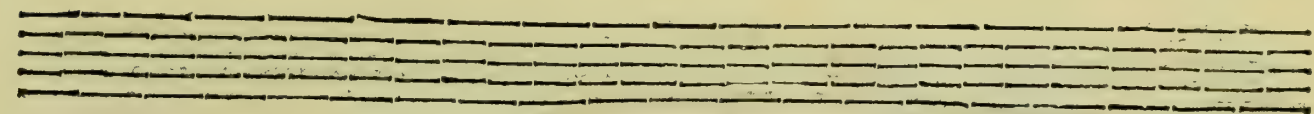
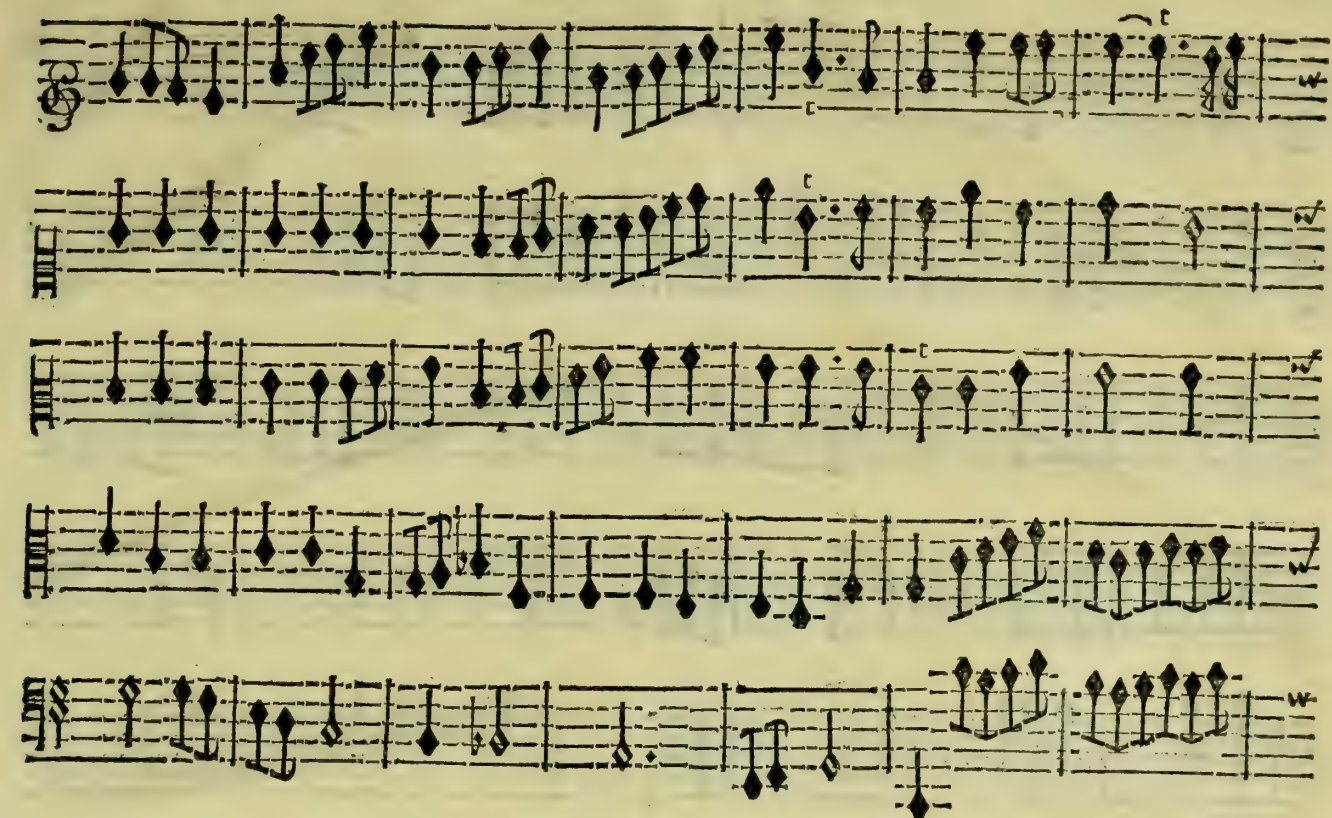
201

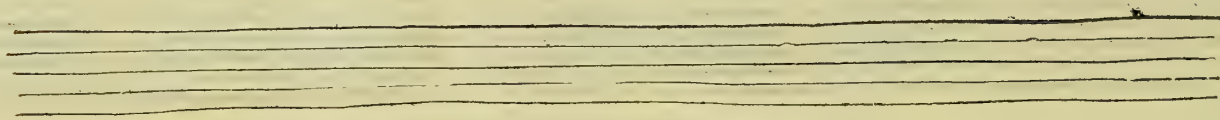
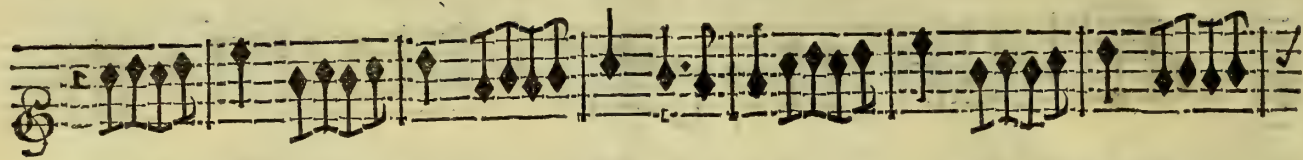




DU TEMPLE DE LA PAIX.

203

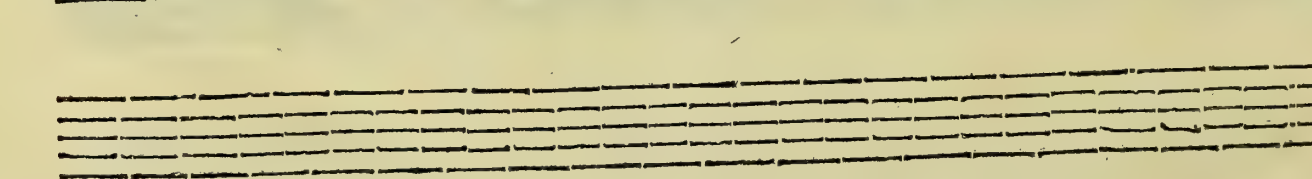
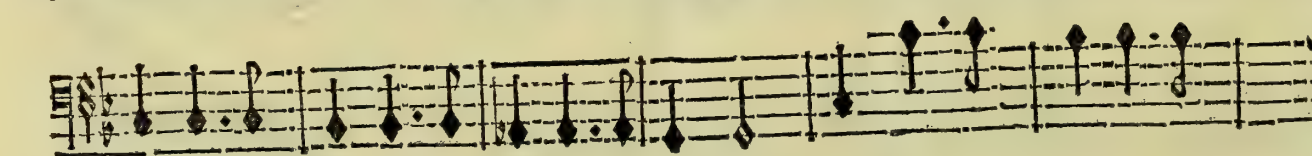
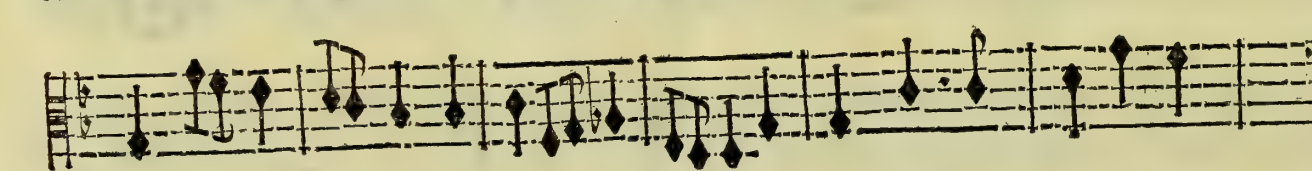
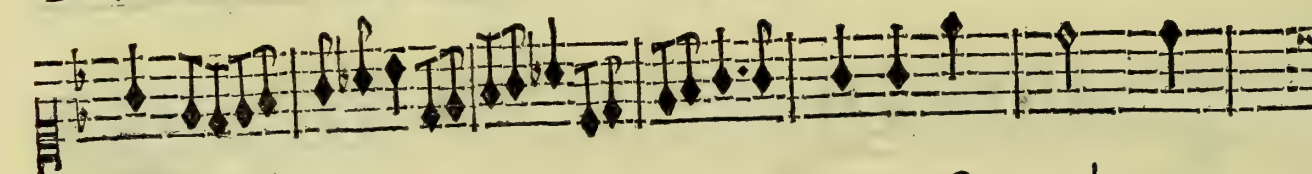
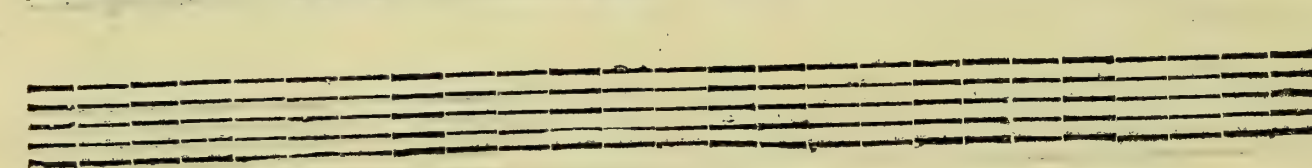
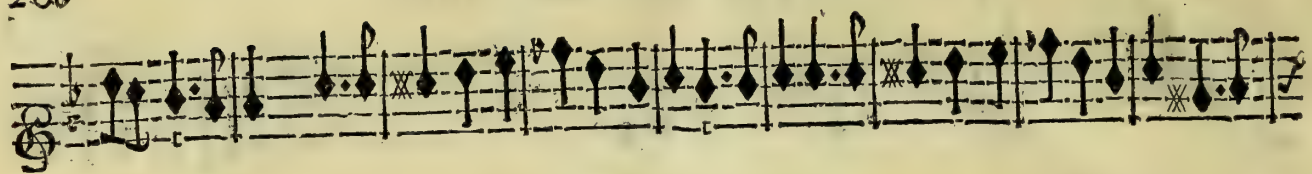




DU TEMPLE DE LA PAIX.

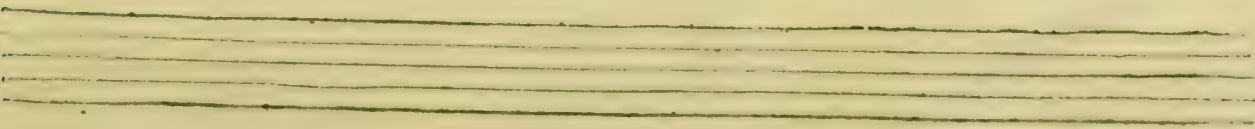
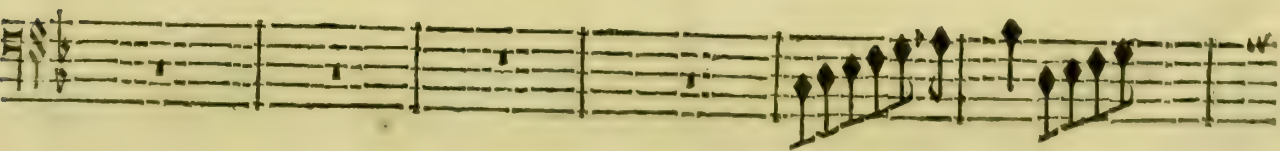
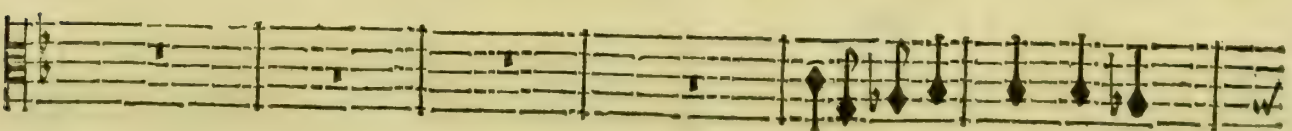
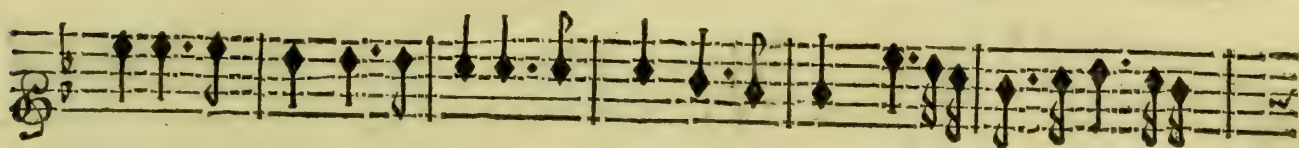
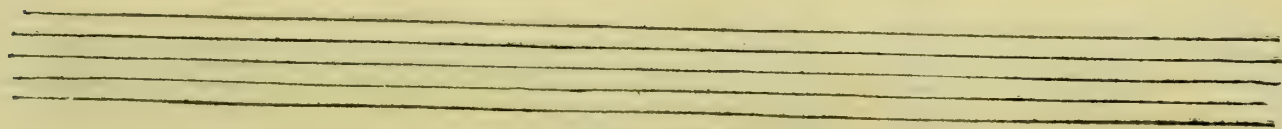
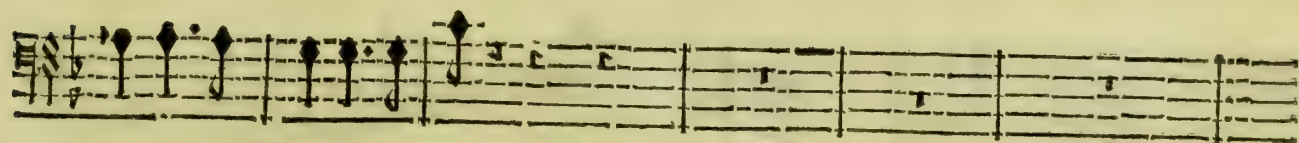
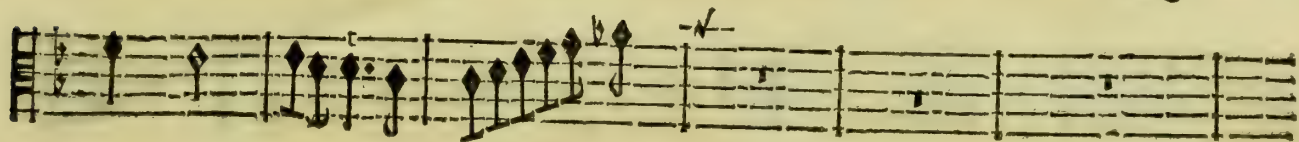
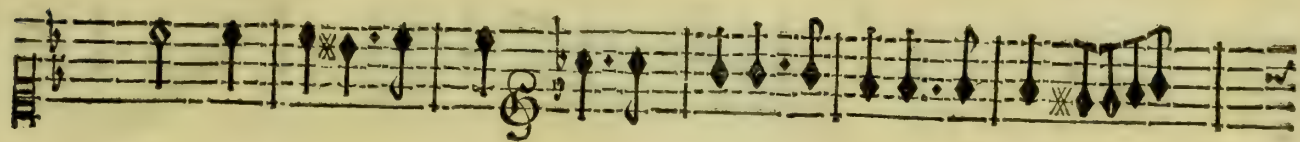
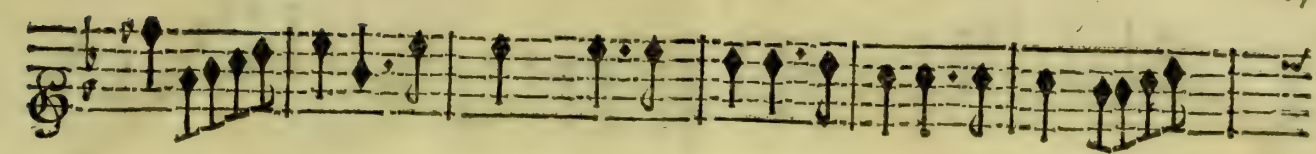
205

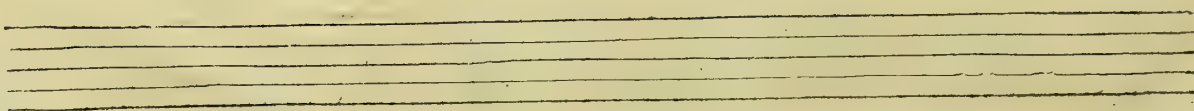
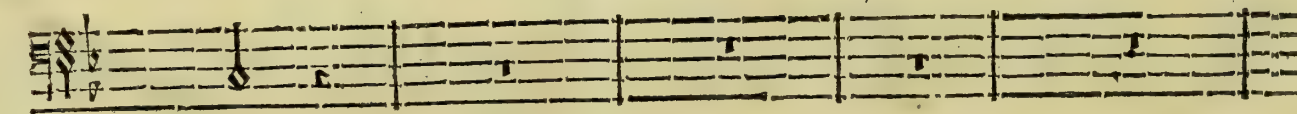
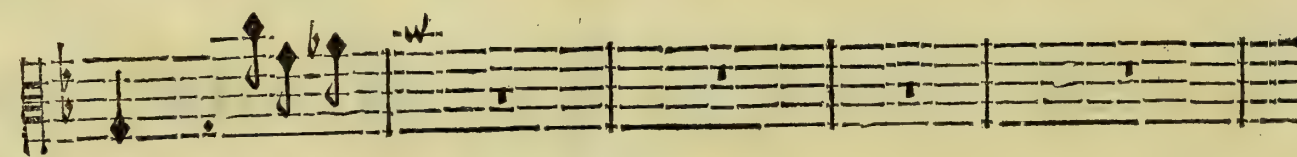
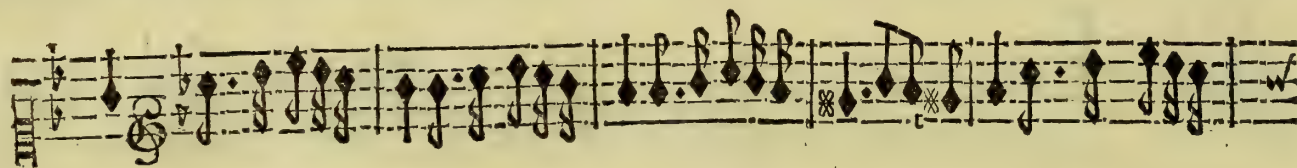
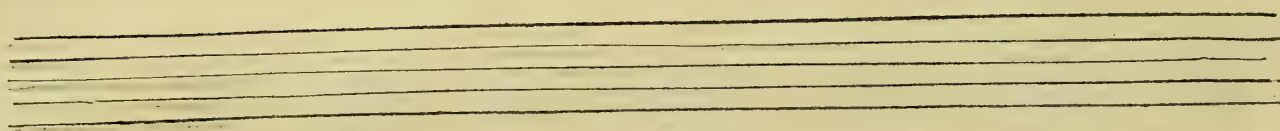
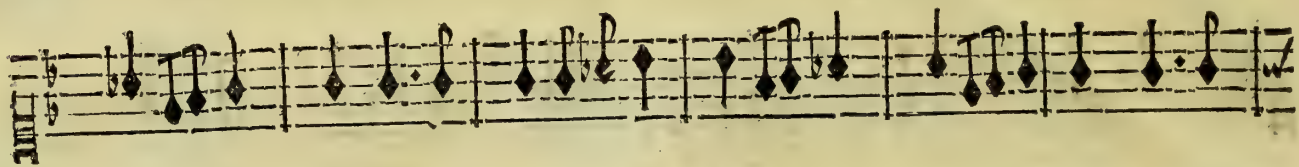
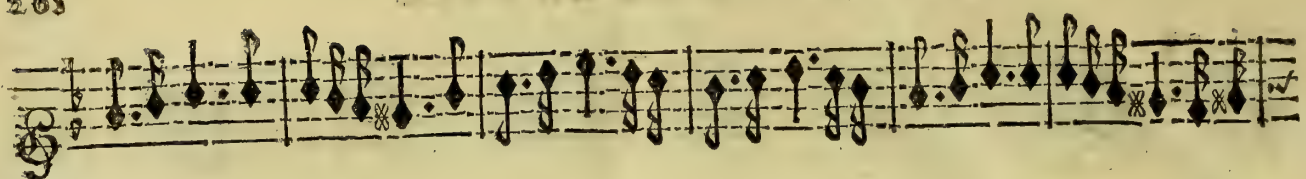
A handwritten musical score on aged paper, titled "DU TEMPLE DE LA PAIX." with the page number "205" in the top right. The score is written in a single system with five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are several measures of music, some with repeat signs. The paper shows signs of age, including discoloration and some wear along the edges. The right edge of the page is decorated with a colorful, patterned border.

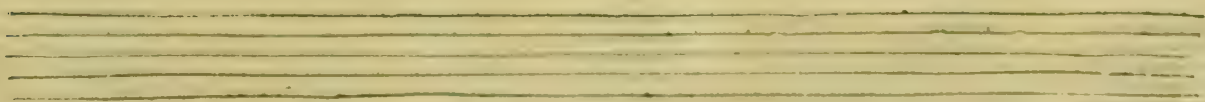
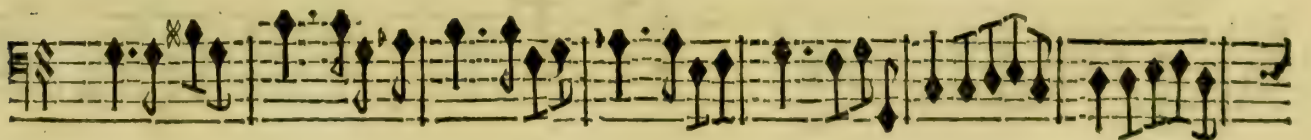
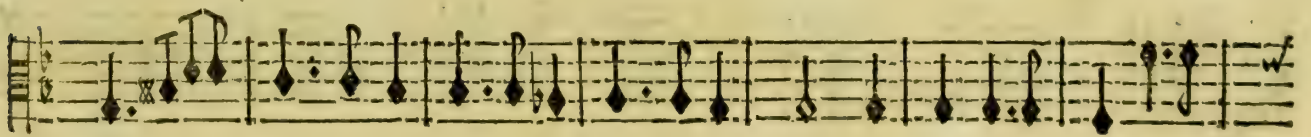
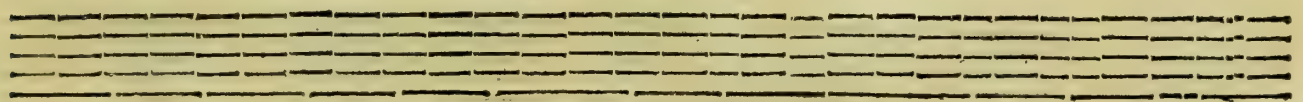
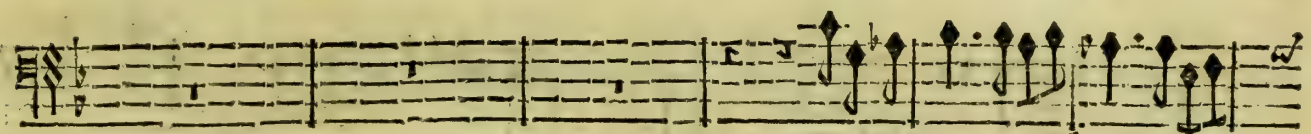
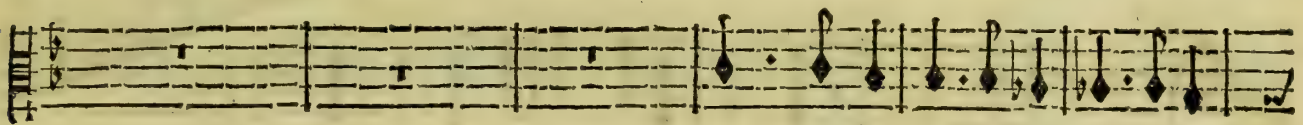
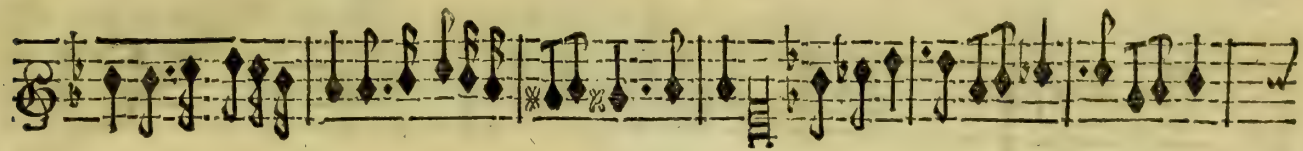


DU TEMPLE DE LA PAIX. 1

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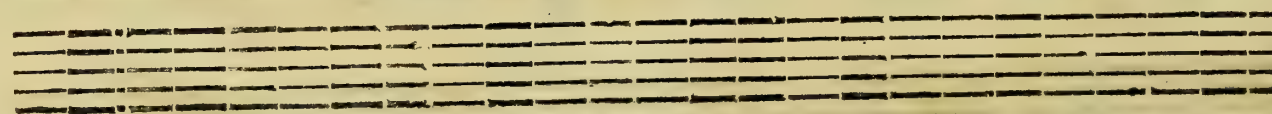
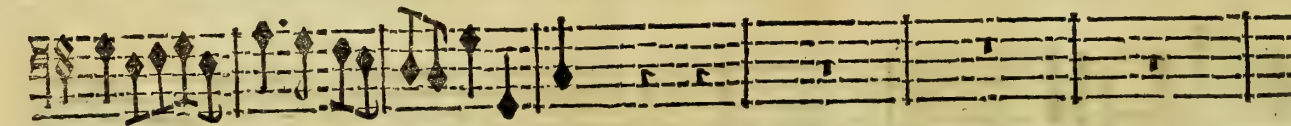
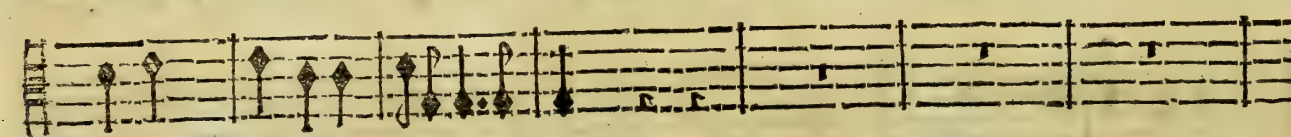
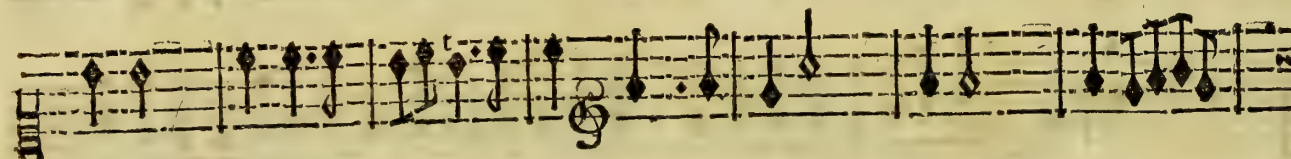
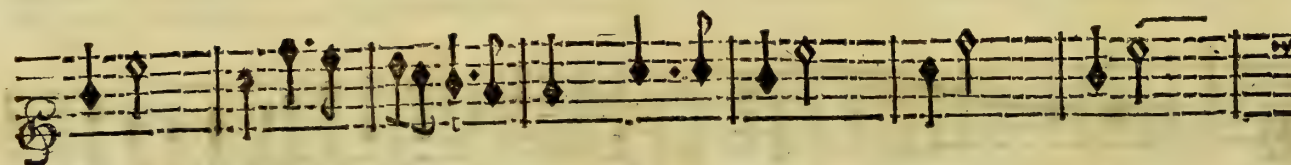
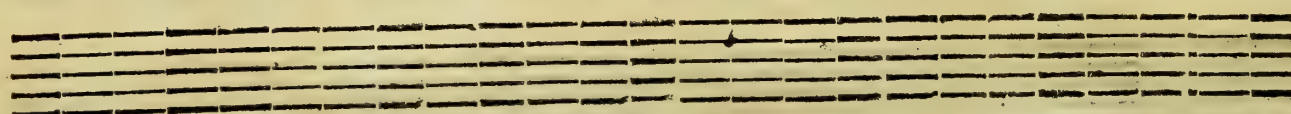
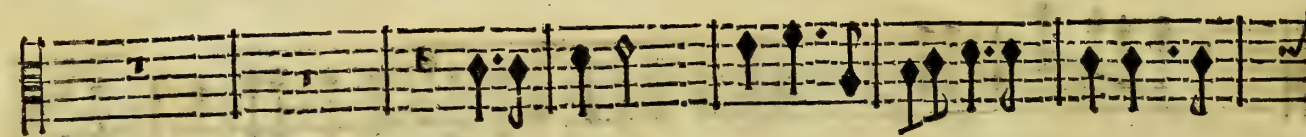
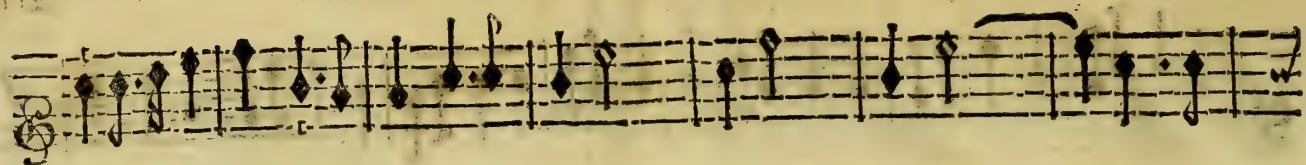


Handwritten musical score for Ballet, page 210. The score consists of 12 staves. The first five staves contain musical notation with various notes, rests, and accidentals. The sixth staff is empty. The seventh through tenth staves contain musical notation. The eleventh staff is empty. The twelfth staff contains musical notation.

DU TEMPLE DE LA PAIX.

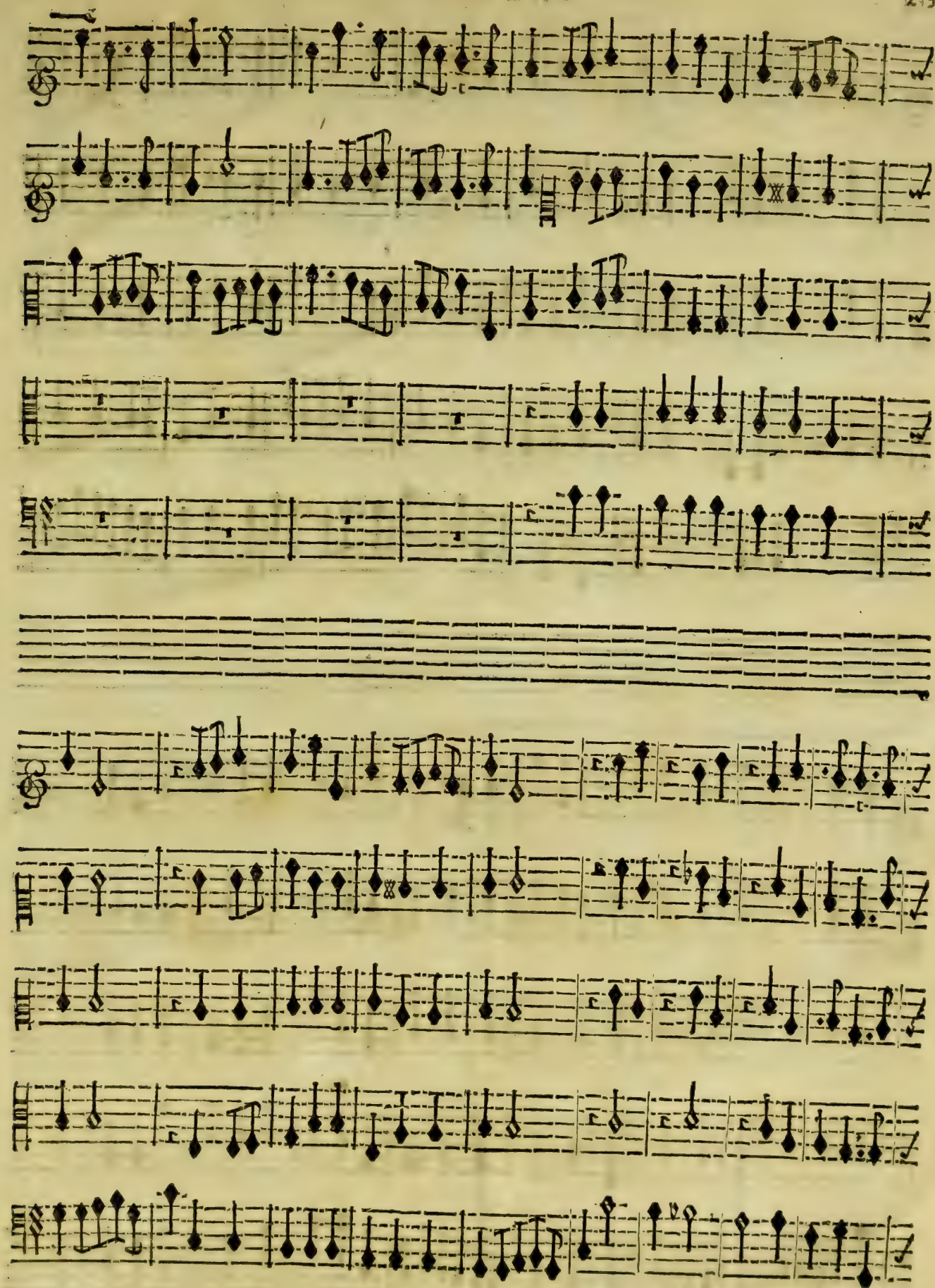
211

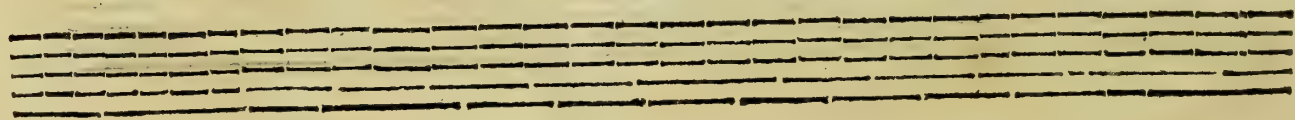
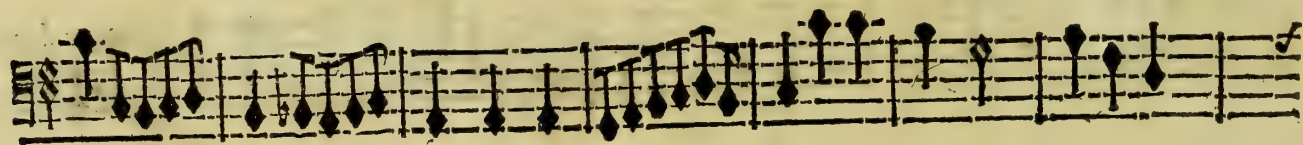
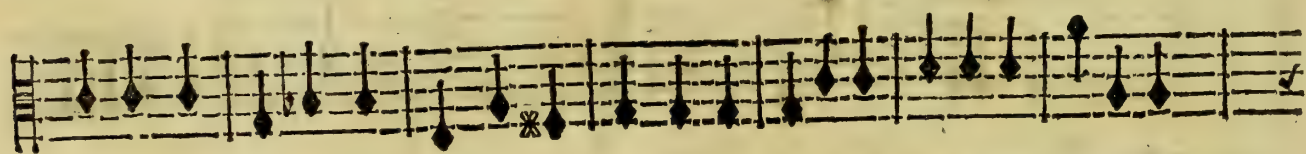
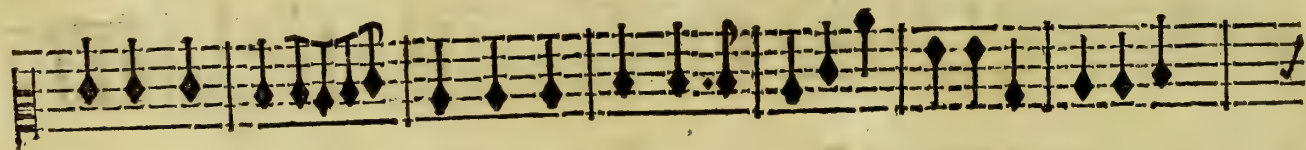
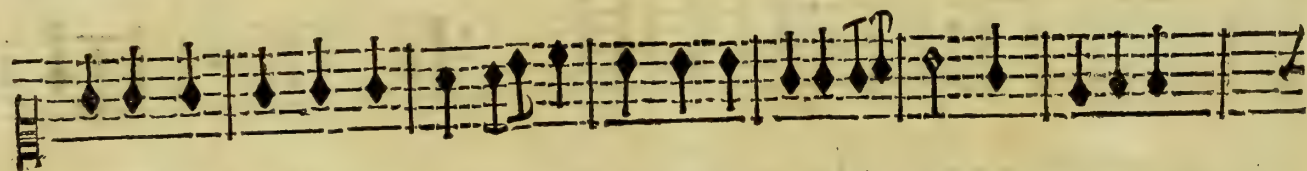
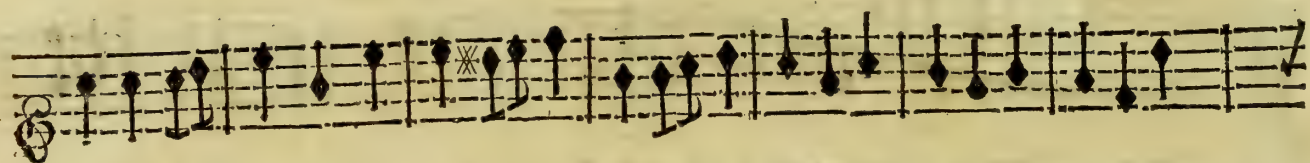
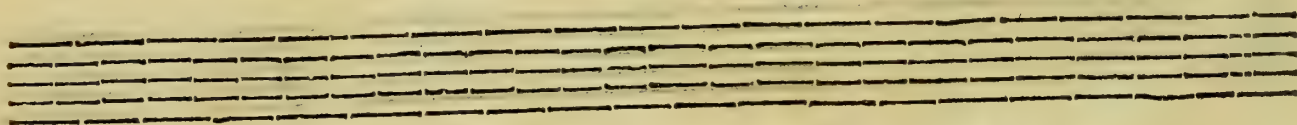
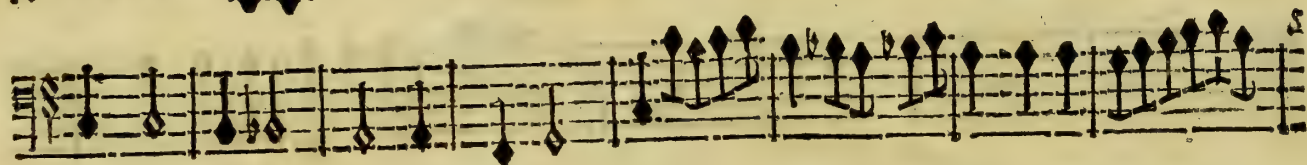
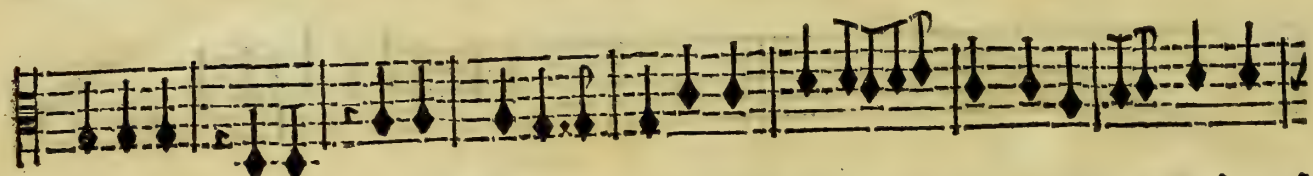
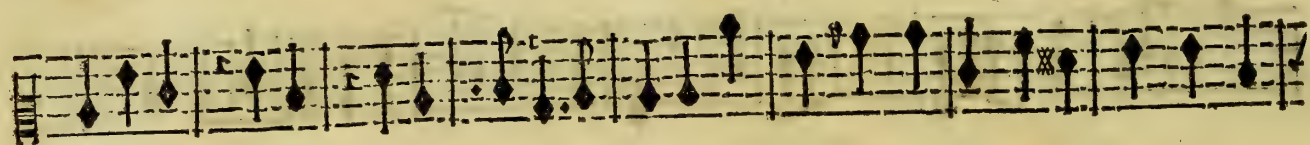
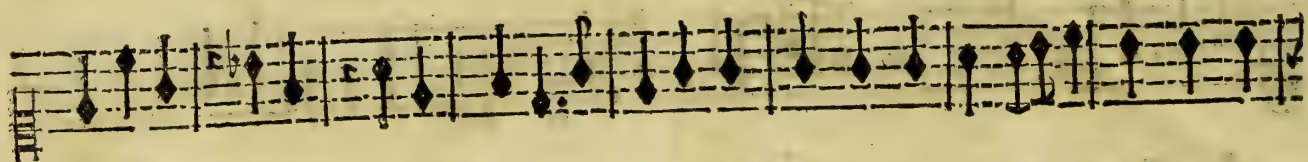
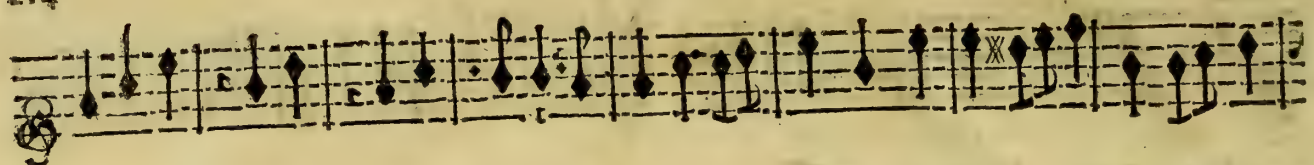
A handwritten musical score on aged paper, featuring ten systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of a single staff with a treble clef. The second system consists of two staves, with a treble clef on the top and a bass clef on the bottom. The third system consists of two staves, both with treble clefs. The fourth system consists of two staves, both with treble clefs. The fifth system consists of two staves, both with treble clefs. The sixth system consists of two staves, both with treble clefs. The seventh system consists of two staves, both with treble clefs. The eighth system consists of two staves, both with treble clefs. The ninth system consists of two staves, both with treble clefs. The tenth system consists of two staves, both with treble clefs. The notation includes various note values, rests, and bar lines, typical of handwritten musical manuscripts.



DU TEMPLE DE LA PAIX:

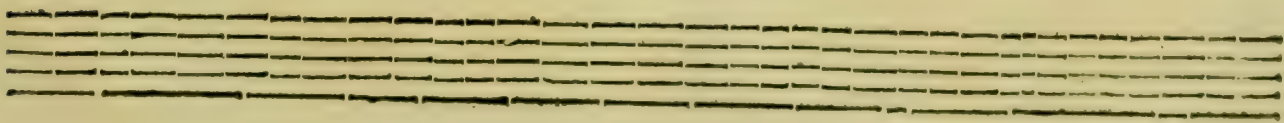
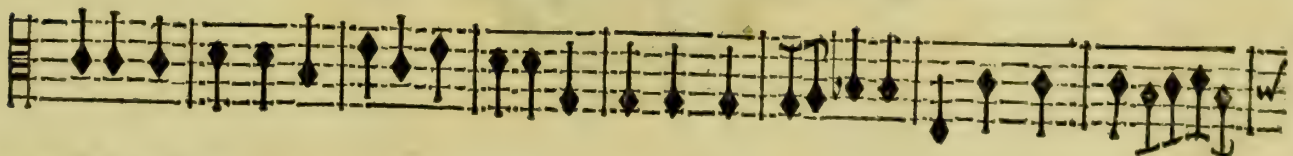
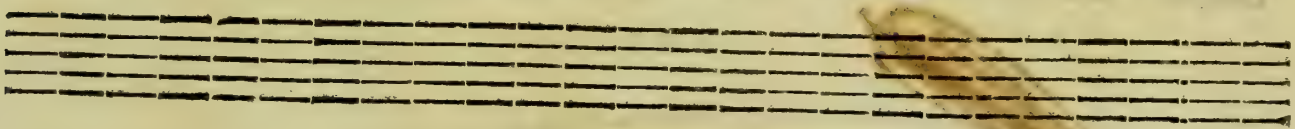
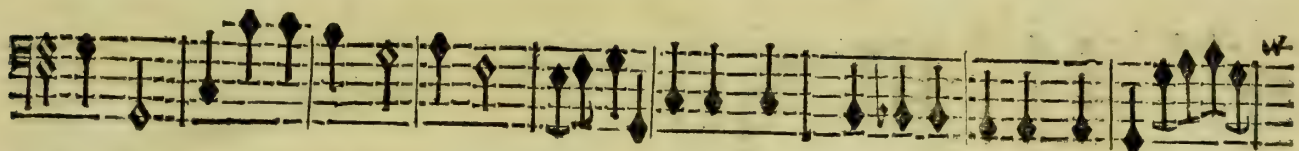
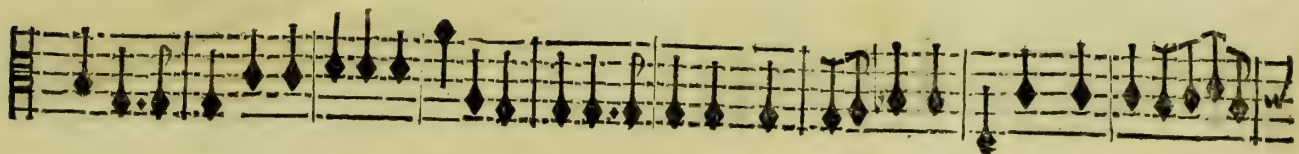
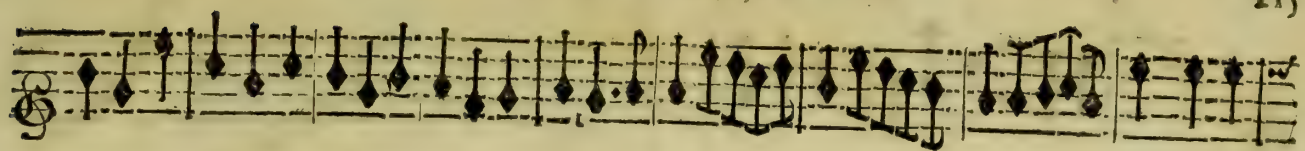
213

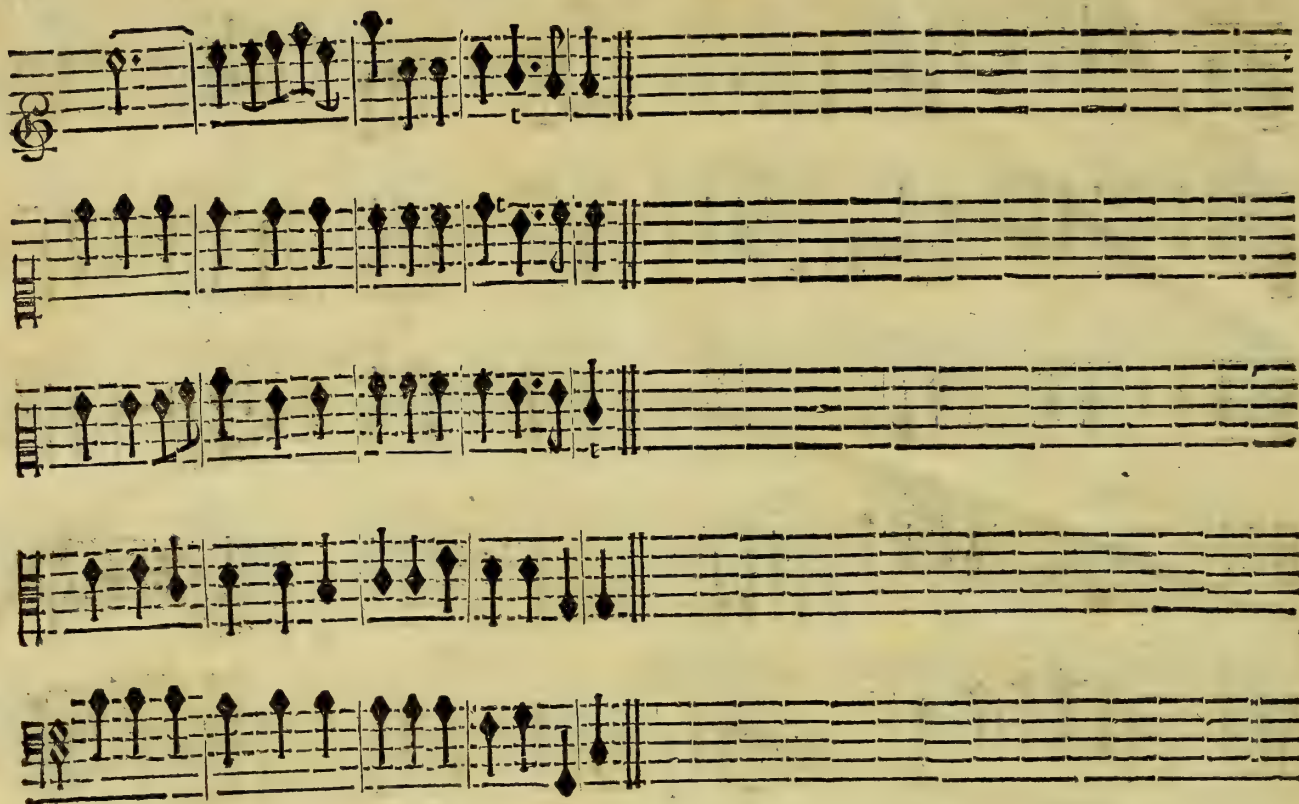




DU TEMPLE DE LA PAIX.

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On reprend les Chœurs, de la Chaconne Chantons tous sa Valeur triomphante, page 177. pour finir.

F I N.





